

Symphony of Light and Shadow

9. THE DAYLIGHT IS DYING

Text: A. B. Banjo Paterson (1864-1941)

Huub de Lange (*1955)

♩ = c. 125

Soprano

Alto

Tenor

Bass

Piano

mp

Pno.

5

8va

10 *mf*

Sopr. The day-light is dy - ing a - way in the west, The wild birds are

Alt.

Ten.

Bass

Pno.

16

Sopr. fly - ing in si - lence to rest; In lea - fage and fron - dage where sha - dows are

Alt.

Ten.

Bass

Pno.

22 *mp*

Sopr. deep, They pass to its bon - dage The

Alt. *mp*
They pass to its bon - dage The

Ten.

Bass

Pno.

Detailed description: This block contains the musical score for measures 22 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment in grand staff. The Soprano and Alto parts have lyrics: 'deep, They pass to its bon - dage The'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking is *mp*.

28

Sopr. king-dom of sleep,

Alt. king - dom of sleep,

Ten.

Bass *mf*
They

Pno.

Detailed description: This block contains the musical score for measures 28 through 33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment in grand staff. The Soprano and Alto parts have lyrics: 'king-dom of sleep,'. The Bass part has lyrics: 'They'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking is *mf*.

34

Sopr.

Alt.

Ten.

Bass

pass to its bon-dage~ The king-dom of sleep and watched in their slee-ping by

Pno.

40

Sopr.

Alt.

Ten.

Bass

stars in the height, they rest in your kee-ping, O won-der - ful night.

Pno.

46 *mf*

Sopr. When night doth her glo-ries of star-shine un -

Alt. *mf* When night doth her glo-ries of star-shine un -

Ten. *mf* When night doth her glo-ries of star-shine un -

Bass *mf* When night doth her glo-ries of star-shine un -

Pno. 46

52

Sopr. fold, 'Tis then that the sto-ries of bush-land are told.

Alt. fold, 'Tis then that the sto-ries of bush-land are told.

Ten. 8 fold, 'Tis then that the sto-ries of bush-land are told.

Bass fold, 'Tis then that the sto-ries of bush-land are told.

Pno. 52

58

Sopr. Un - num-bered I told them in me - mo - ries bright But

Alt.

Ten.

Bass

Pno.

64

Sopr. who could un - fold them, or read them a - right? Be - yond all de -

Alt. Be - yond all de -

Ten. Be - yond all de -

Bass Be - yond all de -

Pno.

70

Sopr. ni - als the stars in their glo-ries, the breeze in the my-alls,

Alt. ni - als the stars in their glo-ries, the breeze in the my-alls,

Ten. ni - als the stars in their glo-ries, the breeze in the my-alls,

Bass ni - als the stars in their glo-ries, the breeze in the my-alls,

Pno.

76

Sopr. are part of these sto-ries. The wa-ving of *mf*

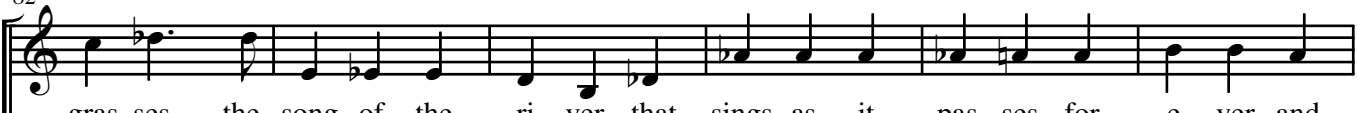
Alt. are part of these sto-ries. (mm...) *mf*

Ten. are part of these sto-ries. The wa-ving of *mf*

Bass are part of these sto-ries.

Pno.

82

Sopr. 
gras-ses, the song of the ri-ver, that sings as it pas-ses for e-ver and

Alt. 

Ten. 
gras-ses, the song of the ri-ver, that sings as it pas-ses for e-ver and

Bass 

Pno. 

88

Sopr. 
e-ver, the hobb-le-chains' ratt-le, the cal-ling of birds,

Alt. 

Ten. 
e-ver, the hobb-le-chains' ratt-le, the cal-ling of birds,

Bass 

Pno. 

94

Sopr. the lo - wing of catt - le must blend with the words.

Alt.

Ten. *mf* the lo - wing of catt - le must blend with the words.

Bass the lo - wing of catt - le must blend with the words.

Pno.

100

Sopr.

Alt.

Ten. *mf* With - out these in - deed you would find it ere long, as though I should

Bass *mf* With - out these in - deed you would find it ere long, as though I should

Pno. *mf*


106

Sopr. 

Alt. 

Ten. 

8 read you the words of a song that lame-ly would ling-er when lack-ing the

Bass 

read you the words of a song that lame-ly would ling-er when lack-ing the

Pno. 

112

Sopr. 

the voice of a sing-er, the *mf*

Alt. 

the voice of a sing-er, the *mf*

Ten. 

8 rune, (mm... the voice of a sing-er, the *mf*

Bass 

rune, the voice of a sing-er, the *mf*

Pno. 

mp

118

Sopr. lilt of the tune. the voice of a sing-er, the lilt of a

Alt. lilt of the tune. the voice of a sing-er, the lilt of the

Ten. lilt of the tune. the voice of a sing-er, the lilt of the

Bass lilt of the tune. the voice of a sing-er, the lilt of the

Pno.

124

Sopr. tune. But as one hark - bea-ring an old-time re - frain,

Alt. tune.

Ten. tune.

Bass tune.

Pno.

130

Sopr. *mp*
with me - mo - ry clea - ring, re - calls it a - gain, these

Alt. *mp*
these

Ten. *mp*
these

Bass *mp*
these

Pno.

136

Sopr. *mp*
tales rough - ly wrought of the bush and its ways, may call back a

Alt. *mp*
tales rough - ly wrought of the bush and its ways, may call back a

Ten. *mp*
tales rough - ly wrought of the bush and its ways,

Bass *mp*
tales rough - ly wrought of the bush and its ways,

Pno.

142

Sopr. thought of the wan - de - ring days; And, blen - ding with

Alt. thought of the wan - de - ring days; And, blen - ding with

Ten.

Bass

Pno.

148

Sopr. each in the mem' - ries that throng, there hap' - ly shall

Alt. each in the mem' - ries that throng,

Ten.

Bass

Pno.

154

Sopr. reach you some e - cho of song.

Alt.

Ten.

Bass

Pno.

160

Sopr.


Alt.


Ten.

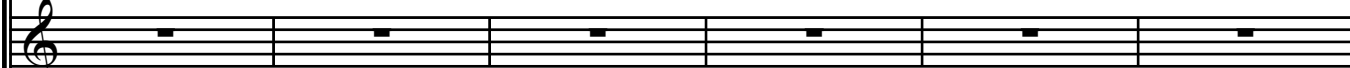
Bass

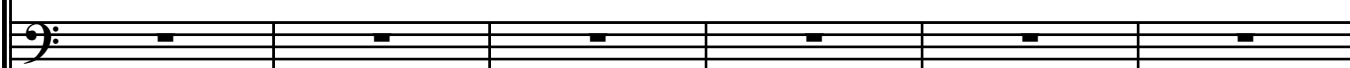
Pno.

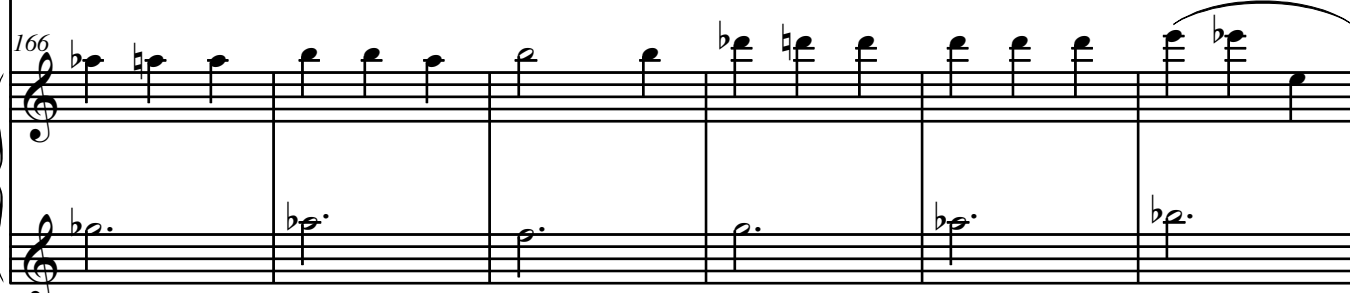
166

Sopr. 

Alt. 


Ten. 


Bass 

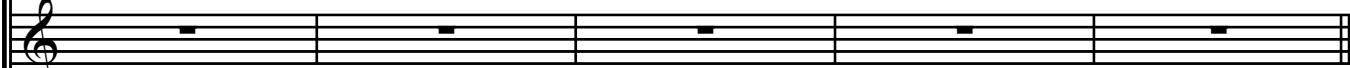
Pno. 

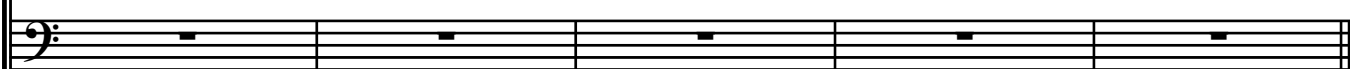
Detailed description: This system contains measures 166 through 171. The vocal staves (Soprano, Alto, Tenor, Bass) are empty, showing only rests. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, including a trill in measure 171. The left hand plays a simple bass line with dotted half notes.

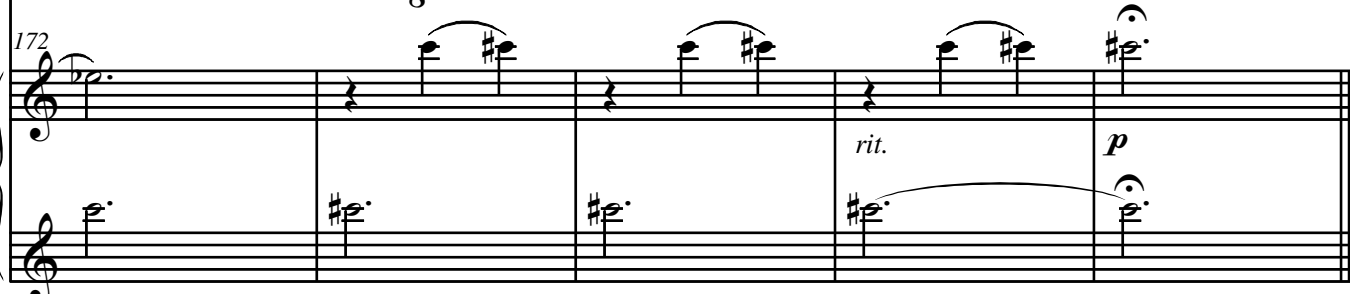
172


Sopr. 


Alt. 


Ten. 

Bass 

Pno. 

sva 

rit. 

p 

Detailed description: This system contains measures 172 through 175. The vocal staves are empty with rests. The piano accompaniment features a melodic line in the right hand with slurs and a trill in measure 175. The left hand has a bass line with slurs. A dashed line with the marking 'sva' spans across measures 172-175. The marking 'rit.' is placed above the right hand in measure 174, and 'p' is placed above the right hand in measure 175.

Symphony of Light and Shadow

9. THE DAYLIGHT IS DYING

Piano

A. B. Banjo Paterson (1864-1941)

Huub de Lange (*1955)

♩ = c. 125

8va

mp

8va

9

17

25

33

41

49

57

Musical score for measures 57-64. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The left staff (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes.

65

Musical score for measures 65-72. The right staff continues the melodic line with some chromatic movement. The left staff features a more active bass line with eighth notes and quarter notes.

73

Musical score for measures 73-79. The right staff has a more complex melodic line with sixteenth notes and eighth notes. The left staff features a prominent eighth-note accompaniment in the bass.

80

Musical score for measures 80-86. The right staff is dominated by block chords, mostly triads and dyads. The left staff has a simple bass line with dotted half notes.

87

Musical score for measures 87-93. The right staff continues with block chords, some with moving inner voices. The left staff has a steady bass line with dotted half notes.

94

Musical score for measures 94-100. The right staff features block chords with some chromatic shifts. The left staff has a simple bass line with dotted half notes.

101

Musical score for measures 101-106. The right staff has a more active melodic line with eighth notes and quarter notes. The left staff has a bass line with dotted half notes. A dynamic marking of *mf* is present at the beginning of the system.

107

Musical score for measures 107-113. The right staff features a complex melodic line with sixteenth notes and eighth notes. The left staff has a bass line with dotted half notes.

113 *mp*

121

129

137

145

153

161

169 *sva* *rit.* *p*