

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Huub de Lange (*1955)

$\text{♩} = 95$

The musical score is arranged in a standard orchestral format. It features a vocal section with Soprano, Alto, Tenor, and Bass staves, each with a treble clef and a 3/4 time signature. The instrumental section includes Piccolo, Flute, Soprano Recorder, Soprano Saxophone (with a key signature of one sharp), Bassoon, Piano (with a grand staff), Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part begins with a dynamic marking of *mf* and includes an *8va* marking above the first few notes. The score is currently blank, with only the initial notes of the piano part visible.

8

Picc. *mp*

Fl. *mp*

S. Rec. *mp*

Pno. 1

15

S

A

T *mf*

B *mf* My mo-ther bore me in the

Picc.

Fl.

S. Rec.

Bsn. *mf*

Pno. 1 *8va* *mf*

My mo-ther bore me in the

20

S

A

T

B

Fl.

Bsn.

Pno. 1

mf

sou-thern wild, And I am black, but oh! my soul is white. White as an

sou-thern wild, And I am black, but oh! my soul is white. White as an

mf

24

S

A

T

B

Picc.

Fl.

Bsn.

an - gel is the Eng-lish child, But I am black as if be - reaved of light.

an - gel is the Eng-lish child, But I am black as if be - reaved of light.

an - gel is the Eng-lish child, But I am black as if be - reaved of light.

mf

28 *mf*

S (mm...) — be-reaved of light.

A (mm...) — be-reaved of light. My mo-ther taught me un-der - neath a tree, — And, sit-ting

T (mm...) be-reaved of light. My mo-ther taught me un-der - neath a tree, — And, sit-ting

B My mo-ther taught me un-der - neath a tree, — And, sit-ting

Picc. 28 *mf*

Fl.

S. Rec. *mf*

Pno. 1 28 *mf*

D.B. *mf*

32

S

A

T

B

Pno. I

D.B.

down be - fore the heat of day, She took me on her lap and kissed

down be - fore the heat of day, She took me on her lap and kissed

down be - fore the heat of day, She took me on her lap and kissed

down be - fore the heat of day, She took me on her lap and kissed

36

S

A

T

B

me, And poin-ting to the east be - gan to say: (mm... ..) be-gan to

me, And poin-ting to the east be - gan to say: (mm... ..) be-gan to

me, And poin-ting to the east be - gan to say: (mm...) be-gan to

40 *f*

S "Look on the ri - sing sun, there God does

A say: "Look on the ri - sing sun,

T say: "Look on the ri - sing sun,

B say: "Look on the ri - sing sun,

Bsn.

Pno. 1

45

S live And gives his light, and gives his heat a - way; And flo - wers and

A light, heat a - way; And flo - wers and

T And flo - wers and

B

Pno. 1

50

S
trees and beasts and men re - ceive Com - fort in

A
trees and beasts and men re - ceive Com - fort in

T
8 trees and beasts and men re - ceive Com - fort in

B
Com - fort in

Pno. I

Vln. I

Vla.

D.B.

55

S
mor - ning, joy in the noon - day. *f* And we are put on earth a

A
mor - ning, joy in the noon - day. *mf* (mm...)

T
mor - ning, *mf* (mm...)

B
mor - ning, *mf* (mm...)

Fl.
f

Pno. 1
55

Vla.
mf

Vc.
mf

D.B.
mf

Detailed description: This page of a musical score, page 8, contains measures 55 through 58. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Flute (Fl.), Piano 1 (Pno. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics: 'mor - ning, joy in the noon - day. And we are put on earth a'. The Soprano part includes a dynamic marking of *f* at the start of the second phrase. The instrumental parts for Flute, Viola, Violoncello, and Double Bass have dynamic markings of *f* and *mf* respectively. The Piano 1 part has a dynamic marking of *f*. The Alto, Tenor, and Bass parts have dynamic markings of *mf* and include a 'mm...' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble, alto, and bass).

59

S
litt - le space That we may learn to bear the beams of love; And these black bo - dies and this sun - burnt

A
(mm...)

T
(mm...)

B
(mm...)

Picc.

Fl.

Pno. 1

Vln. I
mf

Vln. II
mf

Vla.

Vc.

D.B.

63

S face is but a cloud, and like a sha - dy grove. For *f*

A and like a sha - dy grove.

T like a sha - dy grove. For *f*

B like a sha - dy grove.

Picc. *f*

Fl.

S. Rec. *f*

S. Sx. *f*

Pno. I

Vln. I

Vln. II

Vla.

Vc.

67

S
when our souls have learned the heat to bear The cloud will va - nish, we shall hear his

A
f
(mm...)

T
when our souls have learned the heat to bear The cloud will va - nish, we shall hear his

B
f
(mm...)

67

Picc.
f

Fl.
f

S. Rec.
f

S. Sx.
f

Bsn.
f

67

Pno. I
f

67

Vln. I
f

Vln. II
f

70

S voice Say - ing: 'Come out from the grove, my love and care, And round my

A (mm...)

T voice Say - ing: 'Come out from the grove, my love and care, And round my

B (mm...)

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

Detailed description: This page of a musical score, numbered 12, is for the second movement, 'THE LITTLE BLACK BOY', by Huub de Lange. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a full orchestral ensemble. The vocal parts are set to the lyrics: 'Say - ing: 'Come out from the grove, my love and care, And round my'. The instrumental parts include Piccolo (Picc.), Flute (Fl.), Saxophone (S. Rec.), Saxophone (S. Sx.), Bassoon (Bsn.), Piano (Pno. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a tempo of 'mm...' (moderato) and includes dynamic markings such as *f* (forte) for the strings. The page number '70' is indicated at the top left of the score.

73

S
gol-den tent like lambs re - joice!"" Thus did my *mf*

A
gol-den tent like lambs re - joice!""

T
gol-den tent like lambs re - joice!"" Thus did my *mf*

B
lambs re - joice!""

Picc.
73

Fl.

S. Rec.

S. Sx.

Bsn.

Pno. I
73

Vln. I
73

Vln. II

Vla.

Vc.

D.B.
73

77

S
mo-ther say, and kissed me; And thus I say to litt-le English boy:

A

T
mo-ther say, and kissed me; And thus I say to litt-le English boy:

B

Bsn.
mf

D.B.
mf

81

S

A
When I from black and he from white cloud free, And round the tent of God like lambs we

T
When I from black and he from white cloud free, And round the tent of God like lambs we

B

Fl.
mf

Bsn.

85 *mf*

S (mm...) — like lambs we joy,

A joy, (mm...) like lambs we joy,

T joy, (mm...) like lambs we joy, I'll shade him from the heat till

B I'll shade him from the heat till

85 *mf*

Picc.

Fl.

S. Rec. *mf*

Bsn.

D.B.

The image shows a page of a musical score for 'The Little Black Boy' from the 'Symphony of Light and Shadow' by Huub de Lange. The page is numbered 15. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a woodwind section including Piccolo (Picc.), Flute (Fl.), Saxophone (S. Rec.), Bassoon (Bsn.), and Double Bass (D.B.). The music is in 2/4 time and starts at measure 85. The vocal parts have lyrics: 'joy, (mm...) like lambs we joy, I'll shade him from the heat till'. The woodwind parts include Piccolo, Flute, Saxophone, Bassoon, and Double Bass. The score is marked with a mezzo-forte (*mf*) dynamic.

89

S. And then I'll stand and stroke his sil - ver

A. (mm...)

T. he can bear to lean in joy up - on our Fa - ther's knee; (mm...)

B. he can bear to lean in joy up - on our Fa - ther's knee; (mm...)

Picc.

Fl.

S. Rec.

D.B.

93

S. hair, And be like him, and he will

A. him,

T. him,

B. him,

Picc.

Fl.

S. Rec.

97

S then loves me. (mm...)

A loves me. (mm...)

T loves me. (mm...)

B loves me. (mm...)

Bsn.

Pno. 1

D.B.

mf

mf

mf

101

S *mp* (mm... *poco rit.*)

A *mp* (mm... *poco rit.*)

T *mp* (mm... *poco rit.*)

B *mp* (mm...)

Bsn.

Pno. 1

D.B.

mp

poco rit.

mp

mp

poco rit.

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Piccolo

Text: William Blake (1757-1827)

Huub de Lange (*1955)

• = 95

7

mp

14

2

22

2

mf

30

4

40

21

2

f

68

75

2

6

mf

88

4

5

102

4

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Flute

Text: William Blake (1757-1827)

Huub de Lange (*1955)

♩ = 95

7

mp

14

2

22

mf

29

4

39

17

f

62

3

f

71

2

79

2

mf

86

4

5

101

4

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Soprano Recorder

Huub de Lange (*1955)

The musical score is written for Soprano Recorder in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 95 and a dynamic of *mp*. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 7, 14, 23, 33, 67, 75, 88, and 102 are indicated at the start of their respective staves. The piece concludes with a final double bar line at measure 102.

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Soprano Sax.

Text: William Blake (1757-1827)

Huub de Lange (*1955)

The musical score is written for Soprano Saxophone in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 95 and a first ending bracket of 19 measures. The second staff has a first ending bracket of 3 measures. The third staff starts at measure 39 and includes a first ending bracket of 25 measures, followed by a section marked *f* (forte) with eighth-note patterns. The fourth staff starts at measure 70 and features a first ending bracket of 2 measures. The fifth staff starts at measure 78 and includes first ending brackets of 6, 15, and 4 measures.

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Bassoon

Text: William Blake (1757-1827)

Huub de Lange (*1955)

♩ = 95

17 *mf*

22 3

31 4

41 *f* 23 *f*

72 *mf*

81

86 14 *mf* *mp*

Detailed description of the musical score: The score is written for a single bassoon part. It begins with a tempo marking of quarter note = 95. The first staff (measures 17-21) starts in 3/4 time, changes to 2/4, and then back to 3/4. The second staff (measures 22-30) continues in 2/4 and 3/4. The third staff (measures 31-40) is mostly rests with a 4-measure rest in 3/4. The fourth staff (measures 41-50) features a forte (*f*) dynamic and a 23-measure rest. The fifth staff (measures 51-80) includes a mezzo-forte (*mf*) dynamic. The sixth staff (measures 81-95) concludes with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

Symphony of Light and Shadow

Piano

2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Huub de Lange (*1955)

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 95. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor). The score features several measures with rests, some marked with '8va' (octave) and some with fingerings (2, 4, 5). The piece concludes with a final chord in the bass clef.

58

3

67

f

72

2

78

6 14

mf

101

poco rit.

mp

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Violin I

Text: William Blake (1757-1827)

Huub de Lange (*1955)

• = 95

19

4

28

3

4

40

12

8

2

mf

67

f

74

76

2

6

86

15

4

Detailed description: This is a musical score for Violin I, consisting of six staves of music. The first staff starts at measure 19 and ends at measure 27. The second staff starts at measure 28 and ends at measure 39. The third staff starts at measure 40 and ends at measure 66. The fourth staff starts at measure 67 and ends at measure 73. The fifth staff starts at measure 74 and ends at measure 75. The sixth staff starts at measure 76 and ends at measure 85. The seventh staff starts at measure 86 and ends at measure 90. The score includes various time signatures (3/4, 2/4, 3/2, 4/4), rests, and dynamic markings such as *mf* and *f*. Measure numbers are indicated at the beginning of each staff. A tempo marking of quarter note = 95 is shown at the top left.

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Violin II

Huub de Lange (*1955)

The musical score for Violin II consists of six staves of music. The first staff begins with a tempo marking of quarter note = 95 and a measure rest of 19 measures. The second staff has a measure rest of 3 measures. The third staff starts at measure 40 and includes dynamics markings of *mf* and *f*. The fourth staff starts at measure 68. The fifth staff starts at measure 76 and includes measure rests of 2, 6, and 15 measures. The sixth staff starts at measure 102 and includes a measure rest of 4 measures. The key signature is one sharp (F#) and the time signature is 3/4.

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Viola

Text: William Blake (1757-1827)

Huub de Lange (*1955)

$\text{♩} = 95$

19

28

40

63

74

86

mf

f

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Violoncello

Huub de Lange (*1955)

♩ = 95

19

4

28

3

4

40

17

mf

65

6

f

75

2

6

85

15

4

Symphony of Light and Shadow

2. THE LITTLE BLACK BOY

Text: William Blake (1757-1827)

Huub de Lange (*1955)

Double Bass

♩ = 95

19

4

28

2

4

mf

39

13

2

mf

60

9

f

mf

78

4

2

90

8

mf

poco rit.

mp