

# THE GARDEN OF PROSERPINE

Text: Algernon Charles Swinburne (1837-1909)

Mixed choir and piano

Huub de lange (\*1955)

$\text{♩} = 78$

Soprano

Alto

Tenor

Bass

*mf*

Here, where the world is

Piano

*mf*

*8vb*

Detailed description: The image shows a musical score for a mixed choir and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Piano. The music is in common time (C) and has a tempo of quarter note = 78. The key signature has one flat (B-flat). The vocal parts have rests in the first three measures. In the fourth measure, the Bass part begins with the lyrics 'Here, where the world is'. The piano accompaniment starts in the first measure with a melody in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *mf*. At the end of the score, there is a dynamic marking of *8vb* with a dashed line extending to the right.

*mf*

4

S  
A  
T  
B

qui - et; Here, — where the

Pno.

(8<sup>vb</sup>)

8

S  
A  
T  
B

world is qui - et; Here, — where all  
Here, where all  
Here, where all

*mf*  
*mf*  
*mf*

Pno.

12

S  
 trou - ble seems dead winds' and spent waves' ri - ot in doubt - ful \_ dreams of

A  
 trou - ble seems dead winds' and spent waves' ri - ot in doubt - ful dreams of

T  
 8 trou - ble seems dead winds' and spent waves' ri - ot in doubt - ful dreams of

B

Pno.

15

S  
 dreams;

A  
 dreams;

T  
 8 dreams; I watch the \_

B  
 I watch the \_

15

Pno.

18

S

A

T  
8 green field grow-ing for reap-ing folk and sow-ing, for har-vest-time and mow-ing, a

B  
green field grow-ing for reap-ing folk and sow-ing, for har-vest-time and mow-ing, a

Pno.

18

21

S  
slee - py world of streams.

A

T  
8 slee - py world of streams.

B  
slee - py world of streams.

Pno.

21

24

S

A

T

B

Pno.

*f*

I'm ti - red of tears and

*f*

I'm ti - red of tears and

*f*

ti - red of tears and

27

S

A

T

B

Pno.

laugh - ter, and men that laugh and weep; of

laugh - ter, and men that laugh and weep; of

laugh - ter, and men that laugh and weep; of

27

(8vb)

30

S

A

T

B

Pno.

what may — come here - af - ter for men that sow to reap;

what may come here - af - ter for men that sow to reap;

what may come here - af - ter for men that sow to reap;

8vb

33

*f*

S

A

T

B

Pno.

I'm wea-ry of days and hours, blown

I'm wea-ry of days and hours, blown

I'm wea-ry of days and hours, blown

8vb

36

S buds of bar-ren flo-wers,

A buds of bar-ren flo-wers, de-si-res and dreams and

T buds of bar-ren flo-wers, de-si-res and dreams and

B de-si-res and dreams and

Pno.

39

S

A pow-ers and ev'-ry-thing but sleep.—

T pow-ers and ev'-ry-thing but sleep.—

B pow-ers and ev'-ry-thing but sleep.—

Pno.

42

S

A *mf*  
Here life has death for neigh - bour,

T

B

Pno.

8<sup>vb</sup>

46

S *mf*  
Here\_ life has death for neigh - bour,

A

T

B

Pno.

8



50

S

A

T

B

*mf*

*mf*

and — far — from eye or ear wan waves and

and — far — from eye or ear wan waves and

and far from eye or ear wan waves and

Pno.

53

S

A

T

B

wet winds la - bour, weak ships and spi - rits stear;

wet winds la - bour, weak ships and spi - rits stear;

wet winds la - bour, weak ships and spi - rits stear;

Pno.

56

S  
They drive a - drift, and whith - er they

A  
They drive a - drift, and whith - er they

T  
8

B

Pno.

56

8<sup>vb</sup>

59

S  
wot not who make thith - er; but no such winds blow hith - er, and no such things grow

A  
wot not who make thith - er; but no such winds blow hith - er, and no such things grow

T  
8  
and no such things grow

B

Pno.

59

8<sup>vb</sup>

62

S here.

A here.

T here.

B

Pno.

62

8<sup>vb</sup>

65

S

A *f*  
No growth of moor or cop-pice, no

T *f*  
No growth of moor or cop-pice, no

B *f*  
Nor growth of moor or cop-pice, no

Pno.

65

8<sup>vb</sup>

68

S

A

T

B

Pno.

heather - flower or vine, but bloom - less buds of

heather - flower or vine, but bloom - less buds of

heather - flower or vine, but bloom - less buds of

(8<sup>vb</sup>)

(8<sup>vb</sup>)

71

S

A

T

B

Pno.

Pale

pop - pies, green grapes of Pro - ser - pine, Pale

pop - pies, green grapes of Pro - ser - pine, Pale

pop - pies, green grapes of Pro - ser - pine,

71

(8<sup>vb</sup>)

*f*

74

S  
beds of blo - wing rush - es where no — leaf blooms or

A  
beds of blo - wing rush - es where no leaf blooms or

T  
8 beds of blo - wing rush - es where no leaf blooms or

B

Pno.

77

S  
blush - es save this where - out she crush - es for

A  
blush - es save this where - out she crush - es for

T  
8 blush - es save this where - out she crush - es for

B  
save this where - out she crush - es for

Pno.

8<sup>vb</sup>

THE GARDEN OF PROSERPINE (Huub de Lange)

14

80

S  
dead men dead - ly wine.

A  
dead men dead - ly wine.

T  
dead men dead - ly wine.

B  
dead men dead - ly wine. *mf* for dead men dead - ly

Pno.

*mf*

8<sup>vb</sup>

83

*mf*

S  
for dead men dead - ly wine.

A

T

B  
wine.

Pno.

8<sup>vb</sup>

8<sup>vb</sup>

86

S

A

T

B

Pno.

*poco rit.*

(8<sup>vb</sup>)

Detailed description: This is a page of a musical score for a voice quartet and piano. The top section contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef and contains a whole rest in every measure, indicating that the vocalists are silent. The piano accompaniment is shown in a grand staff with a brace on the left. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) plays a simple bass line. The tempo marking 'poco rit.' is placed in the third measure of the piano part. Below the piano staves, there are four bass notes, each with a fermata, connected by a dashed line. The first note is labeled '(8<sup>vb</sup>)', indicating an octave below the staff.

Piano

# THE GARDEN OF PROSERPINE

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Mixed choir and piano

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The musical score is written for piano and consists of six systems of music. The first system begins with a tempo marking of quarter note = 78 and a dynamic marking of *mf*. The score is in common time (C) and features a mix of treble and bass clefs. The first system includes a *8vb* marking. The second system starts at measure 6. The third system starts at measure 13. The fourth system starts at measure 18 and includes a *8vb* marking. The fifth system starts at measure 22. The sixth system starts at measure 26 and includes a dynamic marking of *f* and a *8vb* marking. The score concludes with a final cadence in the sixth system.



30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is mostly empty with a few notes. The lower staff contains a continuous eighth-note accompaniment. A dashed line labeled *8vb* is positioned below the lower staff.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff has a melodic line with some chords. The lower staff continues the eighth-note accompaniment. A dashed line labeled *8vb* is positioned below the lower staff.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is mostly empty. The lower staff contains the eighth-note accompaniment. A dashed line labeled *8vb* is positioned below the lower staff.

43

Musical notation for measures 43-49. The system consists of two staves. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff has a melodic line with some chords. A dashed line labeled *8vb* is positioned below the lower staff.

50

Musical notation for measures 50-55. The system consists of two staves. The upper staff has a melodic line. The lower staff has a melodic line. A dashed line labeled *8vb* is positioned below the lower staff.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is mostly empty. The lower staff has a melodic line. A dashed line labeled *8vb* is positioned below the lower staff.

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff has a melodic line. The lower staff has a melodic line. A dashed line labeled *8vb* is positioned below the lower staff.

64

68

72

76

81

86

*poco rit.*

8vb

