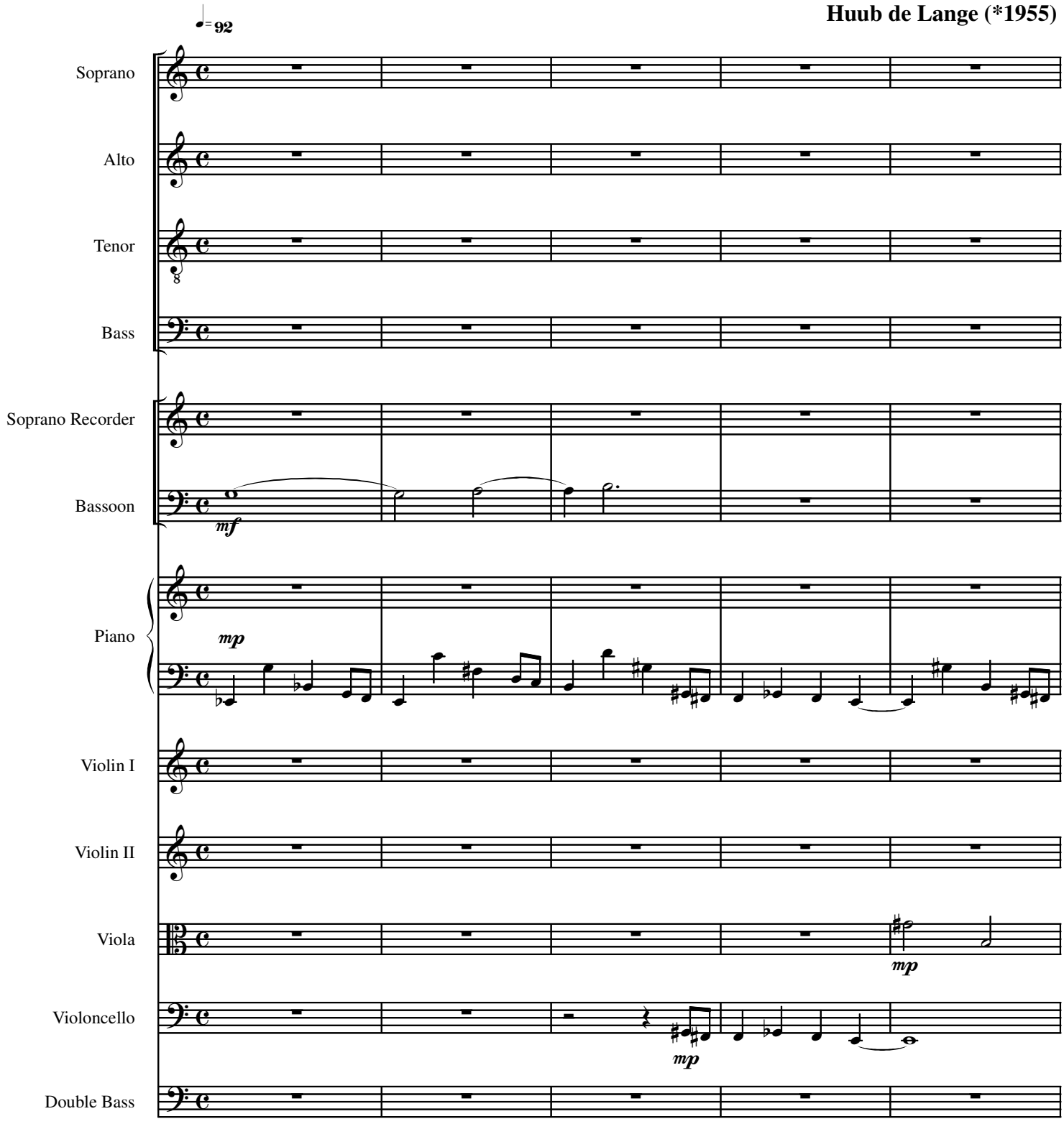
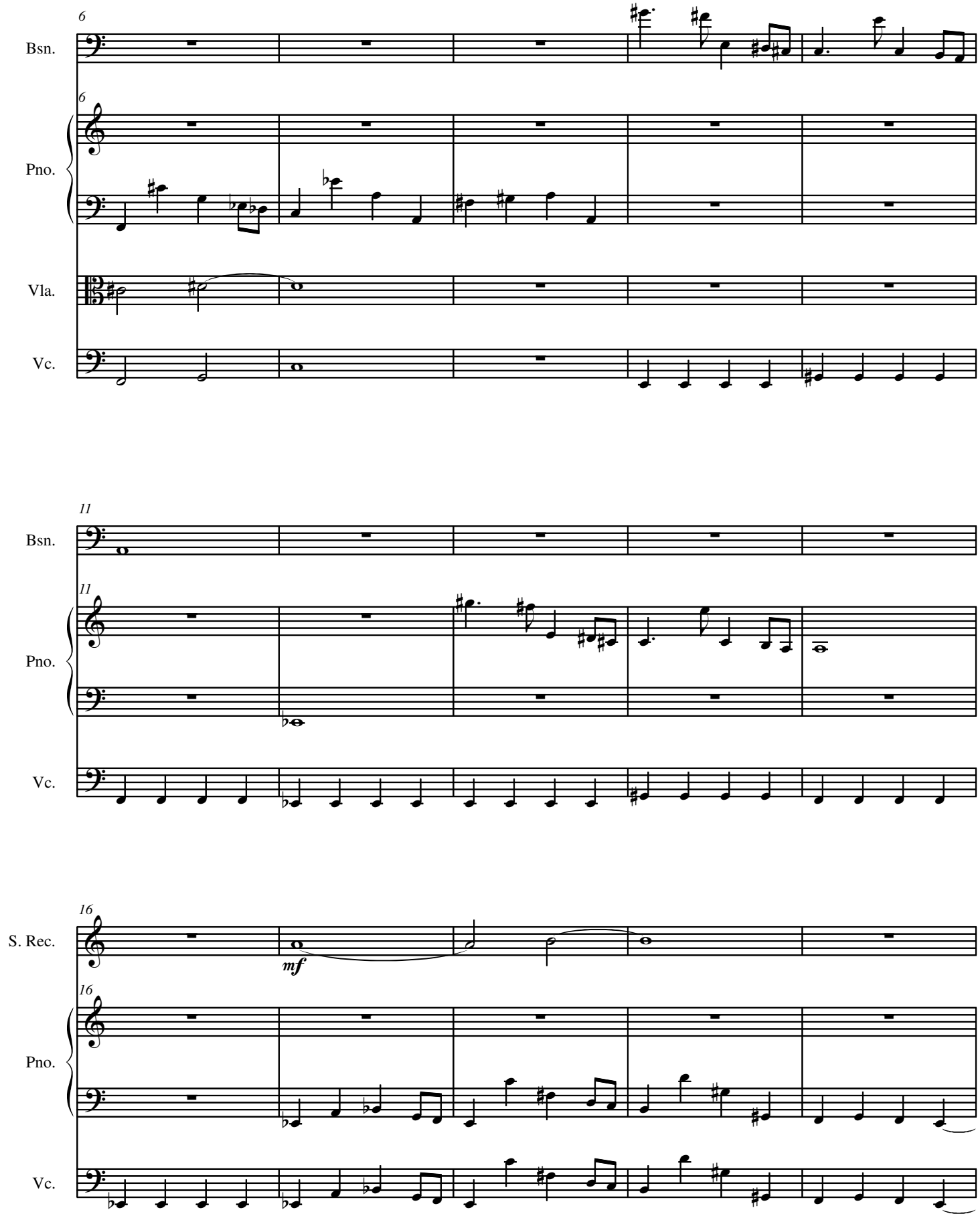
Symphony of Light and Shadow
8. PAINTING OF A COMMUNION

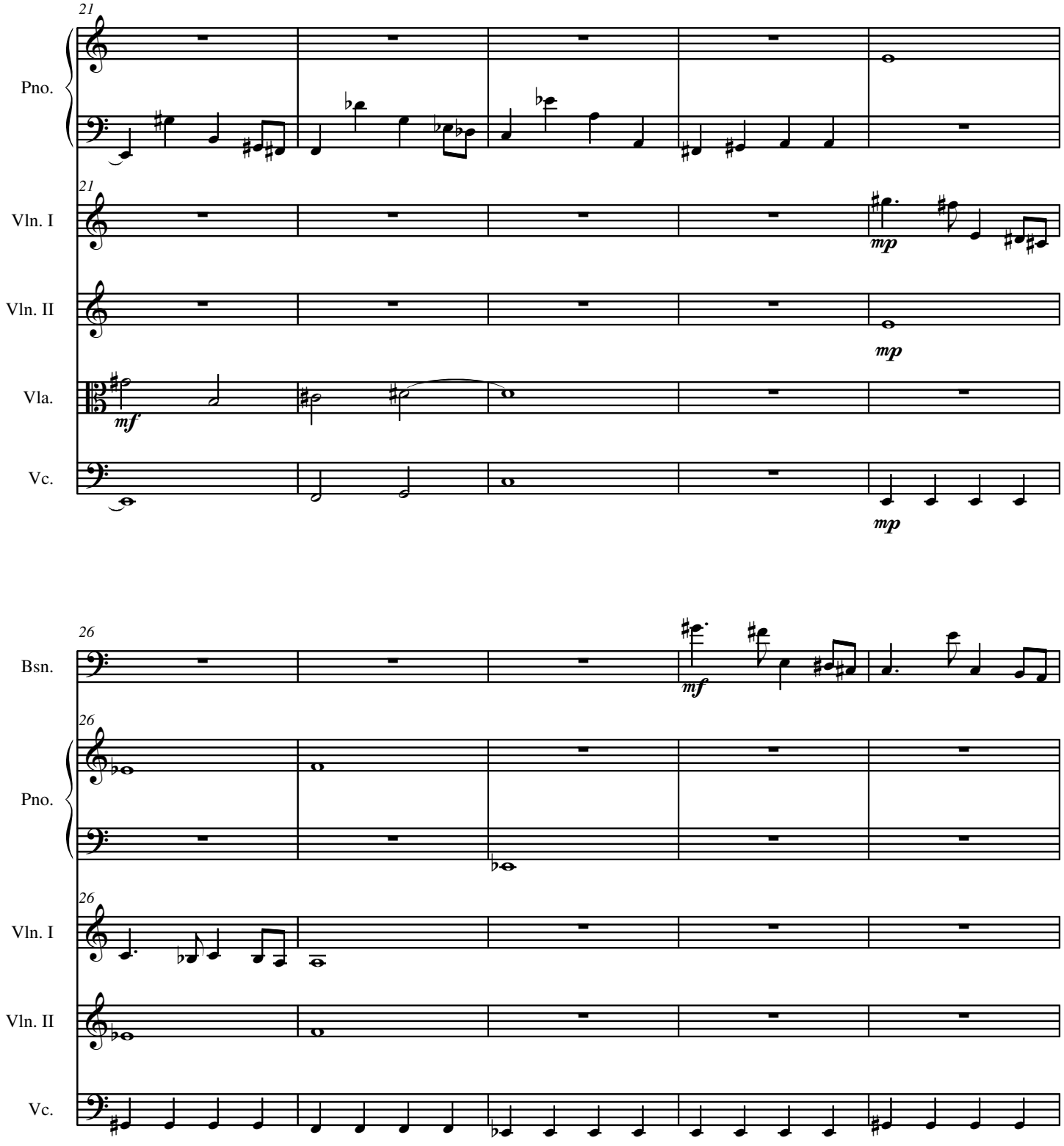
Text: Alice V. Stuart (1899-1983)

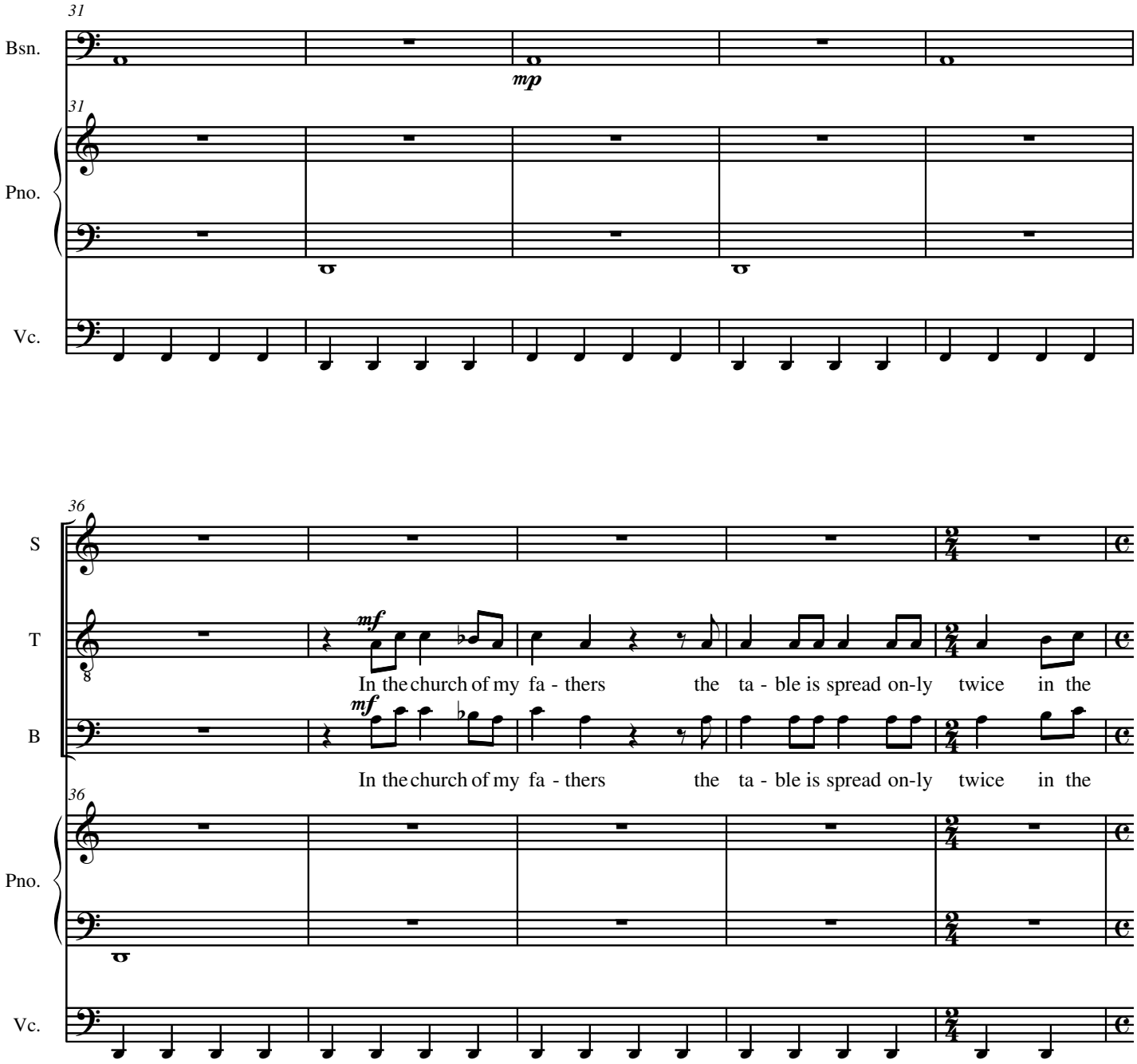
Huub de Lange (*1955)

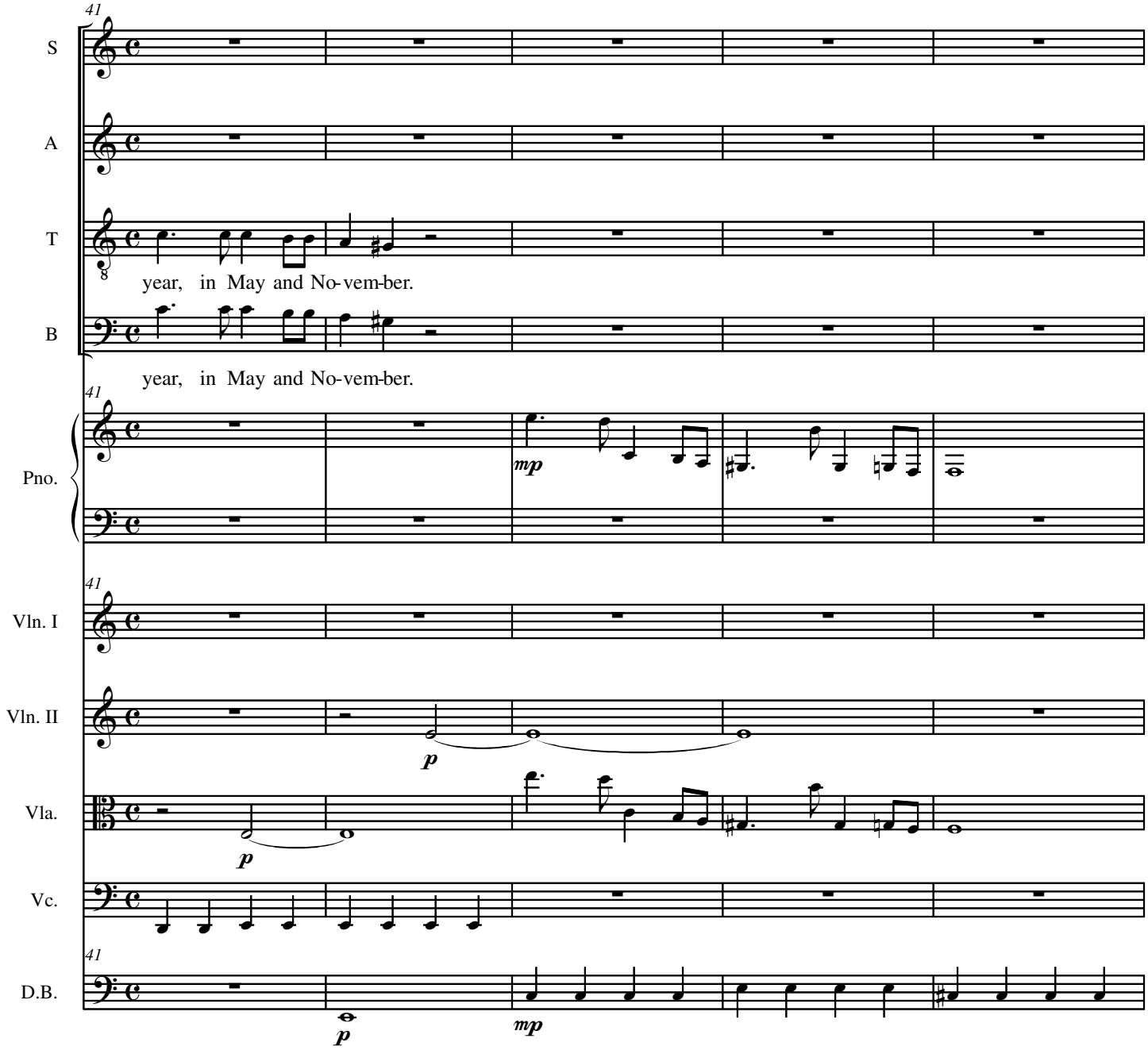


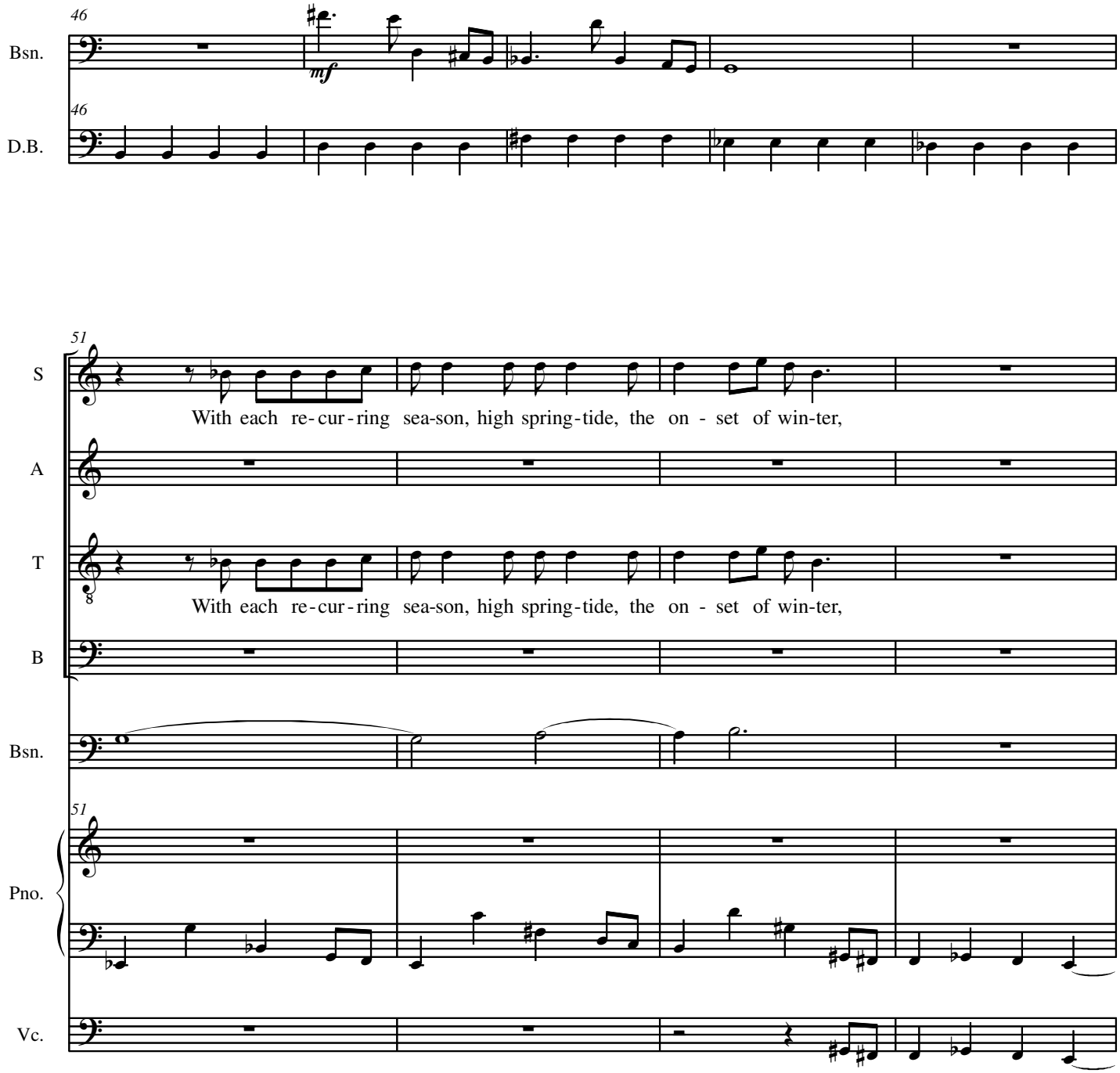
Copyright text (c) 1953 A.V. Stuart, Scotland. (Original poemtitle: 'Scottish Communion'.)
Copyright music (c) 2009 Huub de Lange, Vinkeveen, The Netherlands.

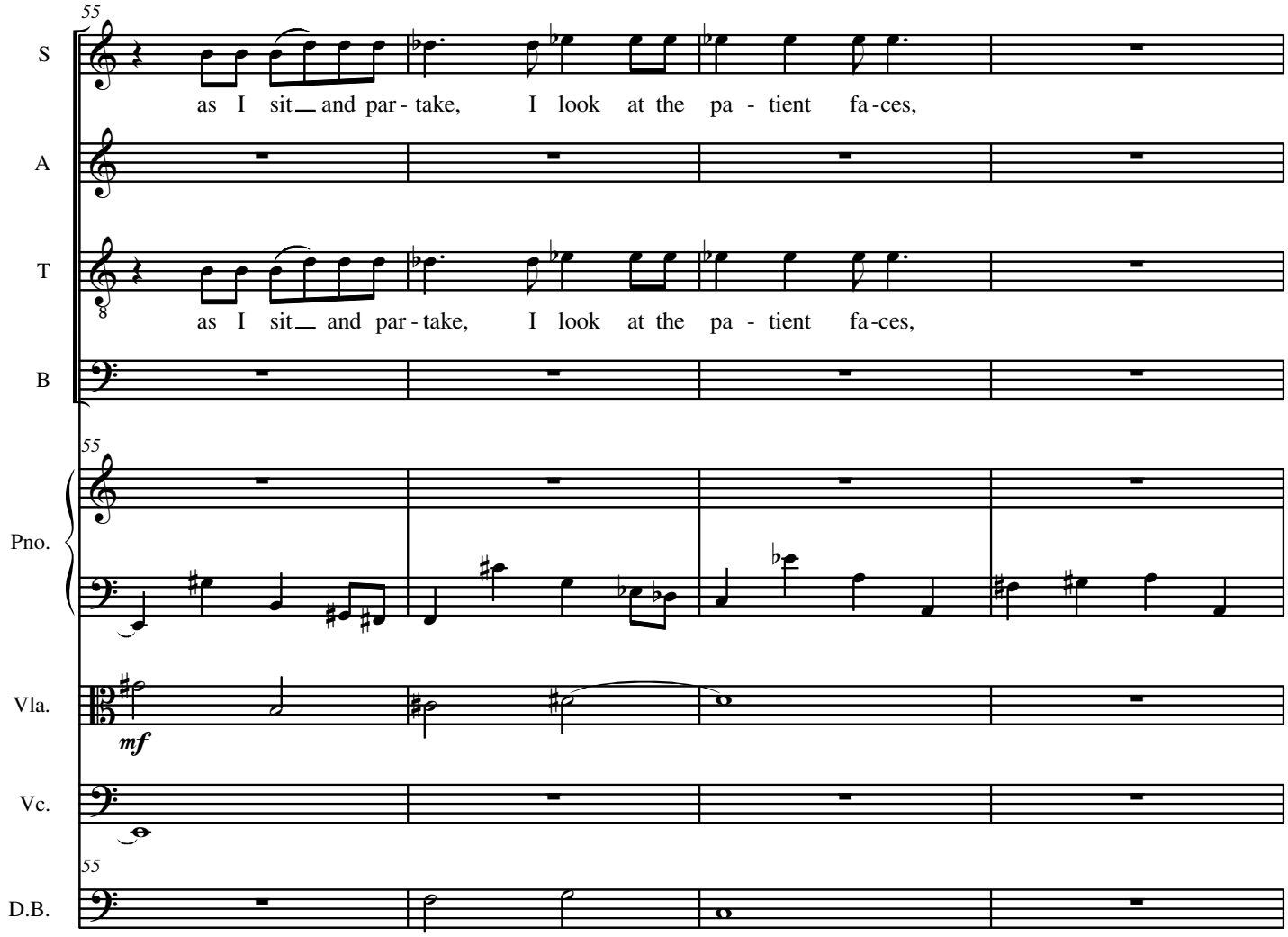

6
Bsn.
6
Pno.
Vla.
Vc.
11
Bsn.
11
Pno.
Vc.
16
S. Rec.
mf
16
Pno.
Vc.

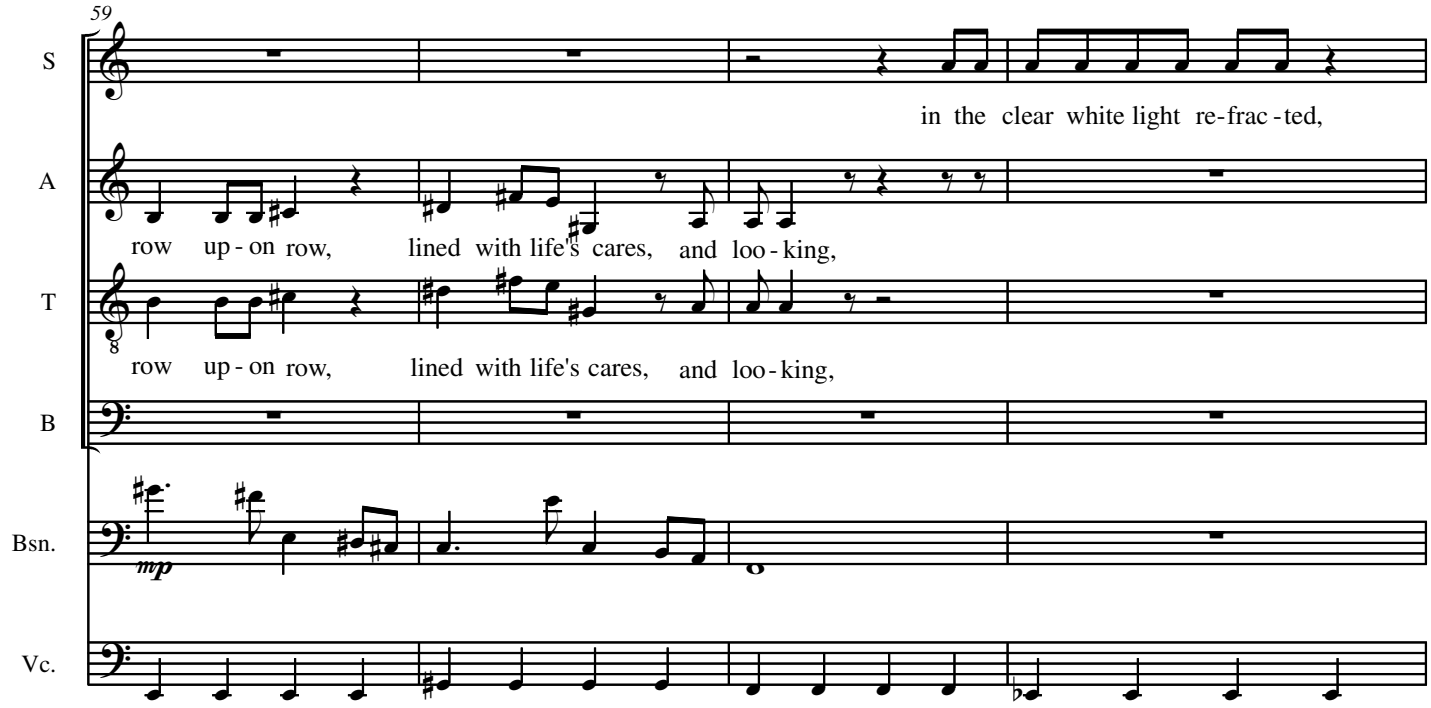

21
Pno.
21
Vln. I
mp
Vln. II
mp
Vla.
mf
Vc.
mp
26
Bsn.
mf
26
Pno.
26
Vln. I
Vln. II
Vc.

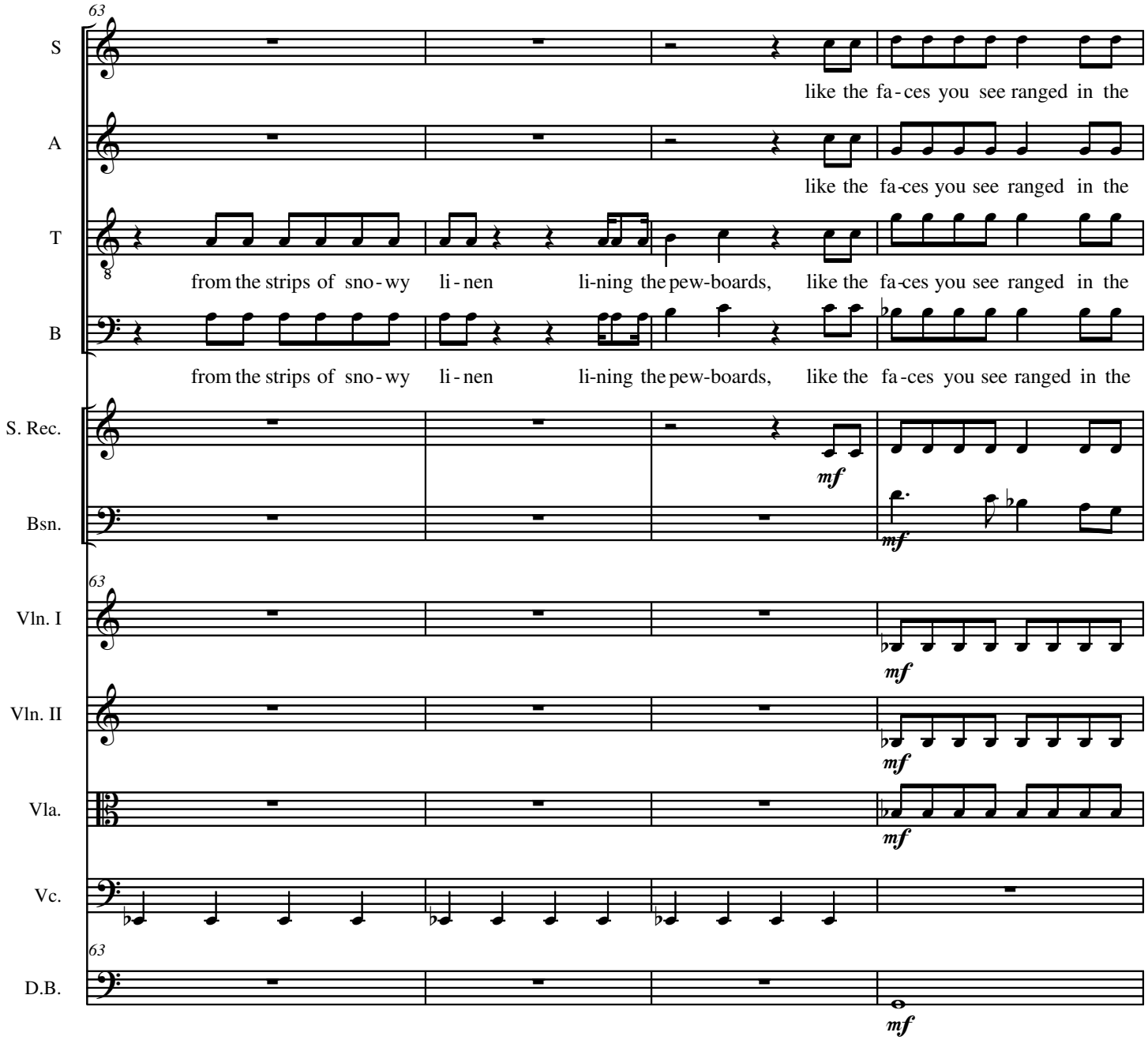

31
Bsn.
mp
31
Pno.
Vc.
36
S
T
mf
In the church of my fa - thers the ta - ble is spread on-ly twice in the
B
mf
In the church of my fa - thers the ta - ble is spread on-ly twice in the
36
Pno.
Vc.

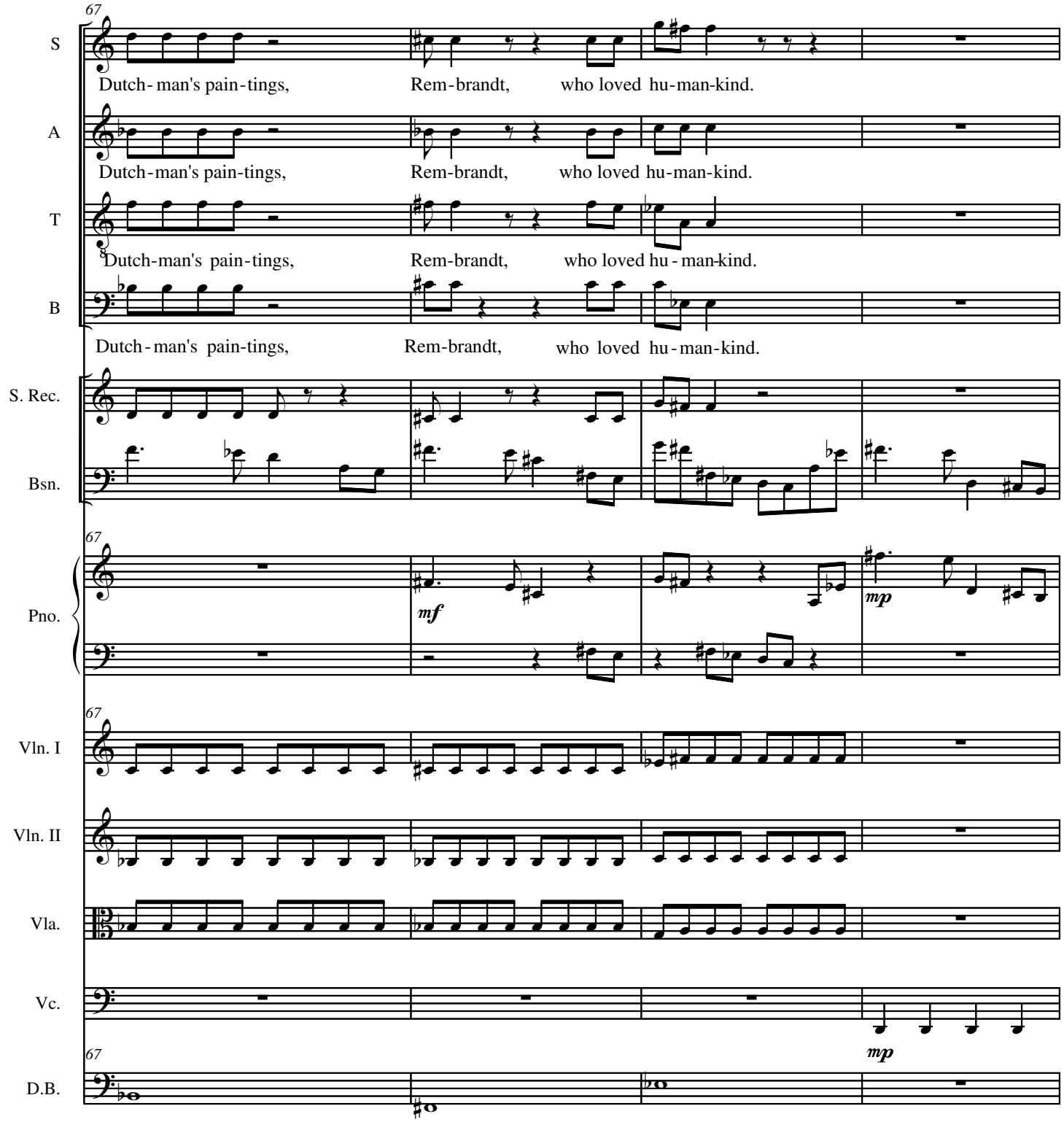

41
S
A
T
year, in May and No-vem-ber.
B
year, in May and No-vem-ber.
41
Pno.
mp
41
Vln. I
Vln. II
p
Vla.
p
Vc.
41
D.B.
p
mp

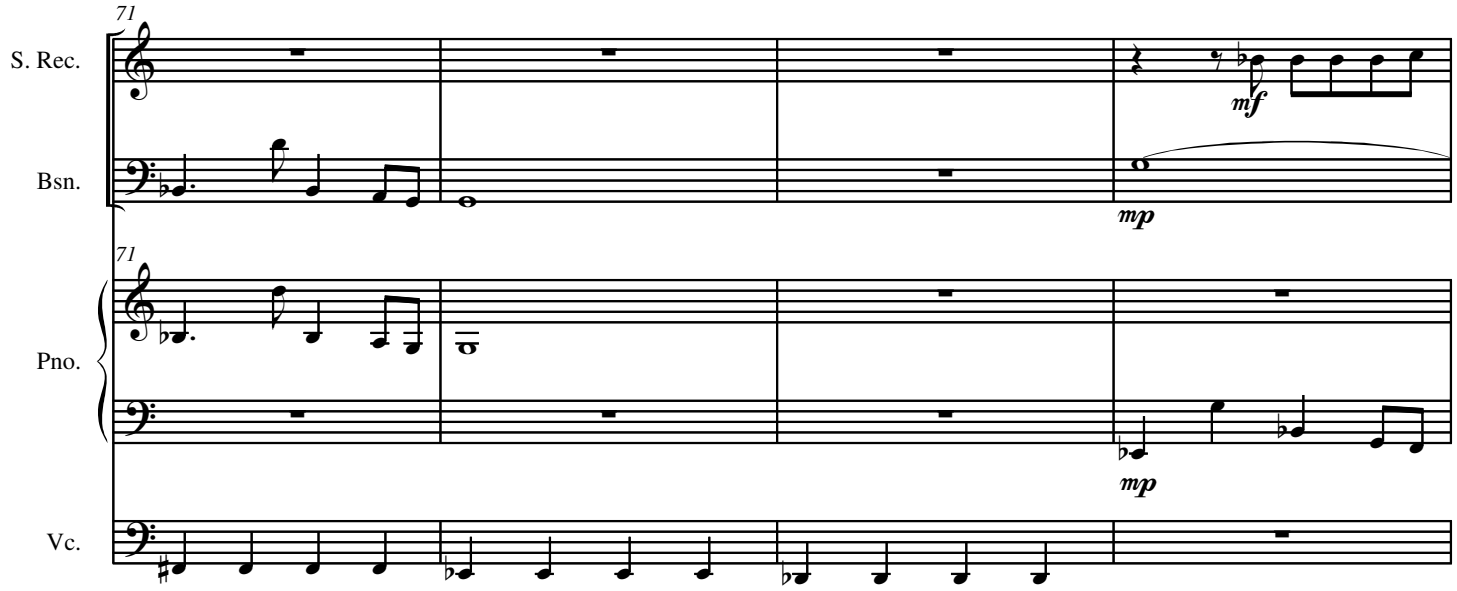

46
Bsn.
mf
46
D.B.
51
S
With each re-cur-ring sea-son, high spring-tide, the on - set of win-ter,
A
T
With each re-cur-ring sea-son, high spring-tide, the on - set of win-ter,
B
Bsn.
51
Pno.
Vc.

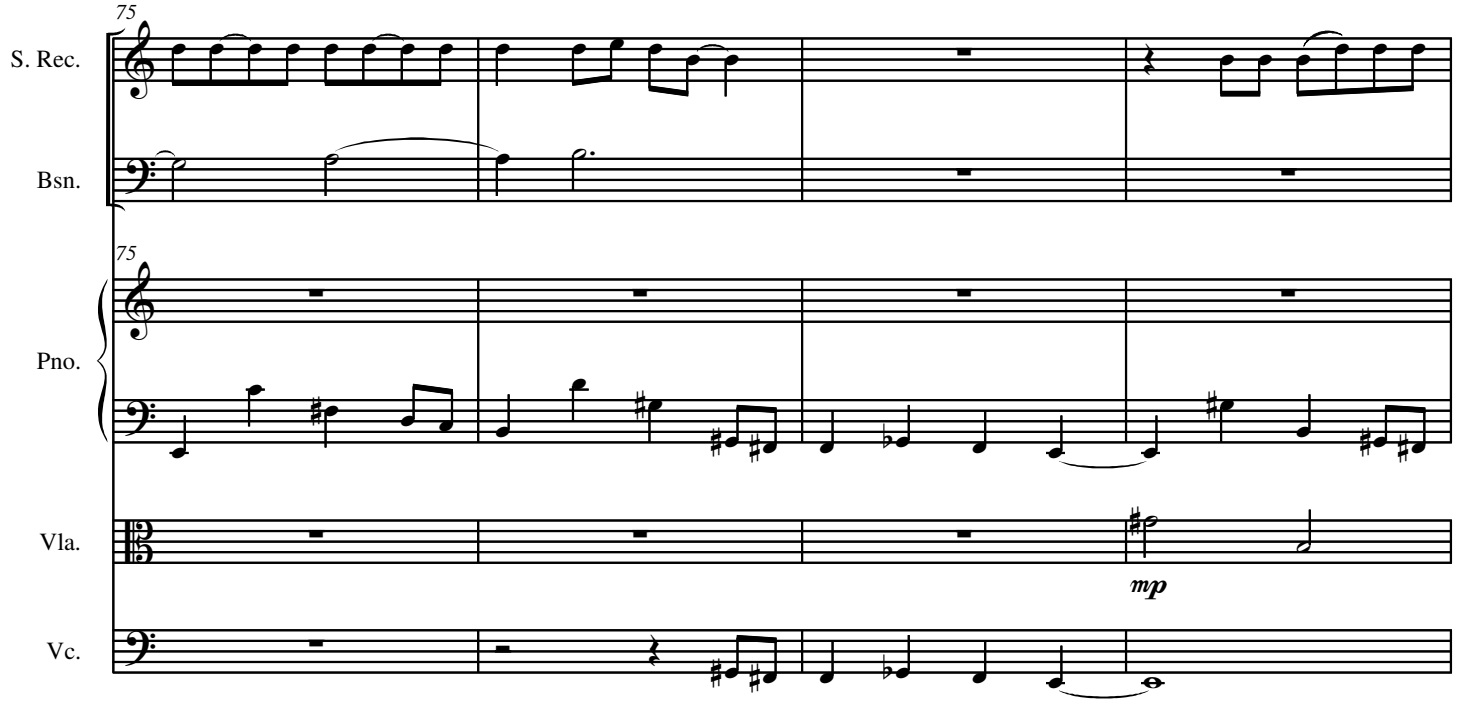

55
S
as I sit and par - take, I look at the pa - tient fa - ces,
A
T
as I sit and par - take, I look at the pa - tient fa - ces,
B
55
Pno.
Vla.
mf
Vc.
55
D.B.

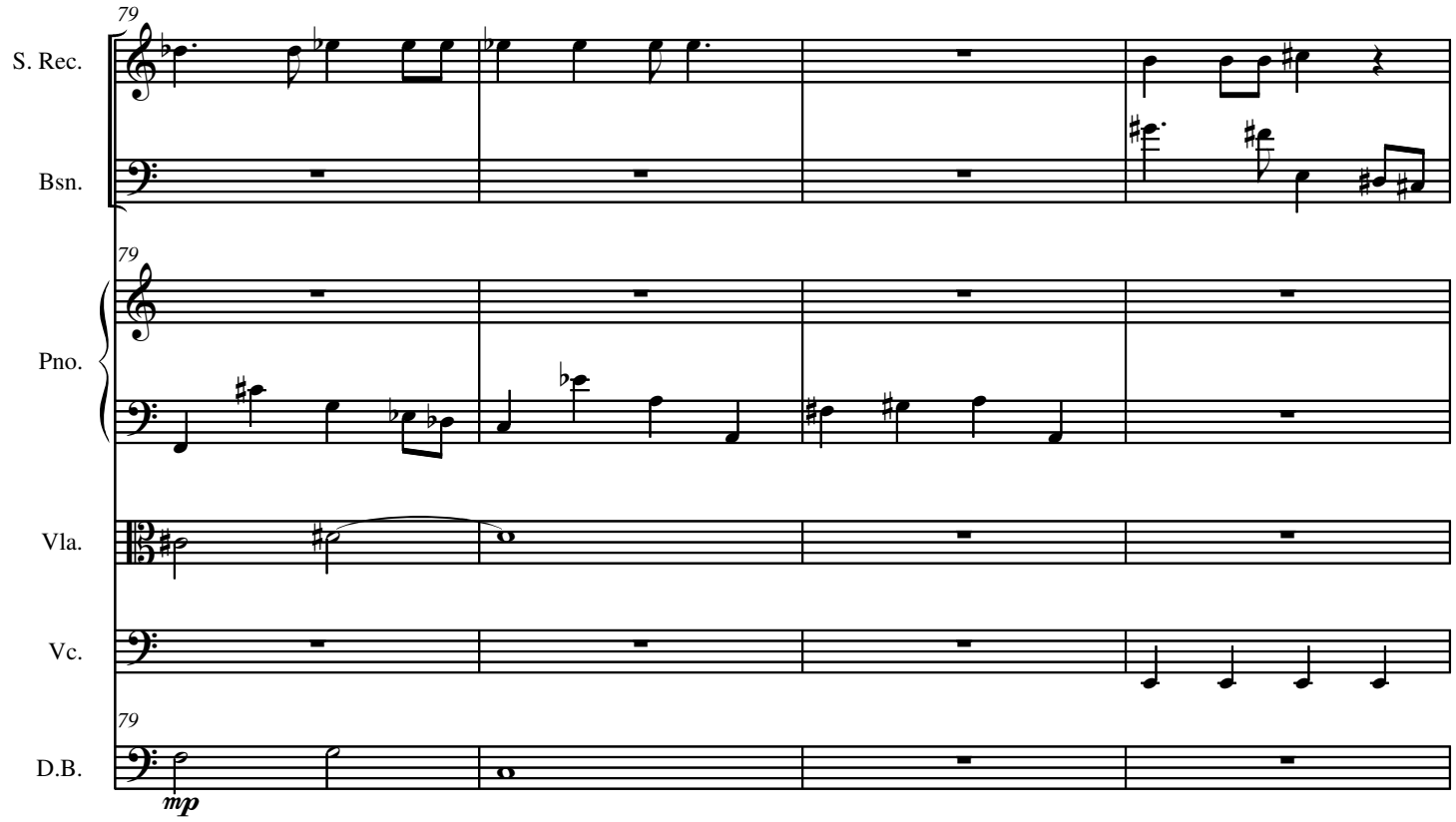

59
S
in the clear white light re - frac - ted,
A
row up - on row, lined with life's cares, and loo - king,
T
row up - on row, lined with life's cares, and loo - king,
B
Bsn.
mp
Vc.

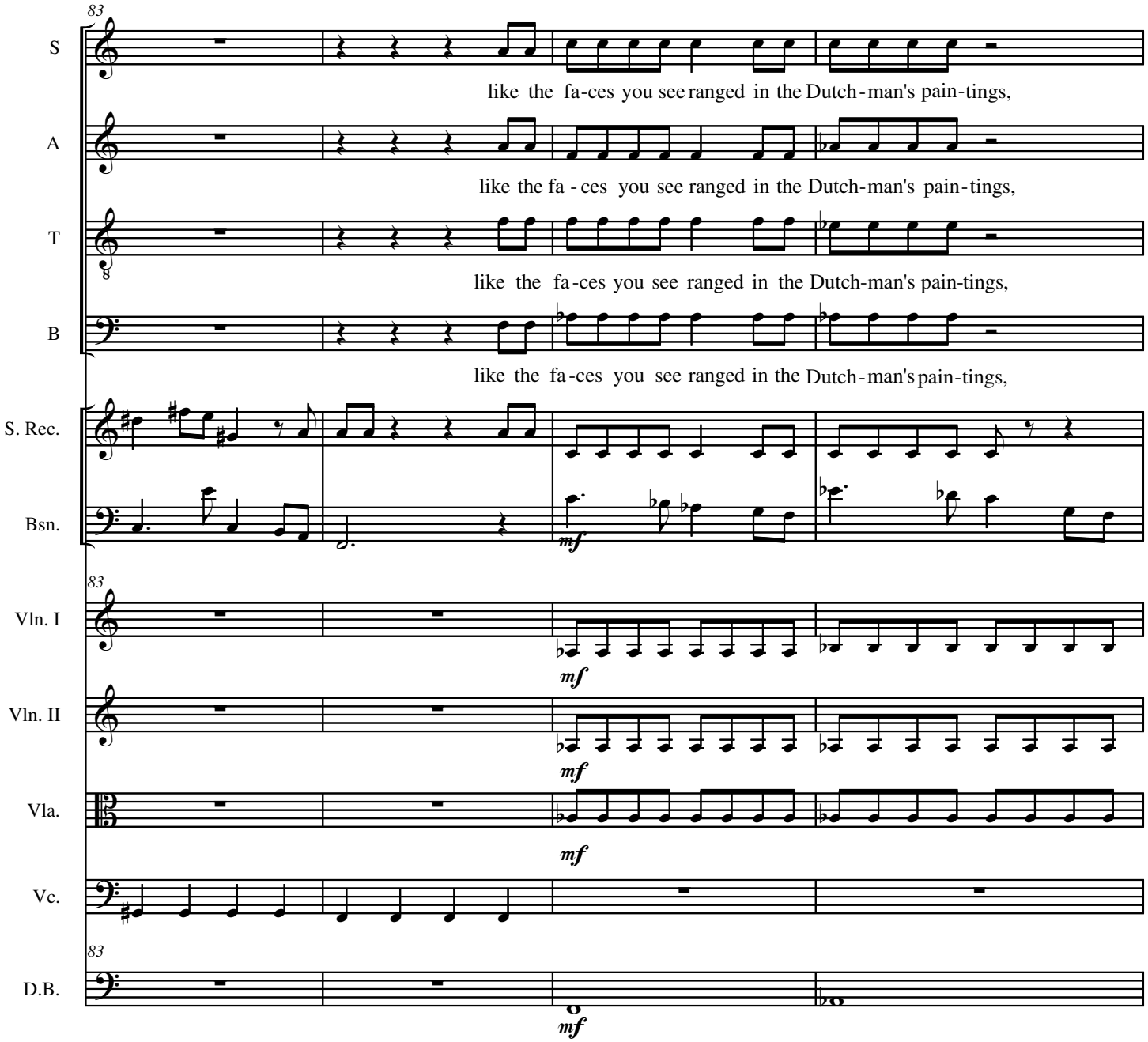

63
S
like the fa-ces you see ranged in the
A
like the fa-ces you see ranged in the
T
from the strips of sno-wy li-nen li-ning the pew-boards, like the fa-ces you see ranged in the
B
from the strips of sno-wy li-nen li-ning the pew-boards, like the fa-ces you see ranged in the
S. Rec.
mf
Bsn.
mf
63
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
63
D.B.
mf

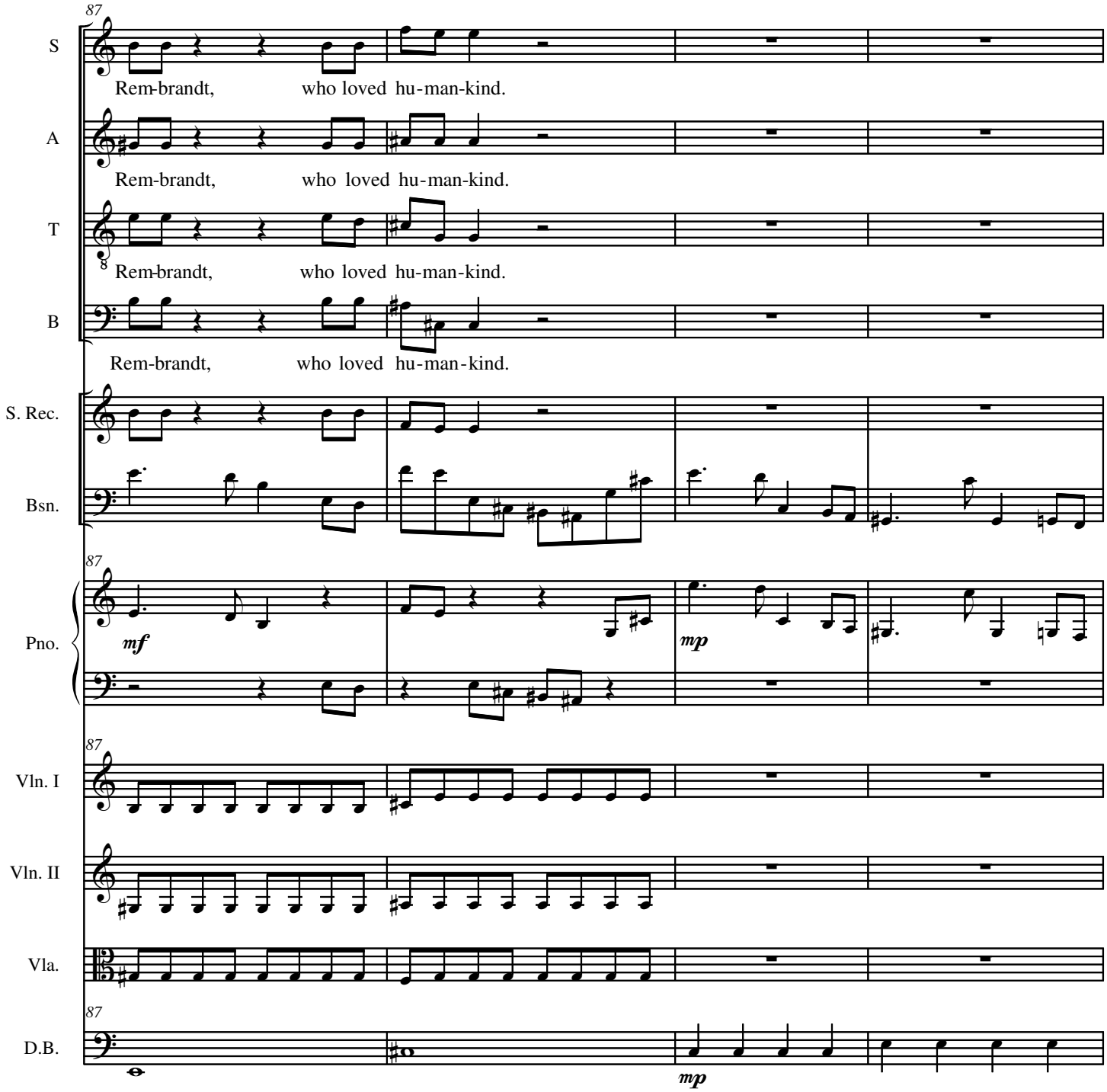

67
S
Dutch-man's pain-tings, Rem-brandt, who loved hu-man-kind.
A
Dutch-man's pain-tings, Rem-brandt, who loved hu-man-kind.
T
Dutch-man's pain-tings, Rem-brandt, who loved hu-man-kind.
B
Dutch-man's pain-tings, Rem-brandt, who loved hu-man-kind.
S. Rec.
Bsn.
67
Pno.
mf
mp
67
Vln. I
Vln. II
Vla.
Vc.
mp
67
D.B.

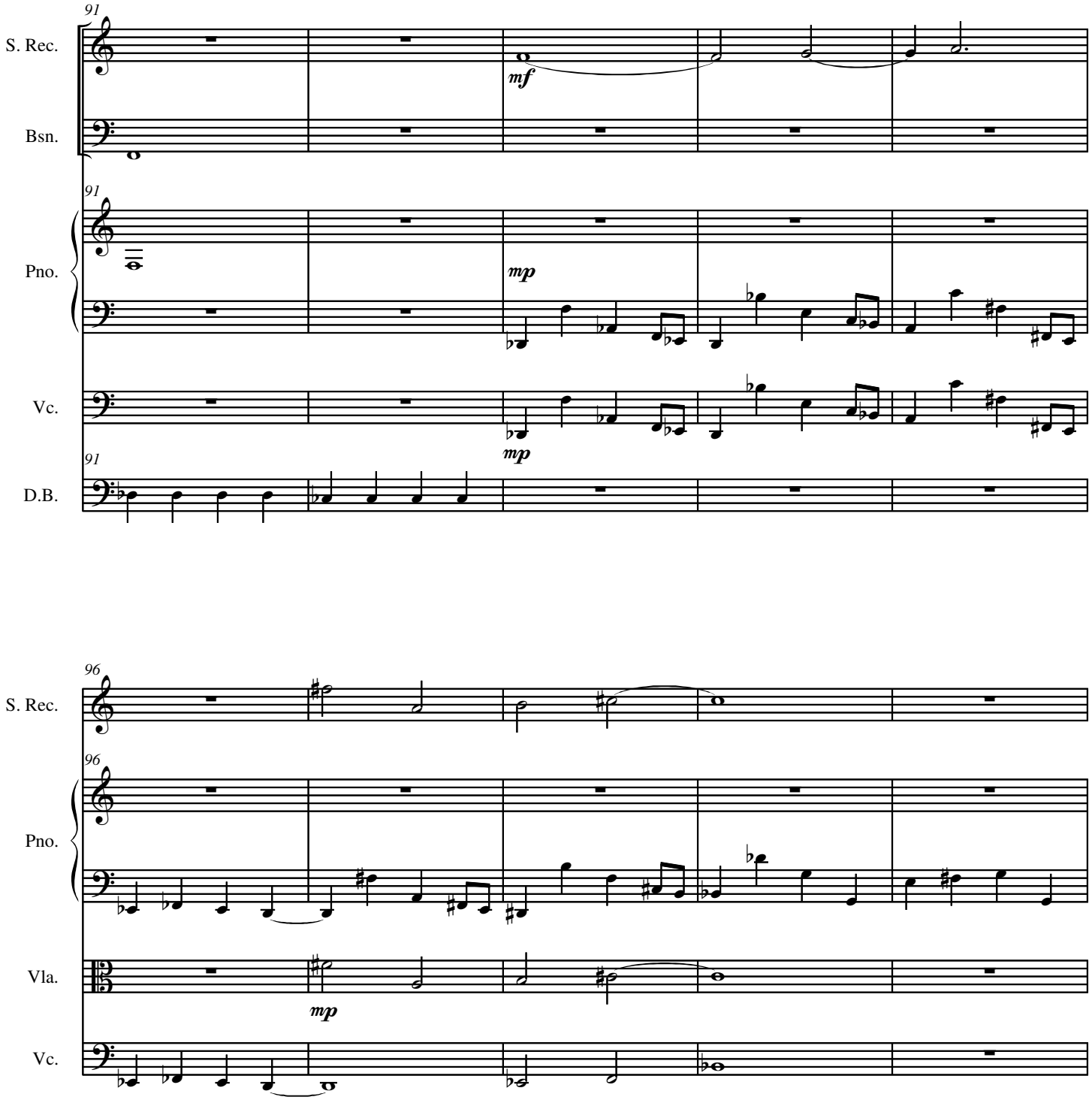

71
S. Rec.
Bsn.
Pno.
Vc.
mf
mp
mp

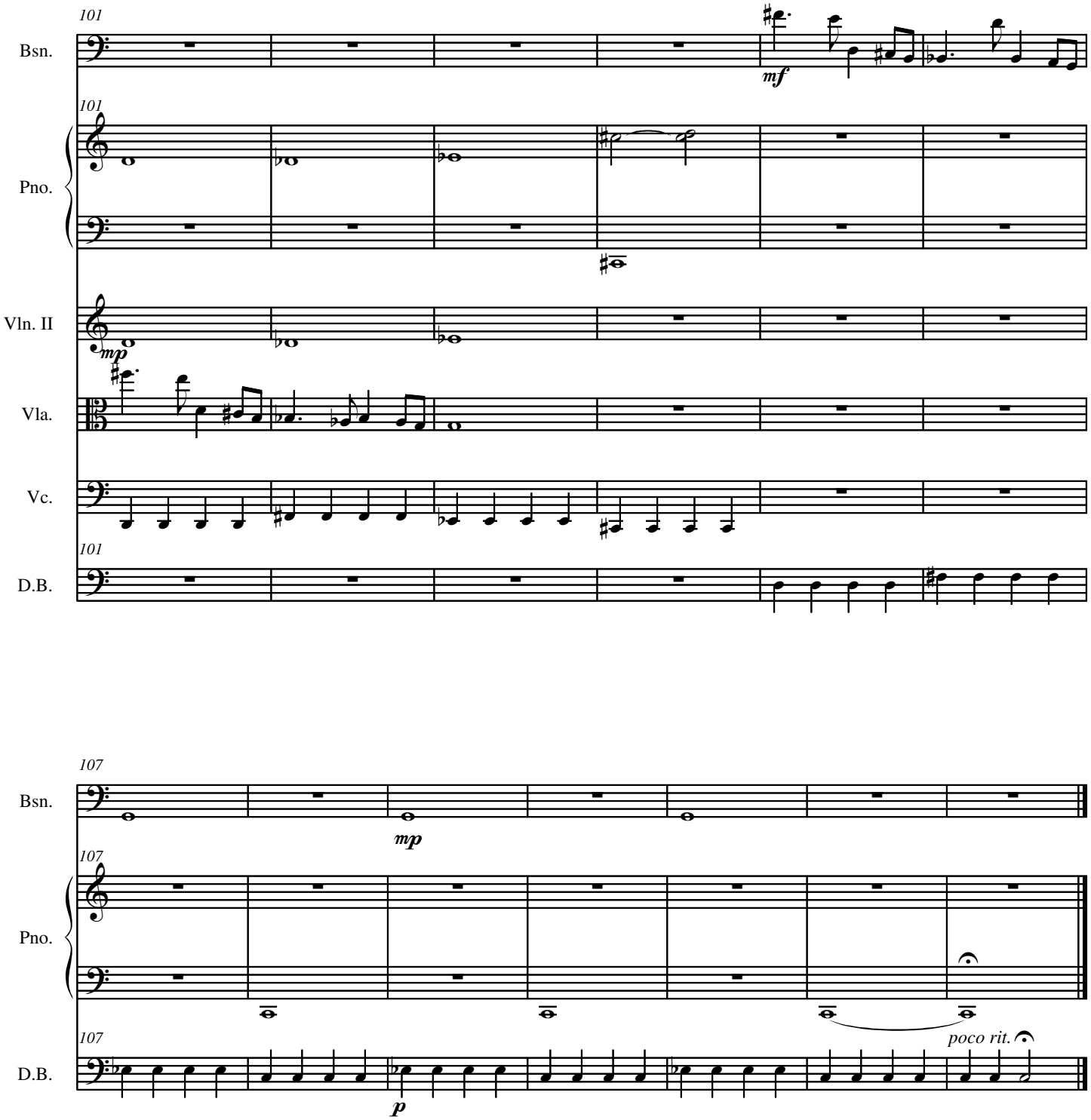

75
S. Rec.
Bsn.
Pno.
Vla.
Vc.
mp


79
S. Rec.
Bsn.
79
Pno.
Vla.
Vc.
79
D.B.
mp


83
S
like the fa-ces you see ranged in the Dutch-man's pain-tings,
A
like the fa-ces you see ranged in the Dutch-man's pain-tings,
T
like the fa-ces you see ranged in the Dutch-man's pain-tings,
B
like the fa-ces you see ranged in the Dutch-man's pain-tings,
S. Rec.
Bsn.
mf
83
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
83
D.B.
mf


87
S
Rem-brandt, who loved hu-man-kind.
A
Rem-brandt, who loved hu-man-kind.
T
Rem-brandt, who loved hu-man-kind.
B
Rem-brandt, who loved hu-man-kind.
S. Rec.
Bsn.
87
Pno.
mf
mp
87
Vln. I
Vln. II
Vla.
87
D.B.
mp


91
S. Rec.
Bsn.
Pno.
Vc.
D.B.
mf
mp
mp
96
S. Rec.
Pno.
Vla.
Vc.
mp

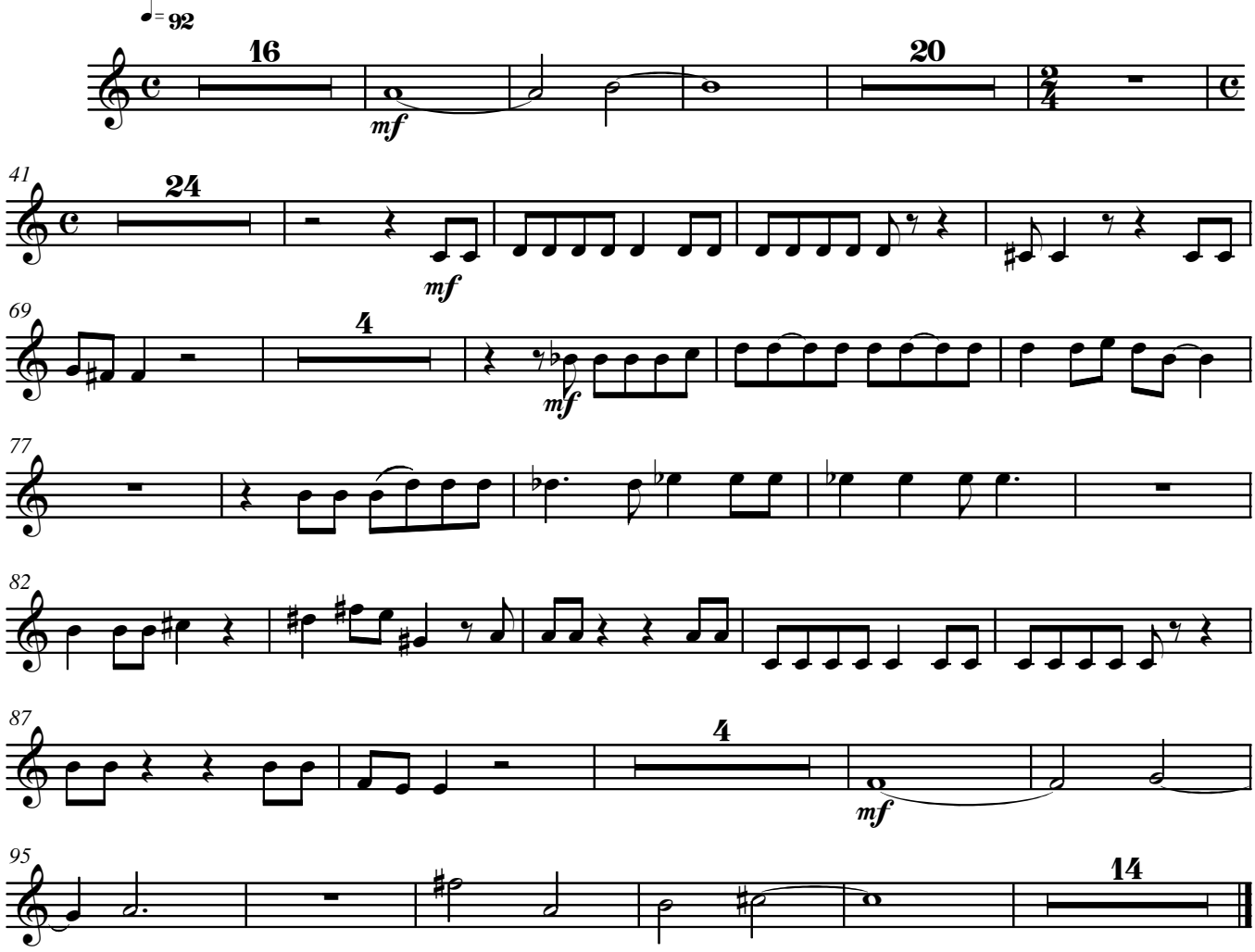

101
Bsn.
mf
101
Pno.
Vln. II
mp
Vla.
Vc.
101
D.B.
107
Bsn.
mp
107
Pno.
poco rit.
107
D.B.
p

Symphony of Light and Shadow
8. PAINTING OF A COMMUNION

Text: Alice V. Stuart (1899-1983)

Soprano Recorder

Huub de Lange (*1955)

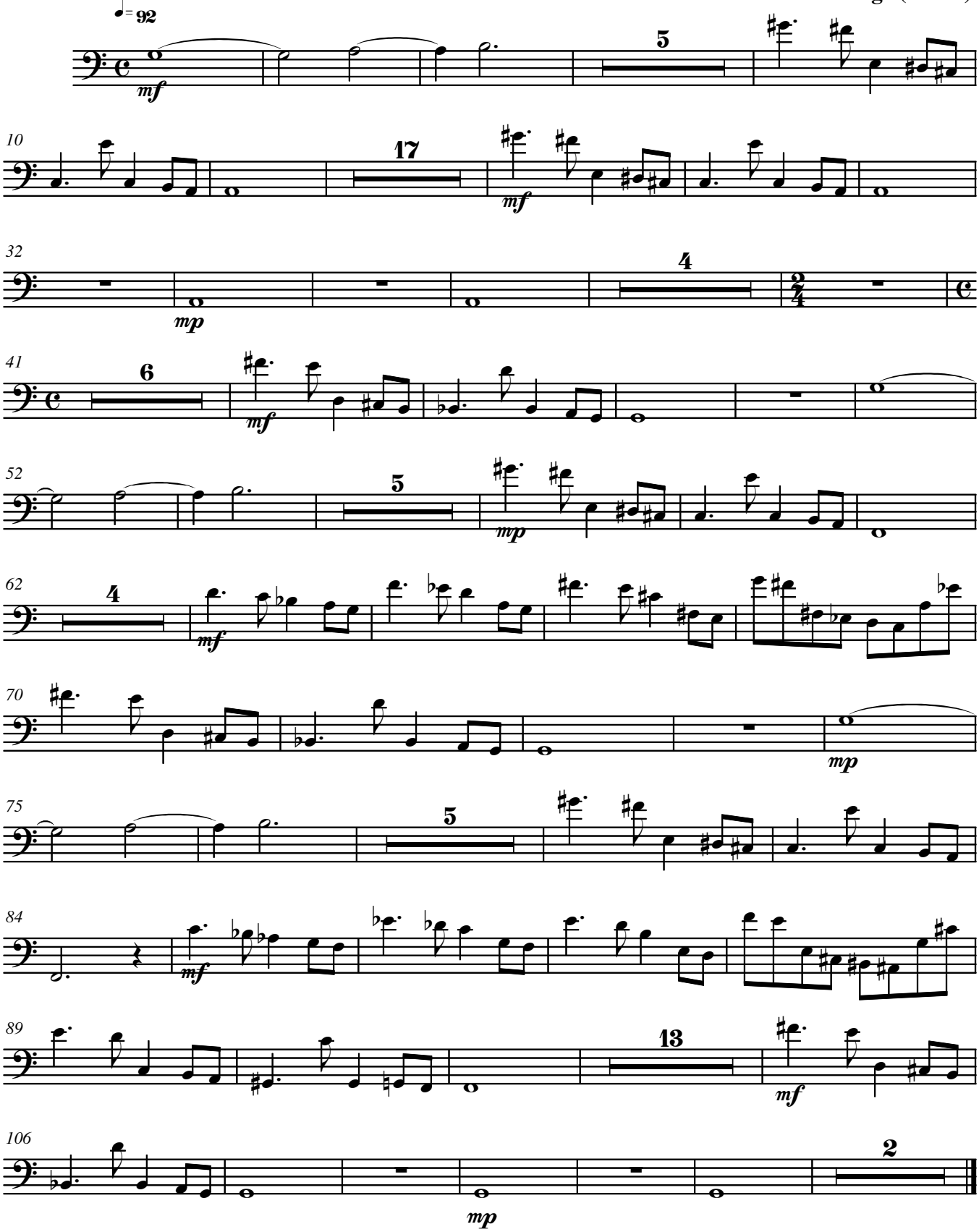


Symphony of Light and Shadow
8. Painting of a Communion

Bassoon

Text: Alice V. Stuart (1899-1983)

Huub de Lange (*1955)

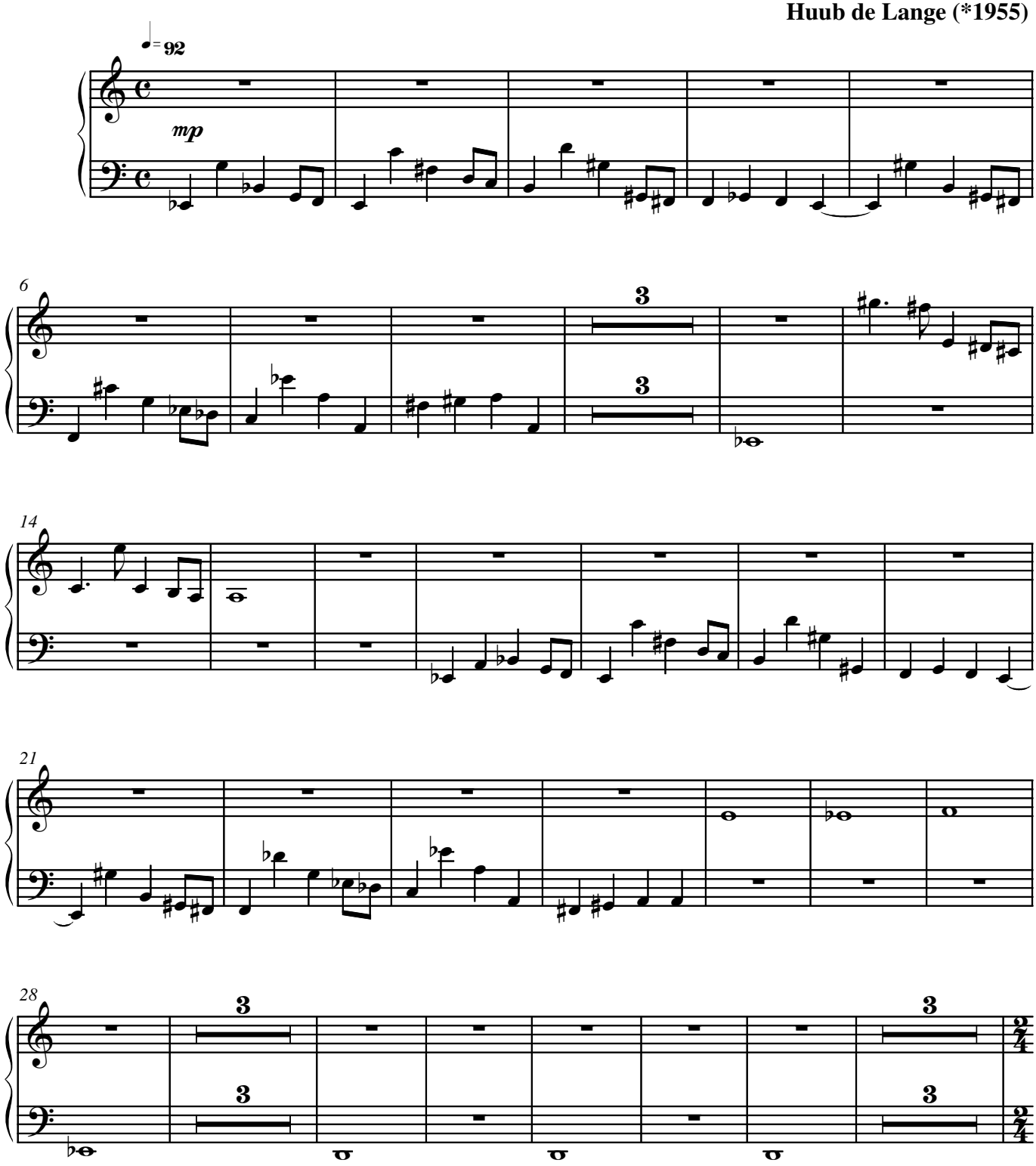


Symphony of Light and Shadow
8. PAINTING OF A COMMUNION

Piano

Text: Alice V. Stuart (1899-1983)

Huub de Lange (*1955)



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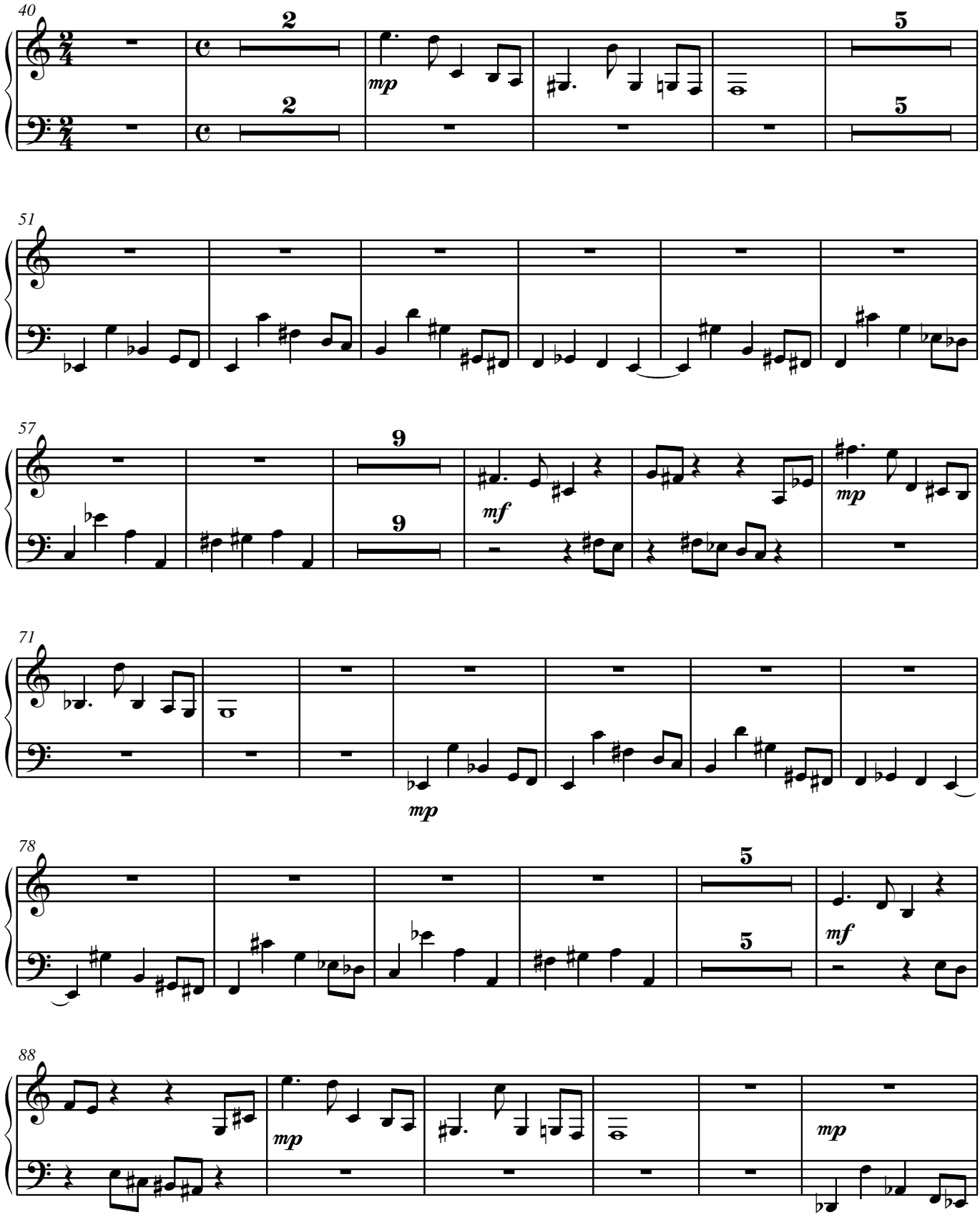
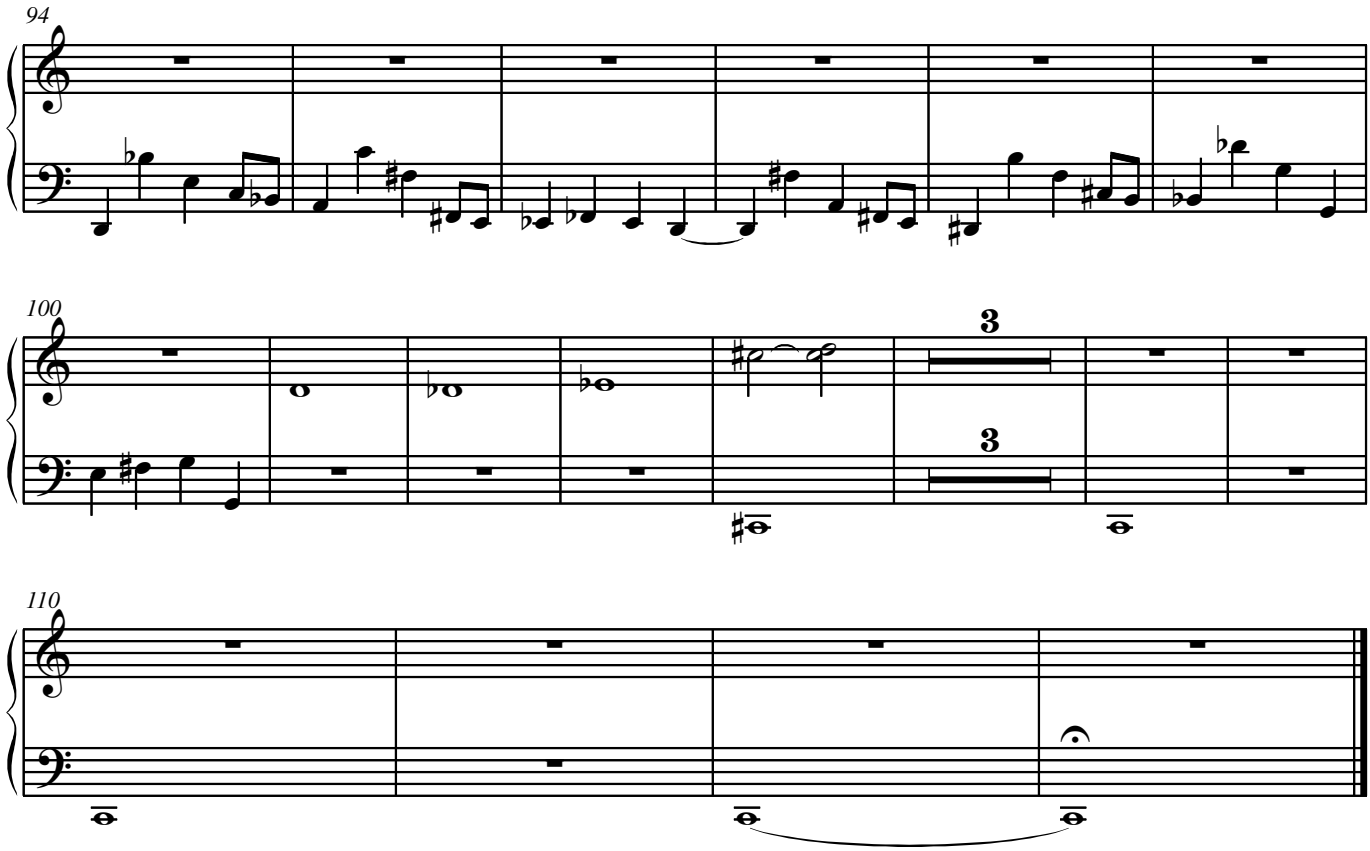

40
2
2
mp
5
5
51
57
9
9
mf
mp
71
mp
78
5
5
mf
88
mp
mp

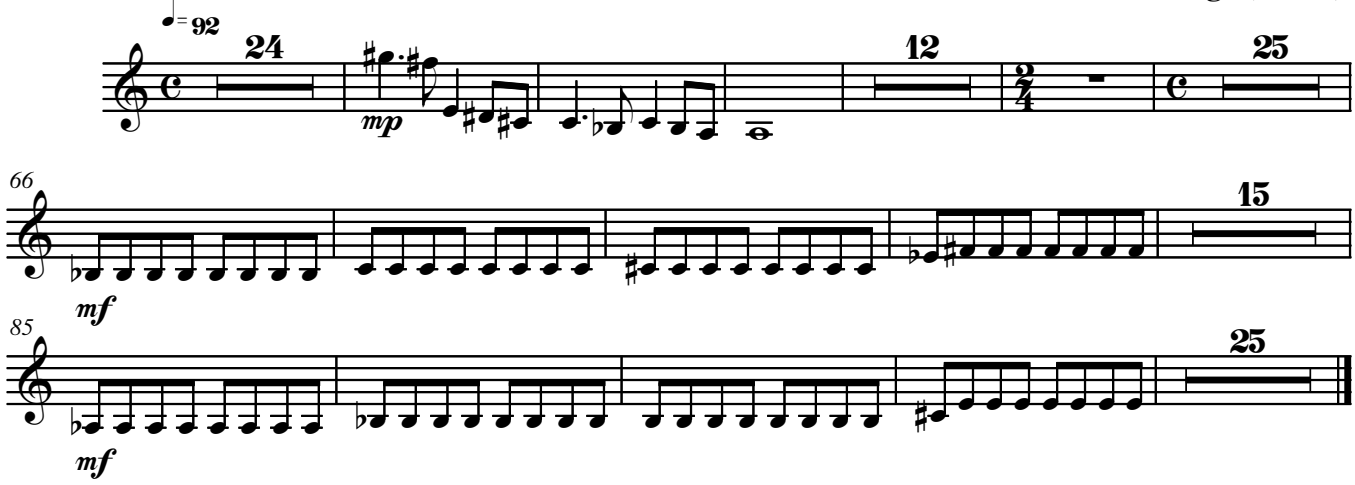

94
100
3
3
110

Symphony of Light and Shadow
8. PAINTING OF A COMMUNION

Text: Alice V. Stuart (1899-1983)

Violin I

Huub de Lange (*1955)

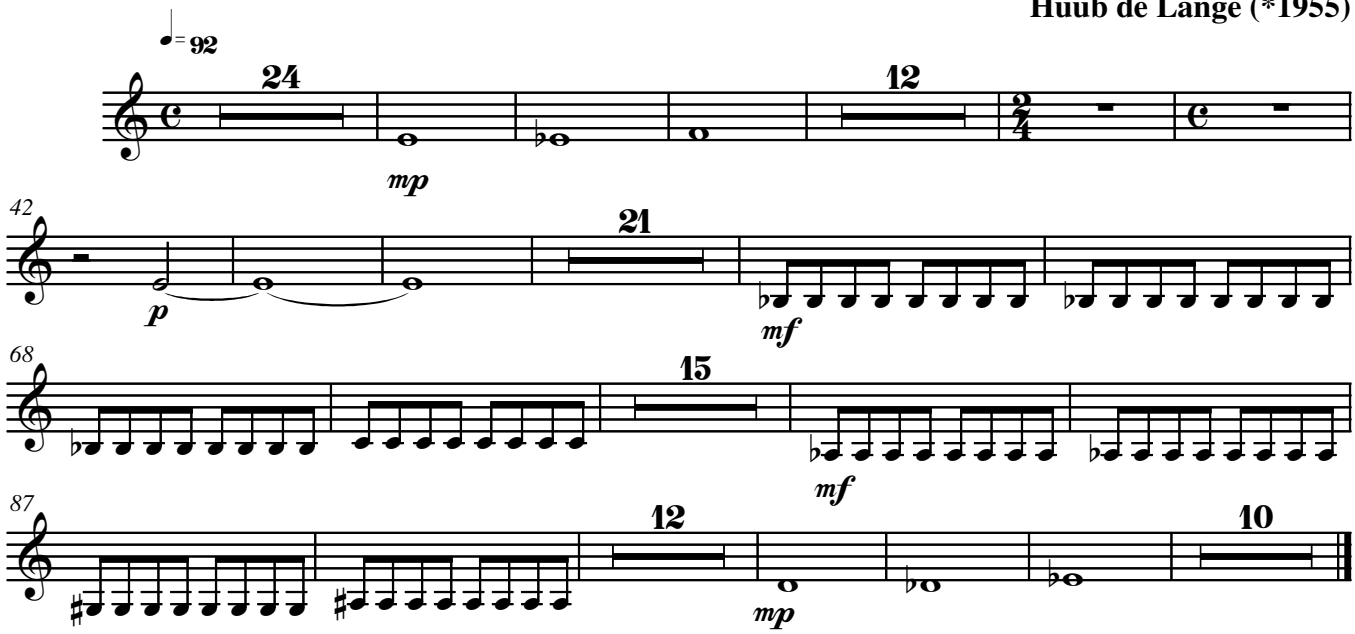


Symphony of Light and Shadow
8. PAINTING OF A COMMUNION

Text: Alice V. Stuart (1899-1983)

Violin II

Huub de Lange (*1955)

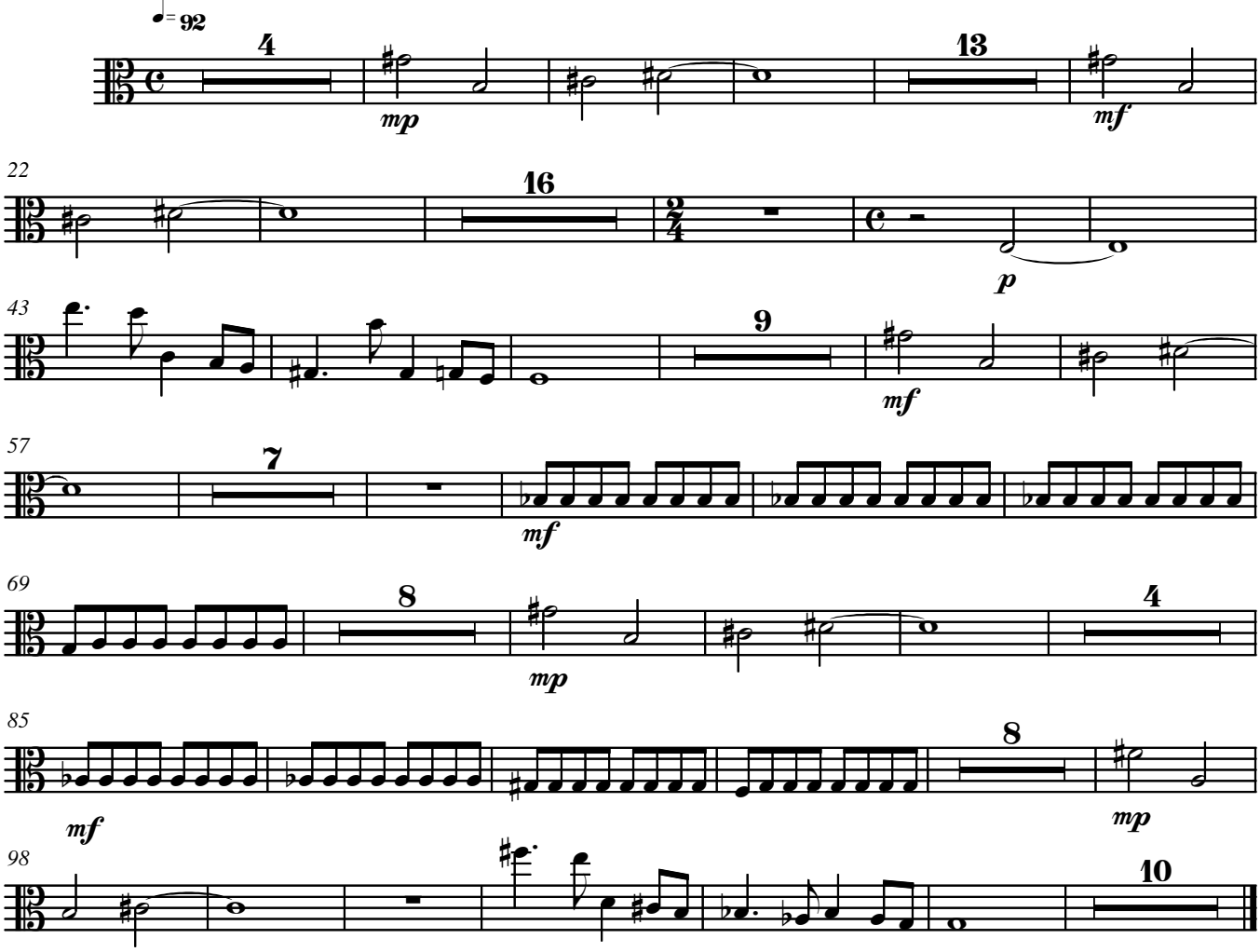


Symphony of Light and Shadow
8. PAINTING OF A COMMUNION

Text: Alice V. Stuart (1899-1983)

Viola

Huub de Lange (*1955)

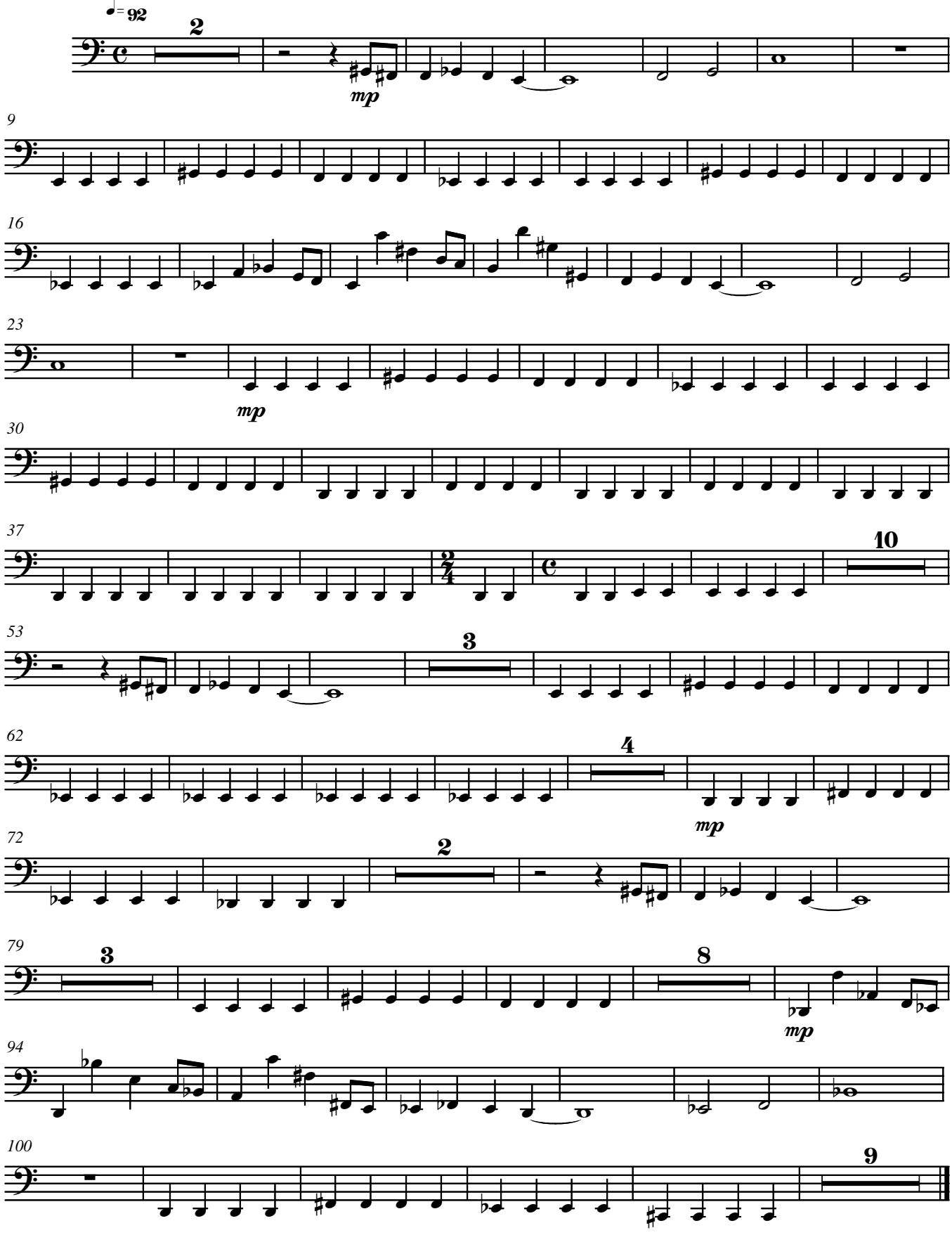


Symphony of Light and Shadow
8. PAINTING OF A COMMUNION

Text: Alice V. Stuart (1899-1983)

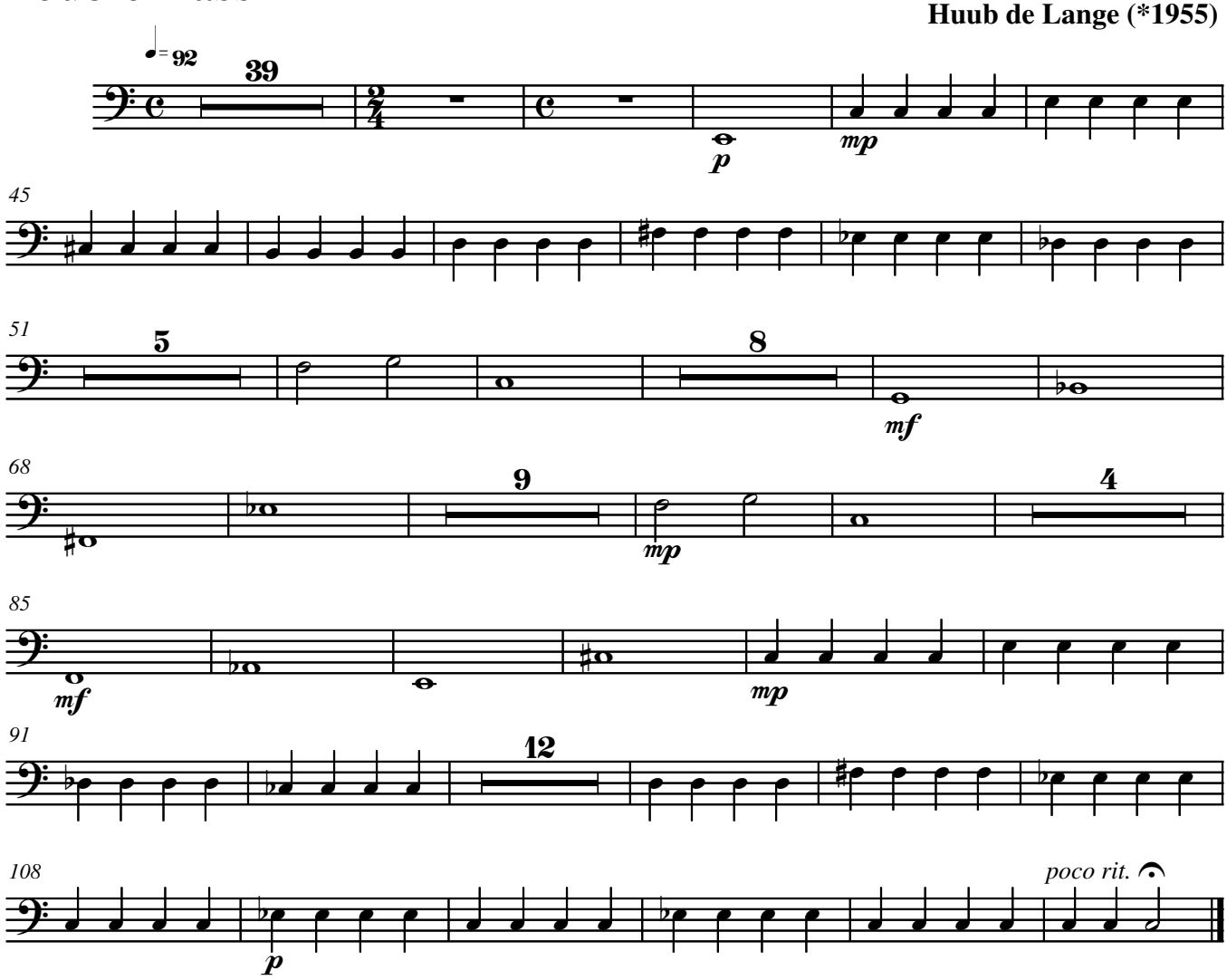
Violoncello

Huub de Lange (*1955)



Symphony of Light and Shadow
8. PAINTING OF A COMMUNIUN

Text: Alice V. Stuart (1899-1983)

Double Bass

Huub de Lange (*1955)