

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Huub de Lange (*1955)

$\text{♩} = 75$ *mf*

Soprano
One wa-ding a Fall mea-dow finds on all sides the

Alto *mp*
(mm...)

Tenor *mp*
(mm...)

Bass *mp*
(mm...)

Flute 1

Flute 2

Oboe

Bassoon 1

Bassoon 2

Horn in F

Violin I

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass

S
5
Queen Anne's Lace ly - ing like li - lies on wa - ter; it glides so — from the

A
5
(mm...)

T
5
8
(mm...)

B
5
(mm...)

Vln. II

Vla.

Vc.

S
8
wal - ker, it turns dry grass to a lake, as the sligh - test shade of

A
8
(mm...)

T
8
8
(mm...)

B
8
(mm...)

Vln. II

Vla.

Vc.

11

S
you val-leys my mind in fa-bu-lous blue Lu-ernes.

11

A
(mm...)

11

T
(mm...)

11

B
(mm...)

Fl. 1

Fl.

Fl. 2

Bsn. 1

Vln. I

Vln.

Vln. II

Vla.

Vc.

mp

mp

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Soprano part has lyrics: "you val-leys my mind in fa-bu-lous blue Lu-ernes." The instrumental parts include Flute 1, Flute 2, Bassoon 1, Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *mp* (mezzo-piano) and tempo markings like *mm...* (moderato). The page number 3 is in the top right corner, and the title "Symphony of Light and Shadow - 3 THE BEAUTIFUL CHANGES (Huub de Lange)" is at the top.

15 *mf*
S The beau - ti - ful chang-es — as a fo-rest is changed by a cha-me-le - on's

15 *mf*
A The beau - ti - ful chang-es — as a fo-rest is changed by a cha-me-le - on's

15
T (mm...)

15
B (mm...)

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 1 *mf*

Hn. 1

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Detailed description: This page of a musical score for 'The Beautiful Changes' features vocal soloists and a symphony orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper section, with lyrics: 'The beautiful changes — as a forest is changed by a chameleon's'. The instrumental parts include Flute 1 and 2, Bassoon 1, Horn 1, Violin I and II, Viola, and Violoncello. The score is in 3/8 time and consists of three measures. The vocal parts are marked *mf* (mezzo-forte). The instrumental parts are marked *mf* for the woodwinds and strings. The Tenor and Bass parts have a '(mm...)' marking, indicating a melisma. The score is written for a full orchestra and vocal soloists.

18

S
tu - ning his skin to it; As a man - tis, ar - ranged on a green leaf,

18

A
tu - ning his skin to it; As a man - tis, ar - ranged on a green leaf,

18

T
8
(mm... As a man-tis, ar - ranged on a green leaf,

18

B

Fl. 1
Fl.
Fl. 2

Bsn. 1
Bsn.
Bsn. 2

Hn. 1
mf

Vln. I
Vln.
Vln. II

Vla.
Vc.
D.B.

Detailed description: This page of a musical score for 'THE BEAUTIFUL CHANGES' features vocal soloists and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics: 'tu - ning his skin to it; As a man - tis, ar - ranged on a green leaf,'. The instrumental parts include Flutes 1 and 2, Bassoons 1, 2, and 3, Horn 1, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 8/8 time, with a key signature of one sharp (F#). The tempo is marked 'mm...' (moderato). The dynamic marking 'mf' (mezzo-forte) is present for the Horn 1 part. The page number '5' is in the top right corner.

21
S grows in-to it, _____ makes the leaf lea-fi-er, _____ and proves a-ny green-ness is *f*

21
A grows in-to it, _____ makes the leaf lea-fi-er, _____ and proves a-ny green-ness is *f*

21
T grows in-to it, _____ makes the leaf lea-fi-er, _____ and proves a-ny green-ness is *f*

21
B (mm... _____) (mm... _____) *f*

Fl. 1
Fl.
Fl. 2

Ob. 1

Bsn. 1
Bsn.
Bsn. 2

Hn. 1

Vln. I
Vln.
Vln. II

Vla.

Vc.
D.B. *mf*

mf

25
S
gree-ner than a - ny-one knows. *mf* Your hands hold

25
A
gree-ner than a - ny-one knows. *mp* (mm...)

25
T
gree-ner than a - ny-one knows. *mp* (mm...)

25
B
mp (mm...)

Ob. 1 *mf*

Bsn. 1

Bsn.

Bsn. 2

Hn. 1

Vln. II *mp*

Vla. *mp*

Vc. *mp*

29
S ro - ses al - ways in a way that says they are not on - ly yours;

29
A

29
T (mm... the *mf*

29
B (mm... the *mf*

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

33

S
wish-ing e-ver to

A
wish-ing e-ver to

T
8 beau - ti - ful chang - ges in such kind ways, wish-ing e-ver to

B
33 beau - ti - ful chang - ges in such kind ways, (mm...)

Fl. 1
Fl.
Fl. 2
mf

Bsn. 1
Bsn.
Bsn. 2

Vln. I
Vln.
Vln. II
mf

Vla.
mf

Vc.
mf

D.B.
mf

Detailed description: This page of a musical score is for the third movement, 'THE BEAUTIFUL CHANGES', by Huub de Lange. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a symphony orchestra. The vocal parts enter at measure 33 with the lyrics 'wish-ing e-ver to'. The Tenor and Bass parts have a longer line, starting with 'beau - ti - ful chang - ges in such kind ways, wish-ing e-ver to'. The orchestra includes Flutes 1 and 2, Basset Horns 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 9/8 time and G major. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings.

36
S sun - der things and Thing's selves for a se - cond fin - ding,
36
A sun - der things and Thing's selves for a se - cond fin - ding,
36
T sun - der things and Thing's selves for a se - cond fin - ding,
36
B for a se - cond fin - ding,
Fl. 1
Fl. 2
1
Bsn. 1
Bsn. 2
1
Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Flute 1

Huub de Lange (*1955)

Musical score for Flute 1, measures 14 to 41. The score is written in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 75. The music features various dynamics including *mf*, *mp*, and *p*. The score includes a 7-measure rest at measure 26 and a 9-measure rest at measure 35. The key signature changes from one sharp (F#) to one flat (Bb) at measure 35. The piece concludes with a double bar line at measure 41.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Flute 2

Huub de Lange (*1955)

♩ = 75

14

mf

17

20

23

26

7

35

mf

38

41

mp *p*

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Oboe

Huub de Lange (*1955)

Musical score for Oboe, measures 15-41. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 75 (♩ = 75). The score consists of four staves of music. The first staff shows measures 15-17, with a fermata over measure 15. The second staff shows measures 28-31, starting with a mezzo-forte (*mf*) dynamic and a slur over the first three measures. The third staff shows measures 32-33, with a fermata over measure 32. The fourth staff shows measures 36-37, with a fermata over measure 36. The score ends with a double bar line at the end of measure 41.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Bassoon 1

Huub de Lange (*1955)

♩ = 75

14 *mf*

18 3

24 5

32 *mf*

36

40 *mp* *p*

Detailed description: This is a musical score for the Bassoon 1 part of the third movement of the Symphony of Light and Shadow. The score consists of six staves of music, numbered 14 through 40. The tempo is marked as quarter note = 75. The music is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 6/8 to 9/8 and back to 6/8. The dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, ties, and rests.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Bassoon 2

Huub de Lange (*1955)

Musical score for Bassoon 2, measures 15-40. The score is written in bass clef with a 6/8 time signature. The tempo is marked as quarter note = 75. The score consists of five staves of music. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole note. Measure 19 is a whole note. Measure 20 is a whole note. Measure 21 is a whole note. Measure 22 is a whole note. Measure 23 is a whole note. Measure 24 is a whole note. Measure 25 is a whole note. Measure 26 is a whole note. Measure 27 is a whole note. Measure 28 is a whole note. Measure 29 is a whole note. Measure 30 is a whole note. Measure 31 is a whole note. Measure 32 is a whole note. Measure 33 is a whole note. Measure 34 is a whole note. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. Measure 38 is a whole note. Measure 39 is a whole note. Measure 40 is a whole note. The dynamics are marked as *mf* at measure 24, *mp* at measure 39, and *p* at measure 40.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 -2017)

Horn in F

Huub de Lange (*1955)

The musical score is written for Horn in F and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 75. The score begins with a double bar line and a fermata over the first measure, with the number '15' above it. The first staff contains measures 15, 16, and 17, with a double bar line and a fermata over the last measure, and the number '2' above it. The second staff starts at measure 19 and contains measures 19, 20, 21, and 22, with a *mf* dynamic marking under measure 19. The third staff starts at measure 22 and contains measures 22, 23, 24, and 25, with a *mf* dynamic marking under measure 22. The fourth staff starts at measure 25 and contains measures 25, 26, 27, and 28, with a *mf* dynamic marking under measure 25. The fifth staff starts at measure 32 and contains measures 32, 33, 34, and 35, with a *mf* dynamic marking under measure 32. The sixth staff starts at measure 35 and contains measures 35, 36, and 37, with a *mf* dynamic marking under measure 35. The score ends with a double bar line and a fermata over the last measure.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Violin I

Huub de Lange (*1955)

The musical score for Violin I consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 75 and a measure rest of 14 measures. The music starts in 6/8 time, moves to 9/8, and returns to 6/8. The dynamic is *mf*. The second staff continues the melody with a slur over measures 17-19. The third staff continues with a slur over measures 20-22. The fourth staff continues with a slur over measures 23-25. The fifth staff begins with a measure rest of 7 measures, then continues with a slur over measures 26-28. The sixth staff begins with a measure rest of 7 measures, then continues with a slur over measures 29-31. The dynamic is *mf*. The seventh staff continues with a slur over measures 32-34. The eighth staff begins with a slur over measures 35-37. The dynamic is *mp*, and it ends with a slur over measures 38-40, with a *p* dynamic marking at the end.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Violin II

Huub de Lange (*1955)

♩ = 75

p

8

15 *mf*

19

23

27 *mp*

35 *mf*

39 *mp* *p*

The musical score for Violin II consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 75 and a dynamic marking of *p*. The music is in 6/8 time and features a series of dotted quarter notes with a slur underneath. The second staff continues this pattern. The third staff starts at measure 15 with a dynamic marking of *mf* and introduces more complex rhythmic patterns, including eighth and sixteenth notes, with various slurs and ties. The fourth staff continues this more active passage. The fifth staff starts at measure 23 and features a long, sweeping slur over a series of notes. The sixth staff starts at measure 27 with a dynamic marking of *mp* and returns to a simpler pattern of dotted quarter notes. The seventh staff starts at measure 35 with a dynamic marking of *mf* and includes some chromatic movement. The eighth staff starts at measure 39 with a dynamic marking of *mp* and ends with a *p* dynamic marking.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Viola

Huib de Lange (*1955)

$\text{♩} = 75$

The musical score for Viola consists of ten staves of music, numbered 1 through 40. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a dynamic marking of *p* (piano) at measure 1. The first staff (measures 1-6) features a series of dotted half notes, each tied to the next, creating a slow, steady pulse. The second staff (measures 7-13) continues this pattern. The third staff (measures 14-18) introduces a dynamic marking of *mp* (mezzo-piano) and changes the time signature to 9/8, with notes grouped in pairs. The fourth staff (measures 19-22) features a more active melody with eighth and sixteenth notes, some beamed together. The fifth staff (measures 23-26) continues this more active melody. The sixth staff (measures 27-30) returns to a slower pace with dotted half notes, marked *mp*. The seventh staff (measures 31-34) contains whole notes and rests, with a dynamic marking of *mf* (mezzo-forte) at measure 35. The eighth staff (measures 35-38) features a melody with eighth and sixteenth notes, marked *mf*. The ninth staff (measures 39-40) concludes the piece with a dynamic marking of *p* at measure 39.

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Violoncello

Text: Richard Wilbur (1921 - 2017)

Huub de Lange (*1955)

♩ = 75

1 *p*

8 *mp*

16

24 *mf* *mp*

29 *mf*

34

38 *mp* *p*

Symphony of Light and Shadow

3. THE BEAUTIFUL CHANGES

Text: Richard Wilbur (1921 - 2017)

Double Bass

Huub de Lange (*1955)

$\text{♩} = 75$

15 7

mf

27 6 2 3

mf *mp*

42

p

Detailed description: The musical score is written on three staves in bass clef with a 6/8 time signature. The first staff (measures 15-26) starts with a tempo marking of quarter note = 75. It contains two measures of rests, followed by a quarter note, a dotted quarter note, and a half note. The second staff (measures 27-41) begins with a sixteenth note, followed by a dotted quarter note, a half note, and a quarter note. It includes two measures of rests, a quarter note, a dotted quarter note, and a half note. The third staff (measures 42-43) consists of two measures of rests. Dynamics include *mf*, *mp*, and *p*. Fingering numbers (15, 7, 6, 2, 3) are placed above the notes. The piece concludes with a double bar line.