Symphony of Light and Shadow
8. PAINTING OF A COMMUNION

Text: Alice V. Stuart (1899-1983)

Huub de Lange (*1955)

Copyright text (c) 1953 A.V. Stuart, Scotland. (Original poem title: 'Scottish Communion'.) 
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In the church of my fathers, the table is spread only twice in the
year, in May and November.
With each recurring season, high spring tide, the onset of winter,
as I sit and par-take, I look at the pa-tient fa-ces,

row up-on row, lined with life's cares, and loo-king,
in the clear white light re-frac-ted,
like the faces you see ranged in the

from the strips of snowy linen lining the pew-boards, like the faces you see ranged in the

from the strips of snowy linen lining the pew-boards, like the faces you see ranged in the

faces you see ranged in the
Dutch-man's pain-tings, Rem-brandt, who loved hu-man-kind.

Dutch-man's pain-tings, Rem-brandt, who loved hu-man-kind.

Dutch-man's pain-tings, Rem-brandt, who loved hu-man-kind.

Dutch-man's pain-tings, Rem-brandt, who loved hu-man-kind.

S. Rec.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rem brandt, who loved hu-man-kind.

Rem brandt, who loved hu-man-kind.

Rem brandt, who loved hu-man-kind.
Symphony of Light and Shadow - 8 PAINTING OF A COMMUNION (Huub de Lange)
Symphony of Light and Shadow - 8 PAINTING OF A COMMUNION (Huub de Lange)
like the faces you see ranged in the Dutch-man's pain-tings,
Symphony of Light and Shadow - 8 PAINTING OF A COMMUNION (Huub de Lange)

Rembrandt, who loved human-kind.

S. Rec.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

D.B.
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Soprano Recorder

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Violin I

Huub de Lange (*1955)
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Violin II

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Text: Alice V. Stuart (1899-1983)

Viola

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Text: Alice V. Stuart (1899-1983)

Violoncello

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Double Bass

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