

Symphony of Dreams

8. A DREAM WITHIN A DREAM

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

Mixed choir and orchestra

♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano:** A single staff with a treble clef, showing rests for the first five measures.
- Alto:** A single staff with a treble clef, showing rests for the first five measures, followed by a melodic line in the sixth measure starting with a mezzo-forte (*mp*) dynamic and a breath mark (mm...).
- Tenor:** A single staff with a treble clef, showing a melodic line starting in the second measure with a mezzo-forte (*mp*) dynamic and a breath mark (Mm...), followed by a *dim.* (diminuendo) marking in the fifth measure, and another *mp* dynamic in the sixth measure with a breath mark (mm...).
- Bass:** A single staff with a bass clef, showing rests for the first five measures, followed by a melodic line in the sixth measure starting with a mezzo-forte (*mp*) dynamic and a breath mark (Mm...), followed by a *dim.* marking in the fifth measure.
- Bassoon:** A single staff with a bass clef, showing rests for the first five measures, followed by a melodic line in the sixth measure starting with a piano (*p*) dynamic and a breath mark.
- Violin I:** A single staff with a treble clef, showing rests for all six measures.
- Violin II:** A single staff with a treble clef, showing rests for all six measures.
- Viola:** A single staff with an alto clef, showing rests for the first five measures, followed by a single note in the sixth measure with a piano (*p*) dynamic.
- Violoncello:** A single staff with a bass clef, showing rests for all six measures.
- Double Bass:** A single staff with a bass clef, showing rests for all six measures.

7

S

A

T

B

Bsn.

Vla.

dim. *mf*

Take this kiss up - on the brow!

dim. *mp*

(mm...)

mp

(mm...)

7

12

S

A

T

B

Bsn.

Vla.

And, in par - ting from you now,

(mm...)

(mm...)

12

17 *mf*

S
Thus much__ let me a - vow You are not wrong who

A
You are not wrong who

T
(mm...)

B
(mm...)

Bsn. 17

Vla.

22

S
deem that my days have__ been a dream;

A
deem that my days have__ been a dream;

T
(mm...)

B
(mm...)

Bsn. 22

Vla.

27 *p*
S (mm...
A
T (mm...
B (mm...
27
Bsn.
Vla.

Detailed description: This page of a musical score covers measures 27 to 31. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Bsn. (Bassoon), and Vla. (Viola). The Soprano staff begins with a rest in measure 27, followed by rests in measures 28, 29, and 30, and a single note in measure 31 marked with a piano (*p*) dynamic. The Alto staff has rests throughout. The Tenor staff has a melodic line starting in measure 27, with a tempo marking '(mm...)' below it. The Bass staff has a bass line with a tempo marking '(mm...)' below it. The Bassoon staff has rests in measures 27, 28, and 30, and a melodic line in measures 29 and 30. The Viola staff has rests in measures 27, 28, and 30, and a single note in measure 31.

32 *mf*
S (mm... Yet if hope has flown a - way

mf
A Yet if hope has flown a - way

8 (mm...)

B (mm...)

32
Bsn.

32
Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score for 'A Dream Within a Dream' features vocal and orchestral parts. The vocal staves (Soprano and Alto) begin at measure 32 with the lyrics 'Yet if hope has flown a - way' in mezzo-forte (mf). The Soprano part includes a 'mm...' (ritardando) marking. The instrumental parts include Trombones (T, B), Bassoon (Bsn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings enter at measure 32 with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

37

S *f*
In a night, or in a day, in a vi - sion, or in

A *f*
In a night, or in a day, in a vi - sion, or in

T *mf*
(mm...)

B *mf*
(mm...)

Bsn. *mf*
(mm...)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

42

S
none, Is it there-fore the less gone? All that we see or seem is but a

A
none, Is it there-fore the less gone? All that we see or seem is but a

T
8 (mm...)

B

42

Bsn.

Vc.

D.B.

47 *mf* *mp*

S dream with - in a dream. (mm...)

A dream with - in a dream. (mm...)

T *mf* *mp*
8 dream with - in a dream. (mm...)

B dream with - in a dream.

47

Bsn.

47

Vln. I

Vln. II

Vla.

Vc.

52 *mp* *mp*

S (mm...)

A *mp* (mm...)

T *mp* (mm...)

B

57

S *f* I stand a - long the roar of a

A *mp* (*mm...*) *mf* (*mm...*)

T *f* I stand a - long the roar of a

B *mf* (*mm...*)

Vln. I *f*

62

S surf - tor - men - ted shore, And I hold with - in my hand grains of the gol - den sand,

A (*mm...*)

T *f* surf - tor - men - ted shore, And I hold with - in my hand grains of the gol - den sand,

B (*mm...*)

Vln. I

67

S
How few! — yet how they creep through my fing - ers to the deep, while I

A
(mm...)

T
8
How few! — yet how they creep through my fing - ers to the deep, While I

B
(mm...)

Vln. I

Vln. II

f

72

S
weep! while I weep! O God! can I not grasp them with a

A

T
8
weep! While I weep! (mm...)

B
(mm...) (mm...)

Vln. I

Vln. II

D.B.
mf

77

S
tigh-ter clasp? O God! can I not save one from the pi-ti-less wave

A
mf
(mm...)

T
mf
(mm...)

B
mf
(mm...)

Vc.
mf

D.B.
(b)

The image shows a page of a musical score for the vocal and instrumental parts of 'A Dream Within a Dream'. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics: 'tigh-ter clasp? O God! can I not save one from the pi-ti-less wave'. The instrumental parts include dynamics like *mf* and *mm...*, and a key signature change to B-flat for the D.B. part.

82

S
Is all that we see or seem but a dream with - in a dream? _

A
f
Is all that we see or seem but a dream with - in a dream?

T
f
Is all that we see or seem but a dream with - in a dream?

B
_ all that we see or seem but a dream with - in a dream? _

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
b2

D.B.

87

S
mf (mm... _ *mp* (mm... _

A
mf (mm... *mp* (mm... _

T
mf (mm... _

B
_

93

S *p* (mm... —) *p* (mm... —) *poco rit.*

A *p* (mm... —) *p* (mm... —) *smorz.*

T

B

Bassoon

Symphony of Dreams

8. A DREAM WITHIN A DREAM

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

$\text{♩} = 140$

p

10

19

29

38

mf

46

34

3

13

Violin I

Symphony of Dreams

8. A DREAM WITHIN A DREAM

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

$\text{♩} = 140$

32 *mp*

37 6

47 10 *f*

61

66

71 7 *mf*

83 12

Violin II

Symphony of Dreams

8. A DREAM WITHIN A DREAM

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

♩ = 140

32

mp

37

6

47

22

f

73

7

mf

84

12

Viola

Symphony of Dreams

8. A DREAM WITHIN A DREAM

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

♩ = 140

1 2 3 4 5 6 7

p

14

8 9 10 11 12 13

30

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

mp

41

30 31 32 33 34 35 36 37 38 39 40

mf

83

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

mf

Violoncello

Symphony of Dreams

8. A DREAM WITHIN A DREAM

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

♩ = 140

33

mp

39

mf

45

mf

82

mf

Double Bass

Symphony of Dreams

8. A DREAM WITHIN A DREAM

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

♩ = 140

40 *mf*

47 **27** *mf*

81 **3** **13**