

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Huub de Lange (*1955)

♩ = c. 135

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- Flute 1
- Flute 2
- Oboe
- Bassoon 1
- Bassoon 2
- Horn in F
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The woodwinds (Flute 2 and Oboe) and strings (Timpani and Double Bass) have musical notation starting in the final measures of the page. The Flute 2 and Oboe parts include a melodic line with a slur and a dynamic marking of *mf*. The Timpani and Double Bass parts play a rhythmic pattern of dotted half notes, also marked *mf*.

9

Fl. 1

Fl. 2

Ob.

Bsn. 1

Timp.

D.B.

mf

mf

Detailed description: This system of musical notation covers measures 9 through 16. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Timpani (Timp.), and Double Bass (D.B.). The Flute 1 and Bassoon 1 parts begin with a dynamic marking of *mf*. The Flute 1 part has a long melodic line with a slur over measures 10-12 and a fermata over measure 13. The Flute 2 part has a similar melodic line. The Oboe part has a melodic line with a slur over measures 10-12. The Bassoon 1 part has a melodic line with a slur over measures 10-12. The Timpani and Double Bass parts play a steady eighth-note pattern.

17

Fl. 1

Fl. 2

Ob.

Bsn. 1

Timp.

D.B.

Detailed description: This system of musical notation covers measures 17 through 24. It features the same six staves as the previous system. The Flute 1 part has a melodic line with a slur over measures 18-20 and a fermata over measure 21. The Flute 2 part has a melodic line with a slur over measures 18-20. The Oboe part has a melodic line with a slur over measures 18-20. The Bassoon 1 part has a melodic line with a slur over measures 18-20. The Timpani and Double Bass parts play a steady eighth-note pattern.

25

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

mf

Hn. 1

mf

Timp.

Vla.

D.B.

33

Fl. 1

Fl. 2

Ob.

Bsn. 2

Hn. 1

Timp.

D.B.

41

Fl. 1
Fl. 2
Ob.
Bsn. 1
Hn. 1
Timp.
D.B.

This system of musical notation covers measures 41 through 48. It includes staves for Flute 1, Flute 2, Oboe, Bassoon 1, Horn 1, Timpani, and Double Bass. The key signature has one sharp (F#). The Flute 1 part begins with a rest in measure 41 and enters in measure 42 with a melodic line. The Oboe and Bassoon 1 parts have similar melodic lines. The Horn 1 part has a single note in measure 41. The Timpani and Double Bass parts provide a rhythmic accompaniment with dotted rhythms.

49

Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2
Hn. 1
Timp.
Vla.
D.B.

mf

This system of musical notation covers measures 49 through 56. It includes staves for Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Horn 1, Timpani, Viola, and Double Bass. The key signature has one sharp (F#). The Flute 1 part continues its melodic line. The Oboe and Bassoon 1 parts have similar melodic lines. The Bassoon 2 part has a melodic line starting in measure 49. The Horn 1 part has a melodic line starting in measure 49. The Timpani and Double Bass parts provide a rhythmic accompaniment. The Viola part has a melodic line starting in measure 49, marked *mf*.

57 *mf* Dust from the

57 *mf* Down to the sand-co-vered earth. Straw from the har-ves-ted fields soiled our feet; Dust from the

57

57

Timp.

Vc. *mf*

D.B.

65
S highroads, Smoke from the ci-ties, Foul-smel-ling breaths - Fumes from cel-lars and kit-chens,

65
A high - roads, Smoke from the ci-ties,

65 *mf*
T Smoke from the ci-ties, Foul-smel-ling breaths - Fumes from cel-lars and kit-chens,

65
B

Fl. 1 *8^{va}*

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Timp.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 65 through 72. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in English. The instrumental parts include Flutes 1 and 2, Oboe, Bassoons 1 and 2, Horn 1, Timpani, Violas, Violins, and Double Basses. The score is written in a key with one sharp (F#) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The lyrics are: 'highroads, Smoke from the ci-ties, Foul-smel-ling breaths - Fumes from cel-lars and kit-chens,'. The Tenor part has a dynamic marking of *mf*. The Flute 1 part has an *8^{va}* marking. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

73
S All we en - dured.

73
A All we en - dured.

73
T All we en - dured.

73 *mf*
B All we en - dured.

Fl. 1 *(C^{va})*

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Timp.

D.B.

Detailed description: This page of a musical score covers measures 73 to 80. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with the lyrics 'All we en - dured.' in measure 73. The Bass part includes a dynamic marking of *mf*. The orchestral accompaniment includes Flute 1 (with a *C^{va}* marking), Flute 2, Oboe, Horn 1, Trombone 1, Trombone 2, Horn 1, Timpani, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The music consists of a series of quarter notes in the vocal parts and a more complex rhythmic pattern in the instruments.

87

Fl. 1

Fl. 2

Ob.

Bsn. 1

Timp.

D.B.

Detailed description: This system of musical notation covers measures 87 and 88. It features six staves: Fl. 1, Fl. 2, Ob., Bsn. 1, Timp., and D.B. The Flute 1 part is mostly silent, with a few notes in measure 88. Flute 2 and Oboe play melodic lines with long slurs. Bassoon 1 has a similar melodic line. The Timpani and Double Bass parts provide a steady rhythmic accompaniment with dotted quarter notes.

89

Fl. 1

Fl. 2

Ob.

Bsn. 1

Hn. 1

Timp.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 89 and 90. It features seven staves: Fl. 1, Fl. 2, Ob., Bsn. 1, Hn. 1, Timp., and D.B. The Flute 1 part has a melodic line in measure 89. Flute 2 and Oboe play melodic lines with long slurs. Bassoon 1 has a similar melodic line. Horn 1 has a few notes in measure 89. The Timpani and Double Bass parts provide a steady rhythmic accompaniment with dotted quarter notes.

97

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Timp.

Vla.

D.B.

The musical score for page 9 of "Symphony of Light and Shadow - 7 INDRA" by Huub de Lange. The score is for a woodwind and percussion ensemble. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Timpani (Timp.), Viola (Vla.), and Double Bass (D.B.). The music is in 3/4 time and features various woodwind and percussion parts. The score is written in a key signature of one flat (B-flat major or D minor) and includes a variety of note values, rests, and dynamic markings. The page number 97 is indicated at the beginning of the Fl. 1 staff.

104

S

104

A

104 *mf*

T

8 Then to the o - pen sea we fled, Fil - ling our lungs with

104

B

Fl.1

Bsn. 1

Bsn. 2

mp

Vln. I

mp

Vln. II

mp

Vla.

mf

Vc.

110

S

110

A

110

T

8 air, Sha- king our wings, and la - ving our

110

B

Fl. 1

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

116

S

In - dra, In - dra, Lord of the hea - vens.

116

A

In - dra, In - dra, Lord of the hea - vens.

116

T

8 feet.

116

B

Fl. 1

Fl. 2

Ob.

Bsn. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

S

122

A

122

T

Hear us! Hear us! Hear ou - r sigh - ing!

122

B

Hear us! Hear us! Hear ou - r sigh - ing!

Bsn. 1

Bsn. 2

Vln. I

mf

V

Vln. II

mf

V

Vla.

Vc.

D.B.

128

S Un- clean is the earth; E - vil is life,

128

A

128

T Nei-ther good nor bad

128

B

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

S

A

T
8
can men be deemed.

B
As they can, they live,

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

S One day at a time. One day at a time.

140

A One day at a time.

140

T One day at a time. One day at a time.

140

B One day at a time.

Fl. 1

Fl. 2

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

S

146

A

146

T

8

mf

146

B

mf

Sons of dust, through dust they

146

Bsn. 1

mf

146

Bsn. 2

mf

Timp.

mf

D.B.

mf

Detailed description: This page of a musical score covers measures 146 to 151. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for two Trumpets (Bsn. 1 and Bsn. 2), Timpani (Timp.), and Double Bass (D.B.). The vocal parts enter in measure 149 with the lyrics 'Sons of dust, through dust they'. The instrumental parts begin in measure 146. The score is marked with a mezzo-forte (*mf*) dynamic throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are written in treble clef, while the instrumental parts are in various clefs: Trumpets in B-flat, Timpani in bass clef, and Double Bass in bass clef.

152 *mf* S Gi - ven they

152 *mf* A Gi - ven they

152 T jour - ney; Born out of dust, to dust they re - turn. Gi - ven they

152 B jour - ney; Born out of dust, to dust they re - turn. Gi - ven they

Fl. 2 *mf*

Ob. *mf*

Bsn. 1

Bsn. 2

Timp.

D.B.

158

S were, for trud - ging, feet, not wings for fly - ing.

158

A were, for trud - ging, feet, not wings for fly - ing.

158

T were, for trud - ging, feet, not wings for fly - ing.

158

B were, for trud - ging, feet, not wings for fly - ing.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Timp.

Vla.

Vc.

D.B.

mf

mf

164 *f*

S
Dus - ty they grow - - - - Lies the fault then with them, Or with

164 *f*

A
Dus - ty they grow - - - - Lies the fault then with them, Or with

164 *f*

T
8 Dus - ty they grow - - - - Lies the fault then with them, Or with

164 *f*

B
Dus - ty they grow - - - - Lies the fault then with them, Or with

Fl.1
mf

Fl. 2
mf

Ob.
mf

Hn. 1
mf

Timp.

D.B.

170

S
Thee?

170

A
Thee?

170

T
Thee?

170

B
Thee?

Fl. 1

Fl. 2

Ob.

Bsn. 1
mf

Hn. 1

Timp.

D.B.

Detailed description: This page of a musical score covers measures 170 to 177. It features four vocal staves (Soprano, Alto, Tenor, Bass) and seven instrumental staves. The vocal parts are marked with the lyrics 'Thee?' and have a fermata over the final measure. The instrumental parts include two flutes, an oboe, a bassoon, a horn, timpani, and a double bass. The bassoon part begins with a dynamic marking of *mf*. The score is written in a key with one sharp (F#) and a common time signature.

178

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Timp.

Vln. I

Vln. II

Vla.

D.B.

mf

mf

mf

186

S

186 *f*

A

Down to the sand-co-vered earth. Straw from the har-ves-ted fields soiled our

186

T

8

186

B

Bsn. 1

mf

Timp.

D.B.

Detailed description: This page of a musical score covers measures 186 to 191. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Bassoon 1, Timpani, Double Bass). The Soprano, Tenor, and Bass parts are mostly silent, indicated by whole rests. The Alto part has a melodic line starting at measure 186 with a forte (*f*) dynamic. The lyrics are: "Down to the sand-co-vered earth. Straw from the har-ves-ted fields soiled our". The Bassoon 1 part begins at measure 186 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Timpani part plays a steady eighth-note pattern. The Double Bass part plays a steady eighth-note pattern. The page number 23 is in the top right corner.

192 *f*

S Dust from the high - roads, Smoke from the ci - ties, Foul - smel - ling

192 *f*

A feet; Dust from the high - roads, Smoke from the ci - ties,

192 *f*

T 8 Smoke from the ci - ties, Foul - smel - ling

192

B

Bsn. 1

Timp.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains vocal and orchestral parts. The vocal parts (Soprano, Alto, Tenor) are in treble clef with lyrics. The Soprano part starts at measure 192 with a forte dynamic. The Alto part includes the word 'feet;' before measure 192. The Tenor part starts at measure 192 with a forte dynamic. The Bass part is in bass clef. The orchestral parts include Bsn. 1 (Bassoon), Timp. (Timpani), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

198

S
breaths - Fumes from cel - lars and kit - chens, All we en - dured.

198

A
All we en - dured.

198

T
8 breaths - Fumes from cel - lars and kit - chens, All we en - - - -

198

B
f
All we en - dured.

Fl. 1
8^{va}-----
f

Fl. 2
f

Ob.
f

Bsn. 1
f

Bsn. 2
f

Hn. 1
f

Timp.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

204

S All we en - dured. All we en - dured.

204

A All we en - dured. All we en - dured.

204

T 8 - - - All we en - dured. All we en - dured.

204

B All we en - dured. All we en - dured.

Fl. 1 *Sua* All we en - dured. *Sua* All we en - dured.

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a full orchestra including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoons (Bsn. 1, 2), Horns (Hn. 1), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have the lyrics 'All we en - dured.' repeated twice. The instrumental parts are written in various staves with notes, rests, and dynamic markings. The page number '26' is in the top left, and the title 'Symphony of Light and Shadow - 7 INDRA (Huub de Lange)' is at the top center. The measure number '204' is written above the vocal staves.

210 *ff*
S All we en

210 *ff*
A All we en - dured.

210 *ff*
T All we en - dured.

210 *ff*
B All we en - dured.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Timp. *poco rit.*

Vln. I *poco rit.*

Vln. II *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

D.B. *poco rit.*

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Flute 1

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

10 *mf* 7

23 8

38 5

51 15 *8va*

74 (*8va*) 11 4

95

104 2 2

114

122 15

143 16 *mf*

166 3

Musical score for Flute 1, measures 176-208. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music.

- Staff 1 (Measures 176-191):** Starts at measure 176. The melody features eighth and sixteenth notes with slurs. A dynamic marking of **16** is present at the end of the staff. An *8^{va}* marking with a dashed line indicates an octave extension.
- Staff 2 (Measures 192-207):** Starts at measure 200. The melody continues with eighth and sixteenth notes. A dynamic marking of **f** is present. An *8^{va}* marking with a dashed line indicates an octave extension.
- Staff 3 (Measures 208-212):** Starts at measure 208. The melody continues with eighth and sixteenth notes. A dynamic marking of **4** is present at the end of the staff. An *8^{va}* marking with a dashed line indicates an octave extension.

Symphony of Light and Shadow

7. INDRA

Flute 2

Text: August Strindberg (1849-1912)

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

6

mf

13 **3**

23 **4**

34 **3**

45

54 **15** **7**

82

91 **2**

101 **14**

122 **15**

143 **10**

mf

160



mf

Musical staff 160-167: Treble clef, key signature of two flats. Measures 160-167. Measure 160 starts with a quarter note G4, followed by a quarter note F4, and a half note E4. Measure 161 has a half note D4, a quarter rest, and a quarter note C4. Measure 162 has a half note B3, a quarter rest, and a quarter note A3. Measure 163 has a half note G3, a quarter rest, and a quarter note F3. Measure 164 has a half note E3, a quarter rest, and a quarter note D3. Measure 165 has a half note C3, a quarter rest, and a quarter note B2. Measure 166 has a half note A2, a quarter rest, and a quarter note G2. Measure 167 has a half note F2, a quarter rest, and a quarter note E2. Dynamics: *mf*.

168



Musical staff 168-175: Treble clef, key signature of two flats. Measures 168-175. Measure 168 starts with a quarter note D3, followed by a quarter note C3, and a half note B2. Measure 169 has a quarter note A2, a quarter note G2, and a half note F2. Measure 170 has a quarter note E2, a quarter note D2, and a half note C2. Measure 171 has a quarter note B1, a quarter note A1, and a half note G1. Measure 172 has a quarter note F1, a quarter note E1, and a half note D1. Measure 173 has a quarter note C1, a quarter note B0, and a half note A0. Measure 174 has a quarter note G0, a quarter note F0, and a half note E0. Measure 175 has a quarter note D0, a quarter note C0, and a half note B0. Dynamics: *mf*.

176



16

Musical staff 176-191: Treble clef, key signature of two flats. Measures 176-191. Measure 176 starts with a quarter note G4, followed by a quarter note F4, and a half note E4. Measure 177 has a half note D4, a quarter rest, and a quarter note C4. Measure 178 has a half note B3, a quarter rest, and a quarter note A3. Measure 179 has a half note G3, a quarter rest, and a quarter note F3. Measure 180 has a half note E3, a quarter rest, and a quarter note D3. Measure 181 has a half note C3, a quarter rest, and a quarter note B2. Measure 182 has a half note A2, a quarter rest, and a quarter note G2. Measure 183 has a half note F2, a quarter rest, and a quarter note E2. Measure 184 has a half note D2, a quarter rest, and a quarter note C2. Measure 185 has a half note B1, a quarter rest, and a quarter note A1. Measure 186 has a half note G1, a quarter rest, and a quarter note F1. Measure 187 has a half note E1, a quarter rest, and a quarter note D1. Measure 188 has a half note C1, a quarter rest, and a quarter note B0. Measure 189 has a half note A0, a quarter rest, and a quarter note G0. Measure 190 has a half note F0, a quarter rest, and a quarter note E0. Measure 191 has a half note D0, a quarter rest, and a quarter note C0. Dynamics: *mf*. Rehearsal mark 16.

200



f

Musical staff 200-205: Treble clef, key signature of two flats. Measures 200-205. Measure 200 starts with a quarter note G4, followed by a quarter note F4, and a half note E4. Measure 201 has a half note D4, a quarter rest, and a quarter note C4. Measure 202 has a half note B3, a quarter rest, and a quarter note A3. Measure 203 has a half note G3, a quarter rest, and a quarter note F3. Measure 204 has a half note E3, a quarter rest, and a quarter note D3. Measure 205 has a half note C3, a quarter rest, and a quarter note B2. Dynamics: *f*.

206



4

Musical staff 206-210: Treble clef, key signature of two flats. Measures 206-210. Measure 206 starts with a quarter note G4, followed by a quarter note F4, and a half note E4. Measure 207 has a half note D4, a quarter rest, and a quarter note C4. Measure 208 has a half note B3, a quarter rest, and a quarter note A3. Measure 209 has a half note G3, a quarter rest, and a quarter note F3. Measure 210 has a half note E3, a quarter rest, and a quarter note D3. Dynamics: *f*. Rehearsal mark 4.

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Oboe

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

mf

4

10

18

26

34

42

49

71

82

90

97

15

5

14

118 18

141 8 *mf*

155

163 *mf*

170

178 16

201 *f*

208 4

Detailed description: This page of a musical score for Oboe contains eight staves of music, numbered 118 to 208. The notation is in treble clef. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The first staff (measures 118-140) features a melodic line with eighth and quarter notes, including a 18-measure rest. The second staff (measures 141-154) begins with a 4-measure rest, followed by a melodic line with a dynamic marking of *mf* and an 8-measure rest. The third staff (measures 155-162) continues the melodic line. The fourth staff (measures 163-169) starts with a 4-measure rest, followed by a melodic line with a dynamic marking of *mf*. The fifth staff (measures 170-177) continues the melodic line. The sixth staff (measures 178-197) features a melodic line with a 16-measure rest. The seventh staff (measures 198-207) begins with a dynamic marking of *f* and a melodic line. The eighth staff (measures 208-208) concludes with a 4-measure rest and a double bar line.

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Bassoon 1

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

12

mf

18

25

14

45

52

15

73

80

8

94

101

2

2

110

117

4

6

132 12

mf

Musical staff 132-149: Treble clef, 3/4 time signature. Measures 132-149. Measure 132 starts with a series of eighth notes. Measure 149 contains a 12-measure rest followed by a half note G4.

150

Musical staff 150-155: Treble clef, 3/4 time signature. Measures 150-155. A series of eighth notes with a descending melodic line.

156

Musical staff 156-162: Treble clef, 3/4 time signature. Measures 156-162. A series of eighth notes with a descending melodic line, including some slurs.

163 7

mf

Musical staff 163-175: Treble clef, 3/4 time signature. Measures 163-175. Measure 163 starts with a 7-measure rest. The staff contains a series of eighth notes with a descending melodic line.

176

Musical staff 176-182: Bass clef, 3/4 time signature. Measures 176-182. A series of eighth notes with a descending melodic line, including slurs.

183 3

mf

Musical staff 183-191: Bass clef, 3/4 time signature. Measures 183-191. Measure 183 starts with a 3-measure rest. The staff contains a series of eighth notes with a descending melodic line.

192 6

f

Musical staff 192-197: Treble clef, 3/4 time signature. Measures 192-197. Measure 192 starts with a 6-measure rest. The staff contains a series of eighth notes with a descending melodic line.

204 2 #p. 2 #p. 2 #p. 4

Musical staff 204-207: Treble clef, 3/4 time signature. Measures 204-207. A series of rests of lengths 2, 2, 2, and 4 measures, each followed by a half note G4 with a sharp sign.

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Bassoon 2

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

24 *mf* 10

39 9

54 15 24

99 4 *mp*

109 11

126 6

137 12 *mf*

154

161 15

182 16 *f* 2

206 2 2 4

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Horn in F

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

24 *mf* 2 *p*

31 7 *p* 7

50 15 *p*

71 16 *p*

93 5 *p*

104 60 *mf*

169 7

182 16 *f*

204

211 4

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Timpani

Huub de Lange (*1955)

♩ = c. 135



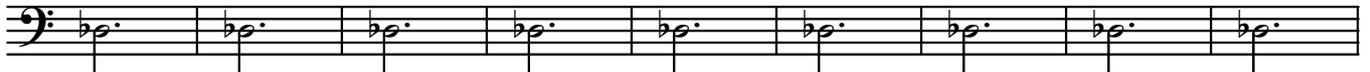
11



22



32



41



50



60



70



80



91



102



Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Violin I

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

103 *mp*

110

118 *mf* 6 V V

128

134

140 *f*

146 *mf* 35 20

205

211 *poco rit.*

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Violin II

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

103 *mp*

112 6

126 V V

135 *f*

144 35 20 *mf* *f*

205

211 *poco rit.*

Symphony of Light and Shadow

7. INDRA

Viola

Text: August Strindberg (1849-1912)

Huub de Lange (*1955)

$\text{♩} = \text{c. } 135$

24 22 *mf*

51 11

69 31 *mf*

106

114

122

130

139 14 *f*

160 15 *mf* *mf*

181 14 4 *f*

205

213

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Violoncello

Huub de Lange (*1955)

$\text{♩} = c. 135$

63 *mf* 23

92 16

115

124

133

141 *f* 14 *mf*

161 30

197 6 *f*

210 *poco rit.*

Symphony of Light and Shadow

7. INDRA

Text: August Strindberg (1849-1912)

Double Bass

Huub de Lange (*1955)

♩ = c. 135



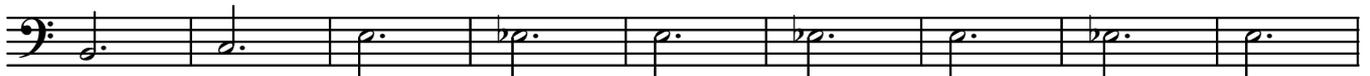
10



19



28



37



46



55



64



73



82



91



100



120



129



138



147



156



165



174



183



192



201



210

