Symphony of Light and Shadow

6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Huub de Lange (*1955)

Copyright text (c) 1953 A.V. Stuart, Scotland.
Copyright music (c) 2008 Huub de Lange, Vinkeveen, The Netherlands.
Slipping myself as a bather strips his clothes.

Nightly I plunge into the dark tarn, the lone,
ebon, glassy,
Symphony of Light and Shadow - 6 THE DARK TARN (Huub de Lange)

30

S

A

depth.

B

sunk beneath cliffs of sleep.

S. Sx.

Bsn.

Vla.

Vc.

D.B.
I stumble to it drowsily up mazy slopes of dream.
Then
plunge, plunge and am lost, immersed,
drowned, beyond
reach of sight or sound, of consciousness my spark dowsed, doubted,

quenched in the dark.

Slowly emergent

dreams
Symphony of Light and Shadow - 6 THE DARK TARN (Huub de Lange)

the sun-stream from on

Slow-ly e-mer-gent to the cheer-ful light,

Slow-ly e-mer-gent to the cheer-ful light,

the sun-stream from on
high, this not - I, once more I, day's traf-fick-ings, day's loves re-sumes with
sense and sight.
But one day, ah, some day as yet out-with my ken, I shall
sink to un-plumbed deeps
be-yond dred-ging net of men,
from that underwater world
of time-less sleep ne-ver to rise, ne-ver to rise,
never to rise to upper day again.
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Flute

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Soprano Recorder

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Soprano Sax.

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Bassoon

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Violin II

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Viola

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Double Bass

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