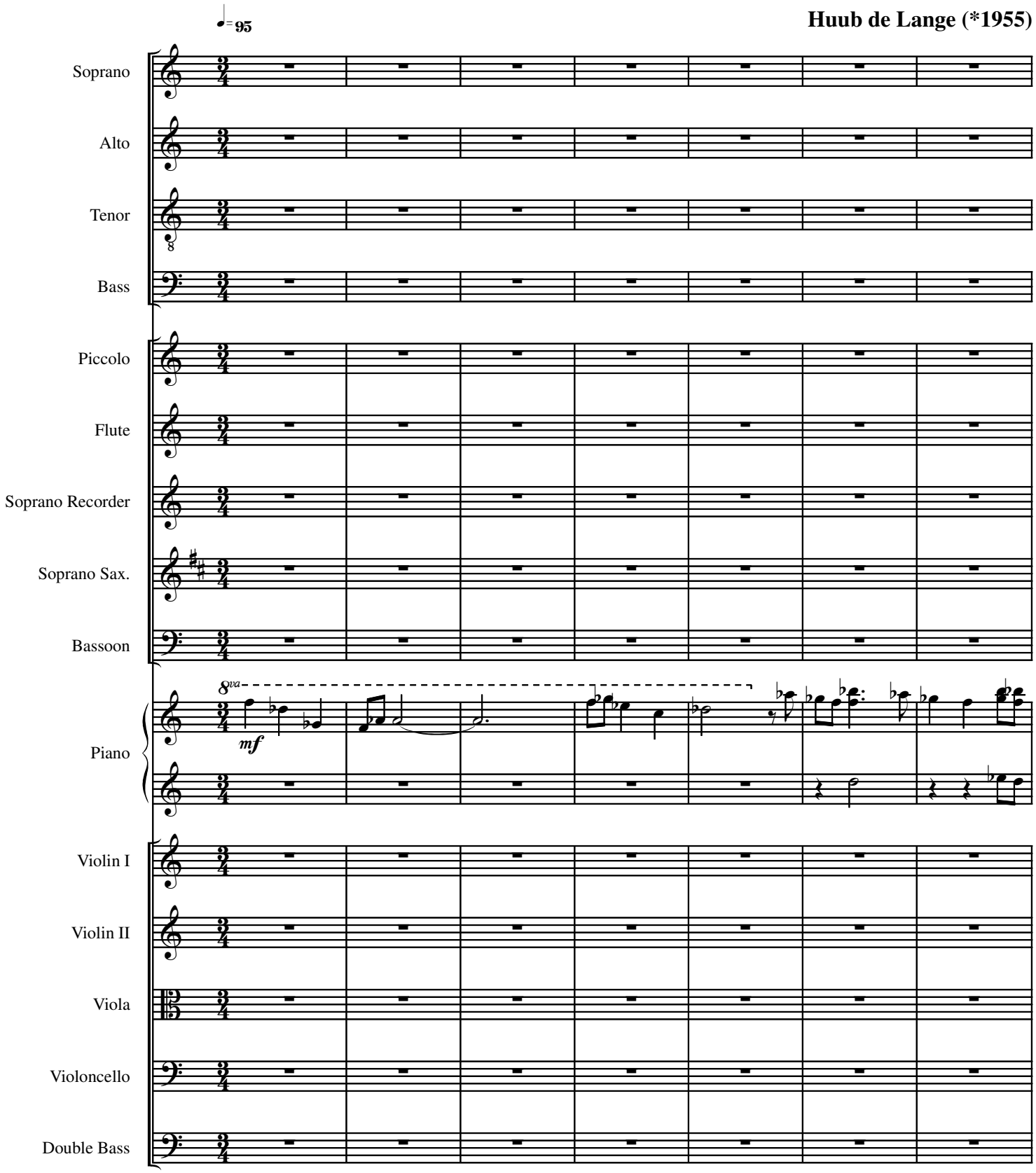
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Huub de Lange (*1955)



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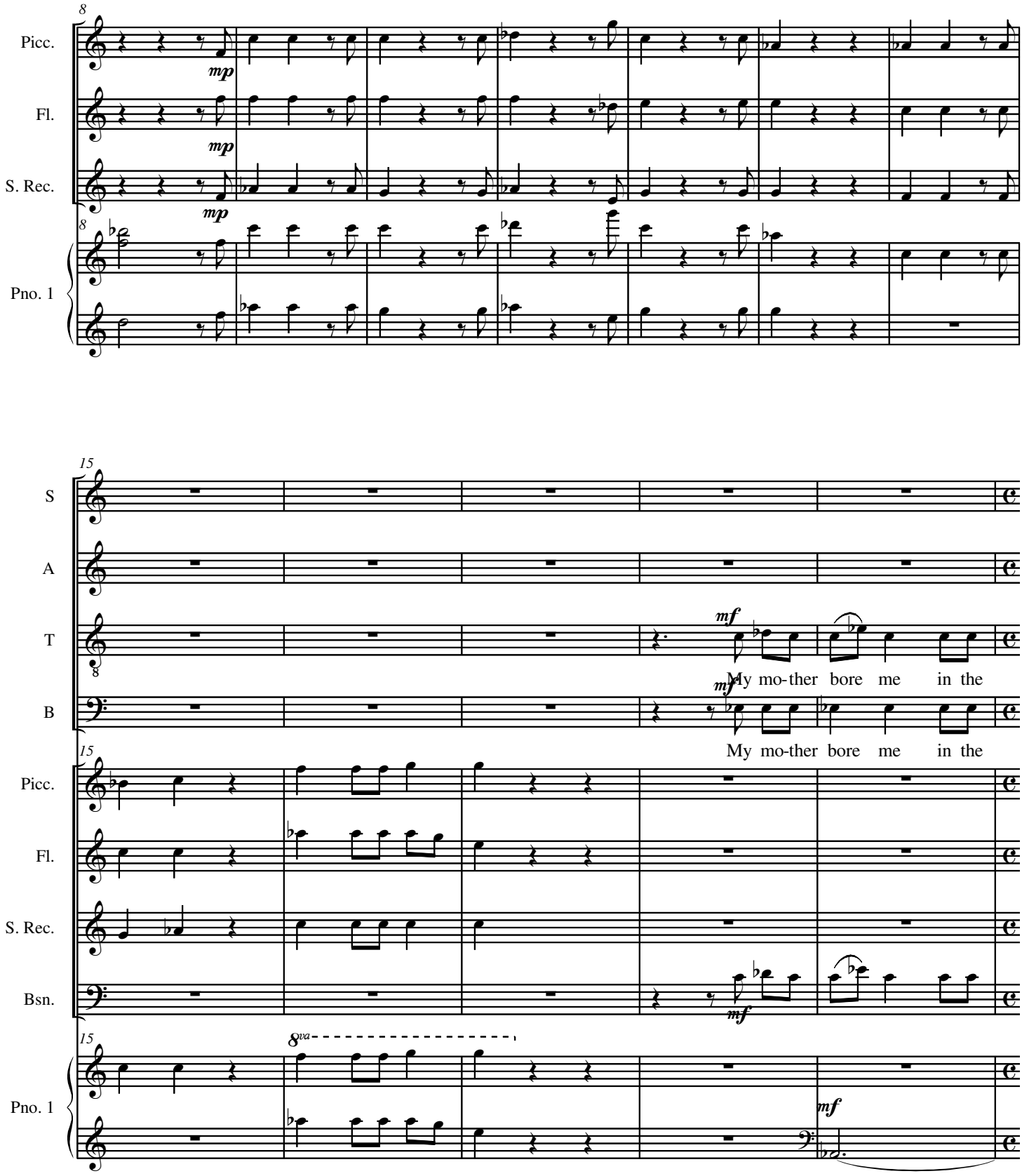
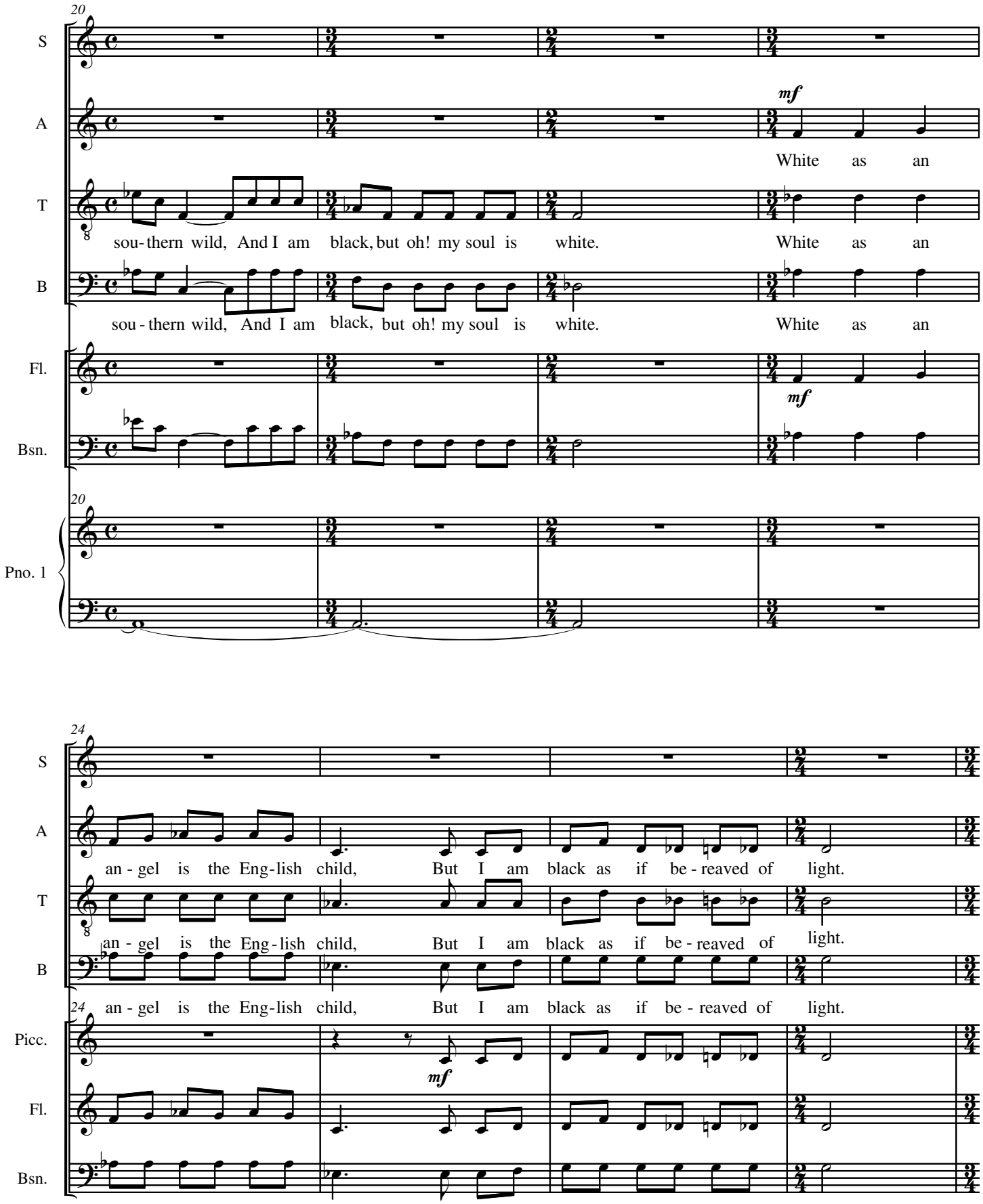
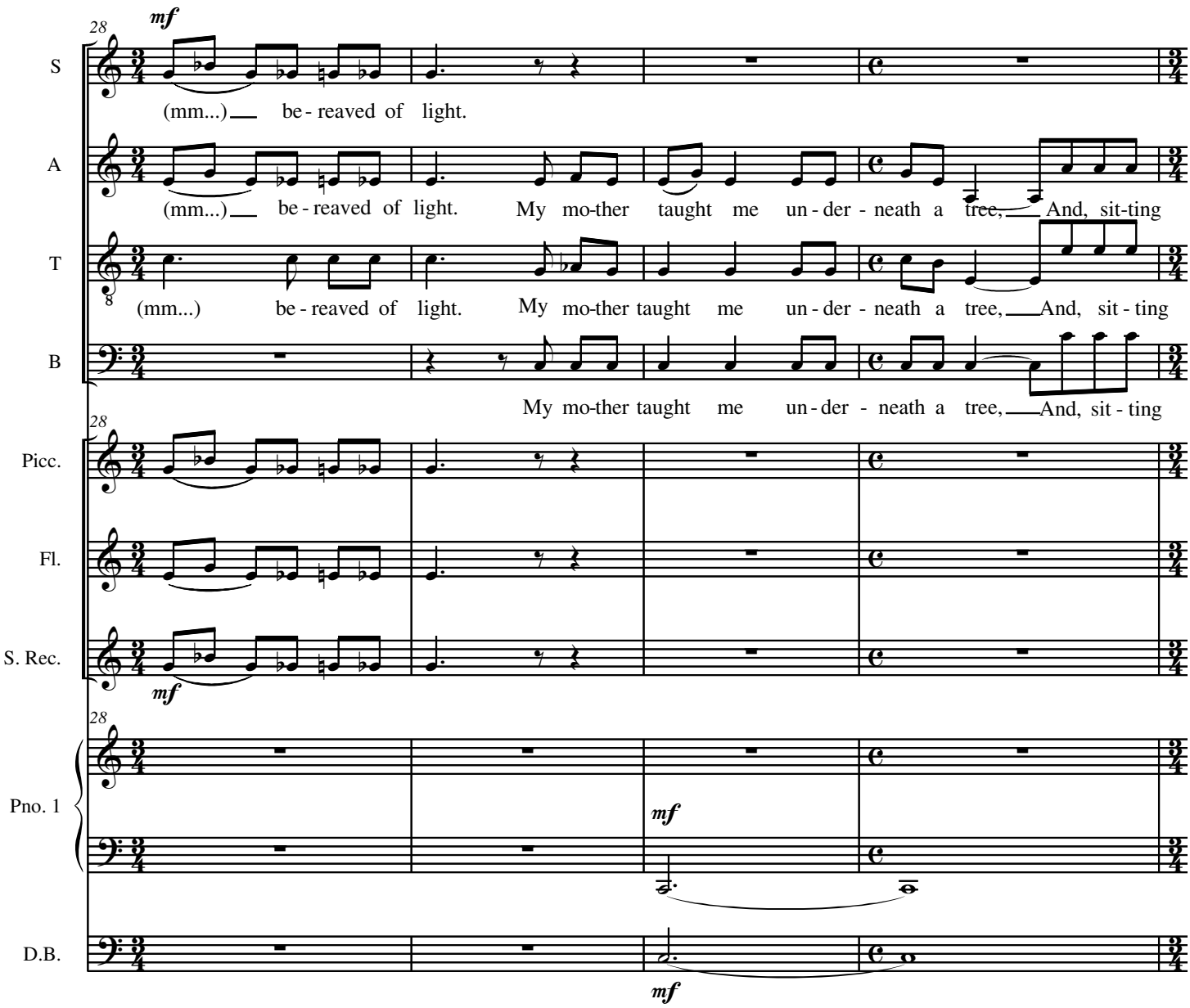
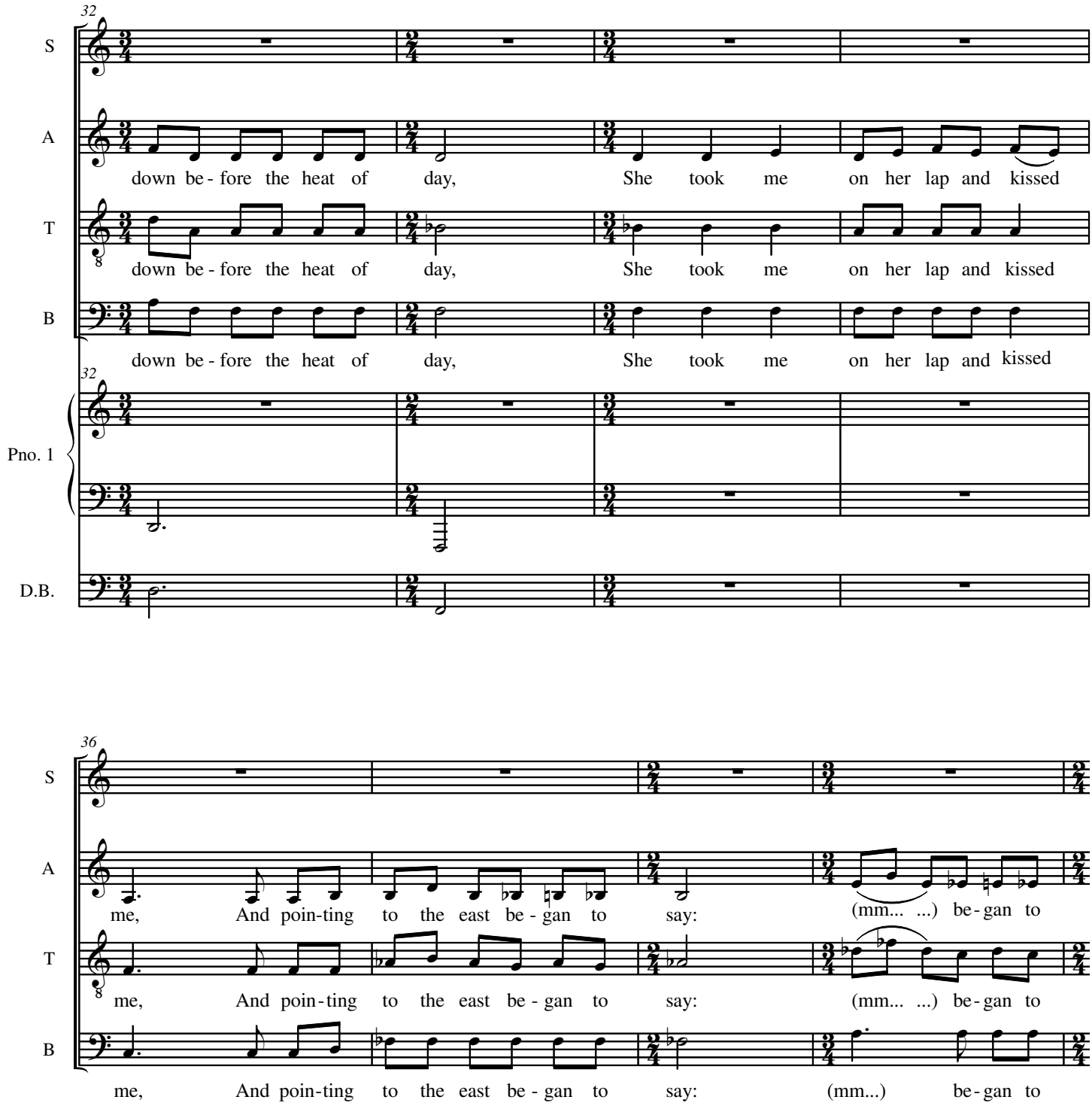
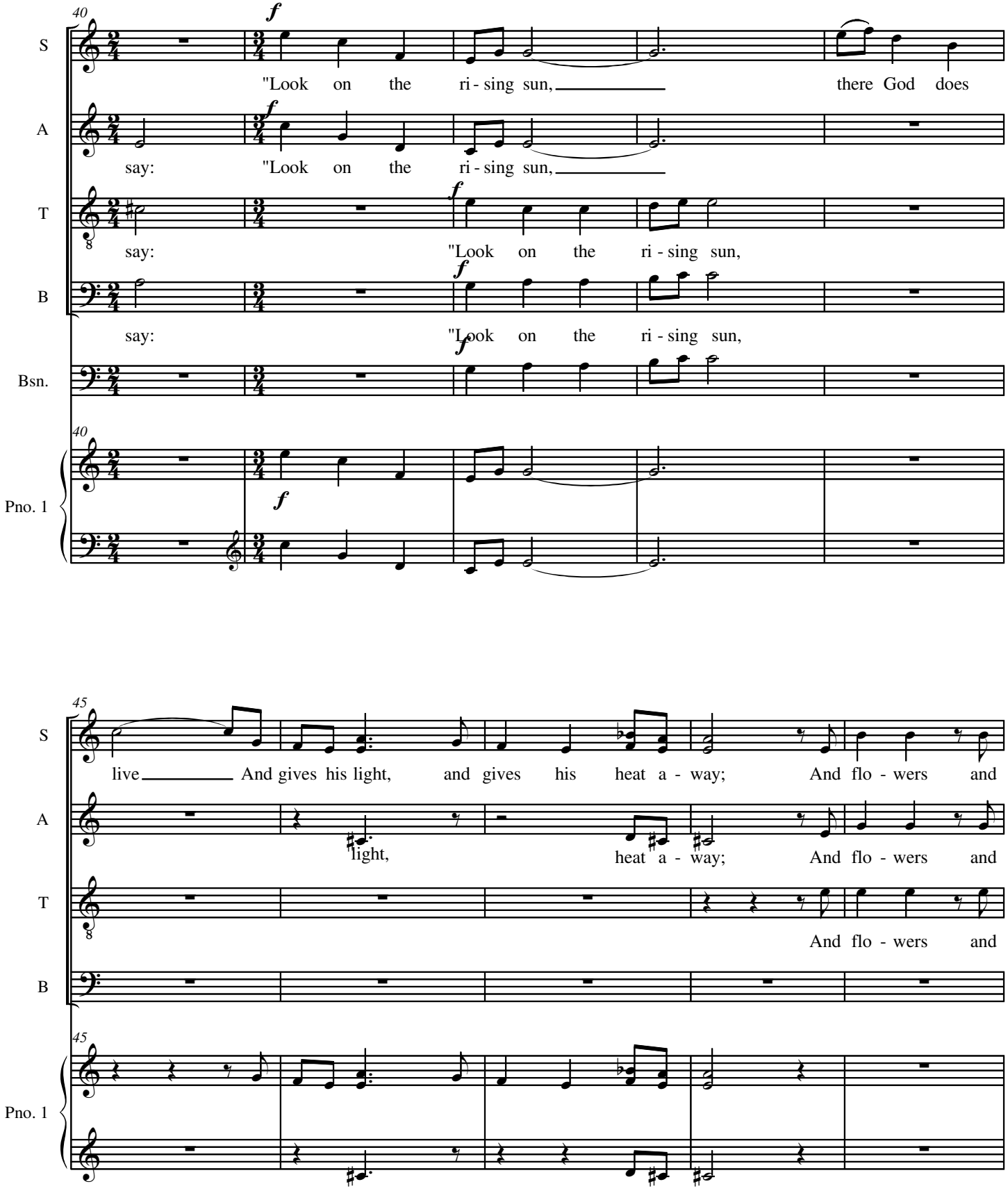
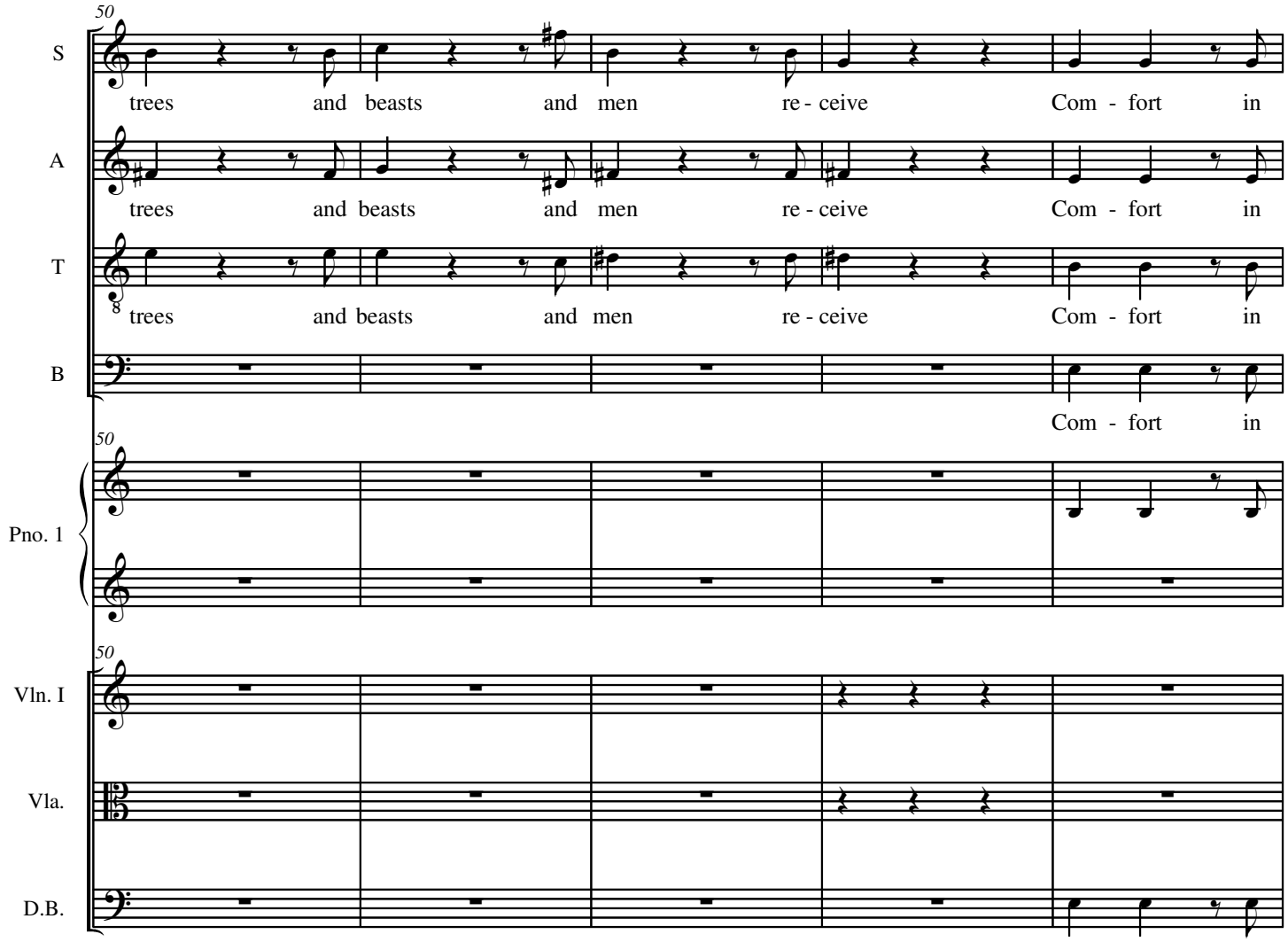

8
Picc.
mp
Fl.
mp
S. Rec.
mp
8
Pno. 1
15
S
A
T
mf
My mo-ther bore me in the
B
mf
My mo-ther bore me in the
15
Picc.
Fl.
S. Rec.
Bsn.
mf
15
8va
Pno. 1
mf

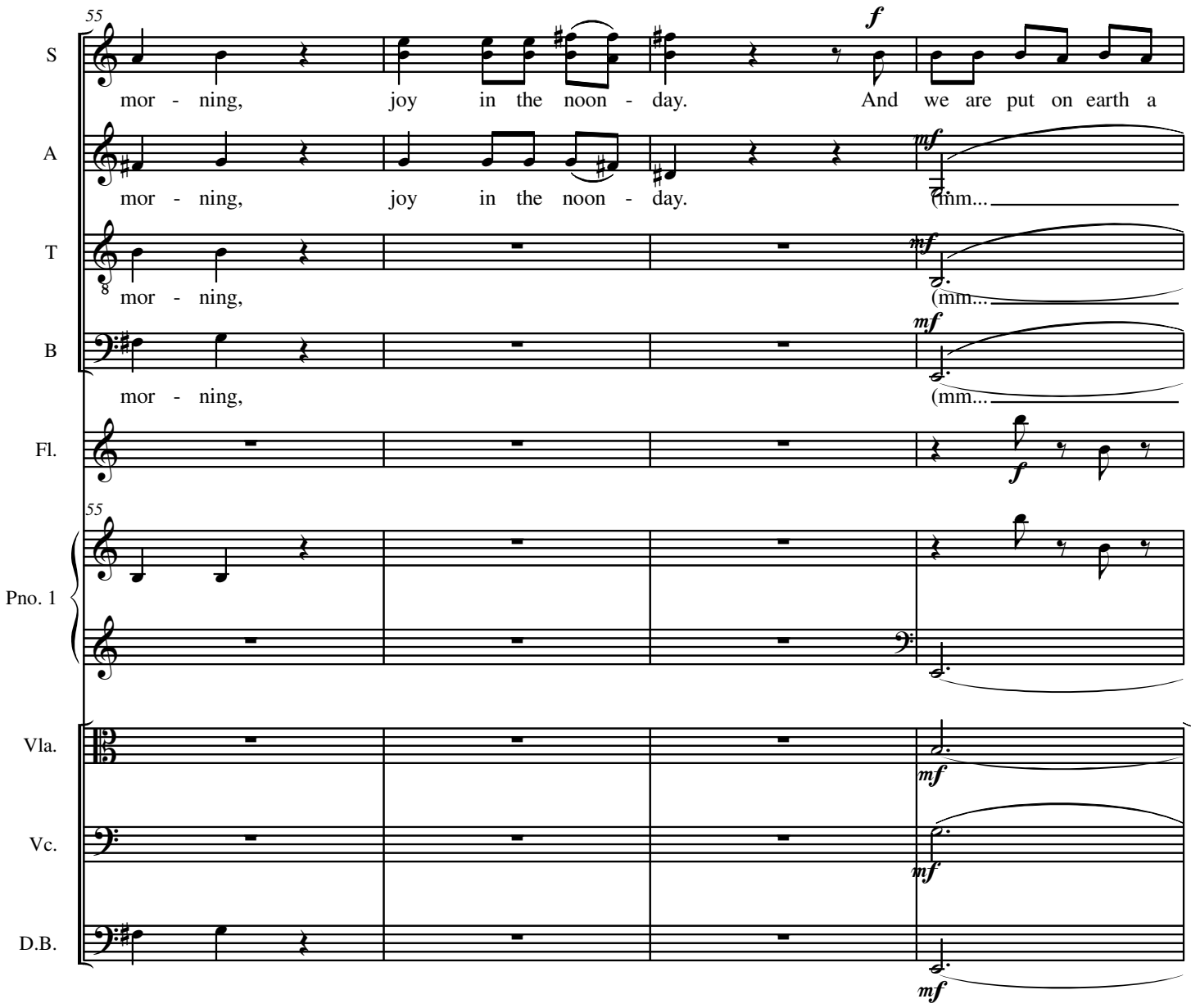

20
S
A
T
B
Fl.
Bsn.
Pno. 1
mf
White as an
sou-thern wild, And I am black, but oh! my soul is white. White as an
sou - thern wild, And I am black, but oh! my soul is white. White as an
mf
24
an - gel is the Eng-lish child, But I am black as if be - reaved of light.
an - gel is the Eng - lish child, But I am black as if be - reaved of light.
an - gel is the Eng - lish child, But I am black as if be - reaved of light.
Picc.
mf

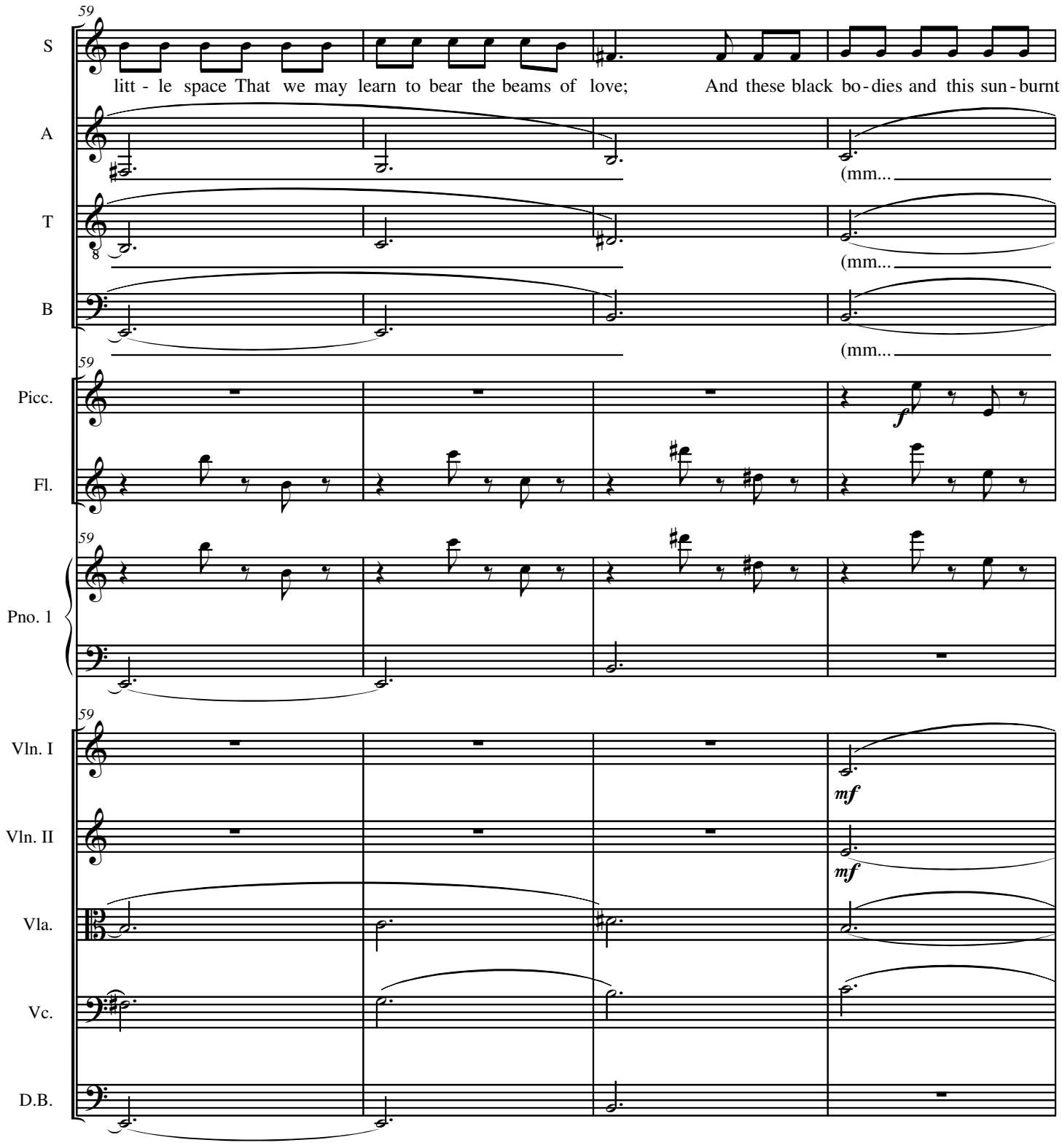

28
mf
S
(mm...) be - reaved of light.
A
(mm...) be - reaved of light. My mo-ther taught me un - der - neath a tree, And, sit-ting
T
(mm...) be - reaved of light. My mo-ther taught me un - der - neath a tree, And, sit - ting
B
My mo-ther taught me un - der - neath a tree, And, sit - ting
28
Picc.
Fl.
S. Rec.
mf
28
Pno. 1
mf
D.B.
mf

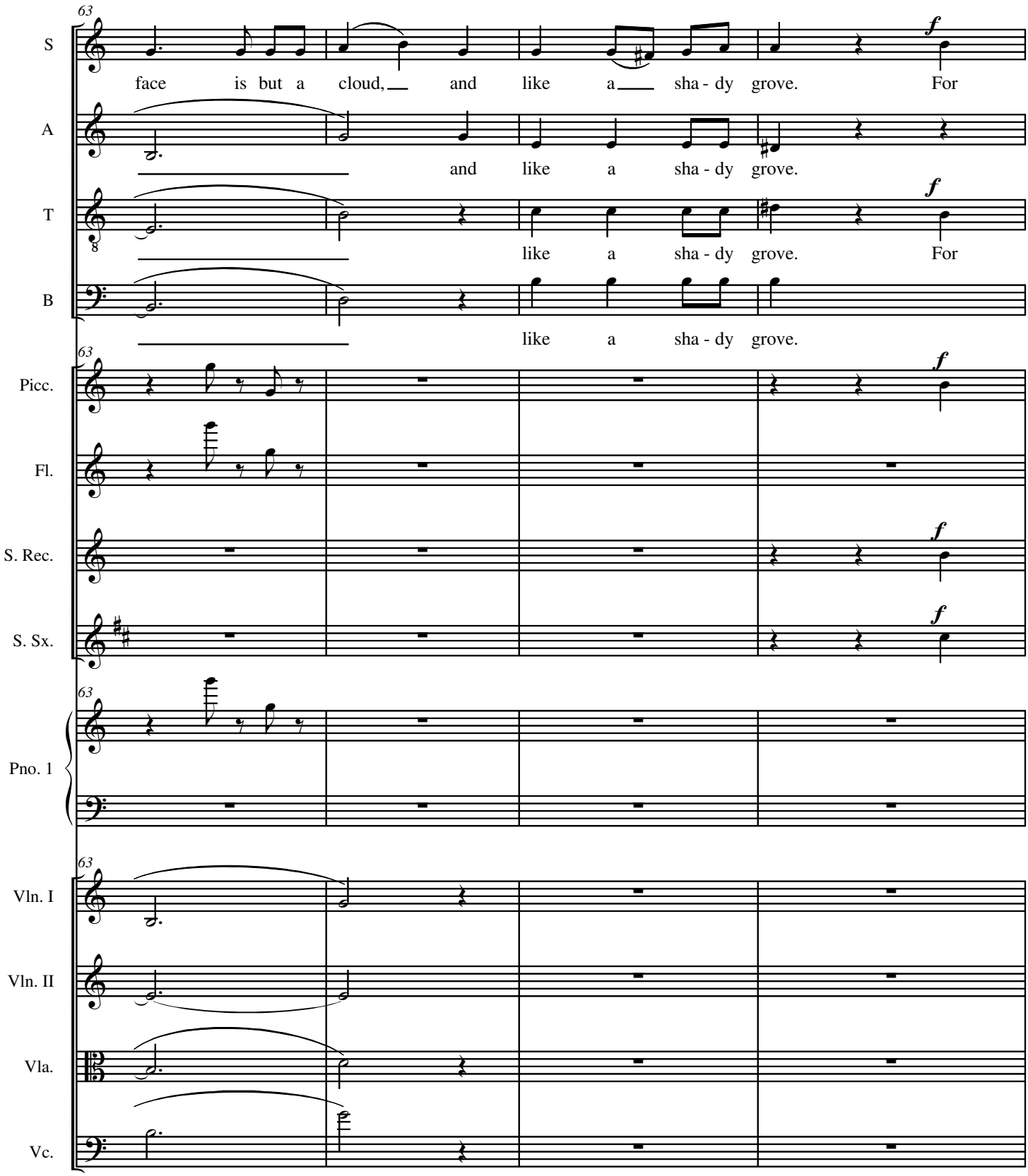

32
S
A
T
B
Pno. 1
D.B.
down be - fore the heat of day, She took me on her lap and kissed
down be - fore the heat of day, She took me on her lap and kissed
down be - fore the heat of day, She took me on her lap and kissed
36
me, And poin-ting to the east be - gan to say: (mm... ...) be - gan to
me, And poin - ting to the east be - gan to say: (mm... ...) be - gan to
me, And poin-ting to the east be - gan to say: (mm...) be - gan to

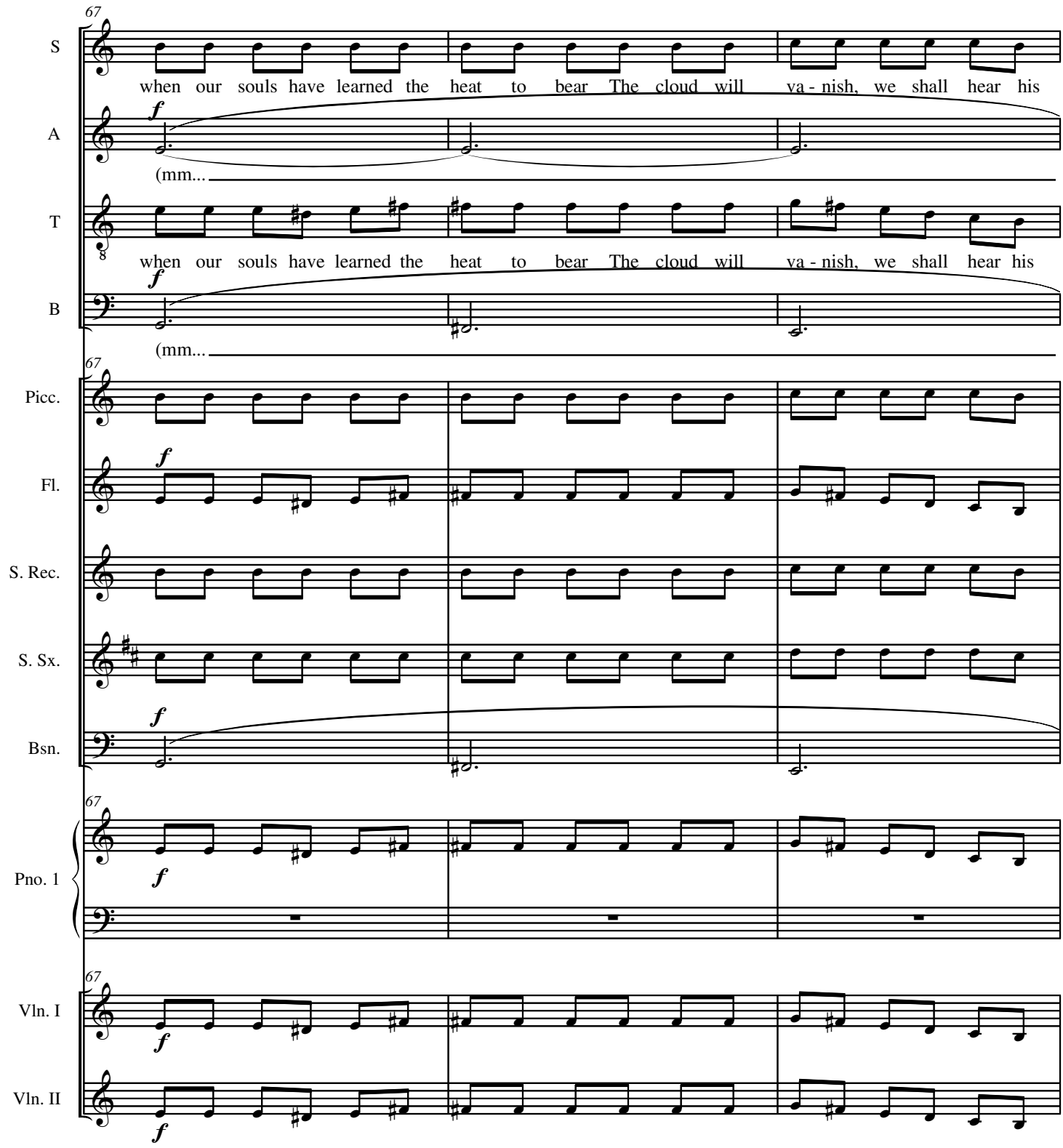

40
S
A
T
B
Bsn.
Pno. 1
f
"Look on the ri - sing sun, there God does
say: "Look on the ri - sing sun,
say: "Look on the ri - sing sun,
say: "Look on the ri - sing sun,
45
live And gives his light, and gives his heat a - way; And flo - wers and
light, heat a - way; And flo - wers and
And flo - wers and

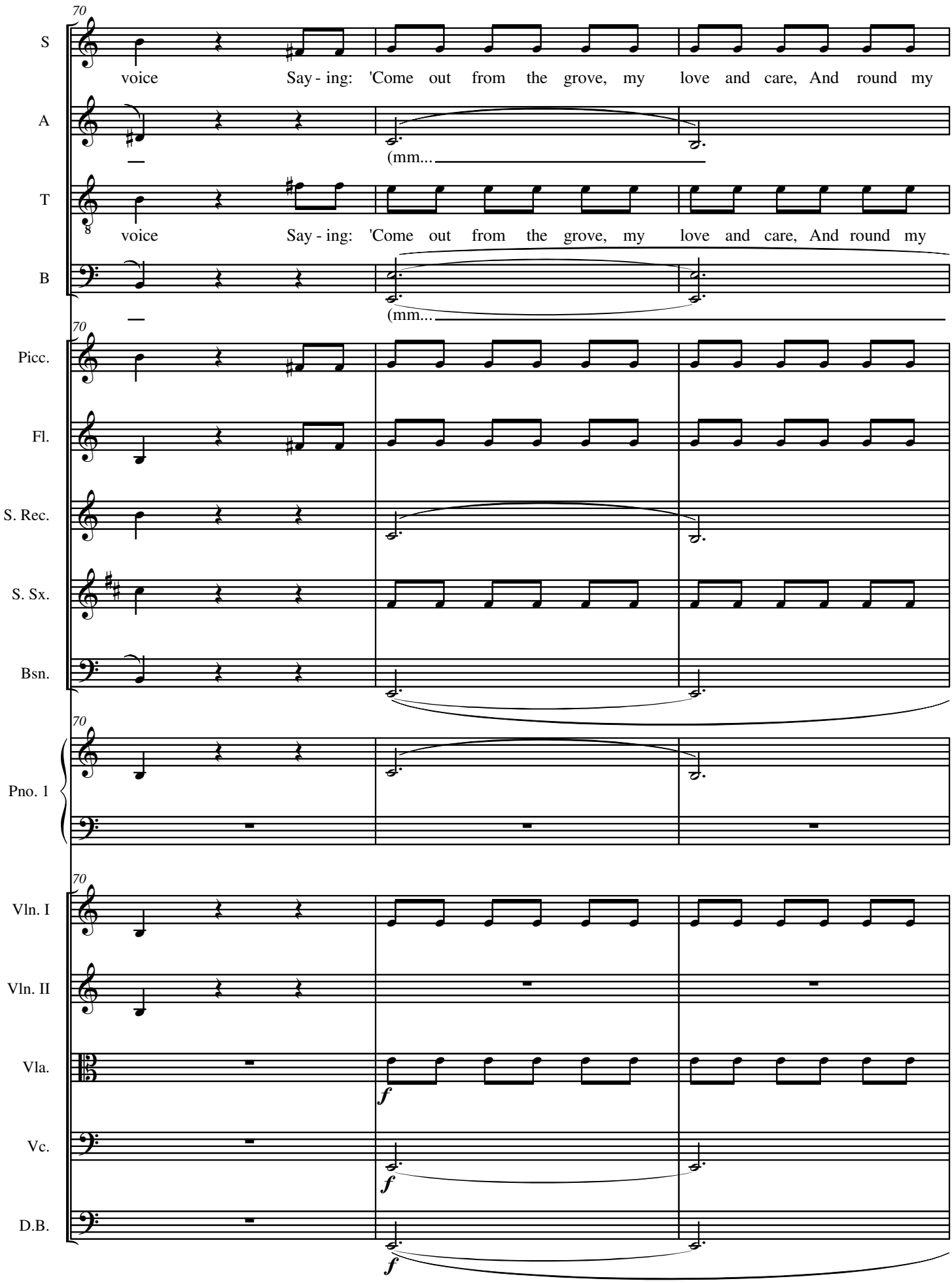

50
S
trees and beasts and men re - ceive Com - fort in
A
trees and beasts and men re - ceive Com - fort in
T
trees and beasts and men re - ceive Com - fort in
B
Com - fort in
50
Pno. 1
50
Vln. I
Vla.
D.B.

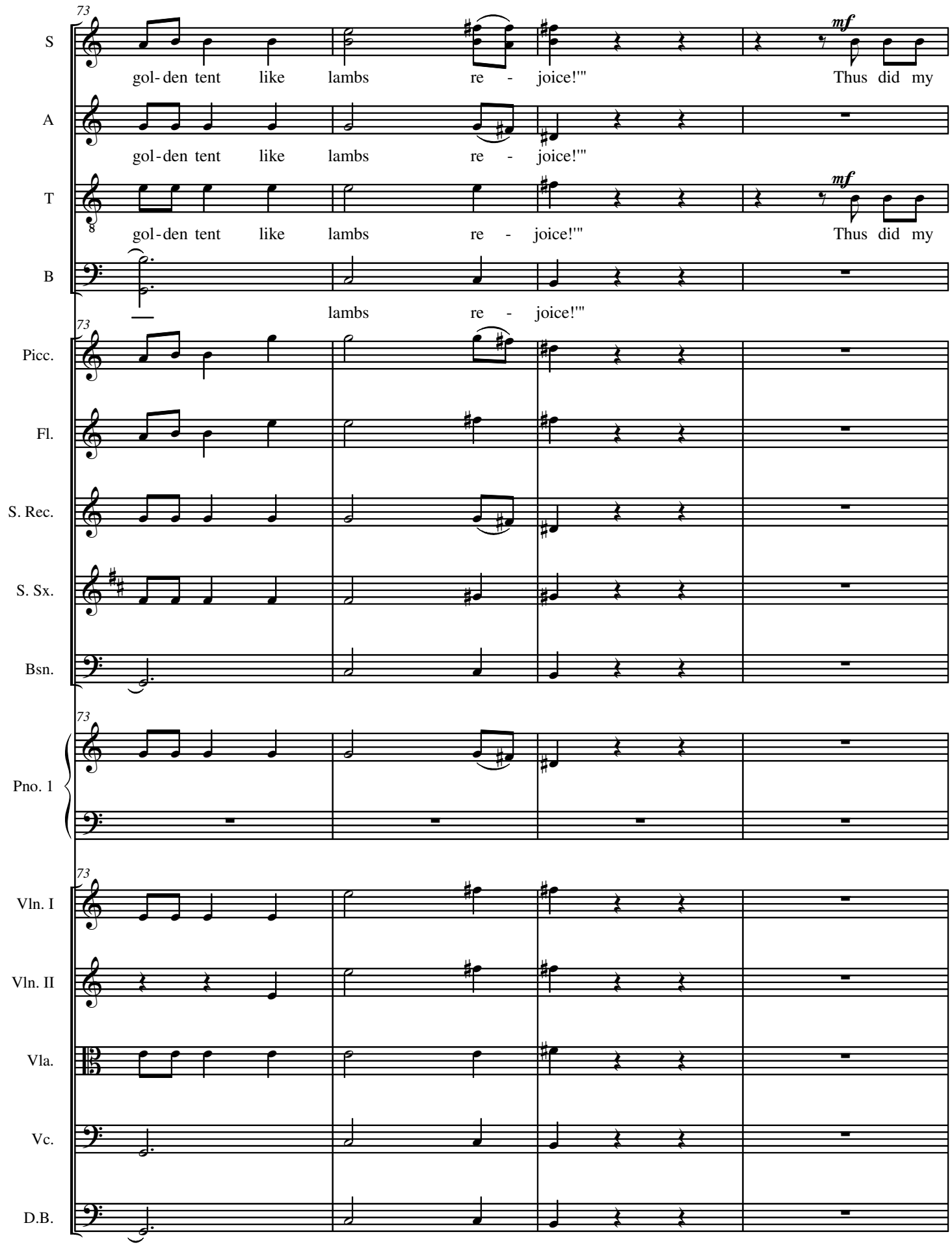

55
S
mor - ning, joy in the noon - day. And we are put on earth a
f
A
mor - ning, joy in the noon - day. (mm...
mf
T
mor - ning, (mm...
mf
B
mor - ning, (mm...
mf
Fl.
f
55
Pno. 1
Vla.
mf
Vc.
mf
D.B.
mf

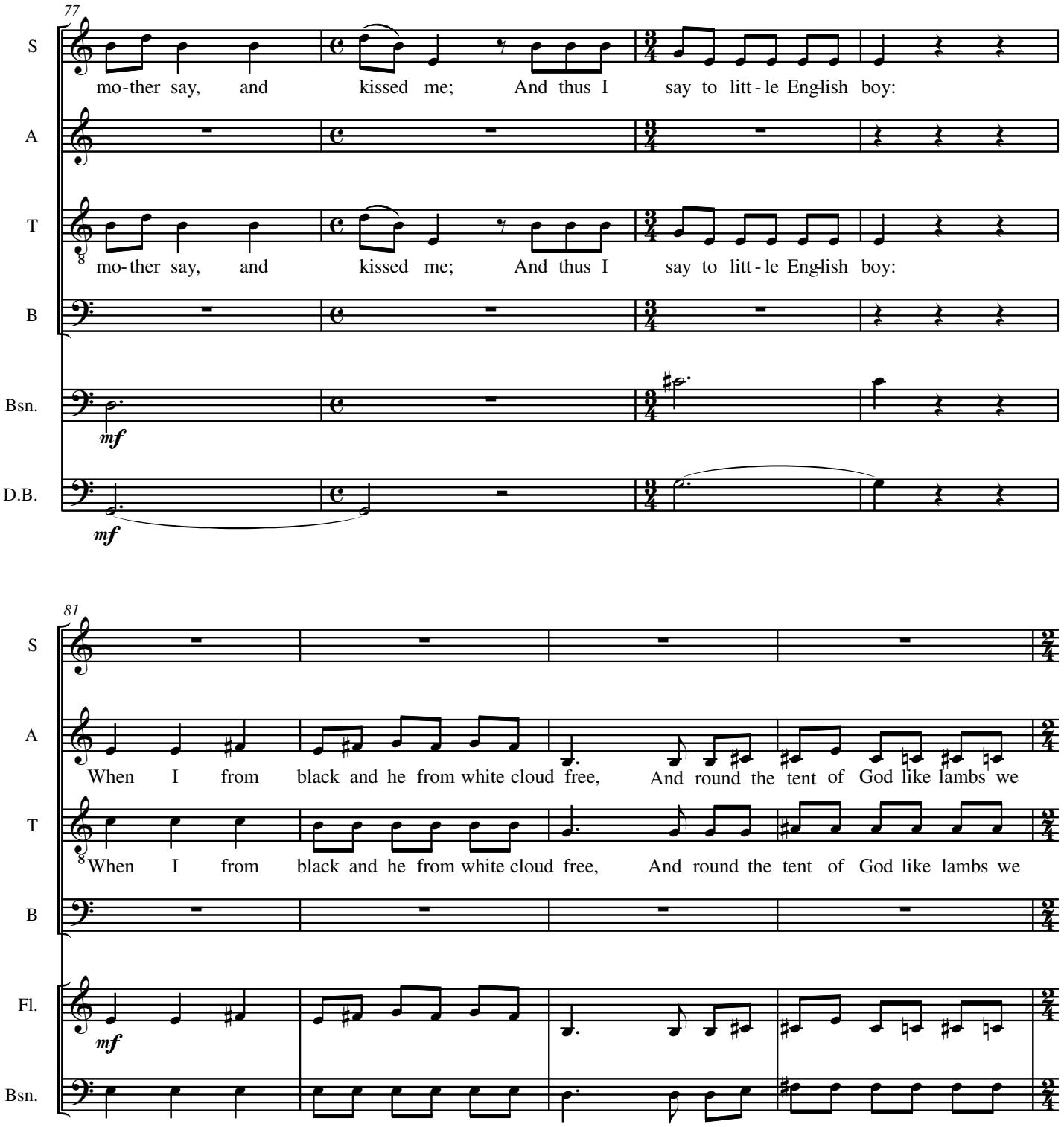

59
S
litt - le space That we may learn to bear the beams of love;
And these black bo - dies and this sun - burnt
A
(mm...
T
(mm...
B
(mm...
Picc.
Fl.
Pno. 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

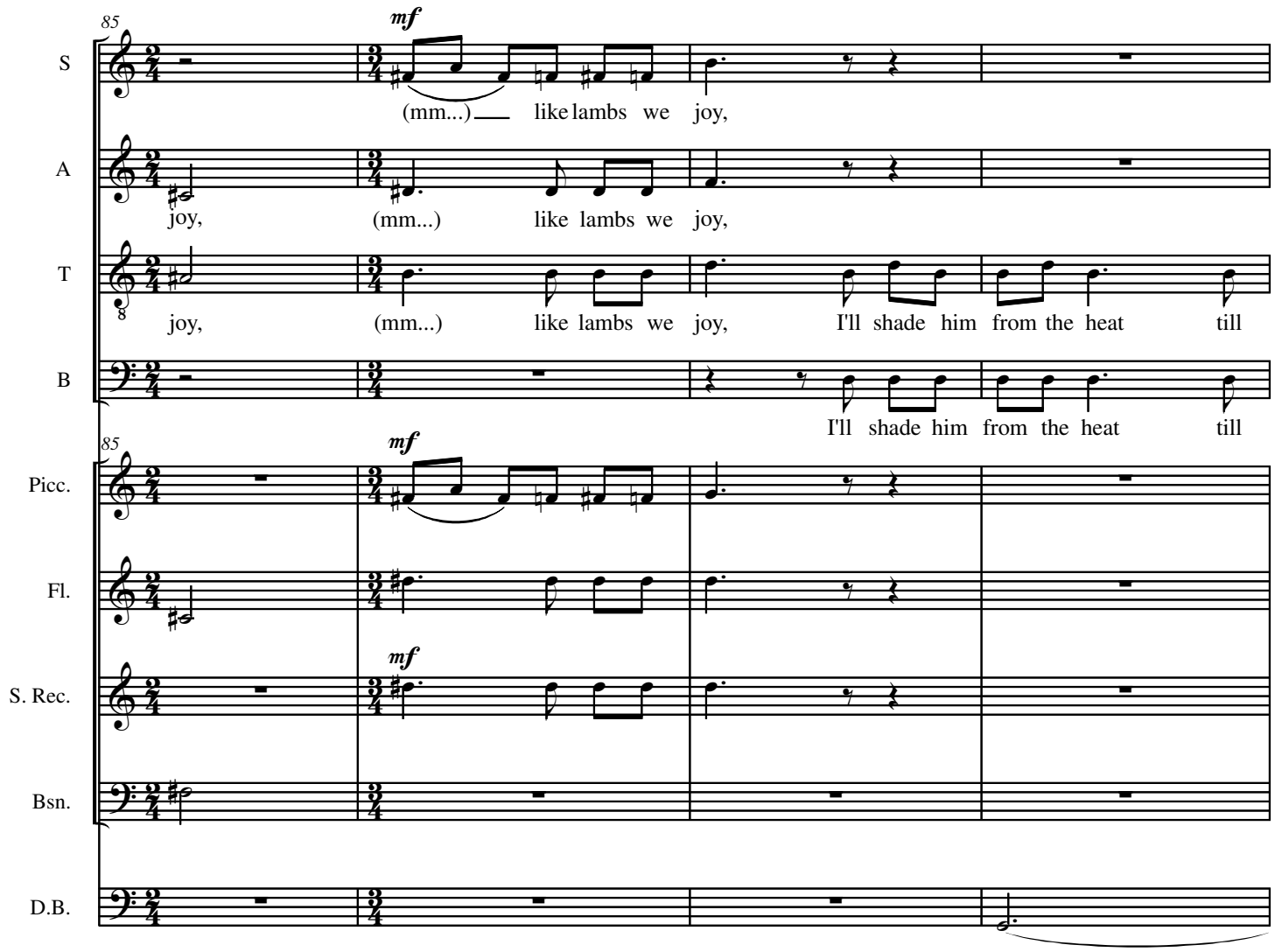

63
S
face is but a cloud, and like a sha - dy grove. For
A
and like a sha - dy grove.
T
like a sha - dy grove. For
B
like a sha - dy grove.
Picc.
Fl.
S. Rec.
S. Sx.
Pno. 1
Vln. I
Vln. II
Vla.
Vc.
f

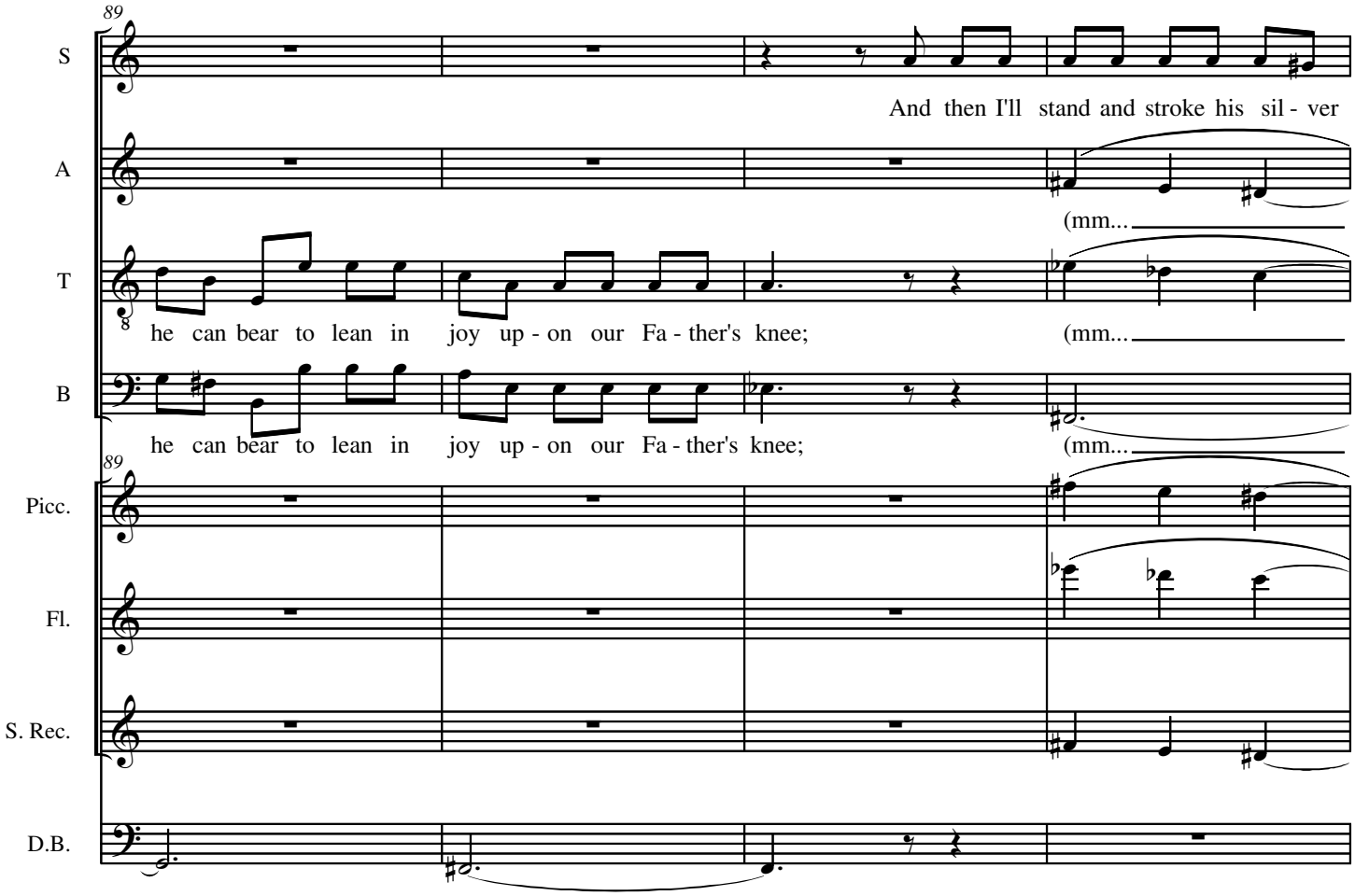

67
S
when our souls have learned the heat to bear The cloud will va - nish, we shall hear his
A
f
(mm...
T
when our souls have learned the heat to bear The cloud will va - nish, we shall hear his
B
f
(mm...
67
Picc.
Fl.
f
S. Rec.
S. Sx.
Bsn.
f
67
Pno. 1
f
67
Vln. I
f
Vln. II
f

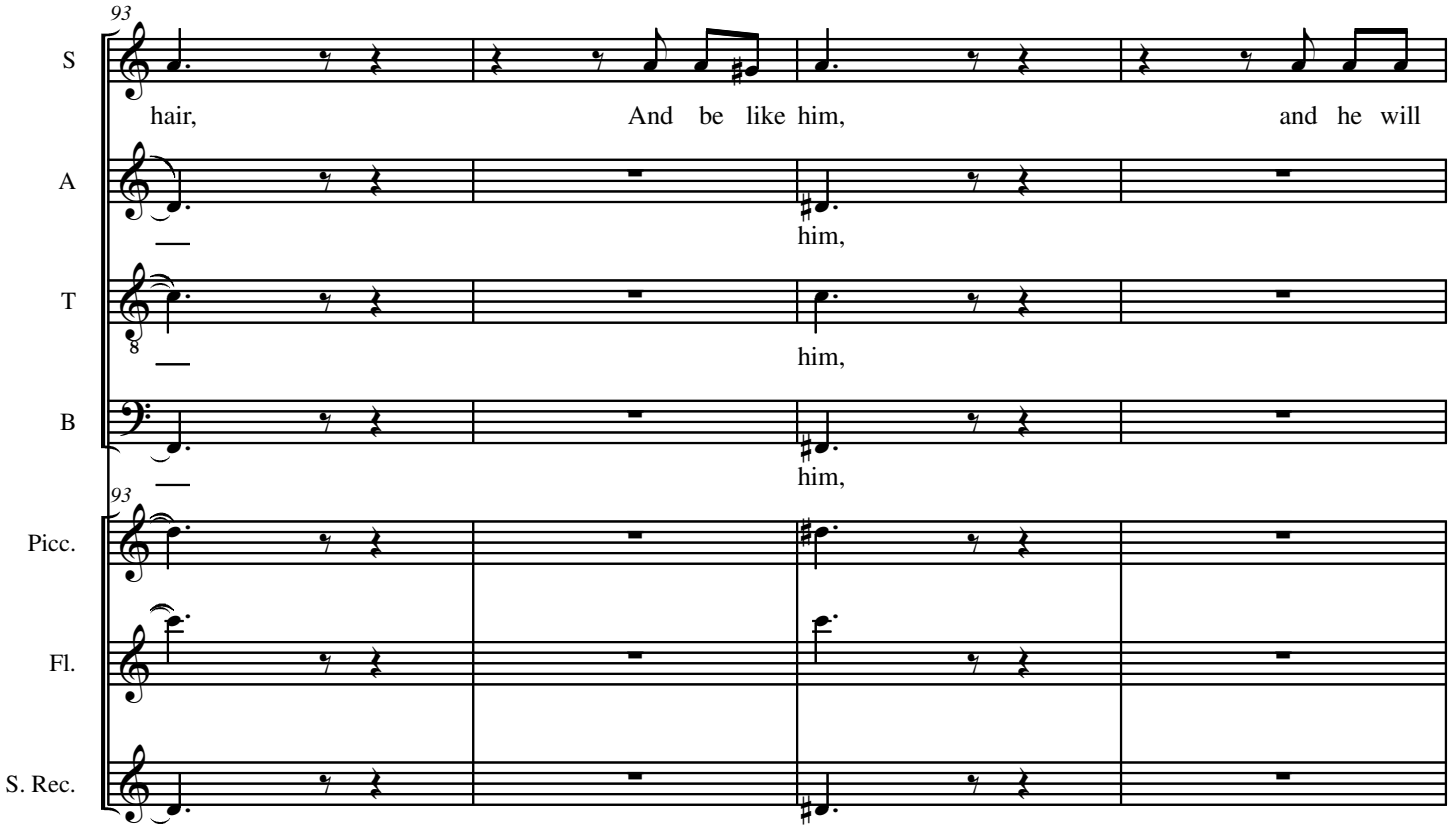

70
S
voice Say - ing: 'Come out from the grove, my love and care, And round my
A
(mm...
T
voice Say - ing: 'Come out from the grove, my love and care, And round my
B
(mm...
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
Pno. 1
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

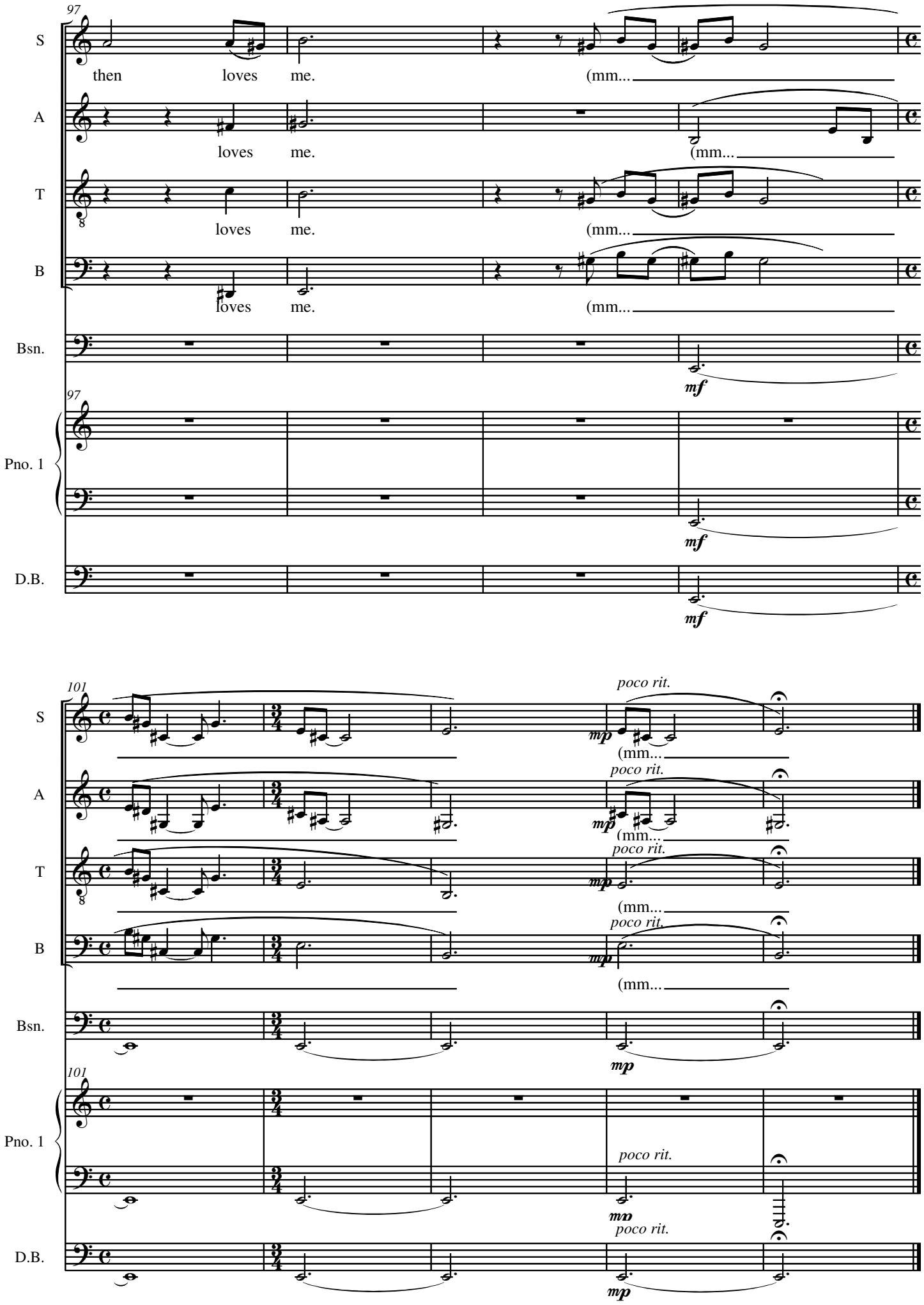

73
S
gol-den tent like lambs re - joice!'" Thus did my
mf
A
gol-den tent like lambs re - joice!'"
T
gol-den tent like lambs re - joice!'" Thus did my
mf
B
lambs re - joice!'"
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
Pno. 1
Vln. I
Vln. II
Vla.
Vc.
D.B.


77
S
A
T
B
Bsn.
D.B.
mo-ther say, and kissed me; And thus I say to litt-le Eng-lish boy:
mf
81
When I from black and he from white cloud free, And round the tent of God like lambs we
Fl.


85
mf
S
(mm...) like lambs we joy,
A
joy, (mm...) like lambs we joy,
T
joy, (mm...) like lambs we joy, I'll shade him from the heat till
B
I'll shade him from the heat till
85
mf
Picc.
Fl.
mf
S. Rec.
Bsn.
D.B.


89
S
A
T
B
Picc.
Fl.
S. Rec.
D.B.
And then I'll stand and stroke his sil - ver
(mm...
he can bear to lean in joy up - on our Fa - ther's knee;
(mm...
he can bear to lean in joy up - on our Fa - ther's knee;
(mm...


93
S
A
T
B
Picc.
Fl.
S. Rec.
hair, And be like him, and he will
him,
him,
him,

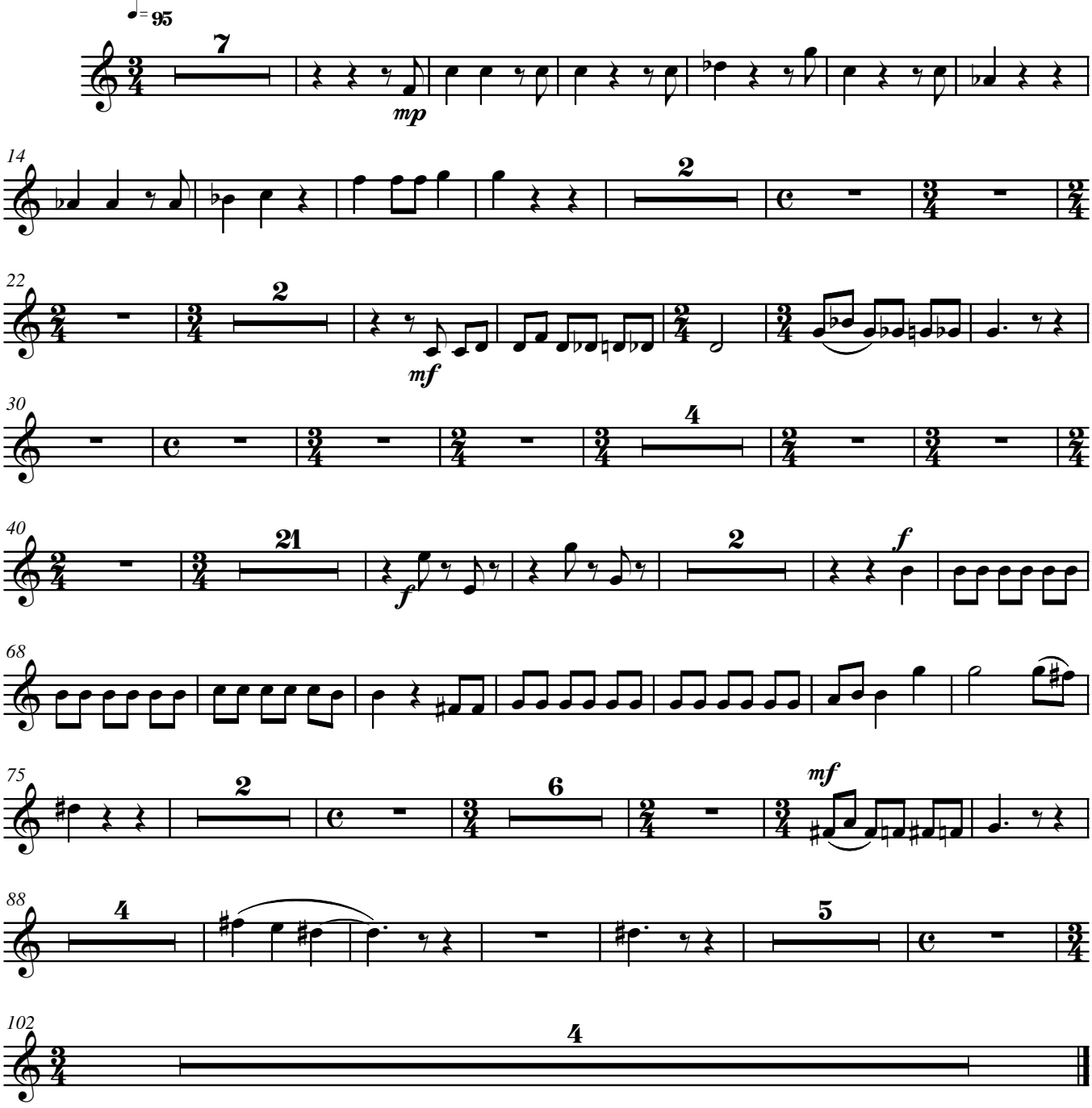

97
S
then loves me. (mm...
A
loves me. (mm...
T
loves me. (mm...
B
loves me. (mm...
Bsn.
mf
97
Pno. 1
mf
D.B.
mf
101
poco rit.
S
mp
(mm...
poco rit.
A
mp
(mm...
poco rit.
T
mp
(mm...
poco rit.
B
mp
(mm...
Bsn.
mp
101
Pno. 1
poco rit.
mp
poco rit.
D.B.
mp

Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Piccolo

Text: William Blake (1757-1827)

Huub de Lange (*1955)



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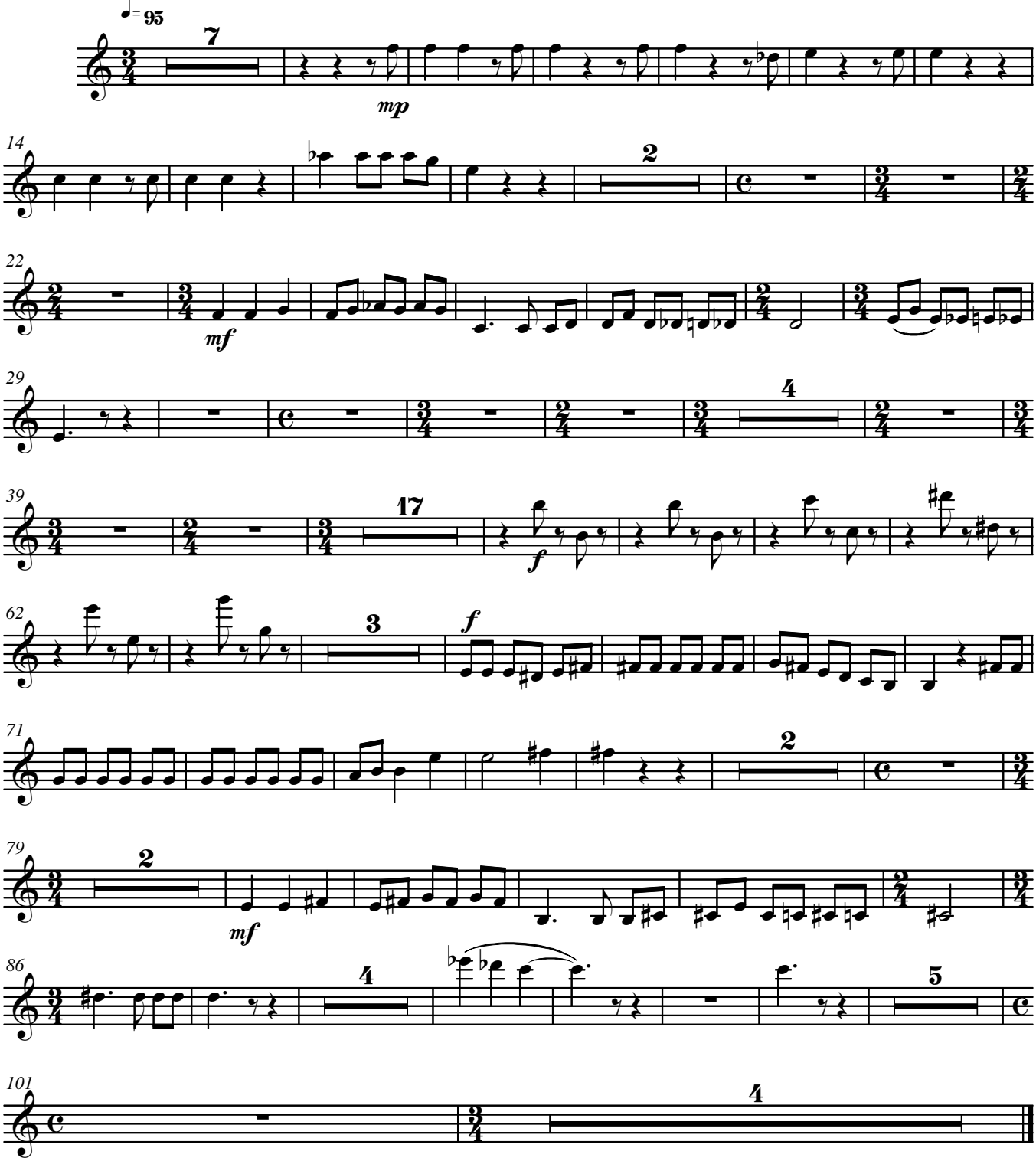
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Flute

Huub de Lange (*1955)



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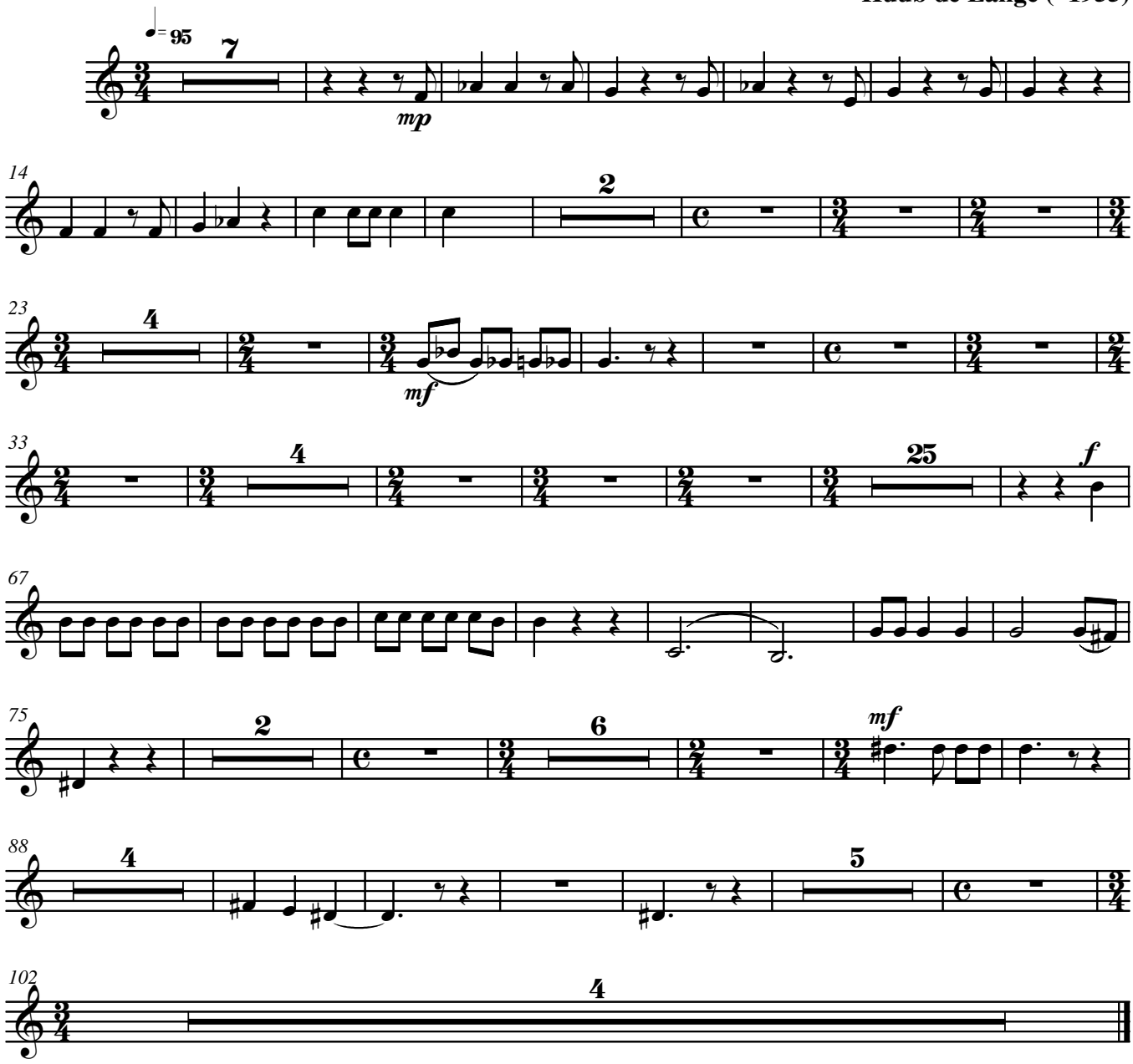
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Soprano Recorder

Huub de Lange (*1955)



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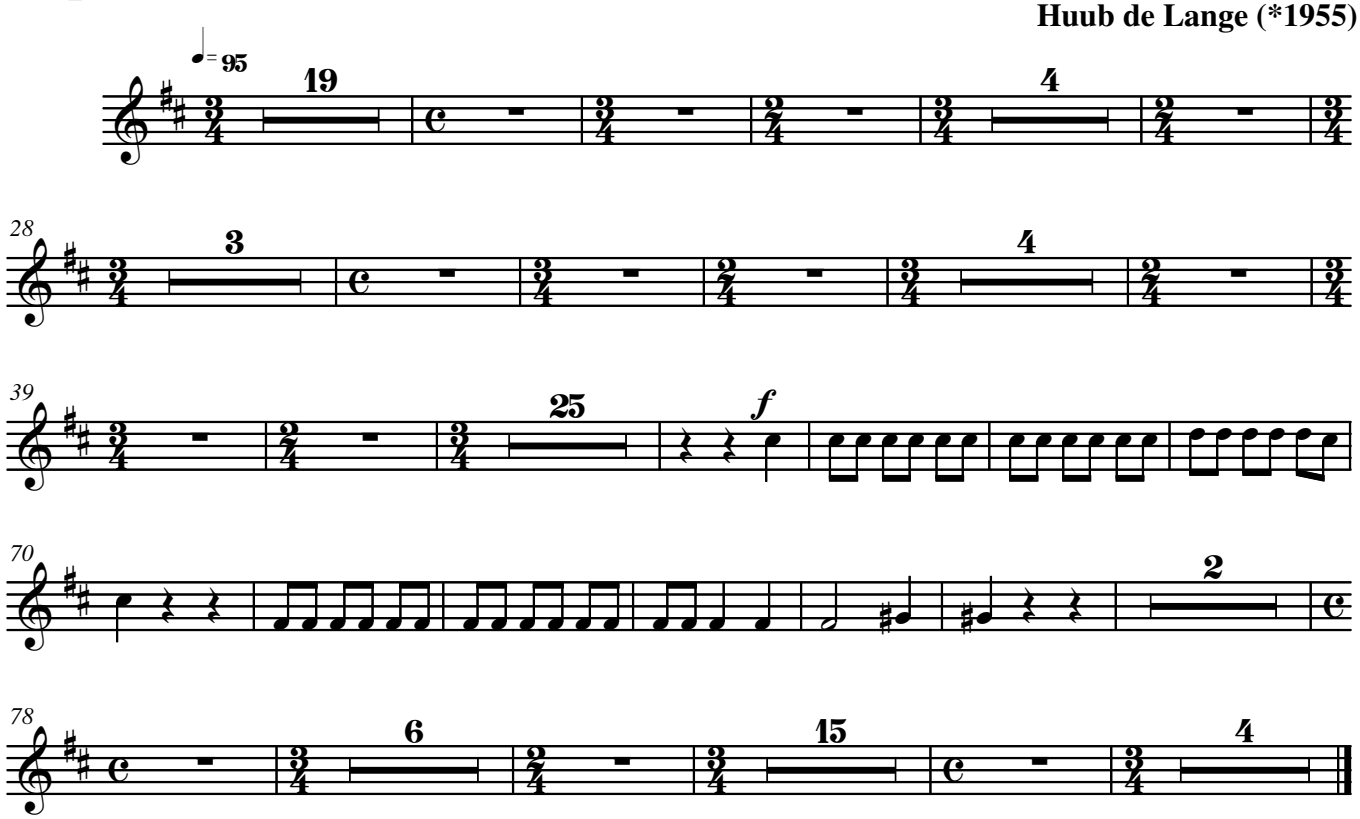
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Soprano Sax.

Text: William Blake (1757-1827)

Huub de Lange (*1955)



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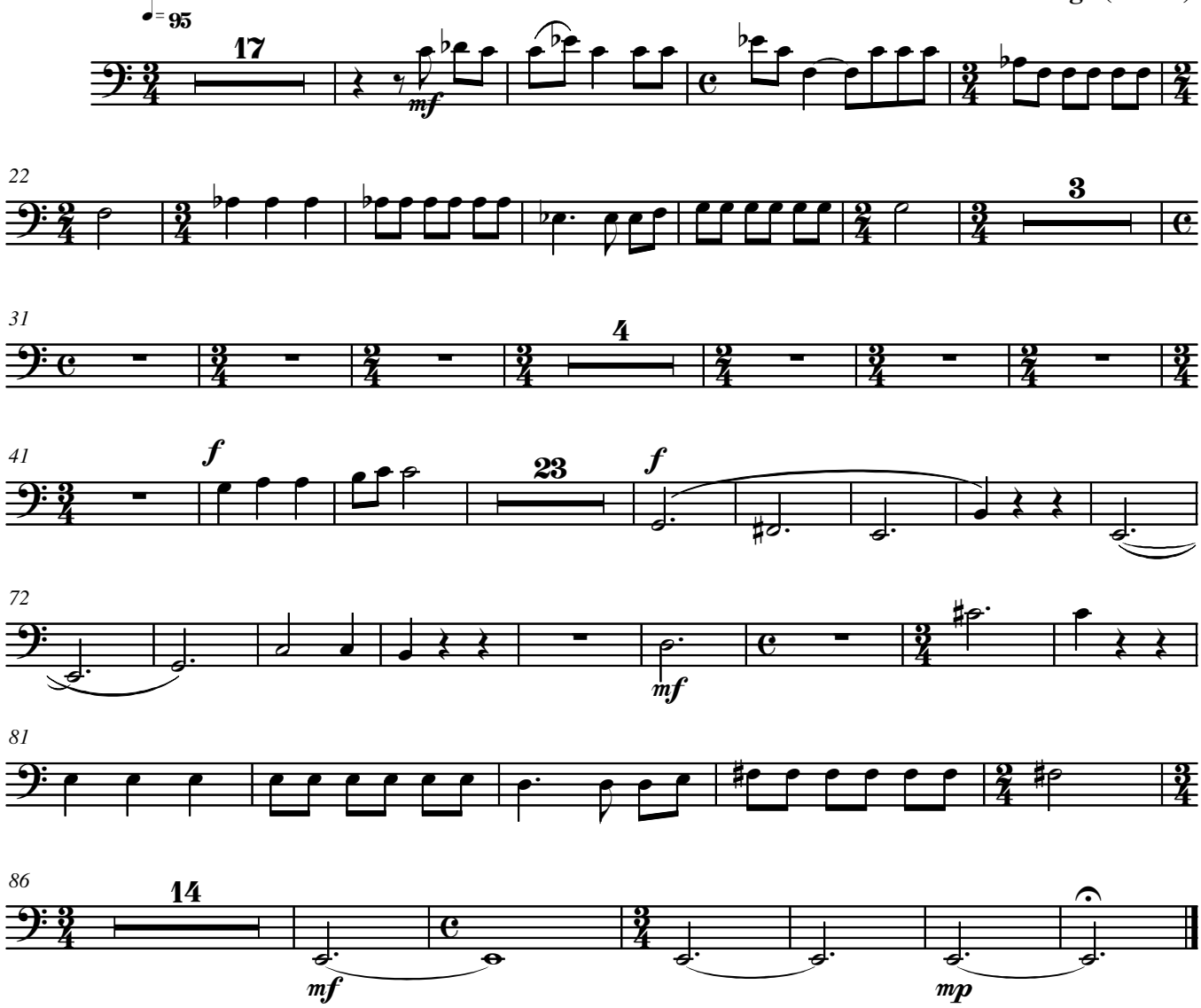
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Bassoon

Huub de Lange (*1955)



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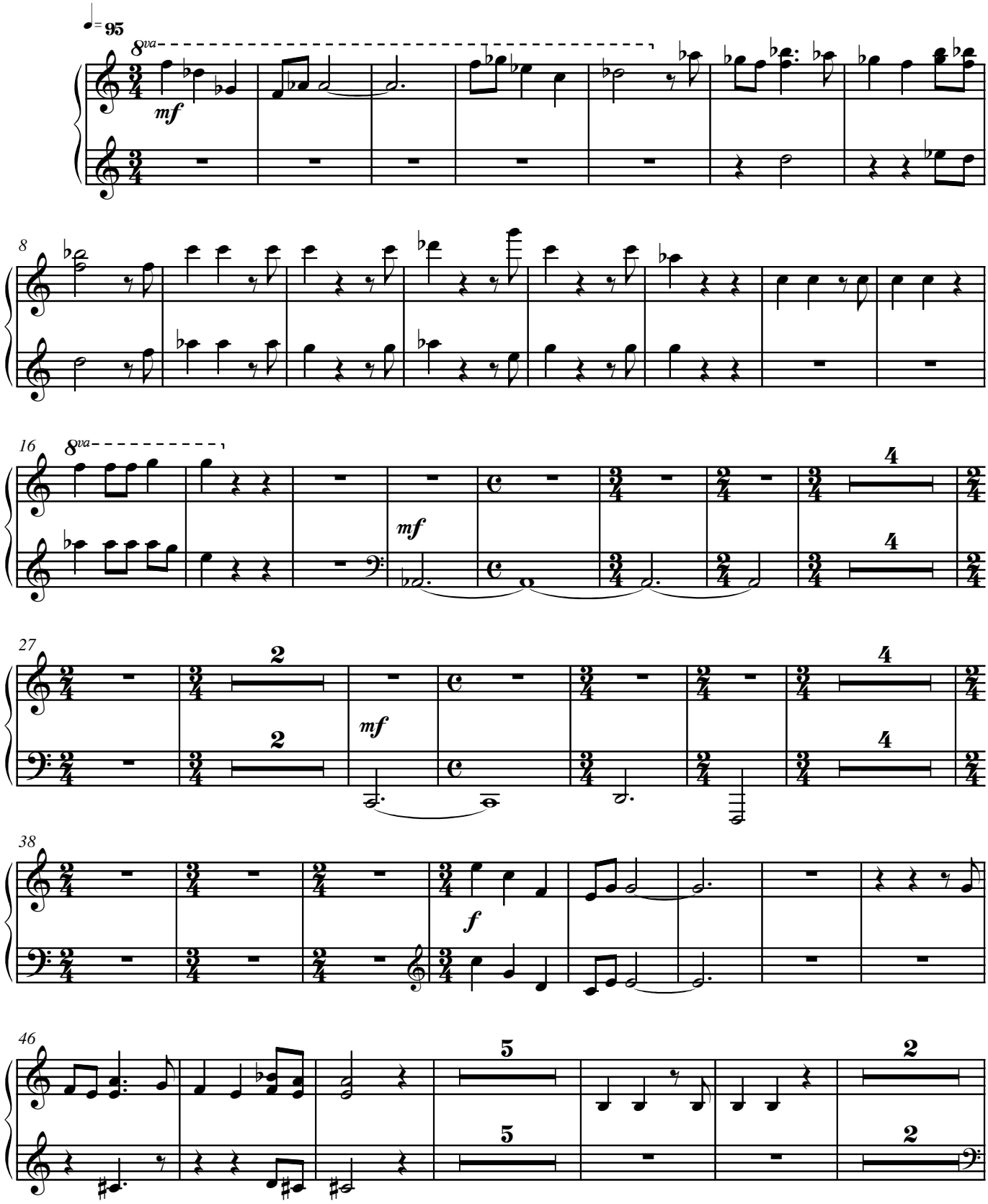
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Piano

Text: William Blake (1757-1827)

Huub de Lange (*1955)



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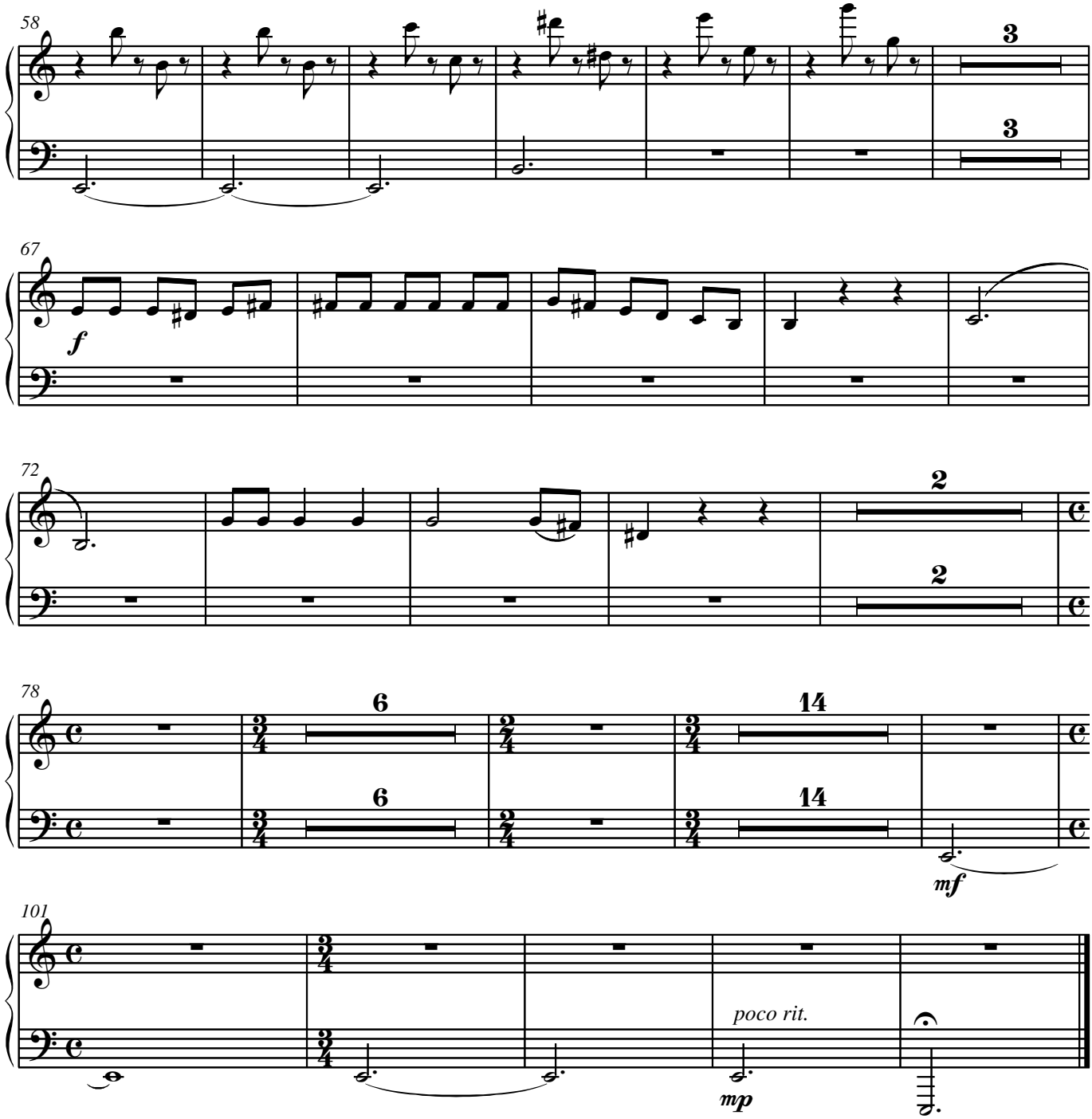
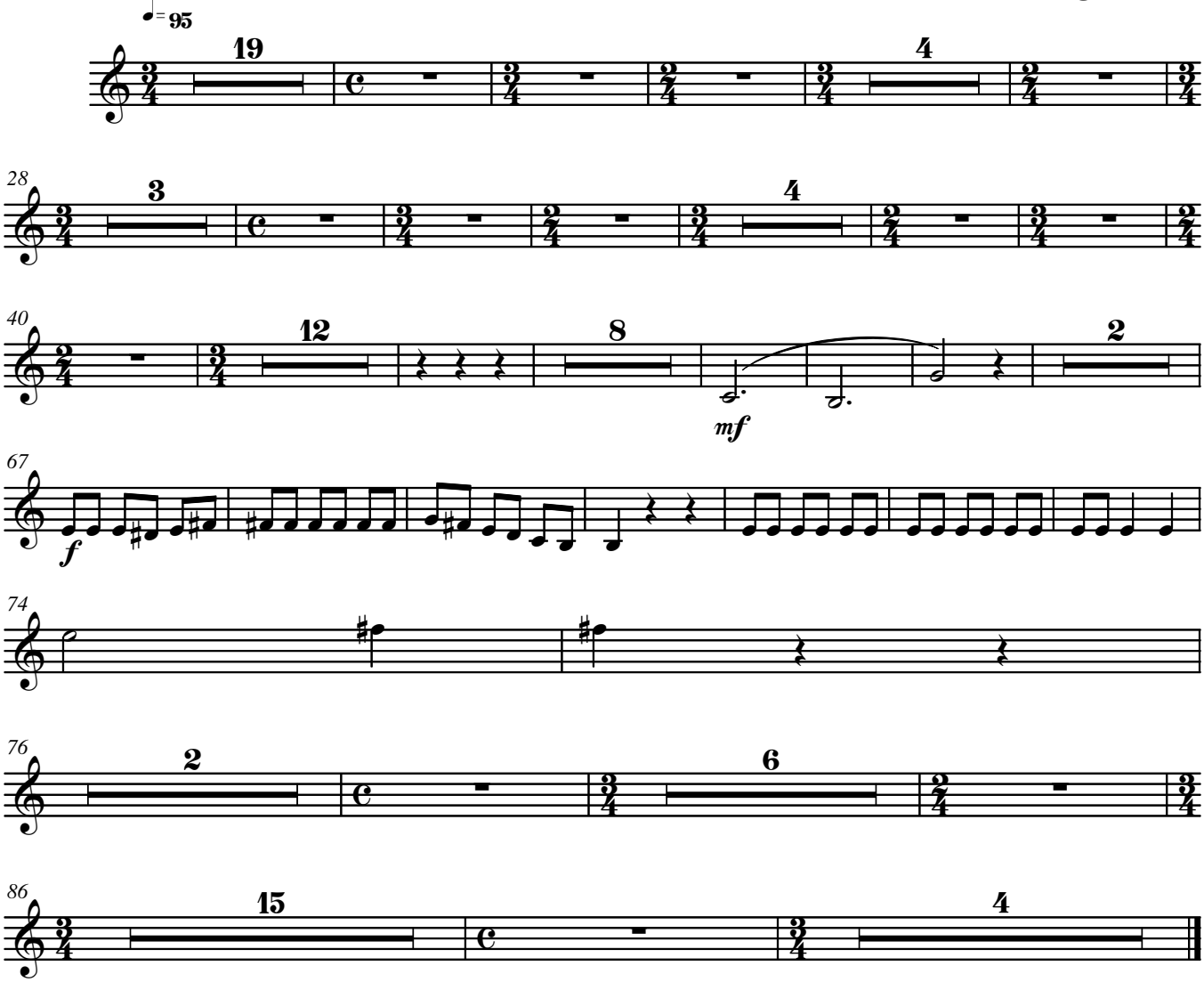

58
3
3
67
f
72
2
2
78
6
6
14
14
mf
101
poco rit.
mp

Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Violin I

Text: William Blake (1757-1827)

Huub de Lange (*1955)



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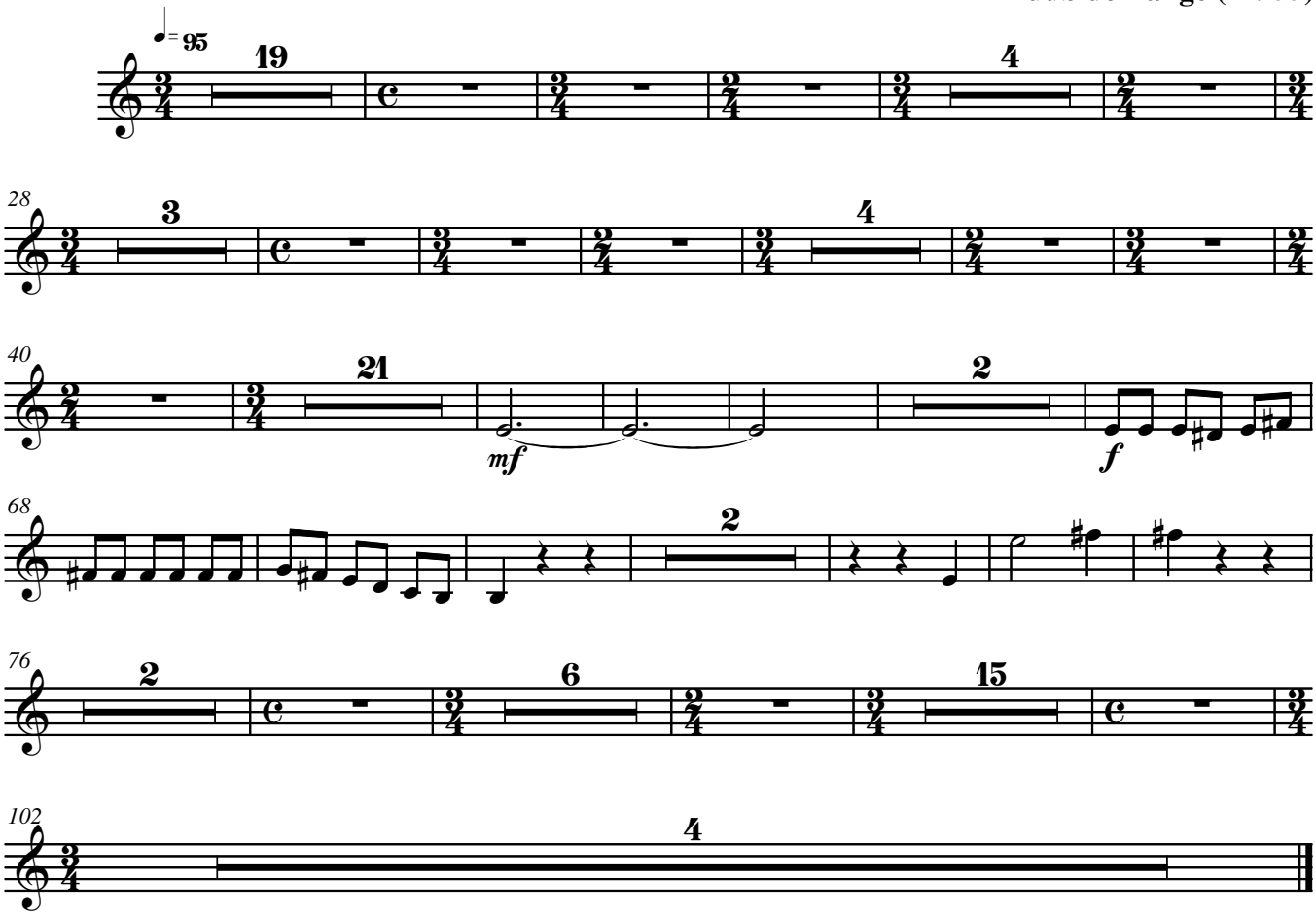
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Violin II

Huub de Lange (*1955)



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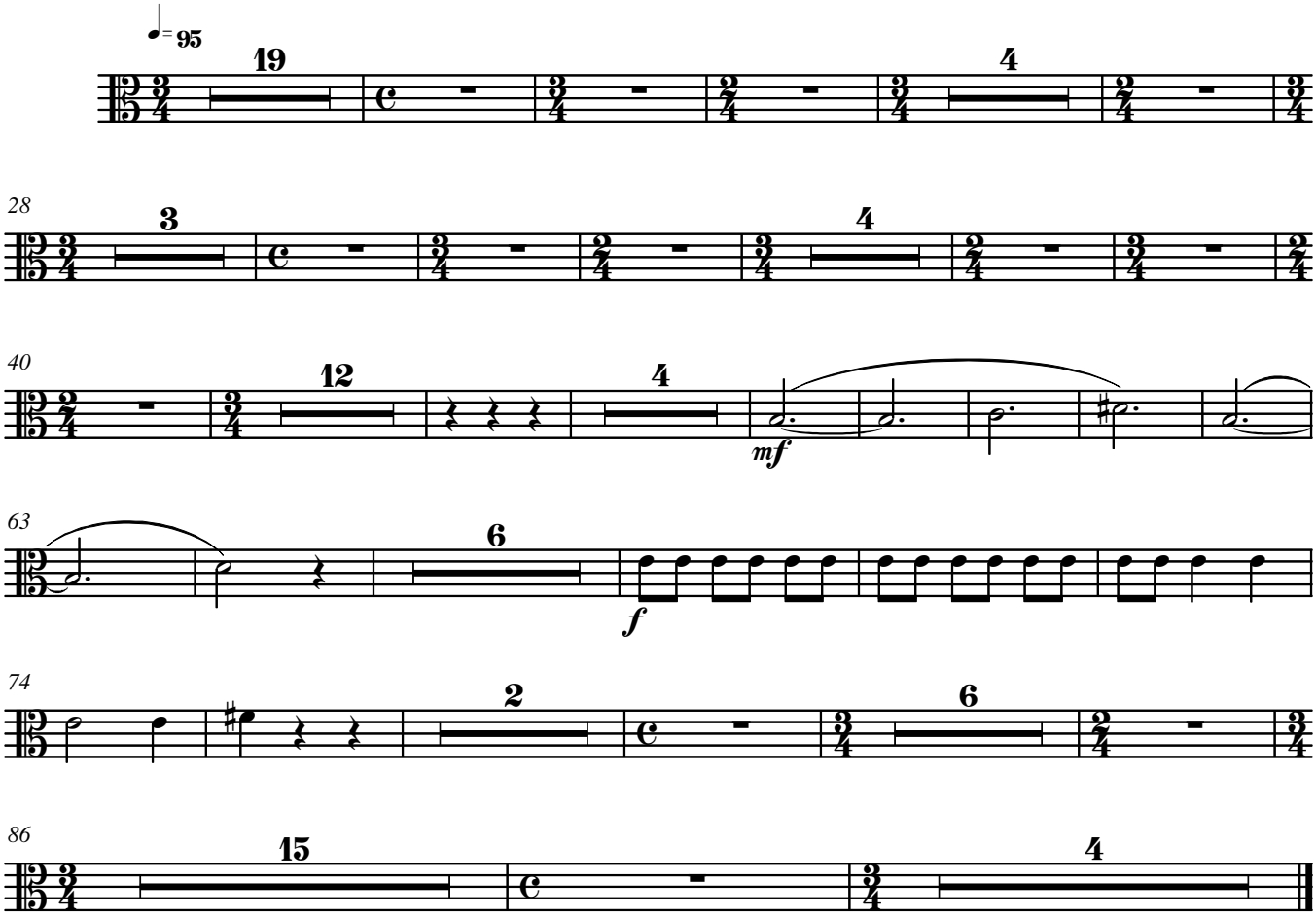
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Viola

Huub de Lange (*1955)



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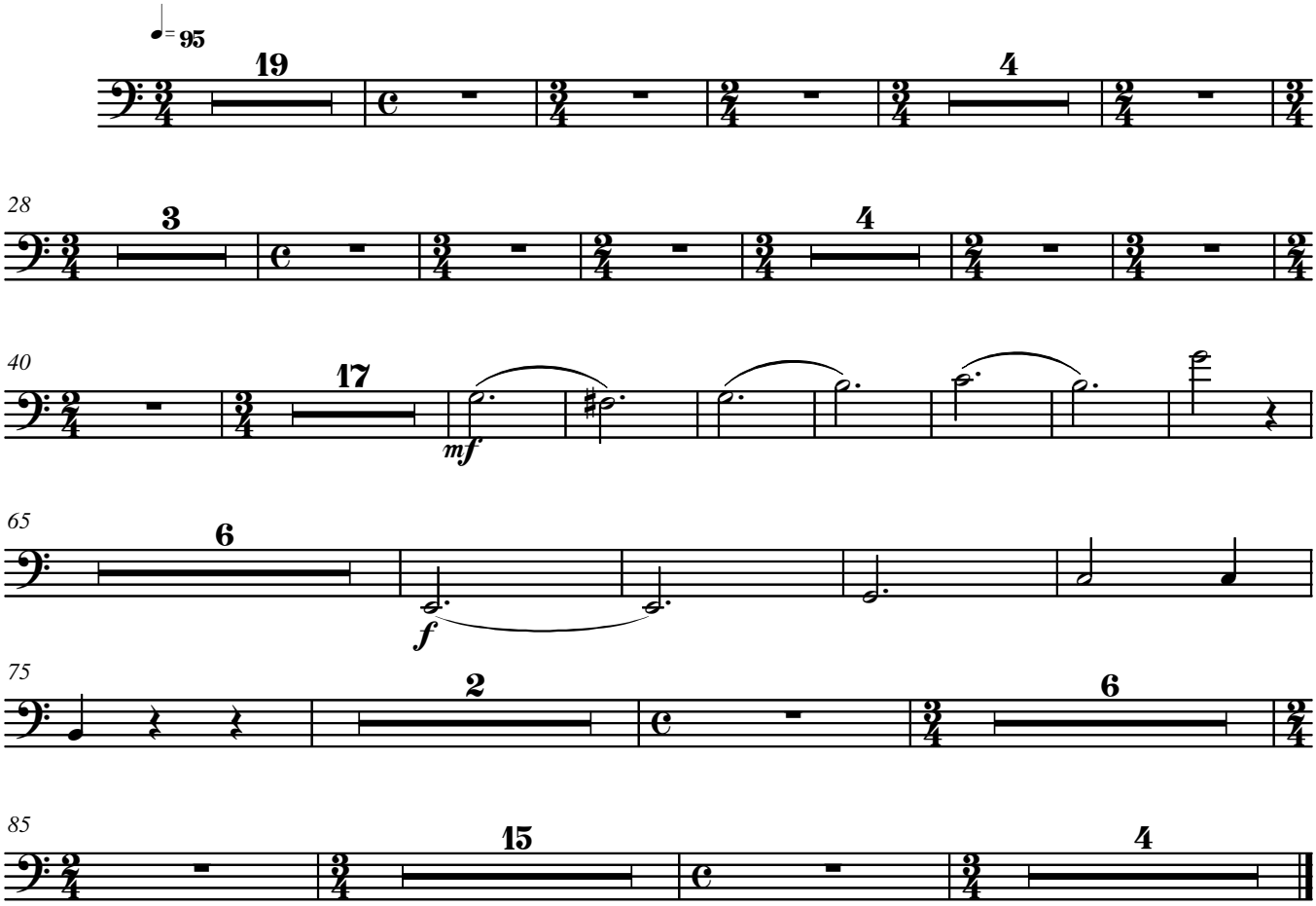
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Violoncello

Huub de Lange (*1955)



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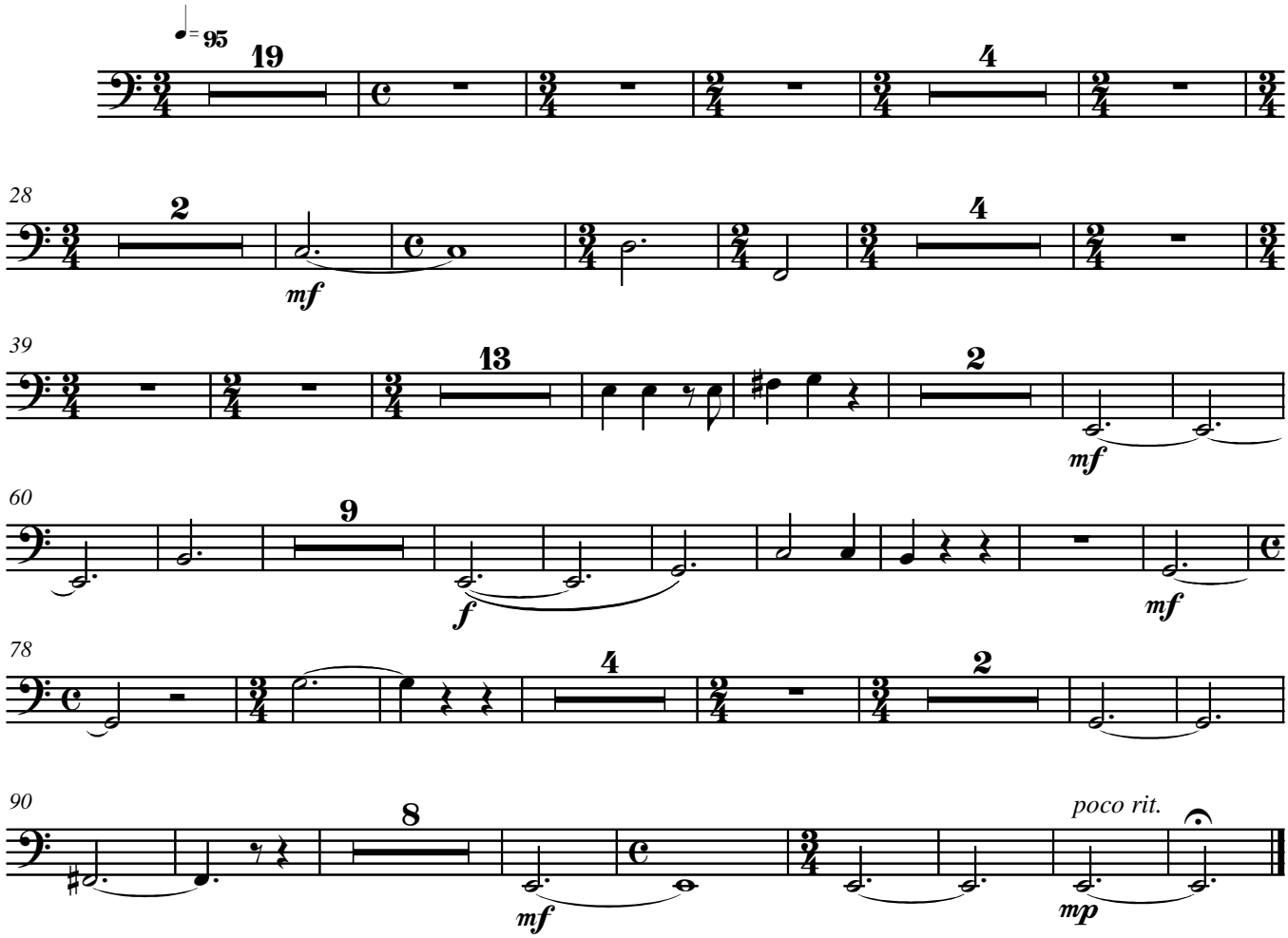
Symphony of Light and Shadow
2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Huub de Lange (*1955)

Double Bass



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