

'O MATER DEI: MEMENTO MEI'

(Latin inscription on vesper bell
in St. Giles Cathedral, Edinburgh,
dated 1452)

THE VOICE

Text: Alice V. Stuart (1899-1983)

('Voice of the Vesper bell')

Mixed choir

Huub de Lange (*1955)

$\text{♩} = 95$

Soprano (S): Rests in measures 1-4.

Alto (A): Melodic line with notes G4, A4, B4, C5, G4, F4, E4, D4. Dynamic markings: (mm...).

Tenor (T): Melodic line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamic markings: (mm...).

Bass (B): Melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings: (mm...).

System 2 (Measures 5-8):

Soprano (S): Chordal accompaniment. Text: 'O Ma - ter De - i: Me - men - to Me - i'.

Alto (A): Melodic line with notes G4, A4, B4, C5, G4, F4, E4, D4. Dynamic markings: (mm...).

Tenor (T): Melodic line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamic markings: (mm...).

Bass (B): Melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings: (mm...).

9

Thus _____ speaks the ves - per bell. _____

(mm...)

(mm...)

(mm...)

(mm...)

13

Swee - - - ter than tongue can_ tell. _____

(mm...)

(mm...)

(mm...)

(mm...)

17

Through the long - fal - ling sha - dows of eve - ning

Through the long - fal - ling sha - dows of eve - ning

(mm...)

(mm...)

(mm...)

(mm...)

(mm...)

21

It's soft - ly tol - ling voice still im - plores

(mm...) (mm...) (mm...) (mm...)

(mm...)

25

'O ma - ter De - i: me - men - to me - i.'

(mm...) (mm...)

(mm...) (mm...) (mm...)

(mm...) (mm...)

29

In all my li - ving, My slip - ping and

In all my li - ving, My slip - ping and

In all my li - ving, My slip - ping and

In all my li - ving, My slip - ping and

32

stri - ving, Faith and de - ny - ing:

stri - ving, Faith and de - ny - ing:

stri - ving, Faith and de - ny - ing:

stri - ving, Faith and de - ny - ing:

35

In my hard dy - ing

In my hard dy - ing

In my hard dy - ing

In my hard dy - ing

38

'O ma - ter De - i: me - men - to me - i.'

(mm...)

(mm...)

(mm...)

(mm...)

42

trem - bles in si - lence

Though the clear bell tone trem - bles in si - lence

8 Though the clear bell tone

(mm...)

46

deep in the heart of hearts

Still does its prayer deep in the heart of hearts

8 Still does its prayer

(mm...) (mm...)

50

e - ver re - ver-be-rate,

e - ver re - ver-be-rate,

8 e - ver re - ver-be-rate, soun - ding, re - soun - ding

soun - ding, re - soun - ding

54

soun - ding 'O ma - ter

soun - ding soun - ding (mm...)

(mm...)

(mm...)

58

De - i: me - men - to me - i: (mm...)

(mm...)

(mm...)

(mm...)

(mm...)

Thus

62

(mm...)

speaks the ves - per bell Swee -

(mm...)

(mm...)

(mm...)

(mm...)

66

(mm...) (mm...) Thus —

- - ter than tongue can tell. —

(mm...) (mm...)

(mm...) —

70

— speaks the ves - per bell Swee -

Swee -

(mm...) (mm...) (mm...) (mm...)

(mm...) —

74 *poco rit.*

- - - ter than tongue can tell. —

- - - ter than tongue can tell. —

(mm...) (mm...) (mm...)