

Symphony of Light and Shadow

4. FROZEN WORLD

♩ = c. 75

Huub de Lange (*1955)

Musical score for measures 1-6. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon 1, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Violin II, Viola, and Violoncello parts feature a *Pizz.* (pizzicato) section starting in measure 1, marked with a forte (*f*) dynamic.

Musical score for measures 7-11. The score includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part features a *Pizz.* (pizzicato) section starting in measure 7, marked with a forte (*f*) dynamic. The Double Bass part is marked with a mezzo-forte (*mf*) dynamic.

13

Vi I
Vi II
Vla.
Vc.

Detailed description: This system contains measures 13 through 18. It features four staves: Violin I (Vi I), Violin II (Vi II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature change to one sharp. The music is characterized by melodic lines in the strings, with some notes beamed together and others held as longer notes. There are some rests in the lower strings.

19

Vi I
Vi II
Vla.
Vc.

Detailed description: This system contains measures 19 through 24. It features four staves: Violin I (Vi I), Violin II (Vi II), Viola (Vla.), and Violoncello (Vc.). The music continues with melodic development in the strings. There are some rests in the lower strings. The notation includes various note values and rests.

25

Ob 1
Ba 1
Hn. 1
Vi I
Vi II
Vla.
Vc.
D.B.

mf

Detailed description: This system contains measures 25 through 30. It features seven staves: Oboe 1 (Ob 1), Bassoon 1 (Ba 1), Horn 1 (Hn. 1), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present. The music includes woodwinds and strings. The Oboe and Bassoon parts have melodic lines, while the strings provide a harmonic and rhythmic foundation.

31

Fl 1 *mf*

Fl 2 *mf*

Ob 1

Vi I

Vi II

Vla.

Vc.

D.B.

The musical score for page 3 of the 'Symphony of Light and Shadow - 4 FROZEN WORLD' by Huub de Lange. The score is for a full orchestra and is written in 2/2 time. It begins at measure 31. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute parts start with a mezzo-forte (*mf*) dynamic. The score features a variety of melodic lines, including some with slurs and ties, and rests for several instruments in the first few measures. The key signature has one flat (B-flat), and the time signature is 2/2.

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4. FROZEN WORLD

Flute 1

Huub de Lange (*1955)

♩ = c. 75

30

mf

33

The musical score for Flute 1 consists of two staves. The first staff begins at measure 30 with a whole rest, followed by a whole note chord of F4 and C5. A slur covers the next two measures, which contain a half note F4 and a half note C5. The second staff begins at measure 33 with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, which contain a half note B4 and a half note C5. The piece concludes with a whole note chord of F4 and C5.

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Flute 2

*Huib de Lange (*1955)*

$\text{♩} = c. 75$

30

mf

33

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4. FROZEN WORLD

Oboe

Huub de Lange (*1955)

♩ = c. 75

28

mf

33

The musical score for the Oboe part consists of two staves. The first staff begins at measure 28 with a tempo marking of ♩ = c. 75. The music starts with a whole rest, followed by a series of eighth and sixteenth notes, including a trill-like figure. A dynamic marking of *mf* is placed below the first note of this melodic phrase. The second staff begins at measure 33 and continues the melodic line with a long note, followed by a whole rest and a final note.

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4. FROZEN WORLD

Bassoon 1

Huub de Lange (*1955)

Musical score for Bassoon 1, measures 26-30. The score is written in bass clef with a common time signature (C). Measure 26 starts with a tempo marking of $\text{♩} = c. 75$ and a dynamic marking of *mf*. The melody begins with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 27-28 continue the melody with a half note G1, a quarter note F1, and a quarter note E1. Measure 29 contains a whole rest. Measure 30 begins with a half note G1, followed by a quarter note F1, and a quarter note E1. The score ends with a double bar line.

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4. FROZEN WORLD

Horn in F

Huub de Lange (*1955)

Musical score for Horn in F, measures 26-30. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = \text{c. } 75$. Measure 26 begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 27 contains a whole rest. Measure 28 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 29 contains a whole rest. Measure 30 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* is placed below the first measure of the second line. The score ends with a double bar line.

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4. FROZEN WORLD

Violin I

Huub de Lange (*1955)

♩ = c. 75

8 *Pizz.*

f

12

18

24

29 3

Detailed description: This is a musical score for Violin I, consisting of five staves of music. The first staff begins with a tempo marking of quarter note = c. 75. It starts with a whole rest for 8 measures, followed by a pizzicato section starting with a forte (f) dynamic. The second staff continues the melody with various notes and rests. The third staff shows a continuation of the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff concludes the piece with a final triplet of eighth notes and a double bar line.

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4. FROZEN WORLD

Violin II

Huub de Lange (*1955)

$\text{♩} = \text{c. } 75$
f *Pizz.*

6 2 5

17 2

24 4

33 2

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4. FROZEN WORLD

Viola

$\text{♩} = c. 75$

Huub de Lange (*1955)

Pizz.
f

6

14

20

21

31

2

4

Detailed description: This is a musical score for the Viola part of the fourth movement, 'Frozen World', from the 'Symphony of Light and Shadow' by Huub de Lange. The score is written in 2/5 time and begins with a tempo marking of approximately 75 beats per minute. The first measure is marked with a forte dynamic (*f*) and a pizzicato instruction (*Pizz.*). The score is divided into six systems of staves. The first system contains measures 1 through 5. The second system starts at measure 6 and includes a fermata over measure 7 and a second ending bracket over measures 8 and 9. The third system starts at measure 14 and features a complex rhythmic pattern with many sixteenth notes. The fourth system starts at measure 20 and consists of a few measures with a fermata over the final measure. The fifth system starts at measure 21 and includes a fourth ending bracket over measures 24 and 25. The sixth system starts at measure 31 and concludes the piece with a final cadence.

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4. FROZEN WORLD

Violoncello

Huub de Lange (*1955)

♩ = c. 75

f

Pizz.

3

7

11

15

19

2

24

28

32

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4. FROZEN WORLD

Double Bass

Huub de Lange (*1955)

♩ = c. 75

pizz.

mf

7 18

28

32 3