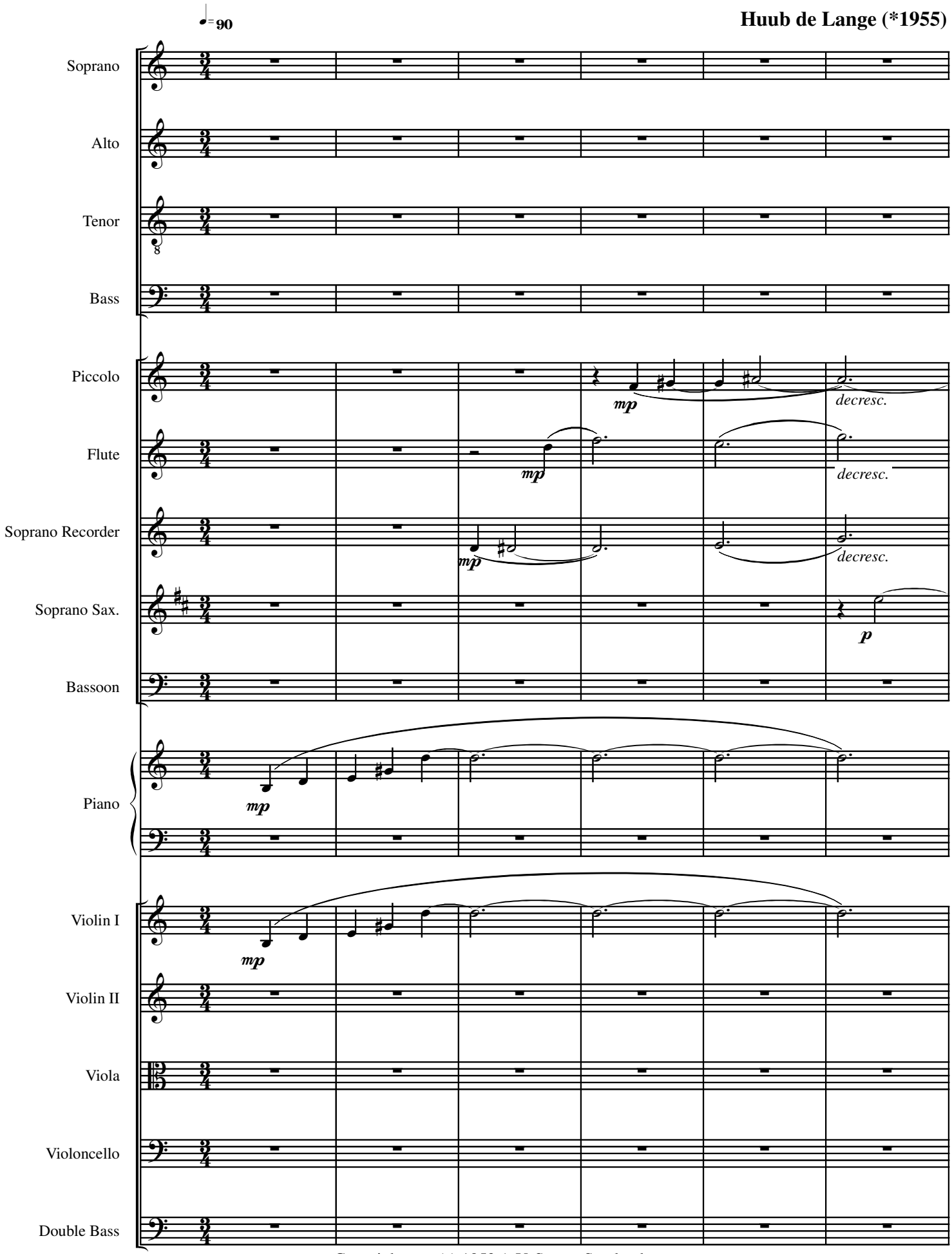
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Huub de Lange (*1955)



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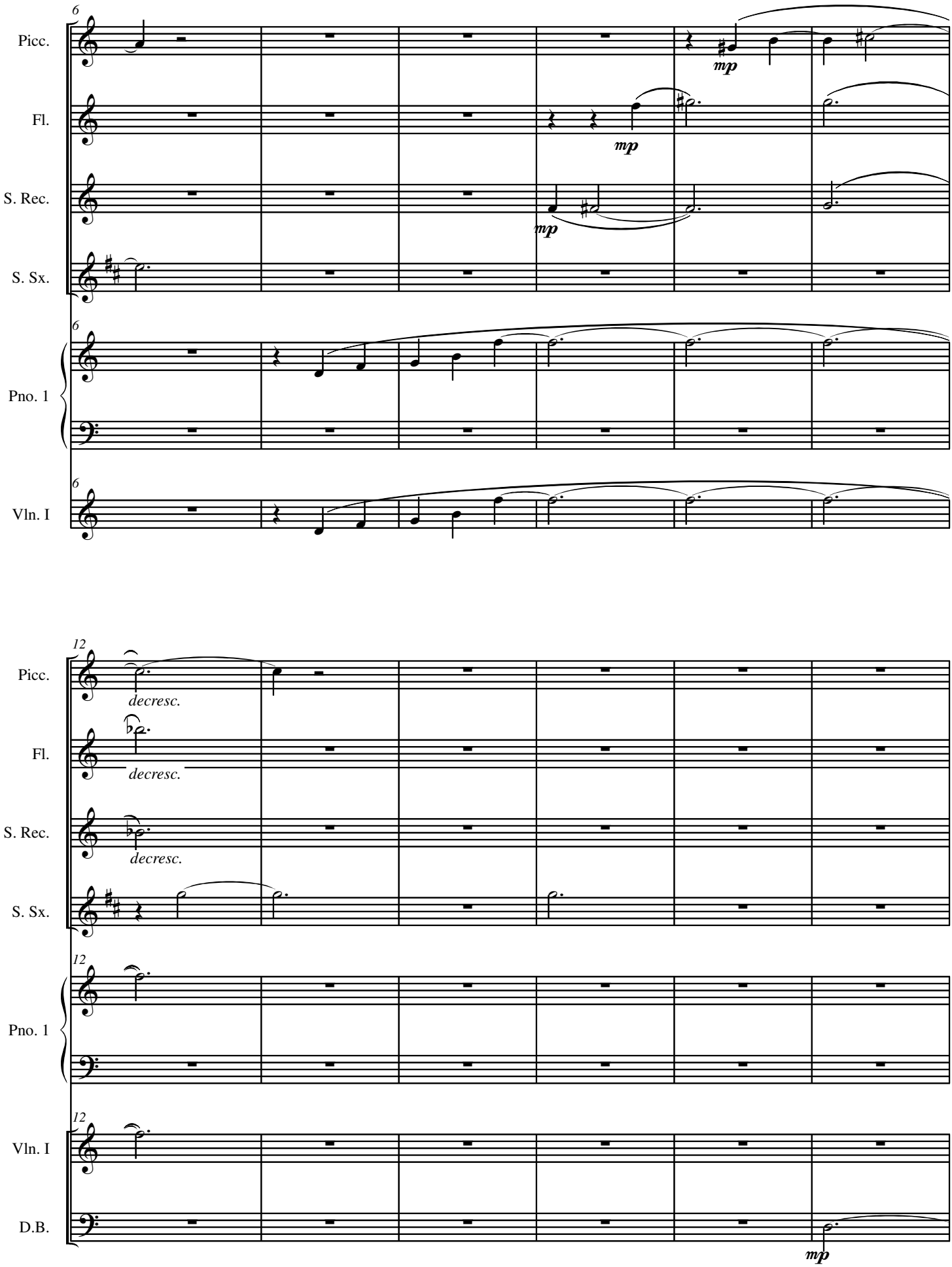
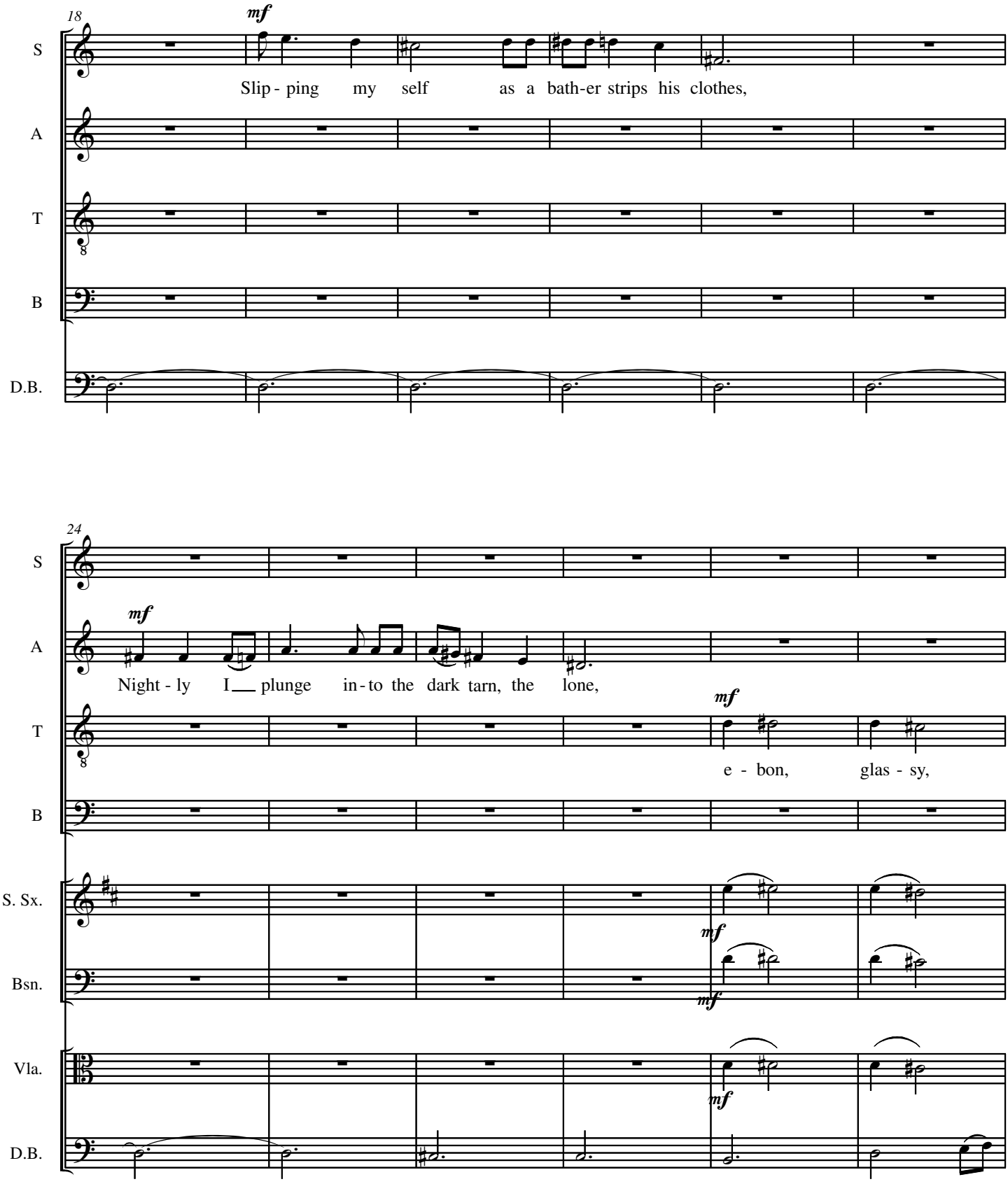
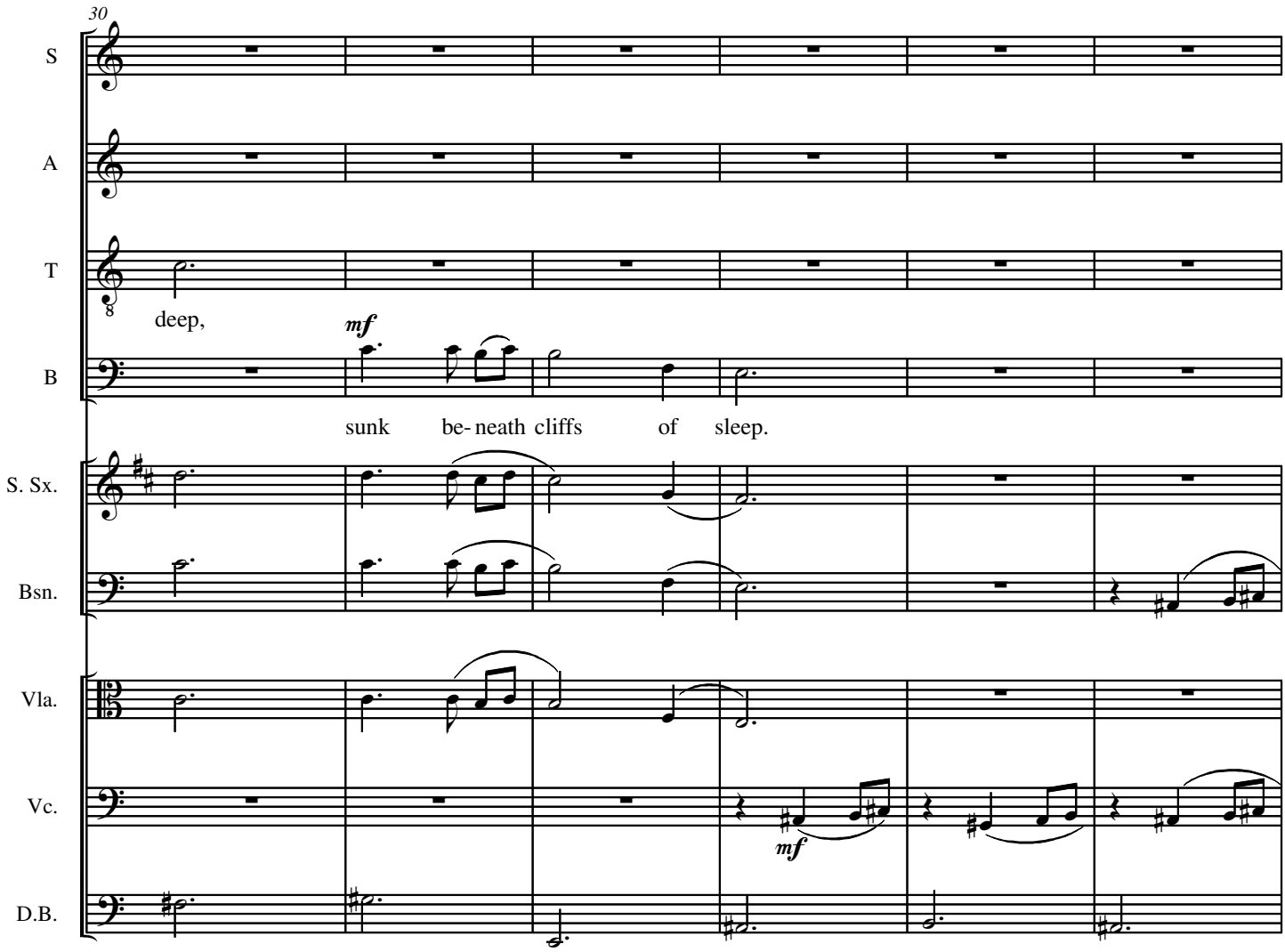
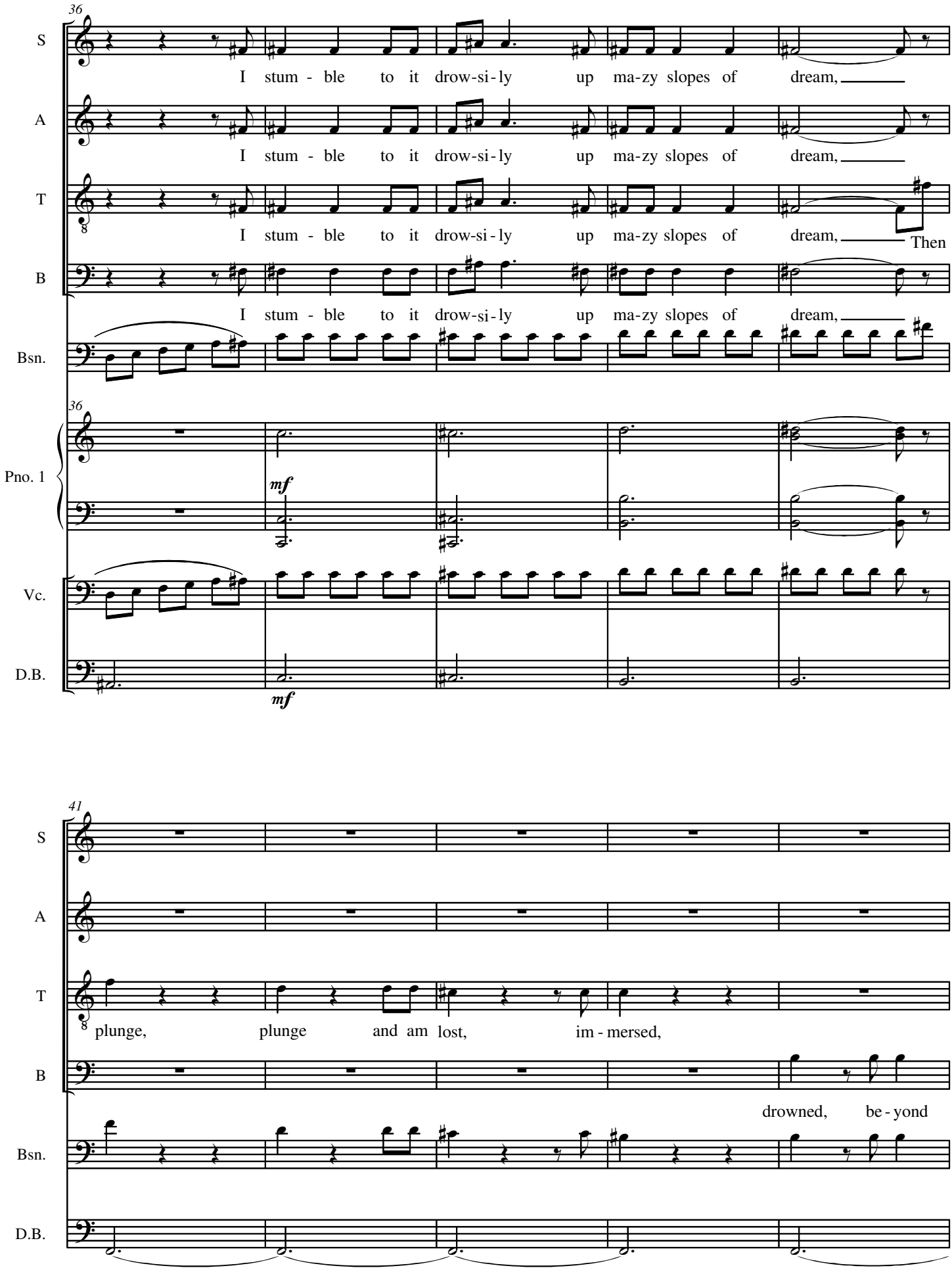
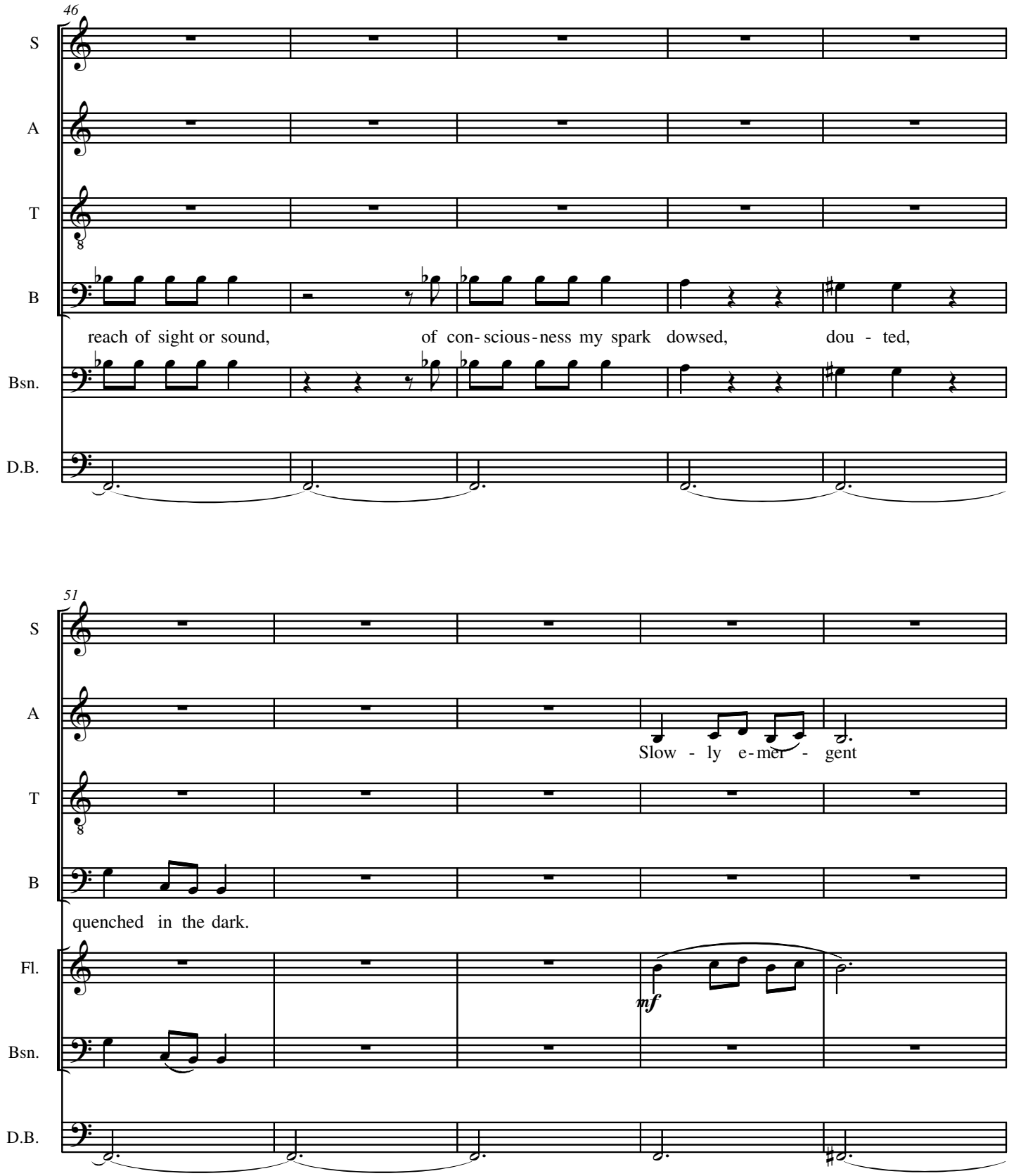
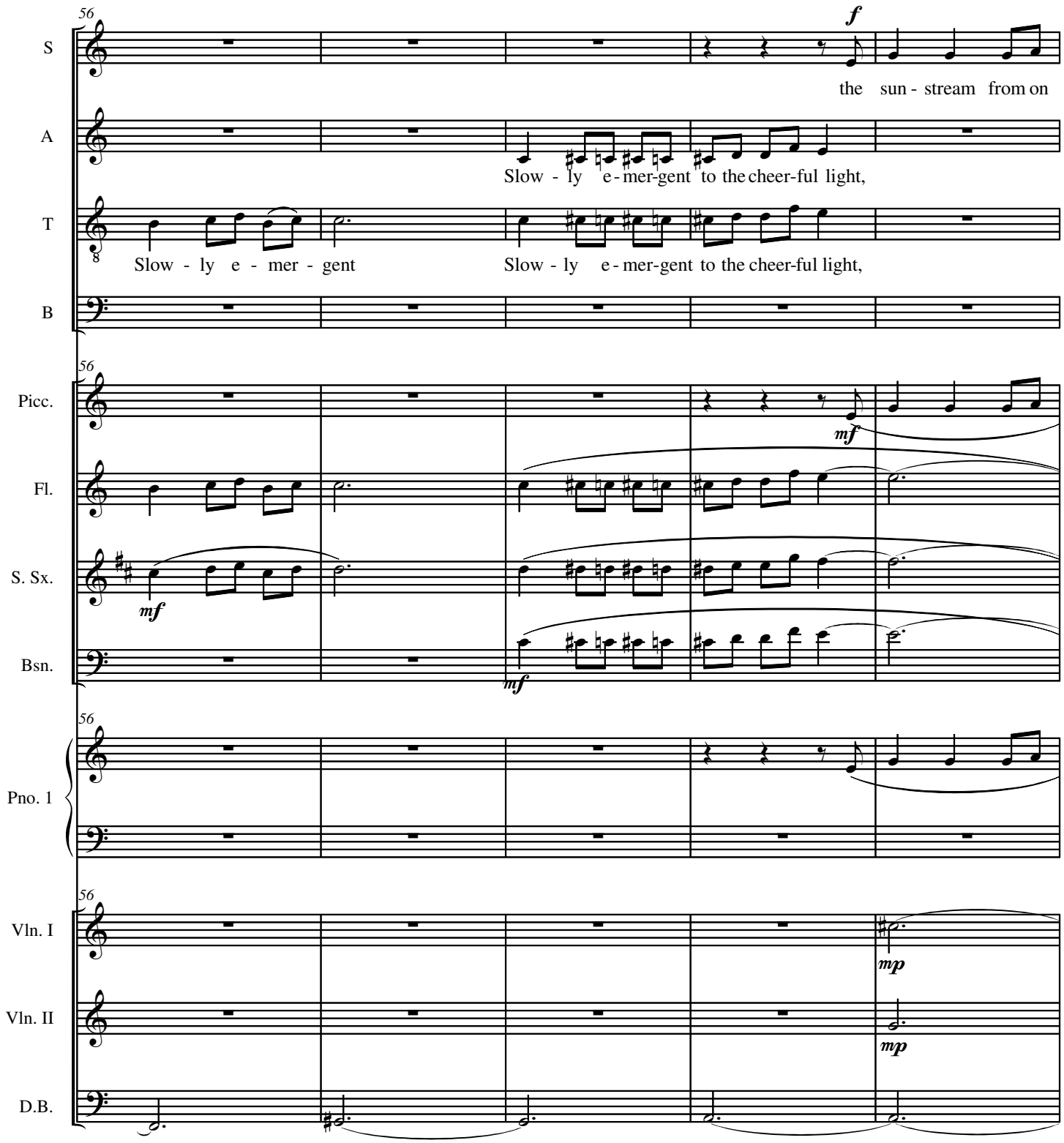

6
Picc.
Fl.
S. Rec.
S. Sx.
Pno. 1
Vln. I
mp
mp
mp
12
decresc.
decresc.
decresc.
Picc.
Fl.
S. Rec.
S. Sx.
Pno. 1
Vln. I
D.B.
mp

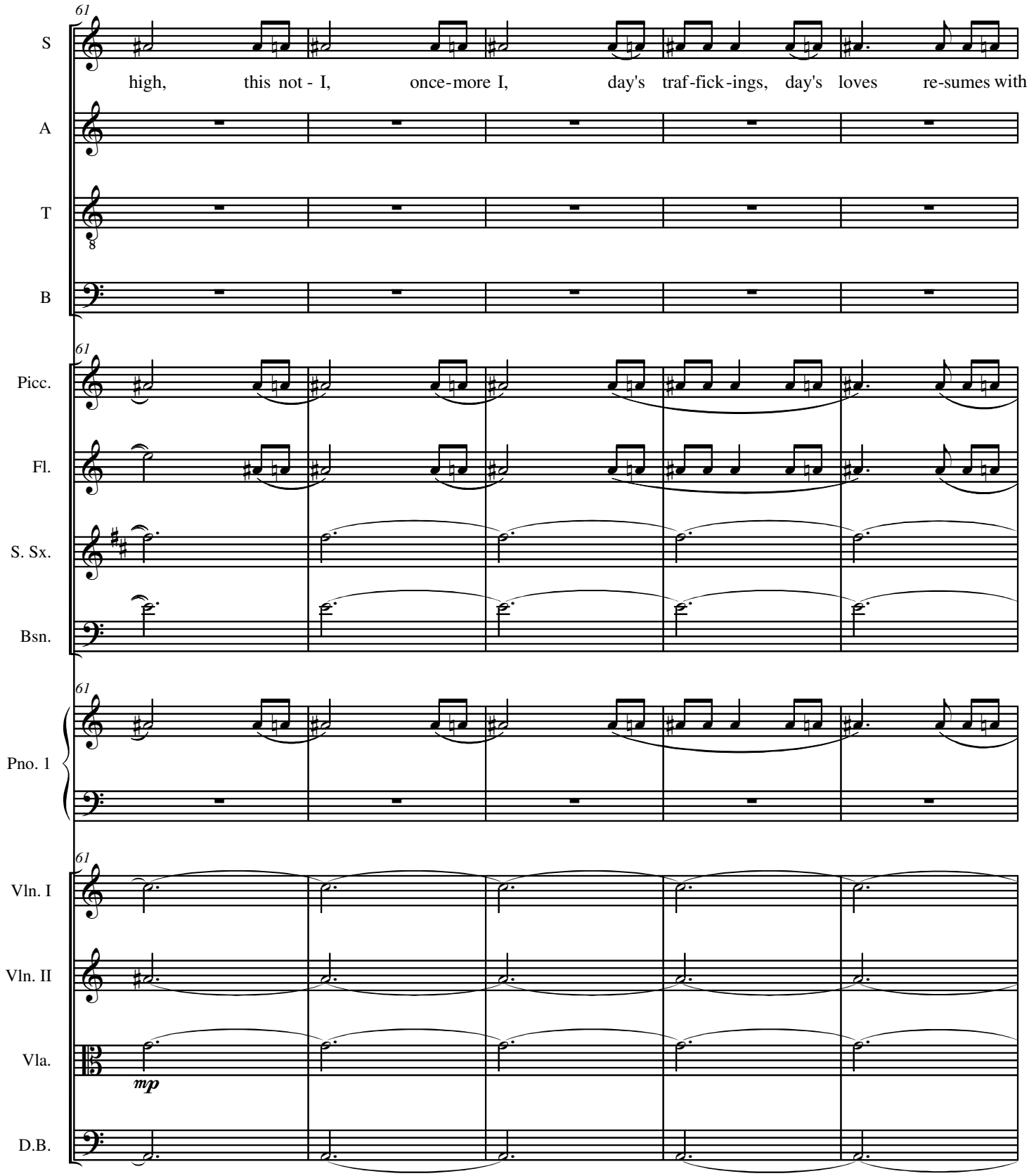

18
mf
S
Slip - ping my self as a bath-er strips his clothes,
A
T
B
D.B.
24
S
mf
A
Night - ly I plunge in - to the dark tarn, the lone,
mf
T
e - bon, glas - sy,
B
S. Sx.
mf
Bsn.
mf
Vla.
mf
D.B.

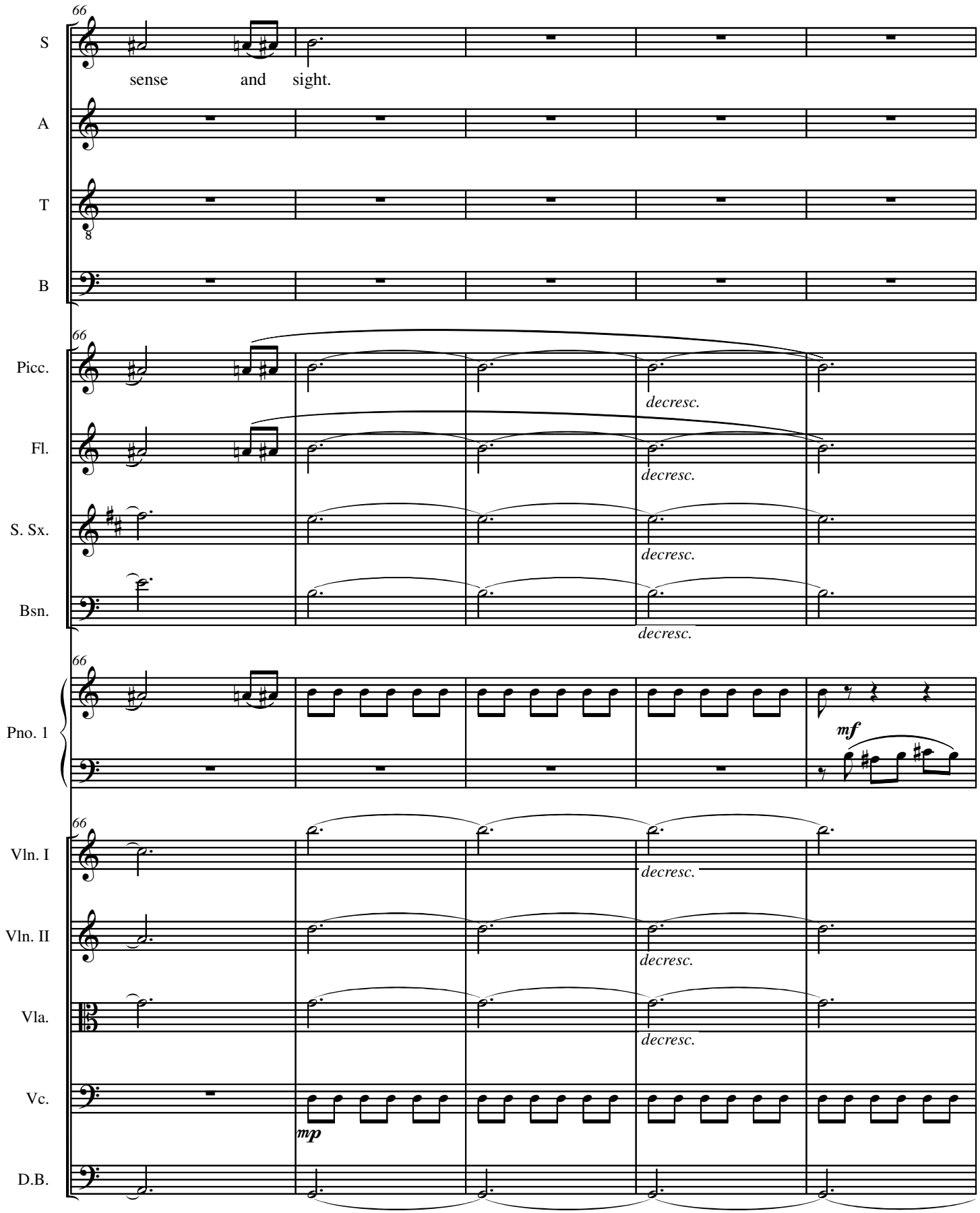

30
S
A
T
B
S. Sx.
Bsn.
Vla.
Vc.
D.B.
deep,
mf
sunk be- neath cliffs of sleep.
mf

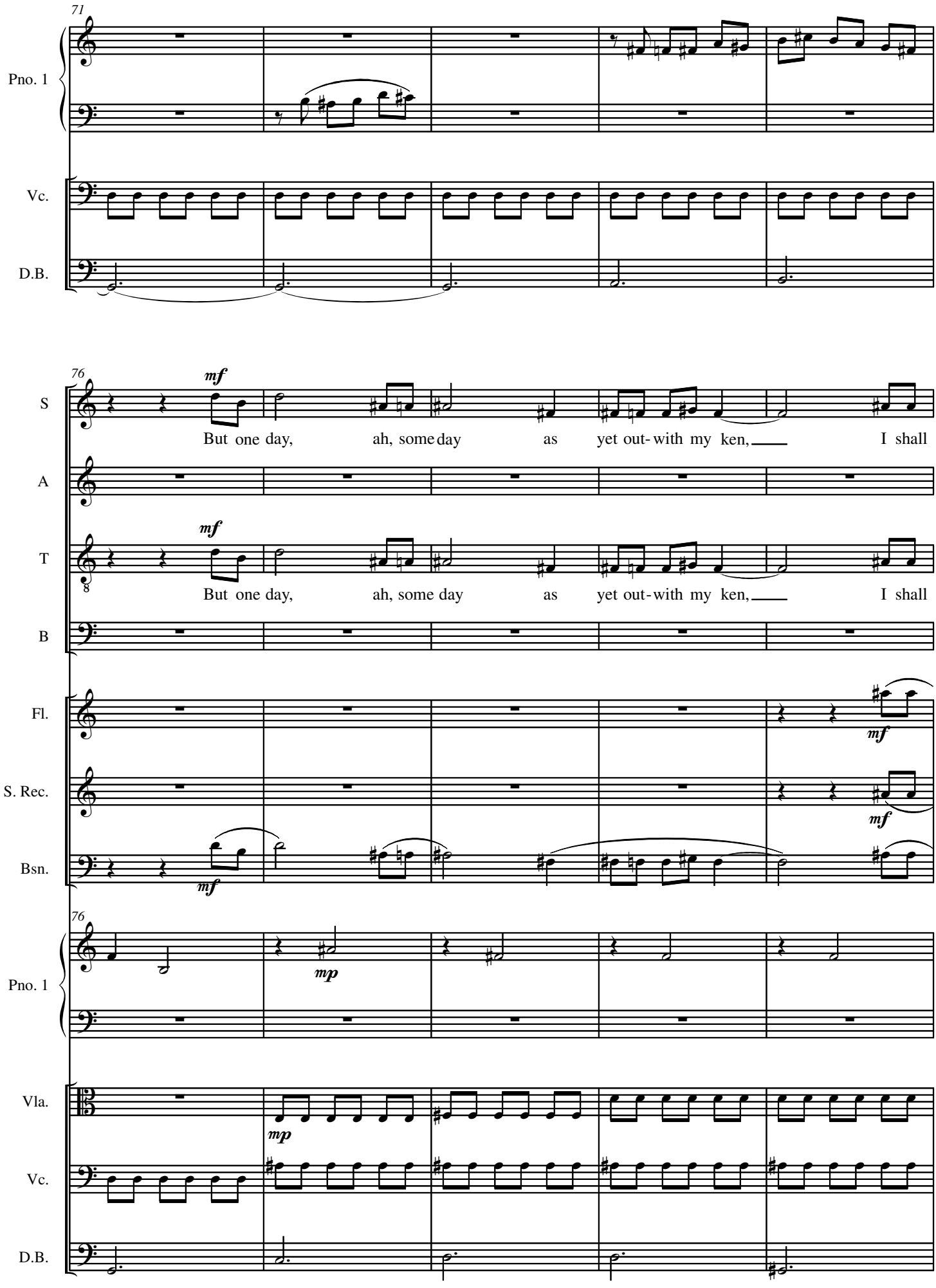

36
S
I stum - ble to it drow-si-ly up ma-zy slopes of dream,
A
I stum - ble to it drow-si-ly up ma-zy slopes of dream,
T
I stum - ble to it drow-si-ly up ma-zy slopes of dream, Then
B
I stum - ble to it drow-si-ly up ma-zy slopes of dream,
Bsn.
36
Pno. 1
mf
Vc.
D.B.
mf
41
S
A
T
plunge, plunge and am lost, im - mersed,
B
drowned, be - yond
Bsn.
D.B.

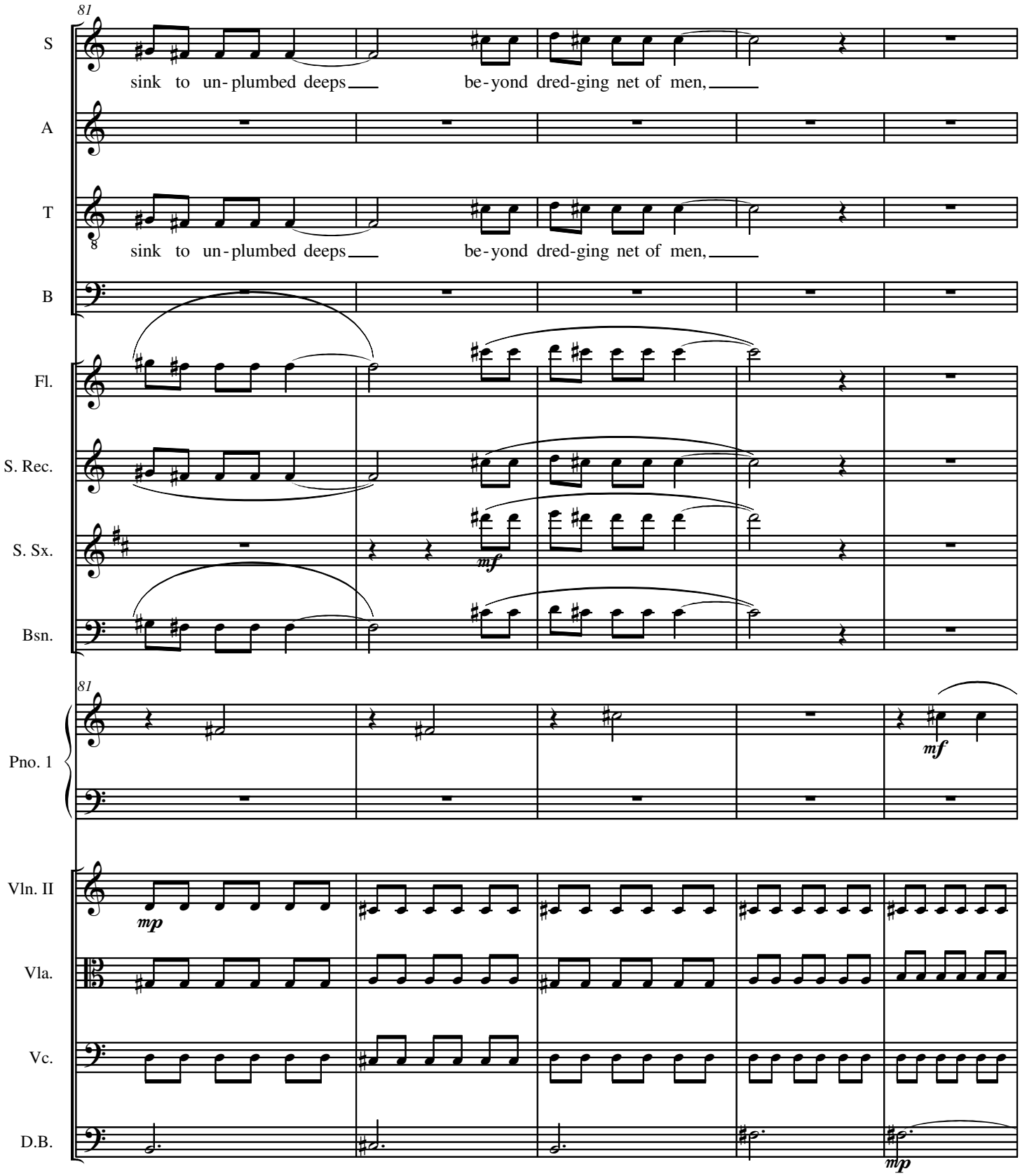

46
S
A
T
B
reach of sight or sound, of con- scious- ness my spark dowsed, dou - ted,
Bsn.
D.B.
51
S
A
Slow - ly e- mer - gent
T
B
quenched in the dark.
Fl.
mf
Bsn.
D.B.

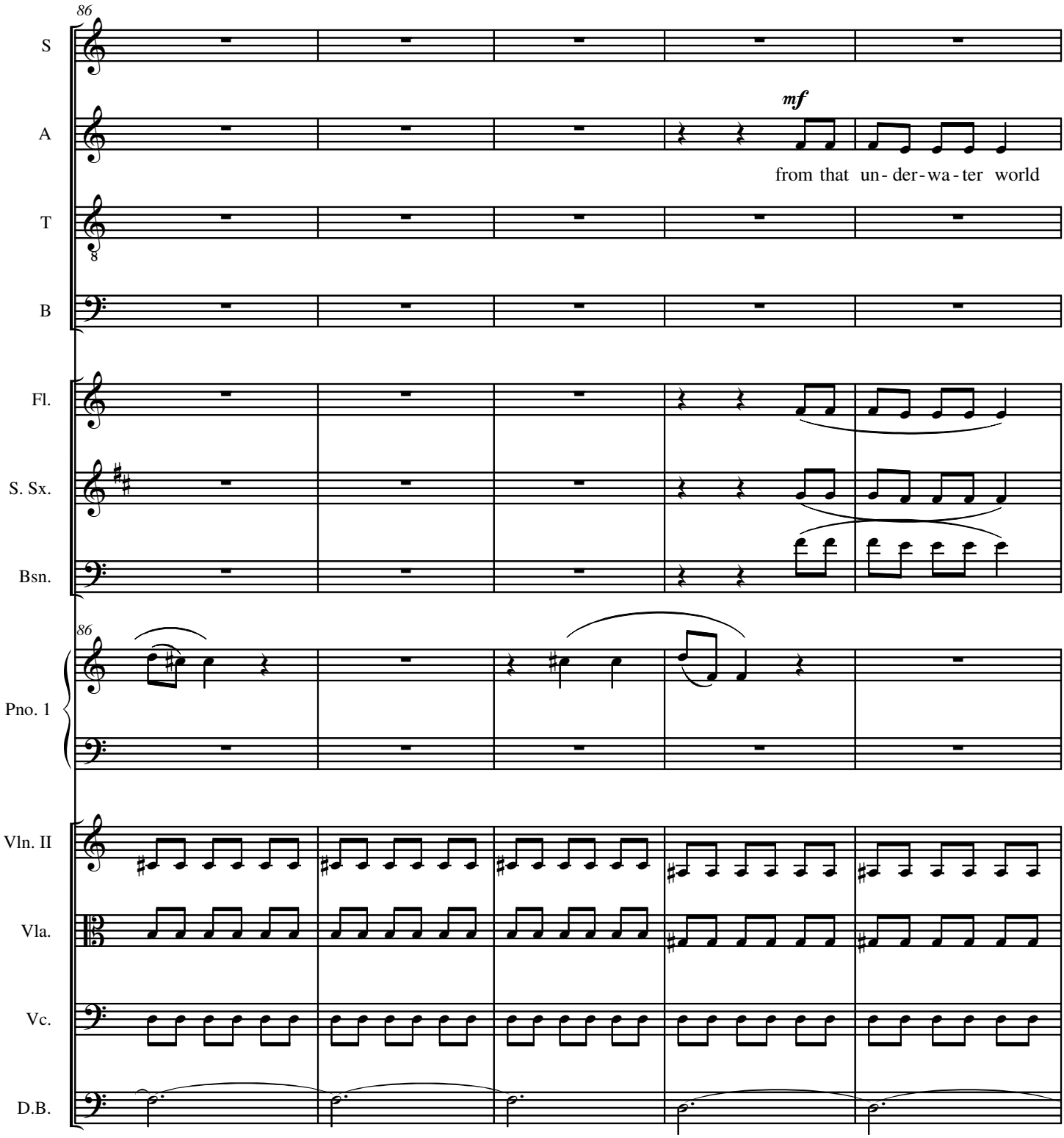

56
S
A
T
B
Picc.
Fl.
S. Sx.
Bsn.
Pno. 1
Vln. I
Vln. II
D.B.
f
the sun - stream from on
Slow - ly e - mer-gent to the cheer-ful light,
Slow - ly e - mer - gent
Slow - ly e - mer-gent to the cheer-ful light,
mf
mp

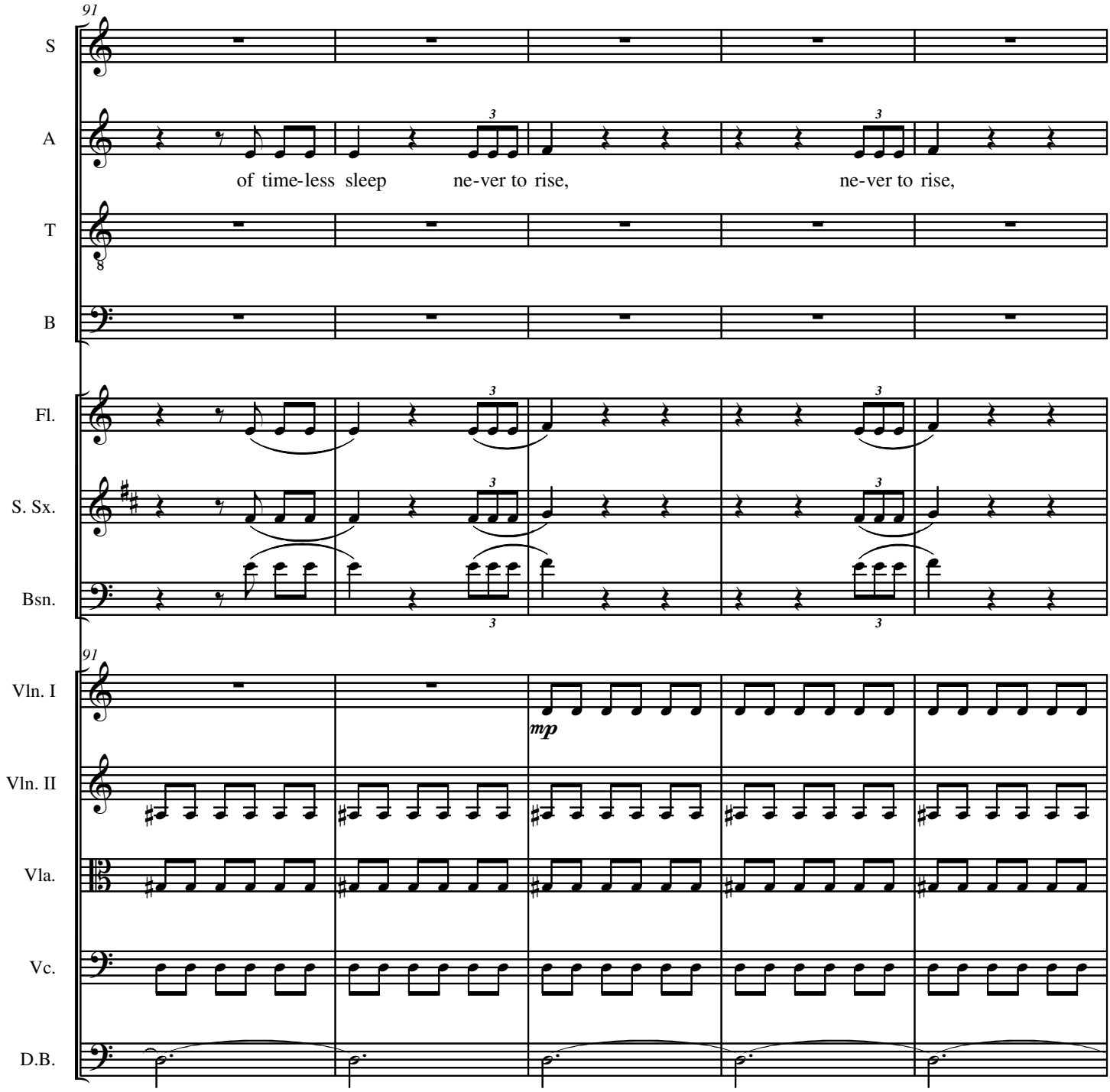

61
S
high, this not - I, once-more I, day's traf-fick-ings, day's loves re-sumes with
A
T
B
Picc.
Fl.
S. Sx.
Bsn.
Pno. 1
Vln. I
Vln. II
Vla.
mp
D.B.

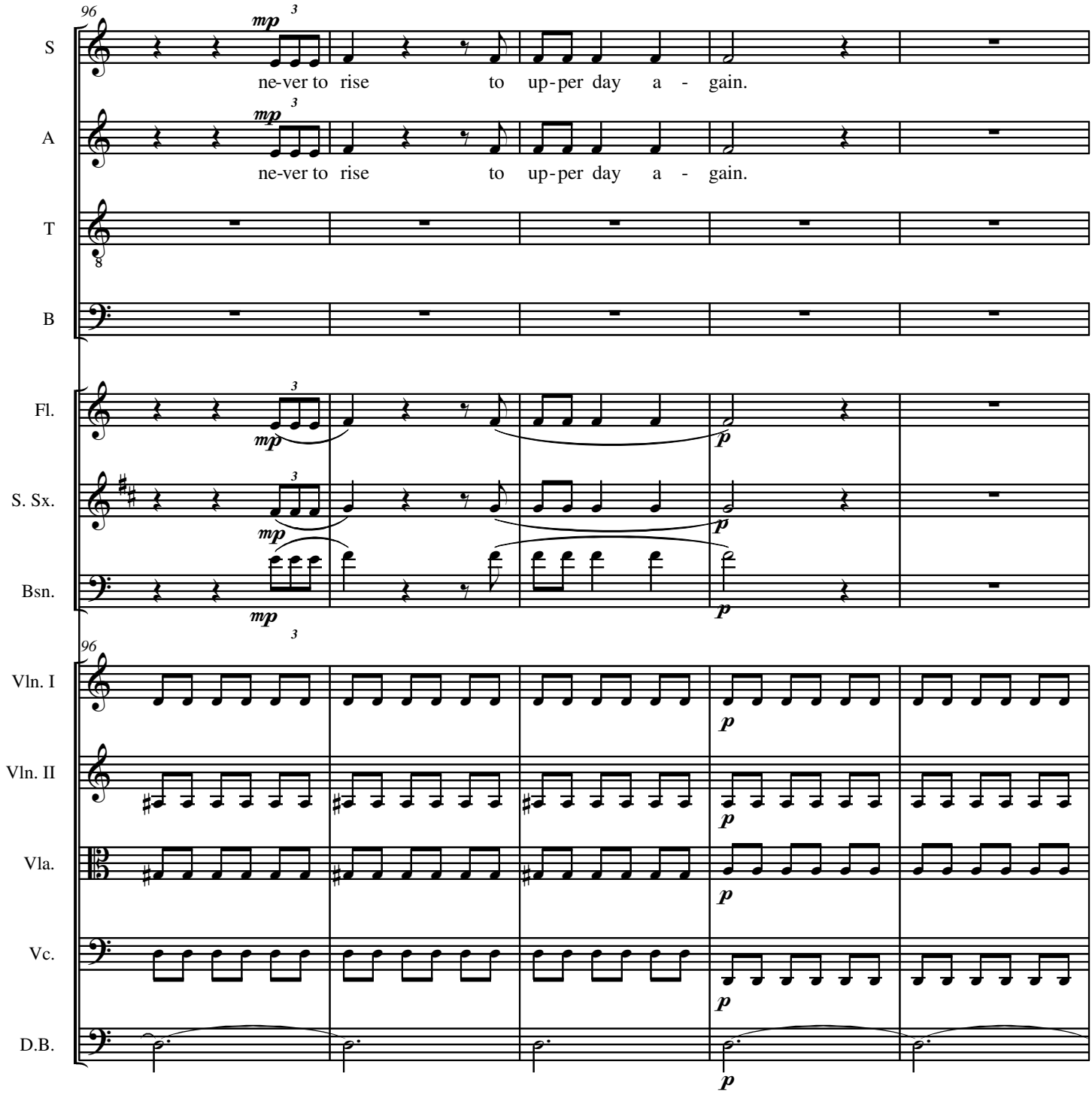

66
S
sense and sight.
A
T
B
Picc.
Fl.
S. Sx.
Bsn.
decresc.
Pno. 1
mf
Vln. I
Vln. II
Vla.
Vc.
mp
D.B.

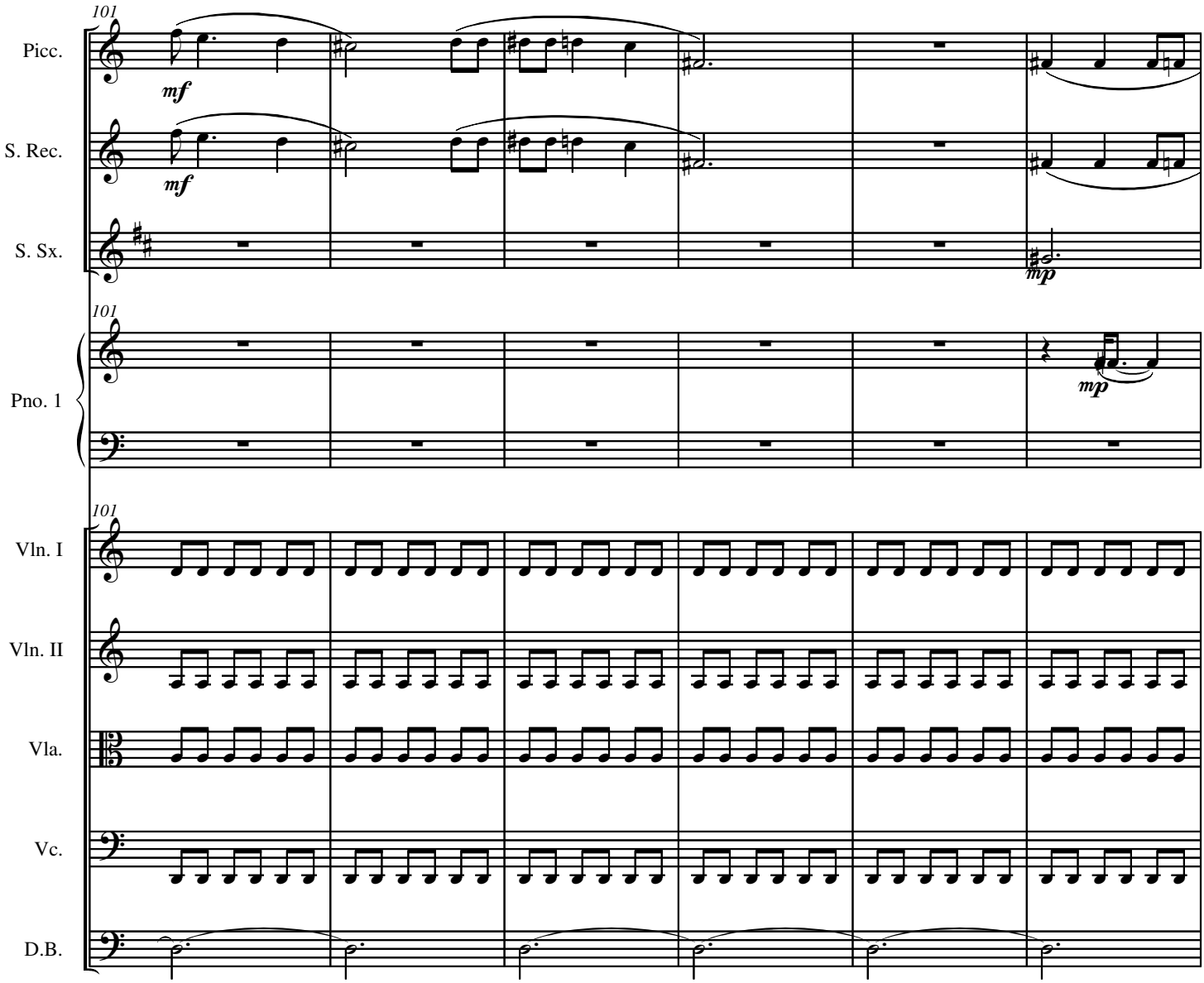

71
Pno. 1
Vc.
D.B.
76
mf
S
But one day, ah, some day as yet out- with my ken, I shall
A
mf
T
But one day, ah, some day as yet out- with my ken, I shall
B
Fl.
mf
S. Rec.
mf
Bsn.
mf
76
Pno. 1
mp
Vla.
mp
Vc.
D.B.

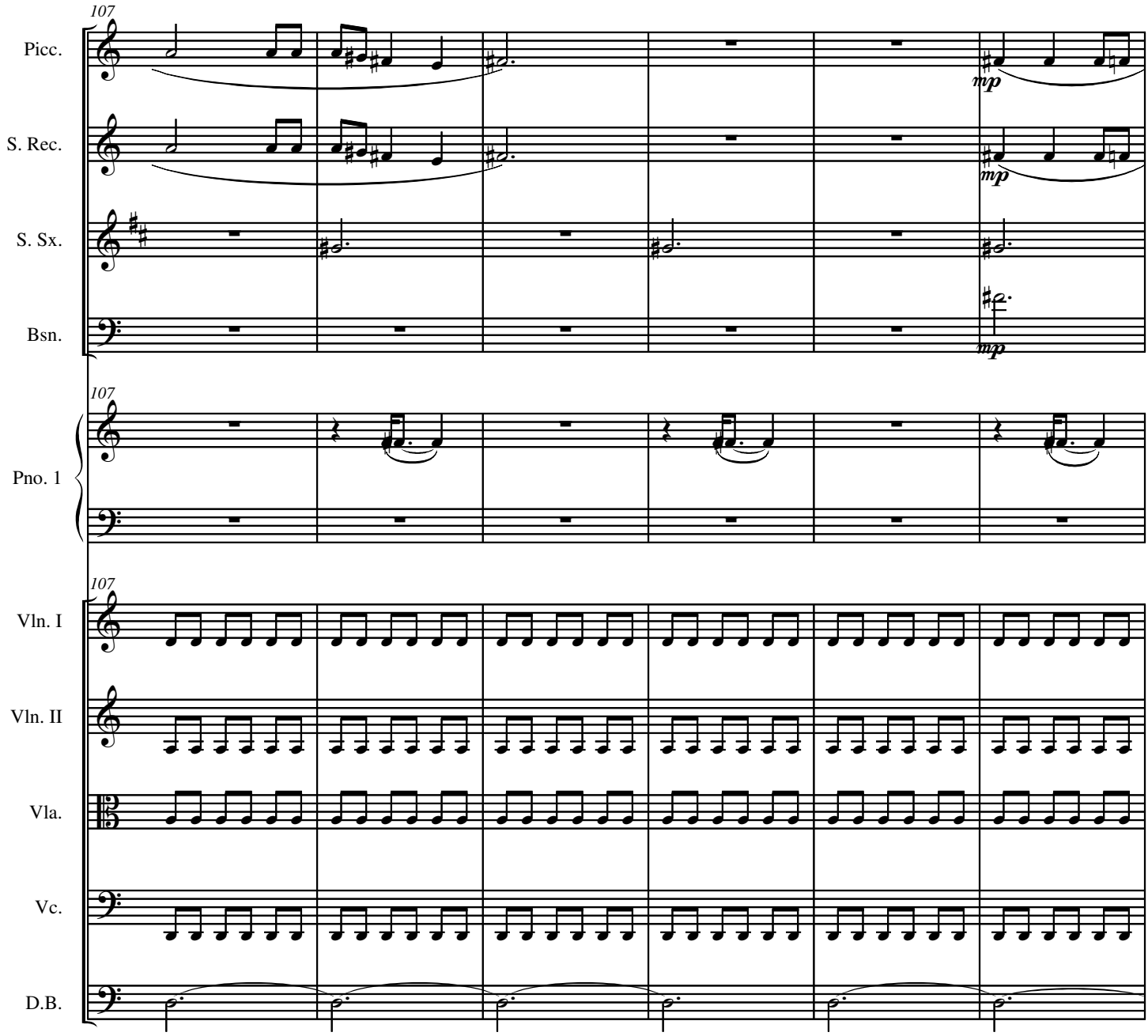

81
S
sink to un-plumbed deeps
be-yond dred-ging net of men,
A
T
sink to un-plumbed deeps
be-yond dred-ging net of men,
B
Fl.
S. Rec.
S. Sx.
mf
Bsn.
81
Pno. 1
mf
Vln. II
mp
Vla.
Vc.
D.B.
mp

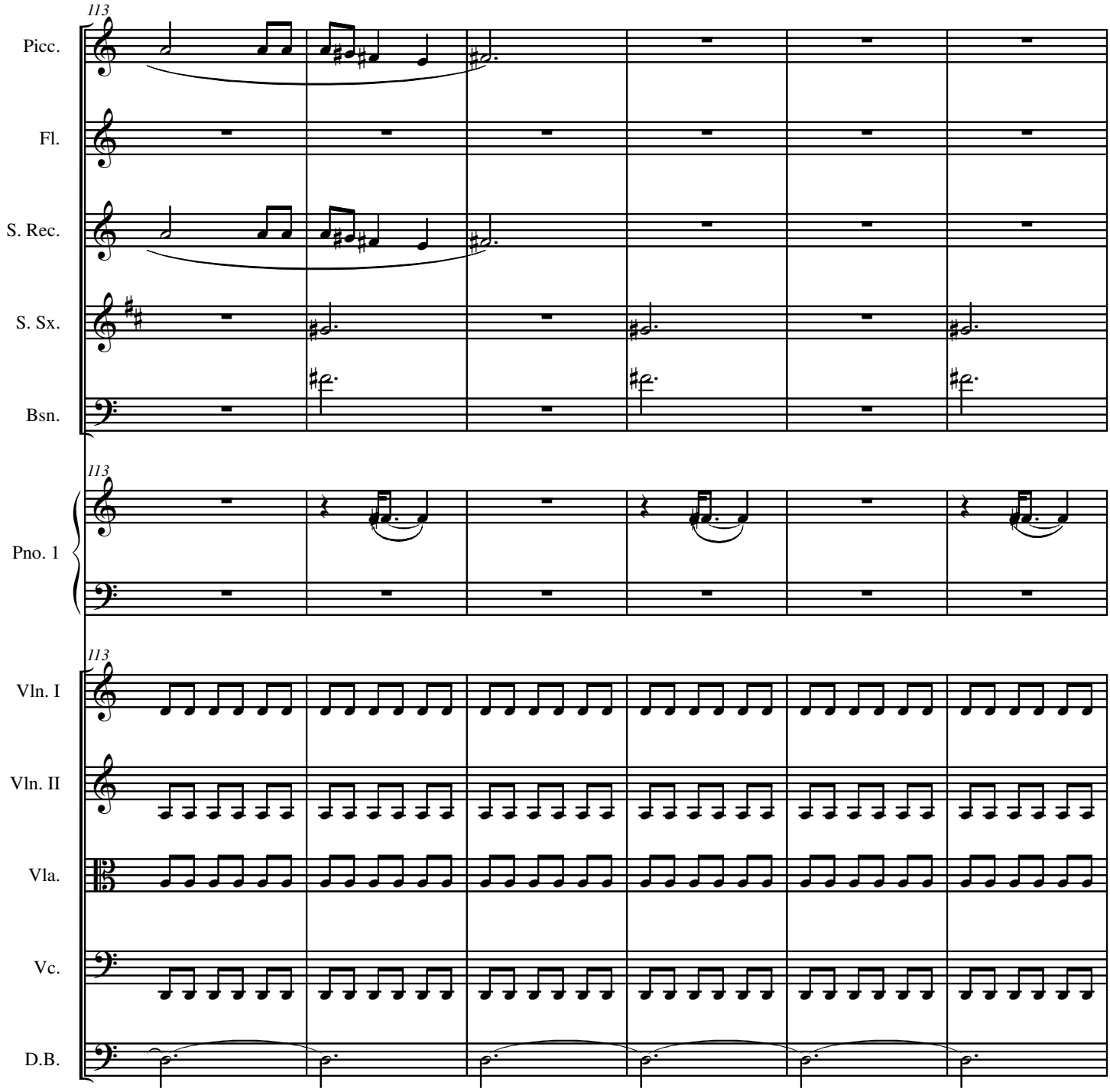

86
S
A
T
B
mf
from that un-der-wa-ter world
Fl.
S. Sx.
Bsn.
86
Pno. 1
Vln. II
Vla.
Vc.
D.B.

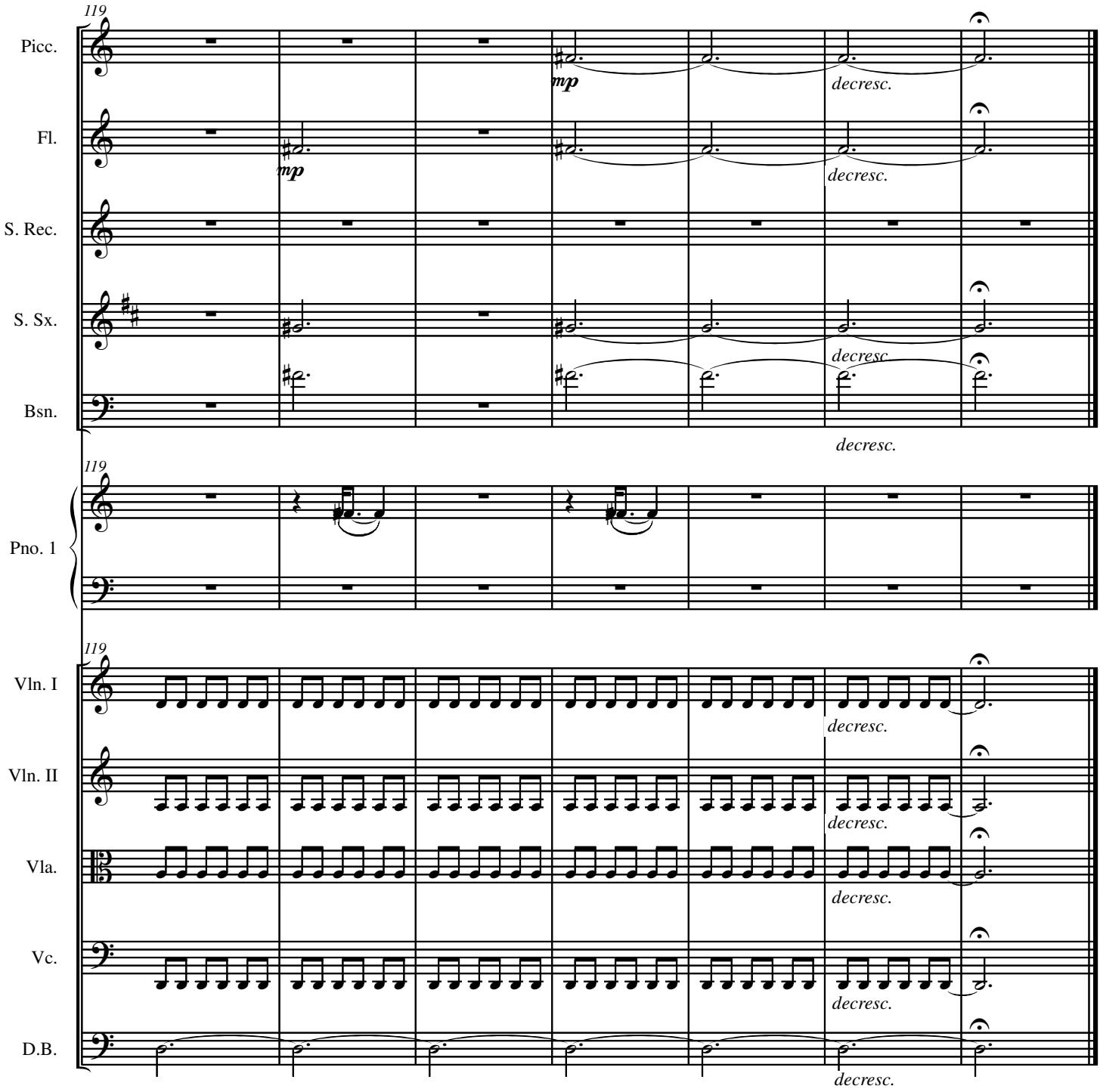

91
S
A
of time-less sleep ne-ver to rise, ne-ver to rise,
T
B
Fl.
S. Sx.
Bsn.
91
Vln. I
mp
Vln. II
Vla.
Vc.
D.B.


96
S
A
T
B
Fl.
S. Sx.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
ne-ver to rise to up-per day a - gain.


101
Picc.
mf
S. Rec.
mf
S. Sx.
mp
101
Pno. 1
mp
101
Vln. I
Vln. II
Vla.
Vc.
D.B.


107
Picc.
S. Rec.
S. Sx.
Bsn.
mp
mp
mp
107
Pno. 1
107
Vln. I
Vln. II
Vla.
Vc.
D.B.


113
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
113
Pno. 1
113
Vln. I
Vln. II
Vla.
Vc.
D.B.

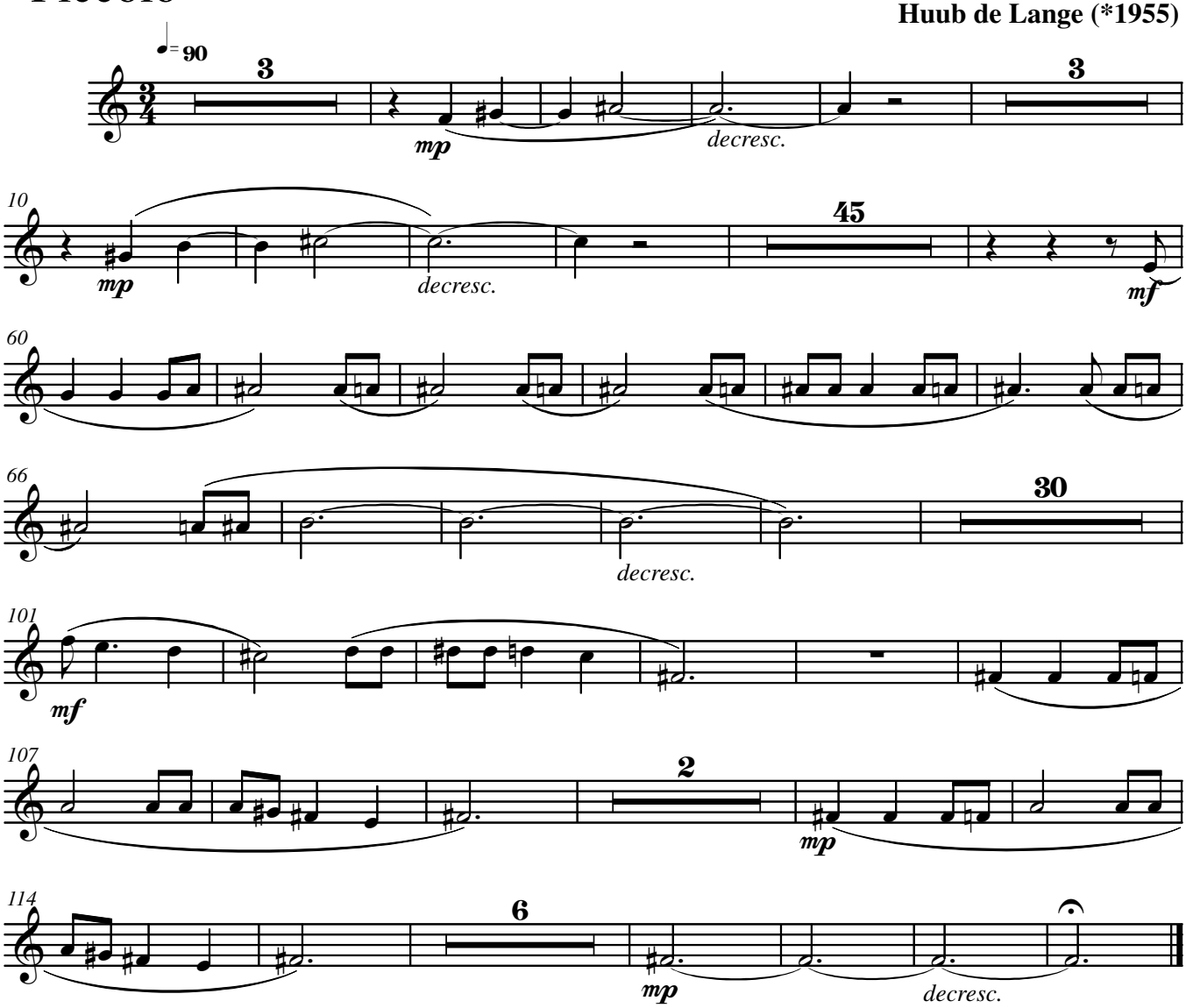

119
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
mp
mp
decresc.
decresc.
decresc.
decresc.
119
Pno. 1
119
Vln. I
Vln. II
Vla.
Vc.
D.B.
decresc.
decresc.
decresc.
decresc.
decresc.

Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Piccolo

Huub de Lange (*1955)



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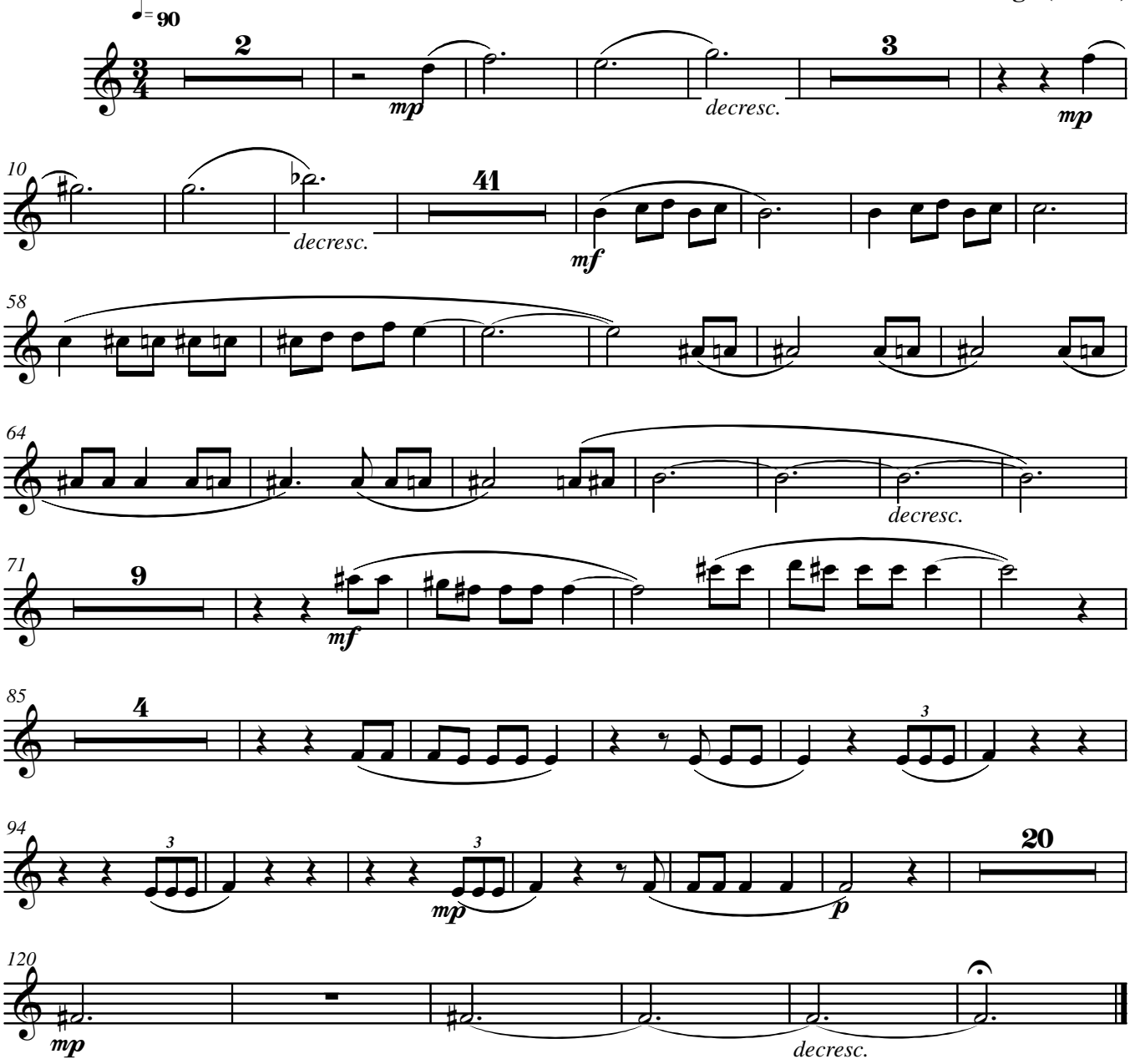
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Flute

Huub de Lange (*1955)



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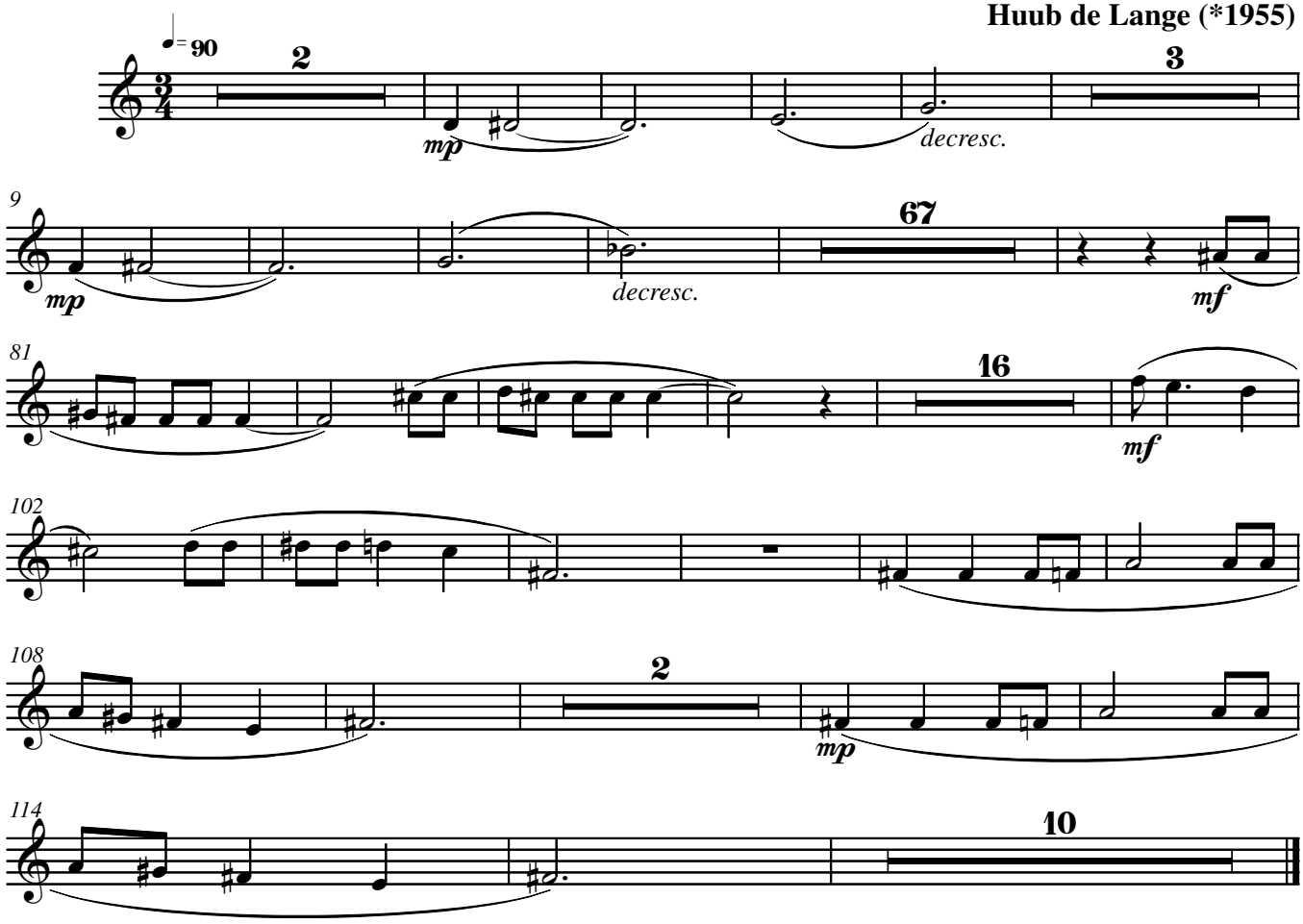
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Soprano Recorder

Huub de Lange (*1955)



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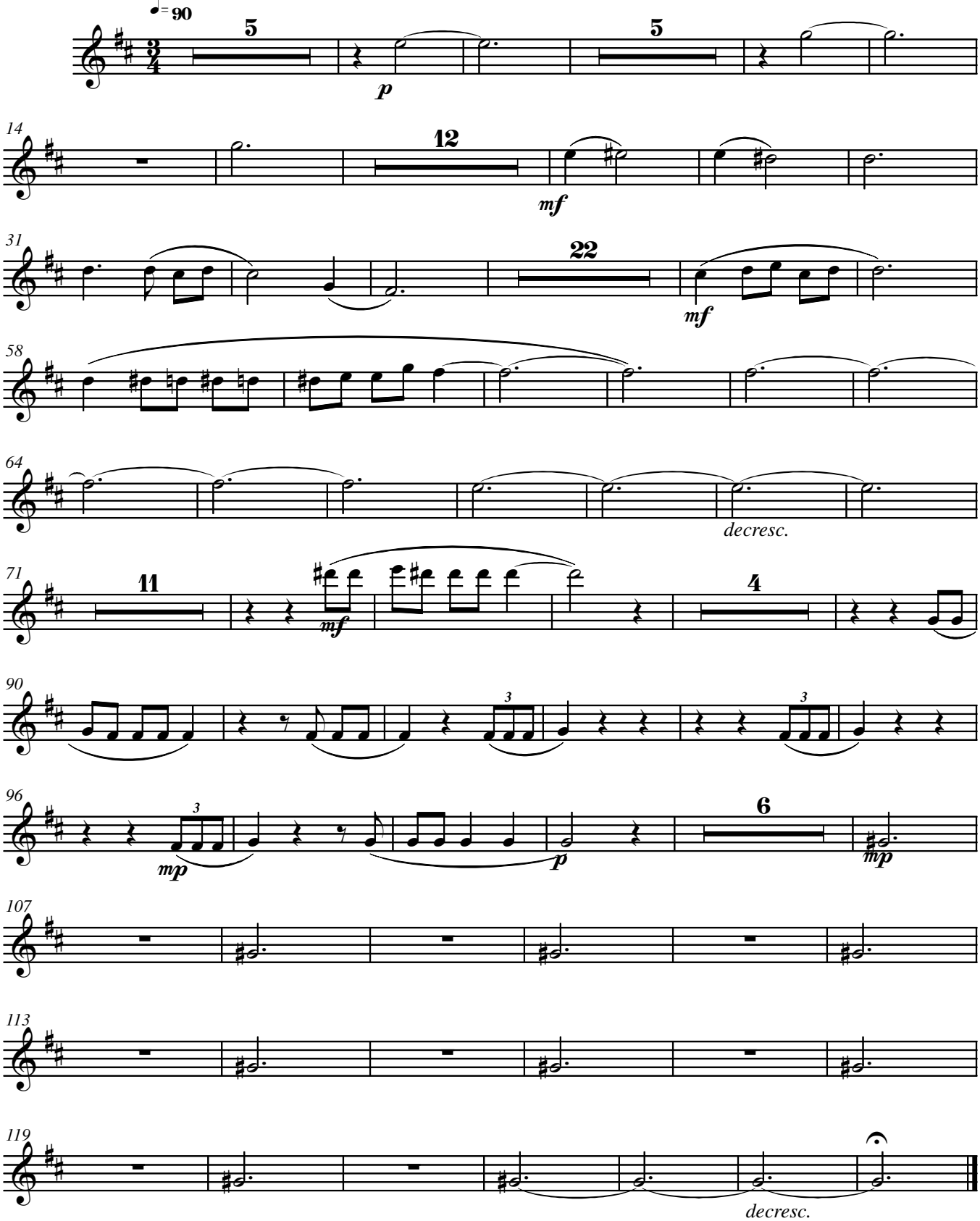
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Soprano Sax.

Huub de Lange (*1955)



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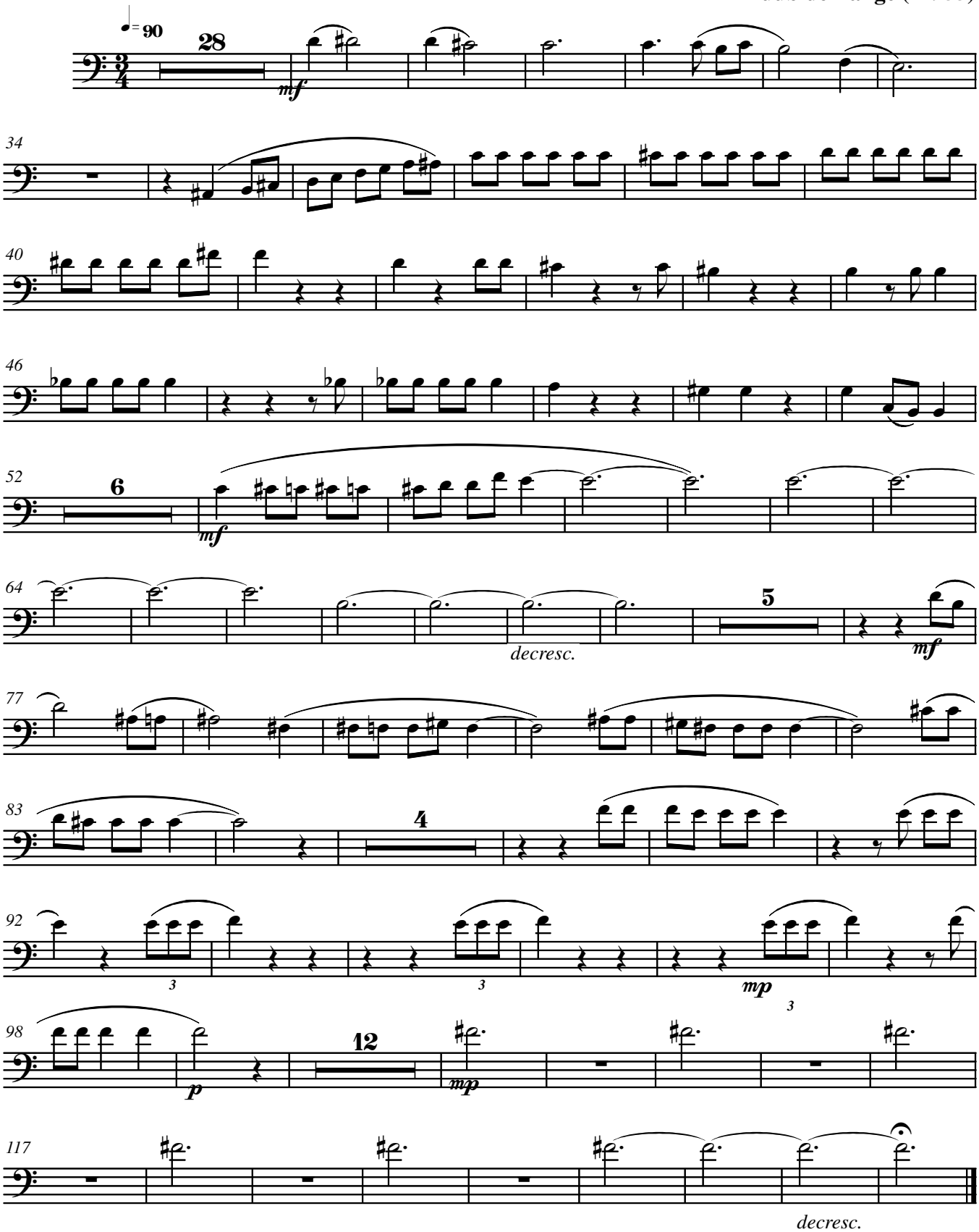
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Bassoon

Huub de Lange (*1955)



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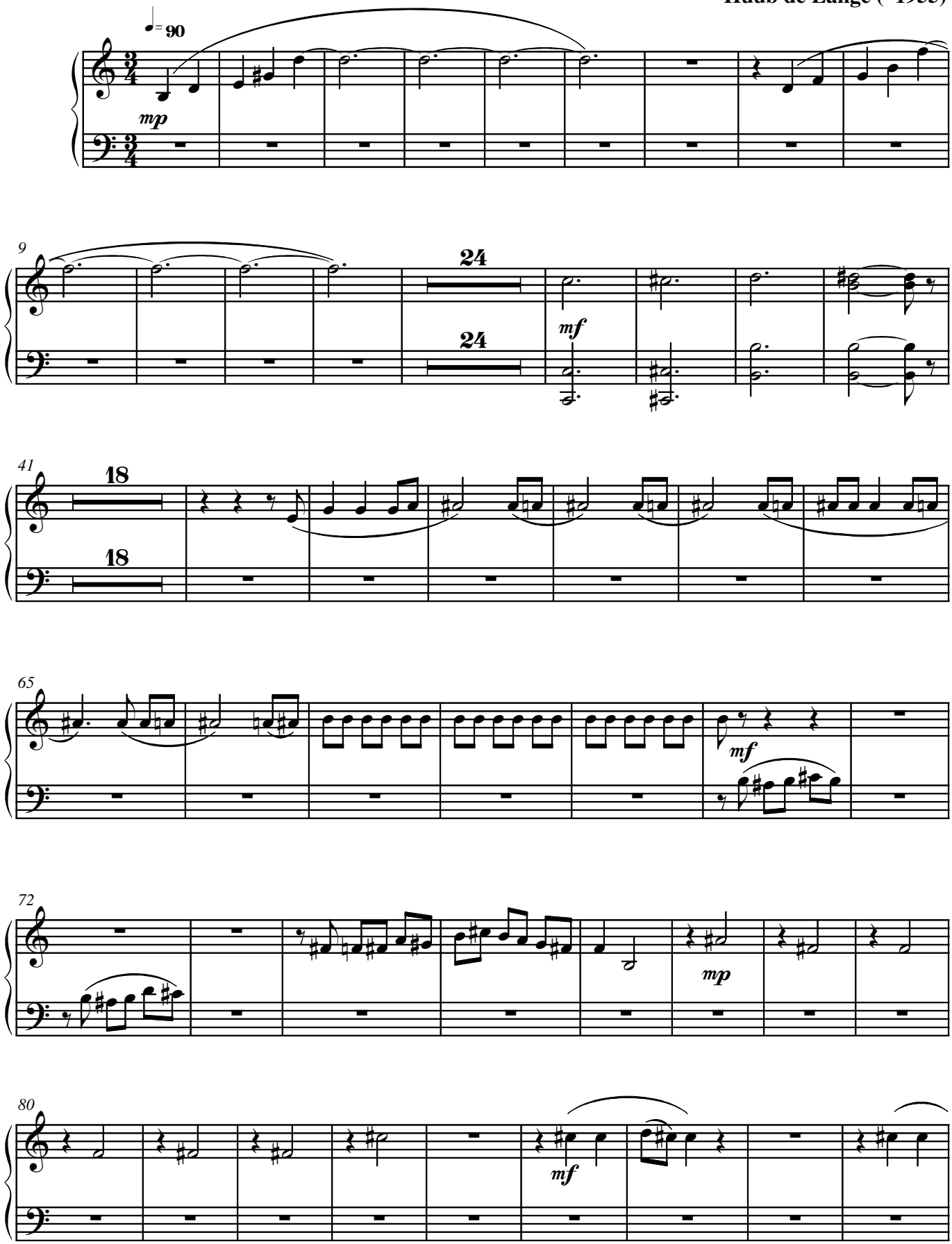
Symphony of Light and Shadow
6. THE DARK TARN

Piano

Text: Alice V. Stuart (1899-1983)

Huub de Lange (*1955)



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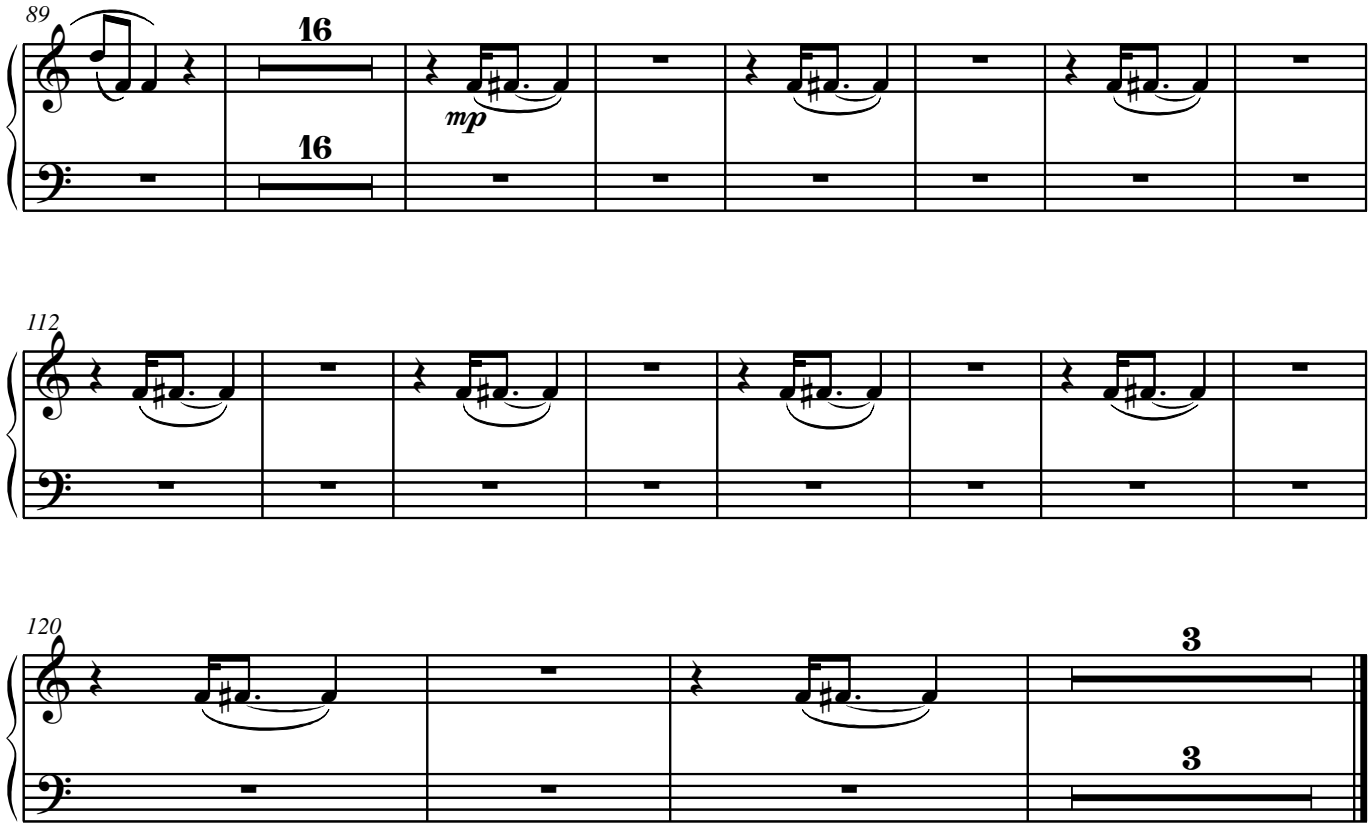
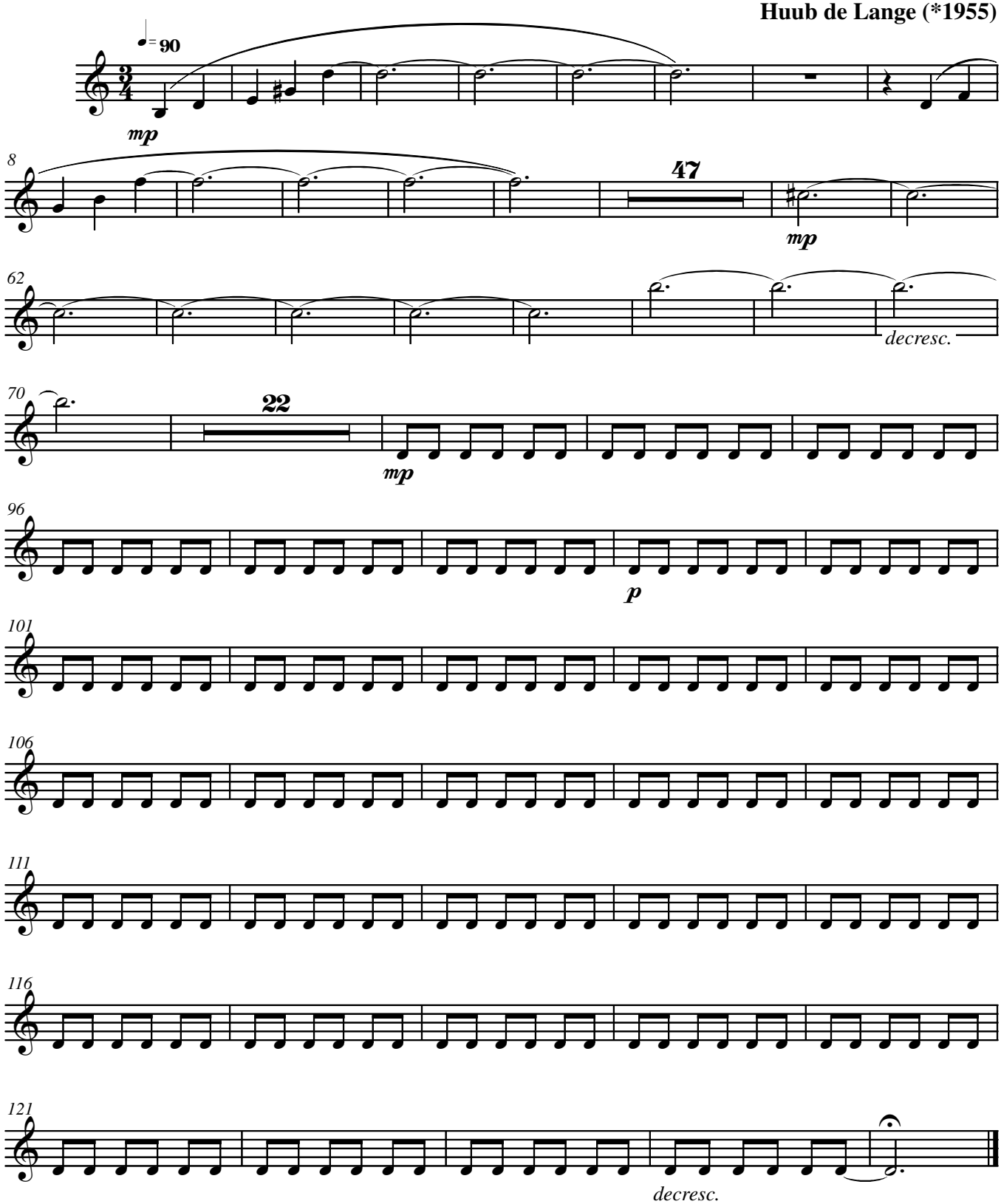

89
16
16
mp
112
120
3
3

Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Violin I

Huub de Lange (*1955)



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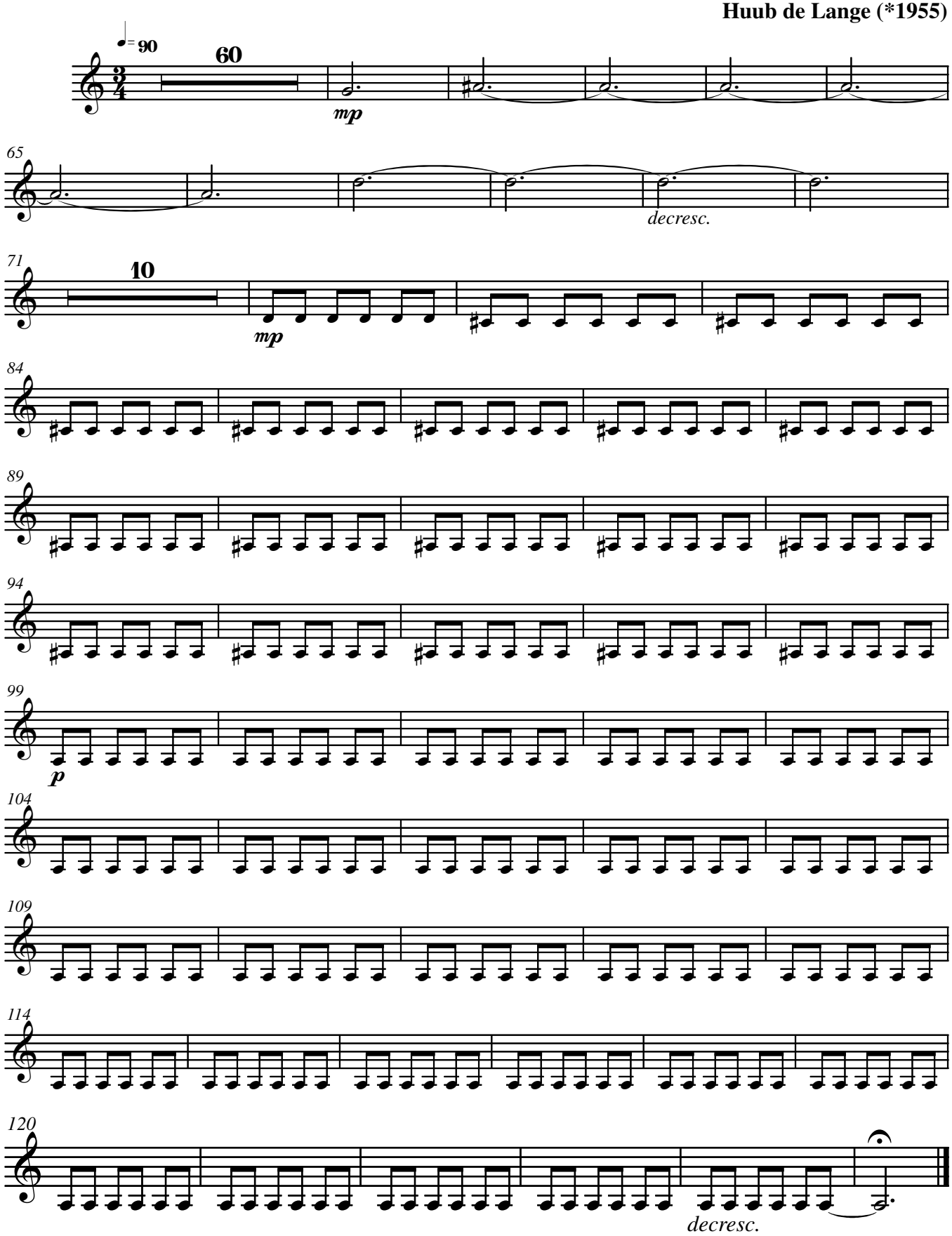
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Violin II

Huub de Lange (*1955)



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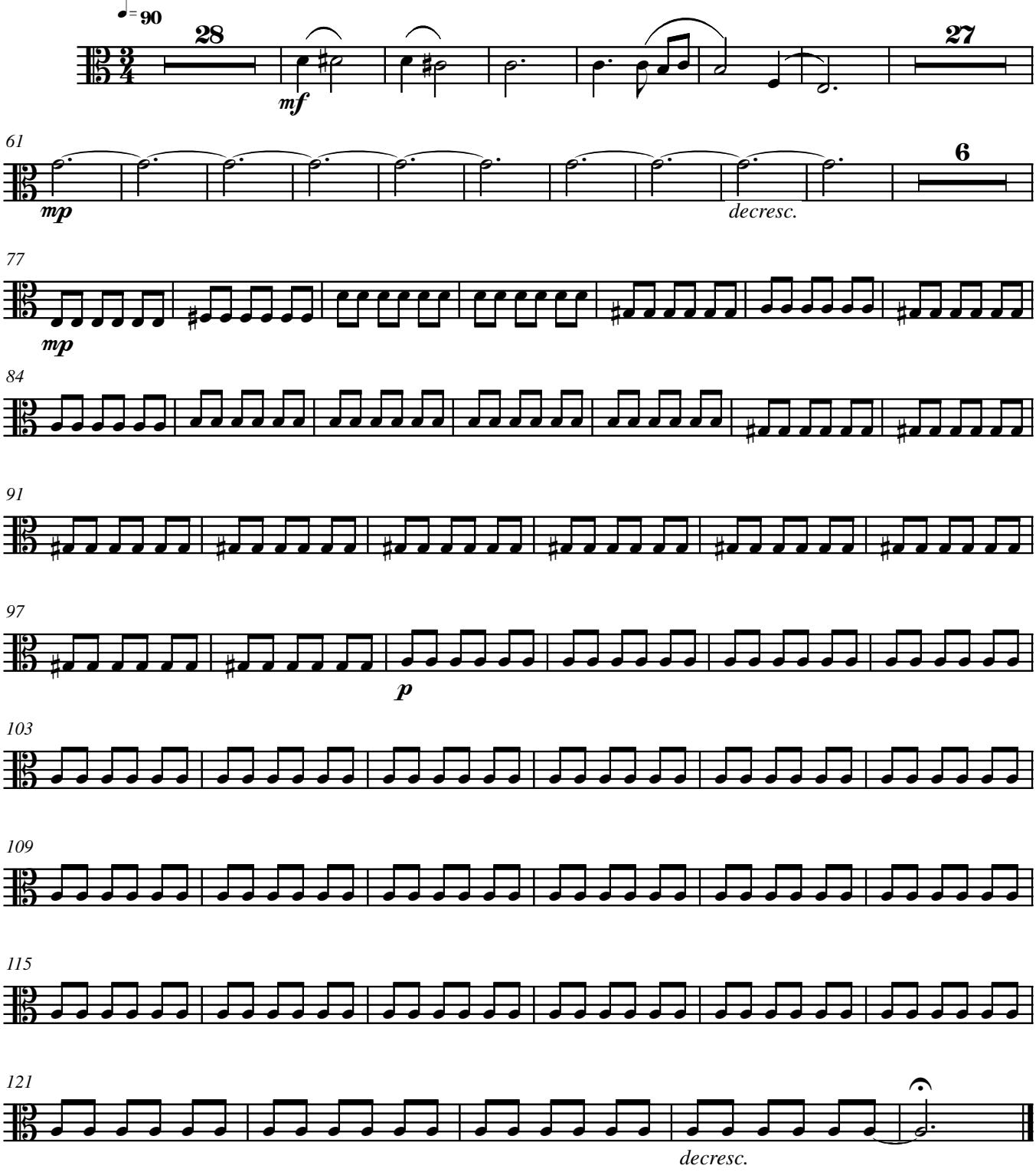
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Viola

Huub de Lange (*1955)



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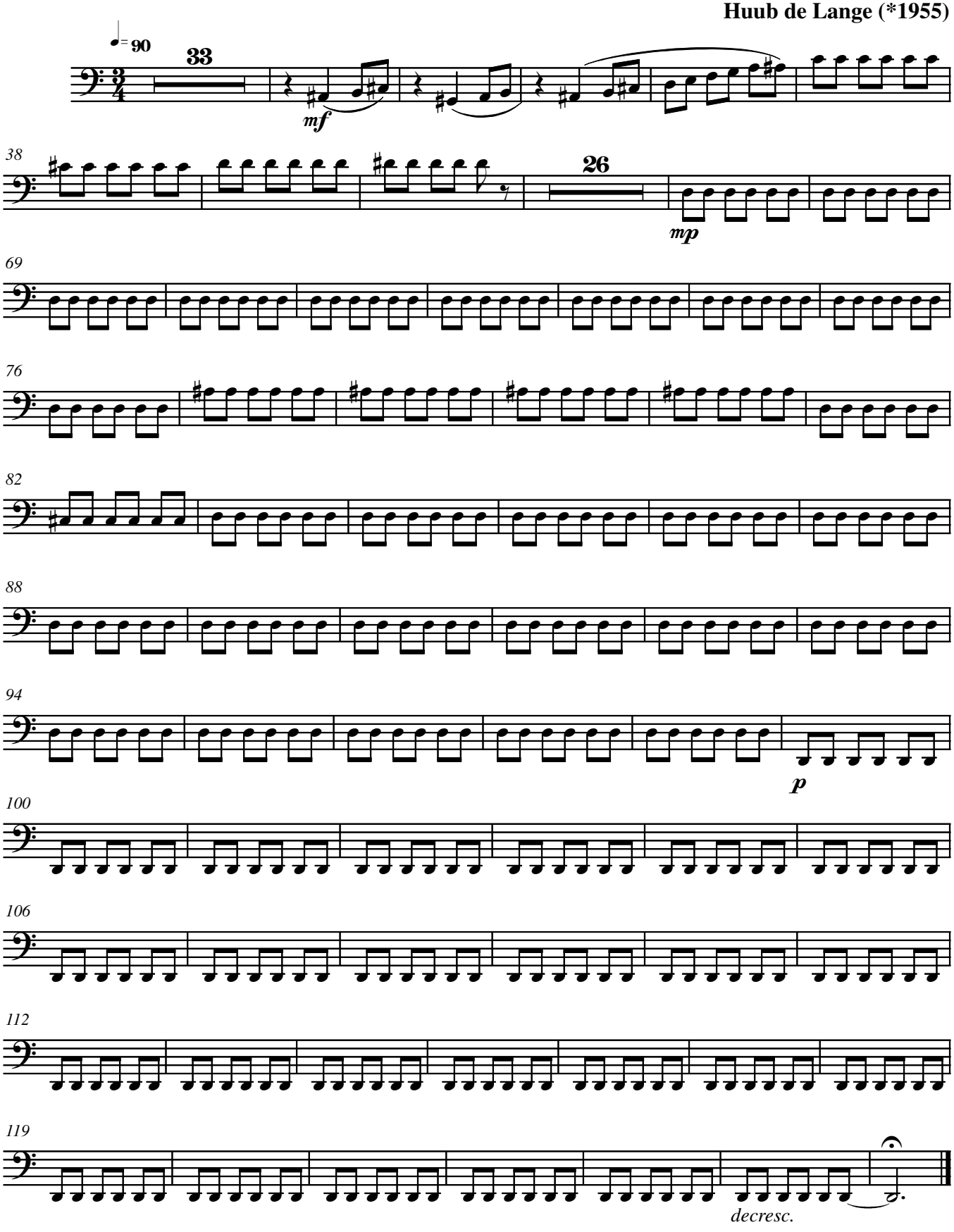
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Violoncello

Huub de Lange (*1955)



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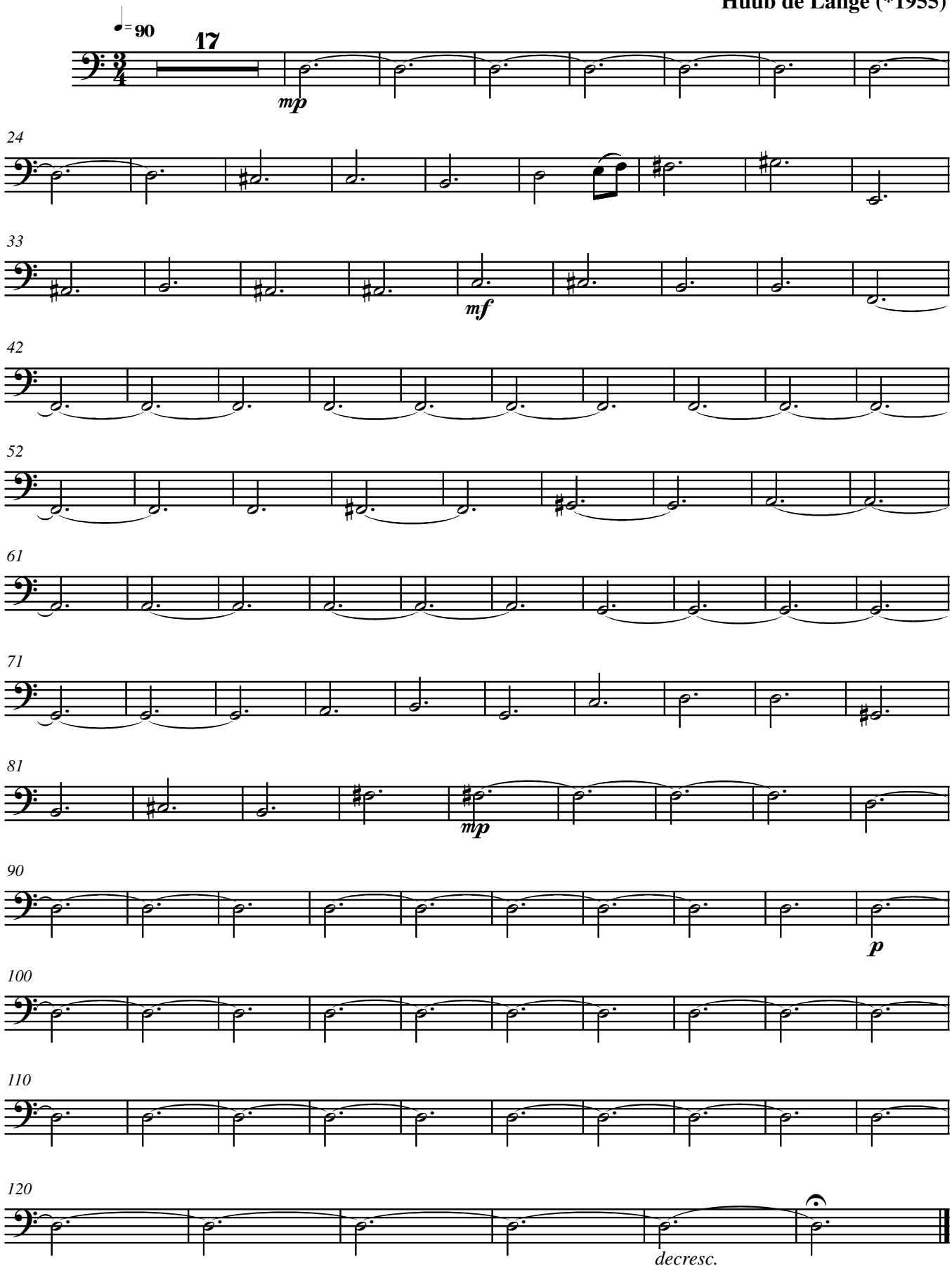
Symphony of Light and Shadow
6. THE DARK TARN

Text: Alice V. Stuart (1899-1983)

Double Bass

Huub de Lange (*1955)



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