

6

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

6

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains 12 staves for various instruments. The top two staves are for Flute (Fl.) and English Horn (Eng. Hrn.), both in treble clef with a key signature of one sharp (F#). The next three staves are for Horn in F (Hrn. in F), Trumpet (Trump.), and Trombone 1 (Tromb. 1), all in treble clef with a key signature of two sharps (F# and C#). The following two staves are for Trombone 2 (Tromb. 2) and Tuba (Tub.), both in bass clef with a key signature of one flat (Bb). The bottom five staves are for Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.), with Violin I and II in treble clef and the others in bass clef. A rehearsal mark '6' is placed above the first measure of the Flute and English Horn staves, and another '6' is placed above the first measure of the Violin I staff. The score shows the first five measures of this section, with various musical notations including notes, rests, and articulation marks.

II

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

II

V. I

V. II

Vla.

Vlc.

D.B.

16

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

16

V. I

V. II

Vla.

Vlc.

D.B.

f

21

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

21

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 21 through 25. The instruments listed are Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tuba (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and English Horn parts are mostly rests, with some notes in measures 24 and 25. The Horn in F part plays a simple melodic line. The Trumpet part has a more active role with eighth and sixteenth notes. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Tuba part plays a simple melodic line. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a simple melodic line. The Double Bass part plays a simple melodic line.

26

Fl

Eng. Hrn.

Hrn. in F

Tub.

26

V. II

Vla.

D.B.

This musical score page contains measures 26 through 30. It features seven staves for different instruments: Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trombone (Tub.), Violin II (V. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and English Horn parts have melodic lines with some slurs. The Horn in F part plays a simple harmonic accompaniment. The Trombone part has a bass line with some rests. The Violin II and Viola parts play a rhythmic eighth-note pattern. The Double Bass part provides a steady bass line.

31

Fl

Eng. Hrn.

Hrn. in F

Tromb. 1

Tromb. 2

Tub.

31

V. II

Vla.

Vlc.

D.B.

36

Fl

Eng. Hrn.

Hrn. in F

Tromb. 1

Tromb. 2

Tub.

36

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description of the musical score: The score is for measures 36-40. The key signature has one sharp (F#). The time signature is 4/4. The Flute (Fl) part starts in measure 36 with a melodic line. The English Horn (Eng. Hrn.) part enters in measure 37 with a similar melodic line. The Horn in F (Hrn. in F) part has a rest in measure 36 and enters in measure 37. The Trombone 1 (Tromb. 1) part has a rhythmic pattern of eighth notes starting in measure 36. The Trombone 2 (Tromb. 2) part has a similar rhythmic pattern starting in measure 37. The Tubist (Tub.) part has a low, sustained note in measure 36 and 40, with a slur over measures 37-39. The Violin I (V. I) part has a rhythmic pattern of eighth notes starting in measure 37. The Violin II (V. II) part has a melodic line starting in measure 37. The Viola (Vla.) part has a melodic line starting in measure 37. The Violoncello (Vlc.) part has a melodic line starting in measure 37. The Double Bass (D.B.) part has a low, sustained note in measure 36 and 40, with a slur over measures 37-39.

41

Fl.

Eng. Hrn.

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

mf

46

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

46

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 46 to 50. The score is for a symphony and includes parts for woodwinds, brass, strings, and tuba. The woodwind section (Flute, English Horn, Horn in F, Trumpet, Trombone 1 & 2) features rhythmic patterns of eighth and sixteenth notes. The brass section (Trumpet, Trombone 1 & 2) has a similar rhythmic pattern. The tuba part consists of sustained notes. The string section (Violin I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some rhythmic movement. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 46 and 47 are indicated at the beginning of the first and second systems, respectively.

51

The musical score for measures 51-55 is arranged in two systems. The first system includes parts for Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tubist (Tub.). The second system includes parts for Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several phrasing slurs. The tubist and double bass parts play sustained notes with long slurs.

56

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

56

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 56 through 60. The instrumentation includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tuba (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and English Horn parts feature a melodic line with eighth and sixteenth notes. The Horn in F part plays a sustained chord. The Trombone 1 and 2 parts have a rhythmic pattern of eighth notes. The Tuba part plays a sustained chord. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Violoncello parts play sustained chords. The Double Bass part plays a sustained chord. The page number 56 is written at the beginning of the first staff and above the Tuba staff.

61

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

61

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description of the musical score: The score is for measures 61 through 64. The key signature has one sharp (F#). The time signature is 4/4. The Flute part (Fl.) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The English Horn (Eng. Hrn.) and Horn in F (Hrn. in F) parts play a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Trumpet (Trump.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Trombone 1 (Tromb. 1) part has rests in measures 61 and 62, then plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Trombone 2 (Tromb. 2) part plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tubist (Tub.) part has a long note with a slur in measure 61, then rests in measures 62 and 63, and a long note with a slur in measure 64. The Violin I (V. I) part has rests in measures 61 and 62, then plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin II (V. II) part plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola (Vla.) part plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello (Vlc.) part has rests in measures 61, 62, and 63, and a long note with a slur in measure 64. The Double Bass (D.B.) part has a long note with a slur in measure 61, then rests in measures 62 and 63, and a long note with a slur in measure 64.

66

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

66

V. I

V. II

Vla.

Vlc.

D.B.

71

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

71

V. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 71 through 75. The score is for a full orchestra section. The instruments listed are Horn in F, Trumpet, Trombone 1, Trombone 2, Tubist, Violin II, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Horn in F part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Trumpet part has a similar melodic line. Trombone 1 and 2 have a rhythmic pattern of eighth notes. The Tubist part has a simple bass line. Violin II and Viola have a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. The number 71 is written above the first measure of the Horn in F and below the first measure of the Violin II part.

76

Fl

Eng. Hrn.

Hrn. in F

Tromb. 1

Tromb. 2

Tub.

76

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description of the musical score: This page of the score covers measures 76 to 80. The key signature is one sharp (F#). The time signature is 4/4. The Flute (Fl) part has rests in measures 76-77 and enters in measure 78 with a melodic line. The English Horn (Eng. Hrn.) part has a similar melodic line. The Horn in F (Hrn. in F) part plays a sustained harmonic line. The Trombone 1 (Tromb. 1) and Trombone 2 (Tromb. 2) parts play a rhythmic pattern of eighth notes. The Tuba (Tub.) part plays a sustained harmonic line. The Violin I (V. I) part has rests in measures 76-77 and enters in measure 78 with a melodic line. The Violin II (V. II) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Double Bass (D.B.) parts play a sustained harmonic line.

81

81

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

81

V. I

V. II

Vla.

Vlc.

D.B.

f

The musical score is arranged in a system of 13 staves. The top section (measures 81-85) includes Flute, English Horn, Horn in F, Trumpet, Trombone 1, Trombone 2, and Tuba. The bottom section (measures 81-85) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing dynamic markings such as *f* (forte).

86

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

86

Detailed description: This page of a musical score contains measures 86 through 90. The instrumentation includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tuba (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and English Horn parts are mostly rests, with some melodic lines in measures 86 and 87. The Horn in F part plays a simple harmonic accompaniment. The Trumpet, Trombone 1, and Trombone 2 parts have more active lines, often playing eighth-note patterns. The Tuba part provides a steady bass line. The Violin I and II parts play rhythmic patterns, while the Viola, Violoncello, and Double Bass parts provide a solid harmonic and rhythmic foundation.

91

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

91

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 91 through 94. The score is for a full orchestra and is written in a key with one sharp (F#) and a 7/8 time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), and Tuba (Tub.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). Measures 91 and 92 feature melodic lines for Flute, English Horn, and Tuba, with sustained notes for Horn in F and Trombone 1. Measures 93 and 94 are characterized by a rhythmic pattern of eighth notes in the Violin II, Viola, and Double Bass parts, while the other instruments play sustained notes or rests.

96

This musical score page contains measures 96 through 100 for the piece 'Symphony of Dreams - 9 EVERYBODY DANCING WITH EVERYBODY' by Huub de Lange. The score is arranged for a full orchestra and includes the following instruments:

- Flute (Fl):** Treble clef, playing a melodic line with a slur over measures 96-98 and a sharp sign in measure 99.
- English Horn (Eng. Hrn.):** Treble clef, playing a similar melodic line to the flute, with a sharp sign in measure 99 and a dynamic marking of (b) in measure 100.
- Horn in F (Hrn. in F):** Treble clef, playing a sustained harmonic line.
- Trombone 2 (Tromb. 2):** Bass clef, playing a rhythmic pattern of eighth notes in measure 100.
- Tuba (Tub.):** Bass clef, playing a sustained harmonic line.
- Violin II (V. II):** Treble clef, playing a rhythmic eighth-note pattern.
- Viola (Vla.):** Alto clef, playing a rhythmic eighth-note pattern.
- Violoncello (Vlc.):** Bass clef, playing a sustained harmonic line.
- Double Bass (D.B.):** Bass clef, playing a sustained harmonic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '96' is indicated at the top left of the first staff.

101

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

101

V. I

V. II

Vla.

Vlc.

D.B.

mf

mf

106

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

106

V. I

V. II

Vla.

Vlc.

D.B.

III

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

III

V. I

V. II

Vla.

D.B.

116

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

116

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description of the musical score: This page contains measures 116 through 120 of the score. The key signature is one sharp (F#). The flute part (Fl.) plays a melodic line starting on G4. The English horn (Eng. Hrn.) plays a similar line an octave lower. The horn in F (Hrn. in F) plays a sustained chord. The trumpet (Trump.) plays a sustained chord with a slur. The trombone 1 (Tromb. 1) and trombone 2 (Tromb. 2) parts play a rhythmic eighth-note pattern. The tuba (Tub.) plays a sustained chord. The violin I (V. I) part plays a melodic line starting on G4. The violin II (V. II) part plays a sustained chord. The viola (Vla.) part plays a sustained chord. The violoncello (Vlc.) part plays a sustained chord. The double bass (D.B.) part plays a sustained chord. The number 116 is written above the first measure of the flute and violin I parts.

121

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

121

V. I

V. II

Vla.

Vlc.

D.B.

The musical score is arranged in a standard orchestral format. The top system contains the woodwinds: Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tubist (Tub.). The bottom system contains the strings: Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is in 4/4 time with a key signature of one sharp (F#). The first system (measures 121-124) shows the woodwinds and strings. The Flute and English Horn play a melodic line starting on G4. The Horn in F plays a sustained chord. The Trumpet plays a melodic line starting on G4. The Trombone 1 and 2 play a rhythmic pattern of eighth notes. The Tubist plays a sustained chord. The Violin I and II play a melodic line starting on G4. The Viola and Violoncello play a melodic line starting on G3. The Double Bass plays a sustained chord.

126

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

This section of the score covers measures 126 to 130. It includes parts for Flute, English Horn, Horn in F, Trumpet, Trombone 1, Trombone 2, and Tuba. The woodwinds and brass instruments play a melodic line with various articulations and dynamics. The tuba part consists of sustained notes with a long slur.

126

V. I

V. II

Vla.

Vlc.

D.B.

This section of the score covers measures 126 to 130. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The double bass part consists of sustained notes with a long slur.

131

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

131

V. I

V. II

D.B.

Detailed description of the musical score: The score is for measures 131-134. It features ten staves. The top staff is Flute (Fl.), the second is English Horn (Eng. Hrn.), the third is Horn in F (Hrn. in F), the fourth is Trumpet (Trump.), the fifth is Trombone 1 (Tromb. 1), the sixth is Trombone 2 (Tromb. 2), the seventh is Tubist (Tub.), the eighth is Violin I (V. I), the ninth is Violin II (V. II), and the tenth is Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 131, the Flute, English Horn, and Horn in F play a chord of F#4, A4, C5. The Trumpet plays a quarter note F#4. Trombone 1 and 2 play eighth notes G3, A3, B3, C4. The Tubist plays a half note F#2. In measure 132, the Flute, English Horn, and Horn in F play a chord of F#4, A4, C5. The Trumpet plays a quarter note F#4. Trombone 1 and 2 play eighth notes G3, A3, B3, C4. The Tubist plays a half note F#2. In measure 133, the Flute, English Horn, and Horn in F play a chord of F#4, A4, C5. The Trumpet plays a quarter note F#4. Trombone 1 and 2 play eighth notes G3, A3, B3, C4. The Tubist plays a half note F#2. In measure 134, the Flute, English Horn, and Horn in F play a chord of F#4, A4, C5. The Trumpet plays a quarter note F#4. Trombone 1 and 2 play eighth notes G3, A3, B3, C4. The Tubist plays a half note F#2.

136

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

136

V. I

V. II

D.B.

8^{va}

8^{va}

Detailed description: This is a page of a musical score for a symphony. It contains ten staves, each for a different instrument. The top staff is for Flute (Fl), followed by English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Tuba (Tub.), Violin I (V. I), Violin II (V. II), and Double Bass (D.B.). The score is in a key with one sharp (F#) and a common time signature. The first system covers measures 136 to 140. In measure 136, the Flute and English Horn play a sequence of eighth notes. The Horn in F, Trumpet, Trombone 1, and Tuba also play eighth notes. The Violin I and Violin II staves have rests. In measure 137, the Flute and English Horn continue with eighth notes. The Horn in F, Trumpet, Trombone 1, and Tuba continue with eighth notes. The Violin I and Violin II staves have rests. In measure 138, the Flute and English Horn have rests. The Horn in F, Trumpet, Trombone 1, and Tuba continue with eighth notes. The Violin I and Violin II staves have rests. In measure 139, the Flute and English Horn have rests. The Horn in F, Trumpet, Trombone 1, and Tuba continue with eighth notes. The Violin I and Violin II staves have rests. In measure 140, the Flute and English Horn have rests. The Horn in F, Trumpet, Trombone 1, and Tuba continue with eighth notes. The Violin I and Violin II staves have rests. There are dynamic markings of *8^{va}* above the Flute staff in measures 138 and 140.

141 (8^{va})

Fl.

Eng. Hrn.

Trump.

V. I

V. II

146

Fl.

Trump.

Tromb. 1

V. I

V. II

Vla.

Vlc.

D.B.

151

Fl

Trump.

Tromb. 1

Tub.

151

V. II

Vla.

Vlc.

D.B.

156

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

This section of the score covers measures 156 to 160. It includes parts for Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tuba (Tub.). The Flute and English Horn parts feature melodic lines with some rests. The Horn in F part has a long sustained note. The Trumpet part has a melodic line with some rests. The Trombone 1 and 2 parts have rhythmic patterns. The Tuba part has a rhythmic pattern.

156

V. II

Vla.

Vlc.

D.B.

This section of the score covers measures 156 to 160. It includes parts for Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.

161

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

161

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 161 through 165. The instrumentation includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tubist (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and English Horn parts feature a melodic line with a long note in measure 161, followed by a series of eighth notes and a final half note in measure 165. The Horn in F part plays a similar melodic line. The Trumpet part has a more active role with eighth notes. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Tubist part has a steady eighth-note accompaniment. The Violin I part is mostly silent, with a few notes in measure 165. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

166

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

166

V. I

V. II

Vla.

Vlc.

D.B.

171

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

171

V. I

V. II

Vla.

Vlc.

D.B.

Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Flute

Huub de Lange (*1955)

$\text{♩} = 135$

4

mf

10

16

3

3

26

32

(b)

38

44

50

56

62

9

76

82

3

3

Symphony of Dreams - 9 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - flute

92



98



104



110



116



122



128



135



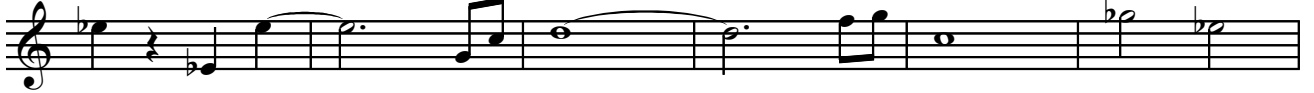
142



150



157



163



170



Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

English Horn

Huub de Lange (*1955)

$\text{♩} = 135$

mf

4

10

16

3

3

26

33

39

44

50

55

60

66

9

80

3

Symphony of Dreams - 9 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - english horn

88 **3**

96

102

107

112

118

123

128

134 **7**

146 **10**

161

169

Detailed description: This image shows a page of musical notation for the English Horn part of the piece 'Everybody Dancing with Everybody' from the 'Symphony of Dreams' by Huub de Lange. The page contains ten staves of music, numbered 88 through 169. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Notable features include a triplet of eighth notes at measure 88, a 7-measure rest at measure 134, and a 10-measure rest at measure 146. The music concludes with a double bar line at measure 169.

Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Horn in F

Huub de Lange (*1955)

$\text{♩} = 135$
mf

10

17

24

32

40

52

59

65

72

79

86

Symphony of Dreams - 9 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - horn in F

93



102



114



121



128



134



159



165



171



Detailed description of the musical score: The score is for a horn in F and consists of nine staves of music. The key signature is one sharp (F#). The first staff (measures 93-101) features a melodic line with a fermata and a '2' above the final measure. The second staff (measures 102-113) includes rests and a '2' above a measure. The third staff (measures 114-120) continues the melodic line. The fourth staff (measures 121-127) shows a more active melodic line. The fifth staff (measures 128-133) is characterized by a rapid sixteenth-note pattern. The sixth staff (measures 134-158) continues this sixteenth-note pattern with a '20' above the final measure. The seventh staff (measures 159-164) features a melodic line with a slur. The eighth staff (measures 165-170) shows a melodic line with a slur. The ninth staff (measures 171-176) concludes with a melodic line and a fermata.

Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Trumpet in B \flat

Huub de Lange (*1955)

♩ = 135

mf

4

10

16

f

21

16

41

mf

47

53

59

66

73

8

f

86

91

12

mf

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled '9. EVERYBODY DANCING WITH EVERYBODY' and is by Huub de Lange, composed in 1955. The tempo is marked as quarter note = 135. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#). The music begins with a mezzo-forte (*mf*) dynamic. The first staff contains the first six measures, ending with a four-measure rest. The second staff starts at measure 10 and continues with eighth-note patterns. The third staff starts at measure 16 with a forte (*f*) dynamic. The fourth staff starts at measure 21 and includes a sixteen-measure rest. The fifth staff starts at measure 41 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 47. The seventh staff starts at measure 53. The eighth staff starts at measure 59. The ninth staff starts at measure 66 and includes an eight-measure rest. The tenth staff starts at measure 73 with a forte (*f*) dynamic. The eleventh staff starts at measure 86. The twelfth staff starts at measure 91 with a mezzo-forte (*mf*) dynamic and includes a twelve-measure rest.

Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Trombone 1

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

3

3

17

23

9

37

43

5

53

59

65

71

77

83

Symphony of Dreams - 9 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - trombone 1

89



103



109



119



125



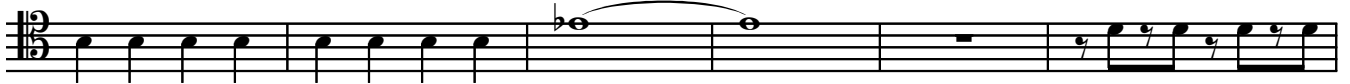
131



137



154



160



166



172



Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Trombone 2

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

4

3

17

23

9

37

43

5

53

59

65

2

72

78

84

Symphony of Dreams - 9 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) -trombone 2

90 **9**

Musical staff for measures 90-93. Measure 90 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 91 contains a whole rest. Measure 92 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 93 contains a quarter note G2, a quarter note A2, and a quarter note B2.

104

Musical staff for measures 104-107. Measure 104 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 105 contains a whole rest. Measure 106 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 107 contains a quarter note G2, a quarter note A2, and a quarter note B2.

110 **5**

Musical staff for measures 110-113. Measure 110 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 111 contains a whole rest. Measure 112 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 113 contains a quarter note G2, a quarter note A2, and a quarter note B2.

120

Musical staff for measures 120-123. Measure 120 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 121 contains a whole rest. Measure 122 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 123 contains a quarter note G2, a quarter note A2, and a quarter note B2.

126

Musical staff for measures 126-129. Measure 126 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 127 contains a whole rest. Measure 128 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 129 contains a quarter note G2, a quarter note A2, and a quarter note B2.

132 **23**

Musical staff for measures 132-135. Measure 132 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 133 contains a whole rest. Measure 134 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 135 contains a quarter note G2, a quarter note A2, and a quarter note B2.

160

Musical staff for measures 160-163. Measure 160 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 161 contains a whole rest. Measure 162 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 163 contains a quarter note G2, a quarter note A2, and a quarter note B2.

166

Musical staff for measures 166-169. Measure 166 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 167 contains a whole rest. Measure 168 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 169 contains a quarter note G2, a quarter note A2, and a quarter note B2.

172

Musical staff for measures 172-175. Measure 172 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 173 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 174 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 175 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Huub de Lange (*1955)

Tuba

♩ = 135

mf

6

12

18

24

31

40

49

58

67

73

Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Violin I

Huub de Lange (*1955)

$\text{♩} = 135$

mf

9

21

40

49

55

61

67

85

90

106

f

mf

111 **4**

119

124

129

134 **4**

142

147 **15**

166

171

The image shows a page of a violin I score for the piece 'Everybody Dancing with Everybody' by Huub de Lange. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The first staff (111) features a four-measure rest. The second staff (119) has a slur over the first four measures. The third staff (124) has a slur over the first four measures. The fourth staff (129) has a slur over the first four measures. The fifth staff (134) has a slur over the first four measures and a four-measure rest. The sixth staff (142) is a continuous eighth-note line. The seventh staff (147) has a fifteen-measure rest. The eighth staff (166) has a slur over the first four measures. The ninth staff (171) has a slur over the first four measures and a fermata over the final measure.

Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Violin II

Huub de Lange (*1955)

$\text{♩} = 135$
mf

7
14
21
28
35
42
49
57
64
71

Symphony of Dreams - 9 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - violin II



Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Viola

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

14

21

28

35

43

51

59

66

73

80



87



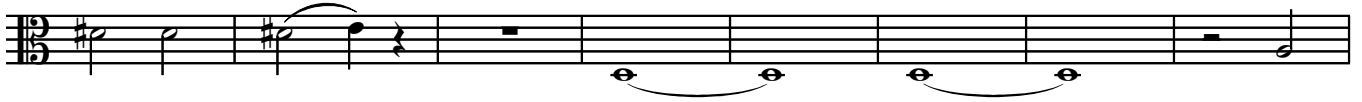
94



101



109



117



125



152



159



165



171



Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Violoncello

Huub de Lange (*1955)

$\text{♩} = 135$

mf

8

15

22

36

43

54

65

79

86

100

Symphony of Dreams

9. EVERYBODY DANCING WITH EVERYBODY

Double Bass

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

13

19

25

32

40

48

56

64

71

78

