

Symphony of Light and Shadow

5. DANCING WITH ALICIA

Huub de Lange (* 1955)

$\text{♩} = 120$

Flute 1

Flute 2

Oboe

Bassoon 1

Bassoon 2

Horn in F

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

p

mf (arco)

mp

mp

7

V. II

Vla.

Vc.

D.B.

13

Vi. I *mf*

V. II *mp*

Vla. *mp*

Vc.

D.B.

19

Vi. I

V. II *mp*

Vla. *mf*

Vc.

D.B.

25

Vi. I *mf*

V. II *mf*

Vla. *mp*

Vc.

D.B.

31

Vi. I

Vi. II

Vla.

Vc.

D.B.

37

Vi. I

Vi. II

Vla.

Vc.

D.B.

mp

mp

mf

43

Vi. I

Vi. II

Vla.

Vc.

D.B.

49

Bsn. 1

Bsn. 2

Hn. 1

Vi. I

V. II

Vla.

Vc.

D.B.

mf

mp

mf

mp

p

55

Bsn. 1

Bsn. 2

Hn. 1

V. II

Vla.

Vc.

D.B.

61

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 2

Vi. I *mf*

V. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

67

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2 *mf*

Vi. I *mp*

V. II *mf*

Vla.

Vc.

D.B.

73

1

Bsn. 1

Bsn. 2

Hn. 1

Vi. I

V. II

Vla.

Vc.

D.B.

mp

mp

79

1

Bsn. 1

Bsn. 2

Hn. 1

Vi. I

V. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 79 through 84. The score is for a symphony and includes parts for Flute 1, Bsn. 1, Bsn. 2, Horn 1, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 79 begins with a key signature of one sharp (F#) and a common time signature. The Flute 1 part has a long melodic line with a slur over measures 79-84. The Bsn. 1 and Bsn. 2 parts play a rhythmic pattern of eighth notes. The Horn 1 part has a melodic line with a slur over measures 79-84. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part has a melodic line with a slur over measures 79-84. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a simple harmonic pattern of half notes.

85

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Vi. I

V. II *mp*

Vla. *mf*

Vc.

D.B.

91

Bsn. 1

Bsn. 2

Hn. 1

Vi. I

V. II

Vla.

Vc.

D.B.

97

Fl. 2

1

Bsn. 1

Bsn. 2

Vi. I

V. II

Vla.

Vc.

D.B.

mf

mf

mp

103

Fl. 1

Fl. 2

1

Vi. I

V. II

Vla.

Vc.

D.B.

mf

mf

mp

109

Bsn. 1 *mf*

Vi. I *mp*

V. II *p*

Vla. *mf*

Vc. *p*

D.B.

115

Bsn. 1

Vi. I

V. II

Vla.

Vc.

D.B.

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5. DANCING WITH ALICIA

Flute 1

Huub de Lange (* 1955)

60

mf

65

36

105

mf

13

Detailed description: The image shows the first system of a musical score for Flute 1. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. Above the staff, there is a tempo marking '♩ = 120' and a measure number '60'. The music begins with a whole rest, followed by a series of eighth notes and quarter notes, all under a long slur. A dynamic marking '*mf*' is placed below the staff. The second staff starts at measure 65 and continues the melodic line with eighth and quarter notes, also under a slur. It ends with a whole rest and a measure number '36'. The third staff starts at measure 105 and features a key signature change to two flats (B-flat and E-flat). It continues with eighth and quarter notes under a slur, ending with a whole rest and a measure number '13'. The dynamic marking '*mf*' is repeated at the beginning of this staff.

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5. DANCING WITH ALICIA

Flute 2

Huub de Lange (* 1955)

60 $\text{♩} = 120$ *mf*

65 32

101 *8va* *mf*

106 *8va* 13

The musical score for Flute 2 consists of four staves. The first staff begins at measure 60 with a tempo marking of quarter note = 120 and a dynamic of *mf*. It features a melodic line with a long slur over measures 60-69. The second staff starts at measure 65 and continues the melodic line, ending with a 32-measure rest. The third staff begins at measure 101, marked *8va* and *mf*, and contains a rhythmic pattern of eighth notes with slurs. The fourth staff starts at measure 106, also marked *8va*, and continues the rhythmic pattern, ending with a 13-measure rest.

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5. DANCING WITH ALICIA

Oboe

Huub de Lange (* 1955)

♩ = 120

76

mf

81

16

101

mf

17

The musical score for the Oboe part consists of three staves. The first staff starts at measure 76 with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A tempo marking of ♩ = 120 is present. The music begins with a whole rest for two measures, followed by a half note B-flat, and then a series of eighth and sixteenth notes, all under a long slur. A dynamic marking of *mf* is placed below the first note. The second staff starts at measure 81 and continues the melodic line with various note values and slurs, ending with a whole rest for two measures. A measure number 16 is indicated at the end of this staff. The third staff starts at measure 101 and continues the melody, also ending with a whole rest for two measures. A measure number 17 is indicated at the end of this staff. The dynamic marking *mf* appears again at the beginning of this staff.

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5. DANCING WITH ALICIA

Bassoon 1

Huub de Lange (* 1955)

$\text{♩} = 120$

52 *mf*

58 *mf*

73 *mp*

81 *mf*

88 4

100 8 *mf*

116

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5. DANCING WITH ALICIA

Bassoon 2

Huub de Lange (* 1955)

♩ = 120

52

mp

58

64

8

77

mp

84

91

97

21

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5. DANCING WITH ALICIA

Horn in F

Huub de Lange (* 1955)

♩ = 120

52

mf

58

16

80

4

91

29

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5. DANCING WITH ALICIA

Violin I

Huub de Lange (* 1955)

Violin I score for "Dancing with Alicia" by Huub de Lange. The score is written for Violin I and consists of 83 measures. The tempo is marked as 120 beats per minute (♩ = 120). The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure numbers: 1, 15, 21, 34, 40, 46, 52, 65, 71, 77, 83.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance instructions: *(arco)* (arco).

Violin I score for '5 DANCING WITH ALICIA' (Huib de Lange). The score is written in treble clef and consists of six staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes measures 89, 95, 101, 107, 112, and 117.

89

95

101

mf

107

mp

112

117

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5. DANCING WITH ALICIA

Violin II

Huub de Lange (* 1955)

♩ = 120

4 (arco)

mf

10 *mp*

17 *mp*

23

28 *mf*

35 *mp*

41

46

51 *mf*

57 *mp*

64 *mf*

Violin II musical score for measures 72-116. The score is written on six staves, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score concludes with a double bar line at measure 116.

72

82 *mp*

89

95

102 *mp*

109 *p*

116

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5. DANCING WITH ALICIA

Viola

Huub de Lange (* 1955)

$\text{♩} = 120$
(arco)

The musical score for Viola is written on a grand staff (treble and bass clefs) in 6/8 time. The key signature has one sharp (F#). The score consists of 71 measures, divided into 10 systems of 7 measures each. The dynamics are marked as follows: *mp* (measures 1-6, 13-18, 27-33, 57-63, 71), *mf* (measures 19-26, 34-40, 49-56), and *f* (measure 41). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and phrasing marks. The first system starts with a *mp* dynamic and a slur over the first six measures. The second system continues the pattern. The third system starts with a *mp* dynamic. The fourth system begins with a *mf* dynamic and features a slur over measures 19-26. The fifth system continues the *mf* dynamic. The sixth system starts with a *mf* dynamic. The seventh system begins with a *mp* dynamic. The eighth system continues the *mp* dynamic. The ninth system starts with a *mp* dynamic. The tenth system continues the *mp* dynamic.

78



84



90



96



102



108



114



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5. DANCING WITH ALICIA

Violoncello

♩ = 120
(arco)

Huub de Lange (* 1955)

Violoncello score for 'Dancing with Alicia'. The score is written in bass clef with a 6/8 time signature. It begins with a tempo marking of 120 beats per minute and an instruction to play arco. The dynamics range from mezzo-piano (mp) to piano (p). The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 64, 73, 82, and 92 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps, flats, and naturals).

102



112



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5. DANCING WITH ALICIA

Contrabass

Huub de Lange (* 1955)

$\text{♩} = 120$ (arco)
mp

10

20

30

40

50

60

70

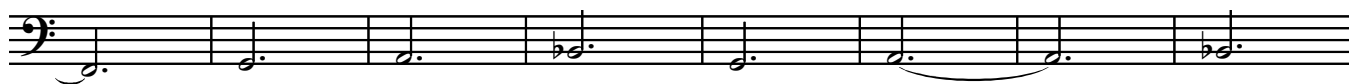
80

90

99

Detailed description: This is a musical score for a Contrabass part, measures 1 through 99. The music is written on a single staff in bass clef with a 6/8 time signature. The tempo is marked as quarter note = 120, and the performance instruction is (arco). The dynamic is mezzo-piano (mp). The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 99 indicated at the start of their respective systems. The melody consists of eighth and quarter notes, often beamed in pairs or groups, with various phrasing slurs and ties. The key signature changes to one flat (Bb) at measure 60.

106



114

