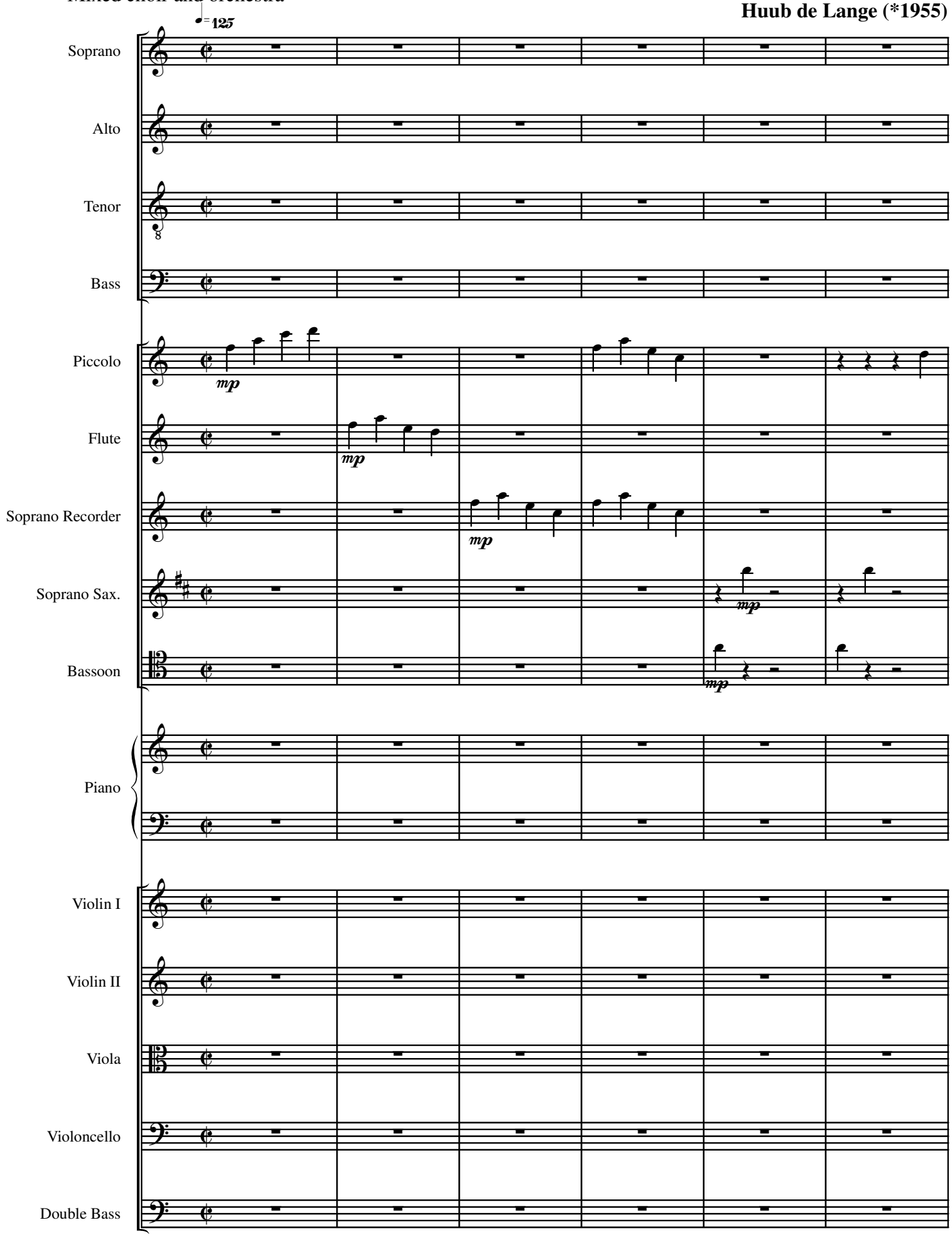
Symphony of Dreams
5. WRITTEN IN EARLY SPRING

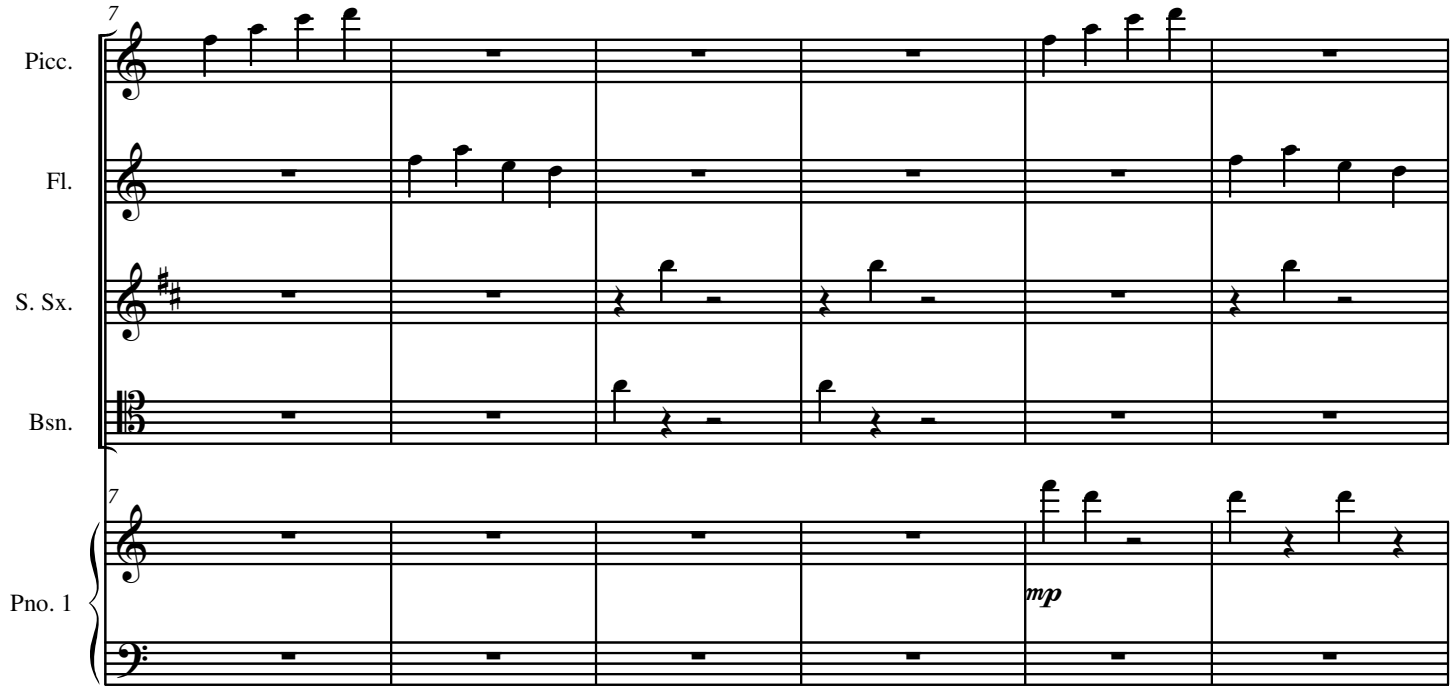
Mixed choir and orchestra

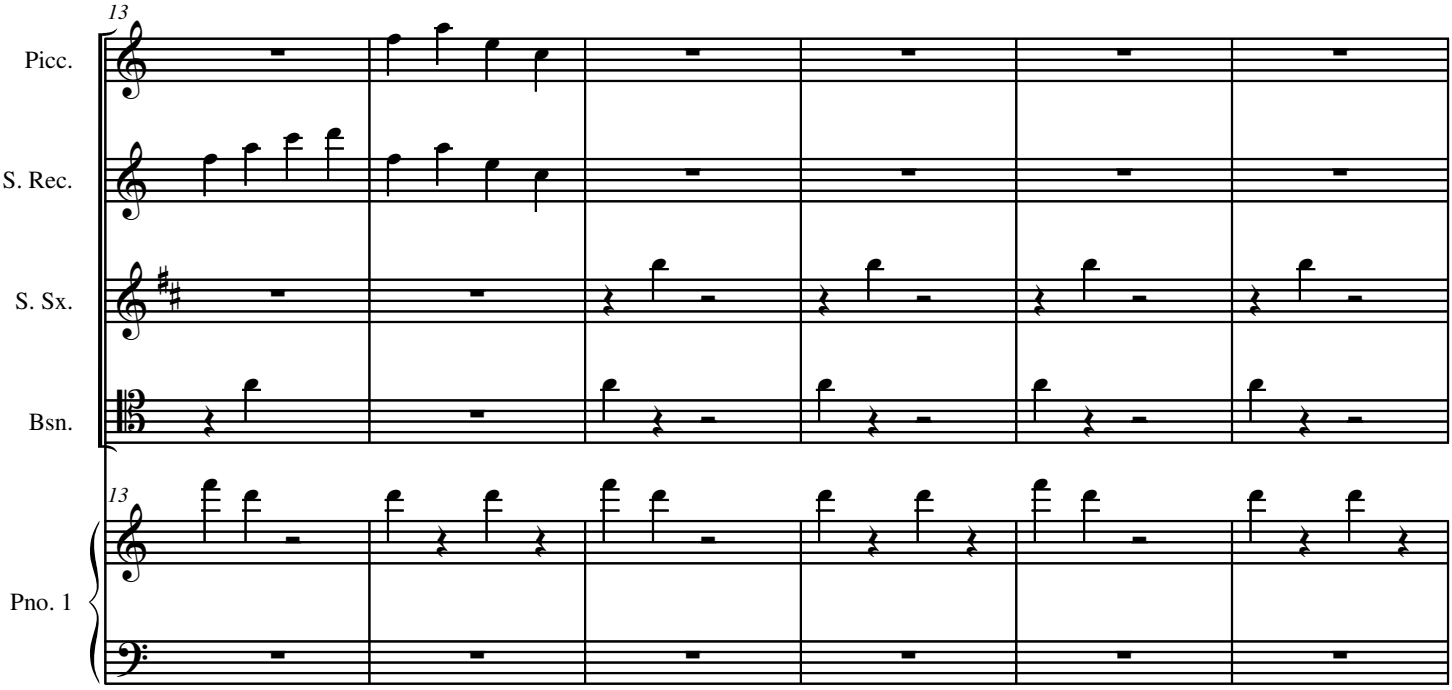
Text: William Wordsworth (1770-1850)

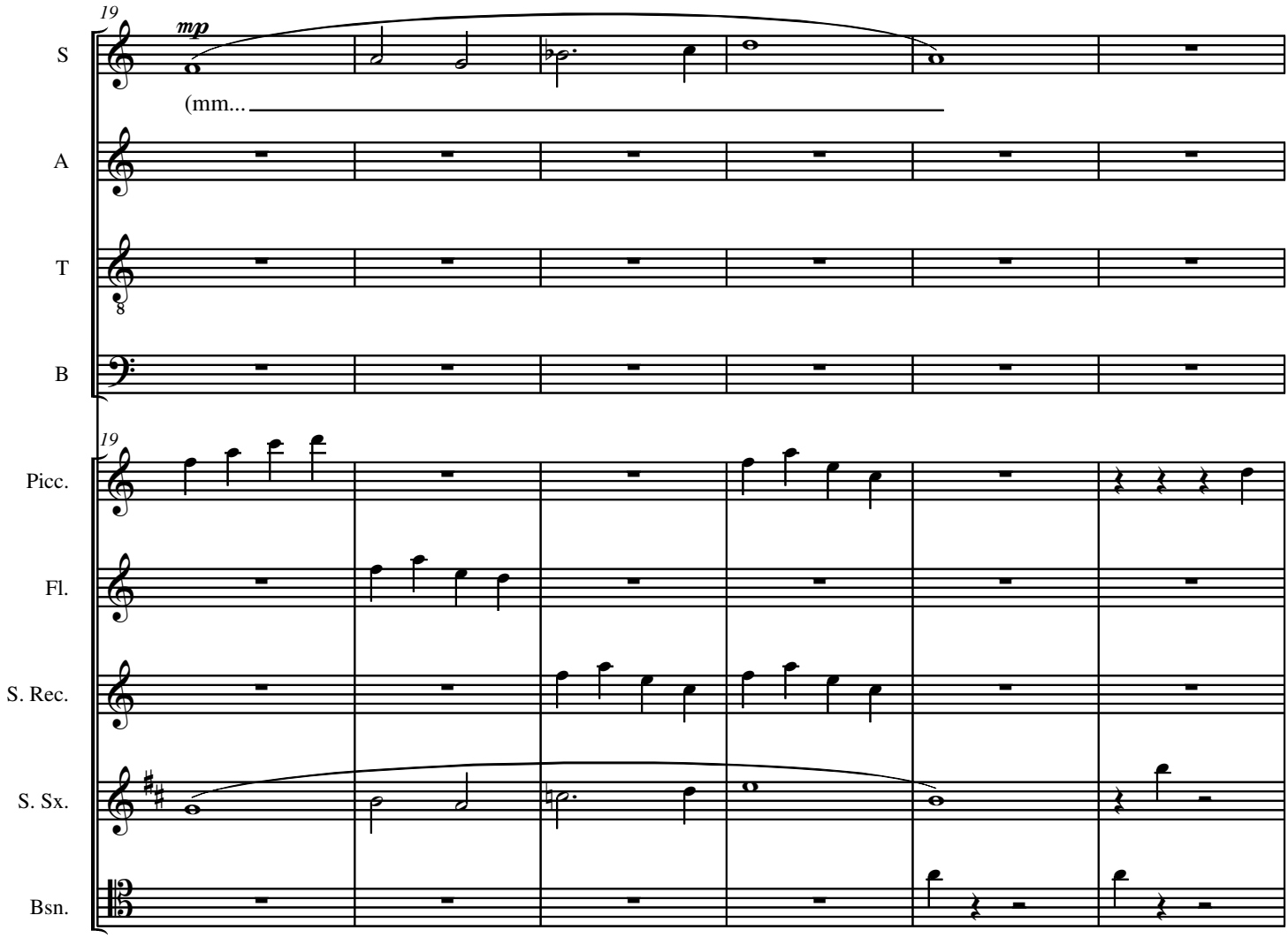
Huub de Lange (*1955)

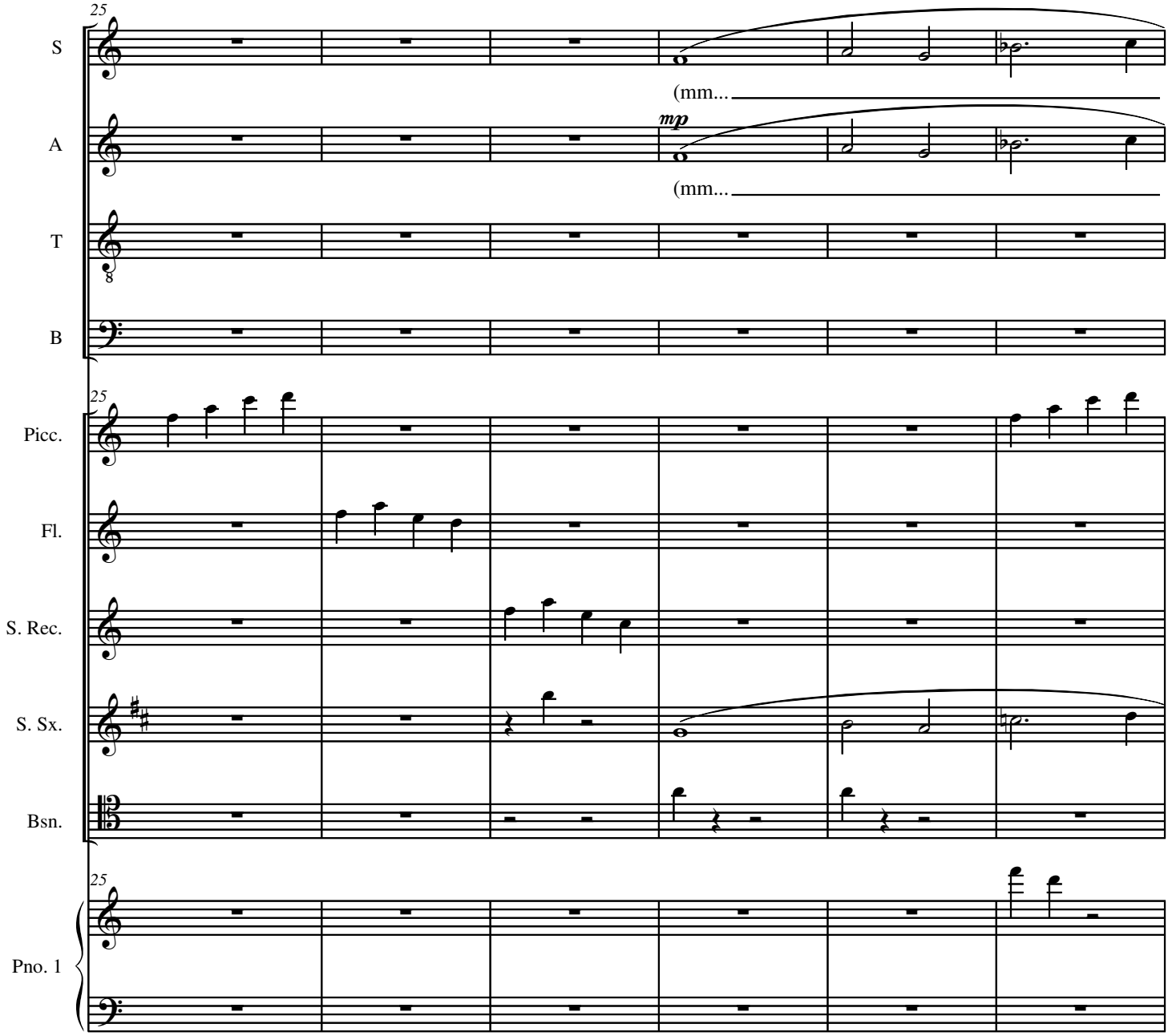


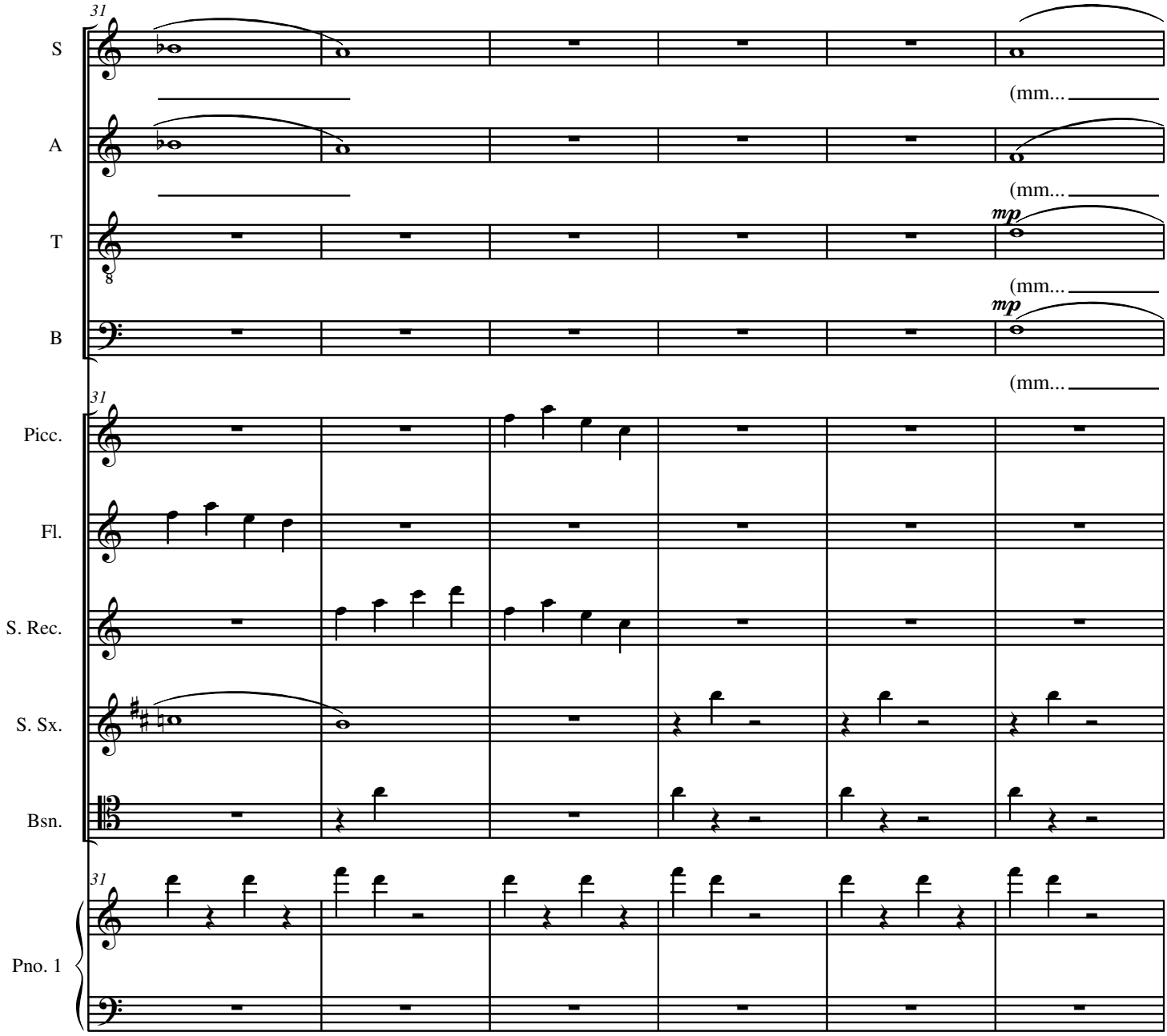
Copyright music (c) 2008 Huub de Lange, Vinkeveen, The Netherlands.

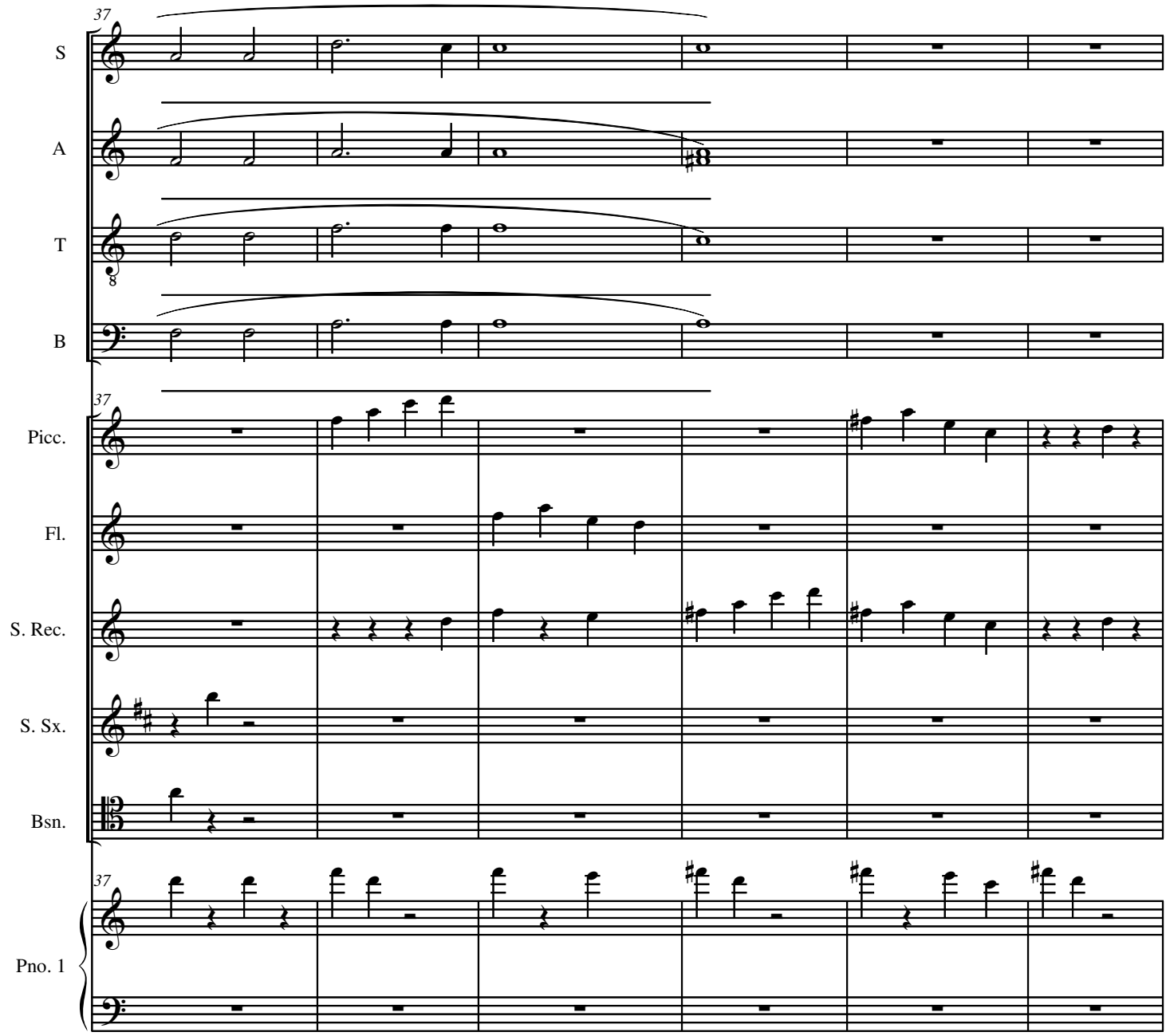

7
Picc.
Fl.
S. Sx.
Bsn.
7
Pno. 1
mp

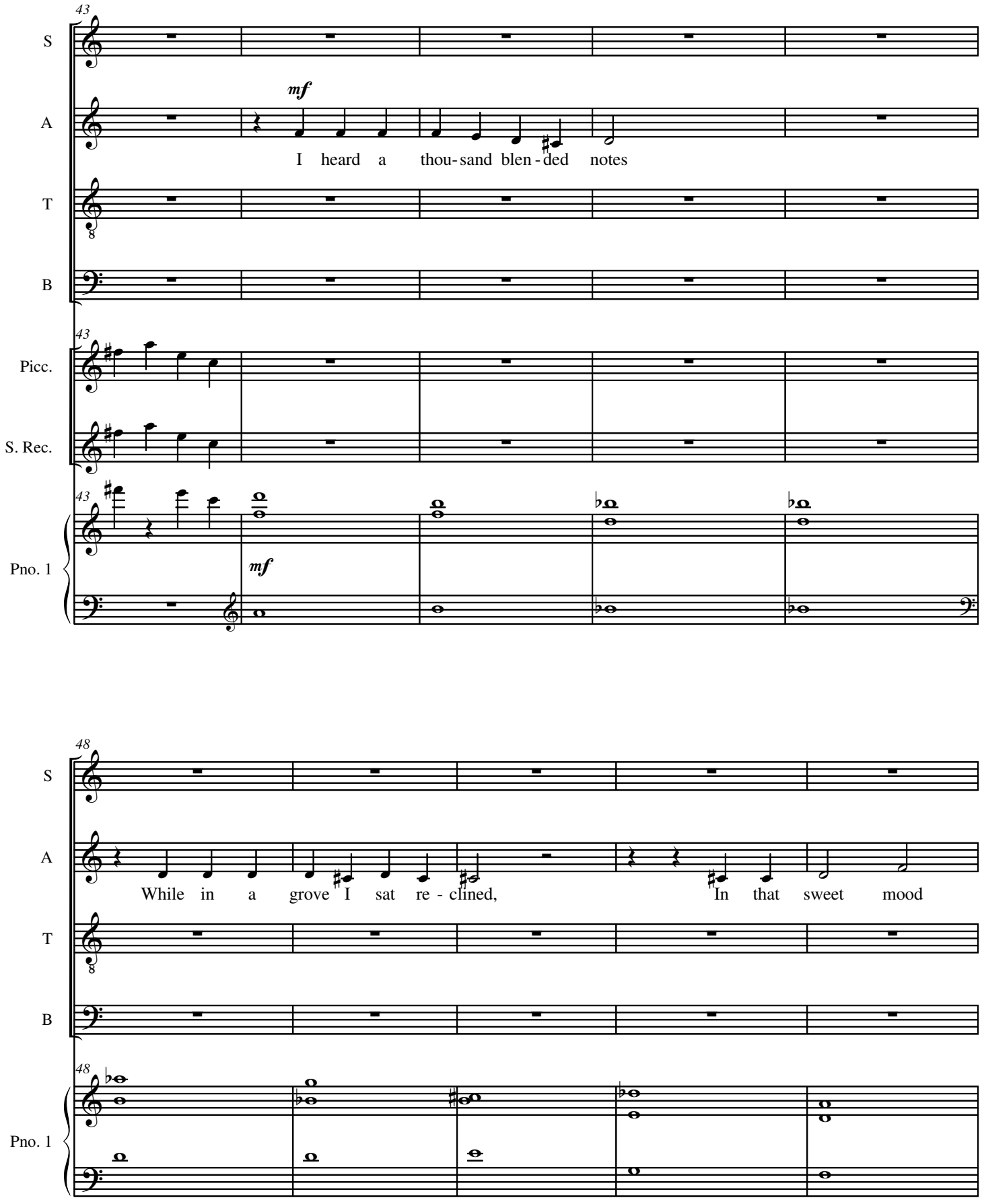

13
Picc.
S. Rec.
S. Sx.
Bsn.
13
Pno. 1

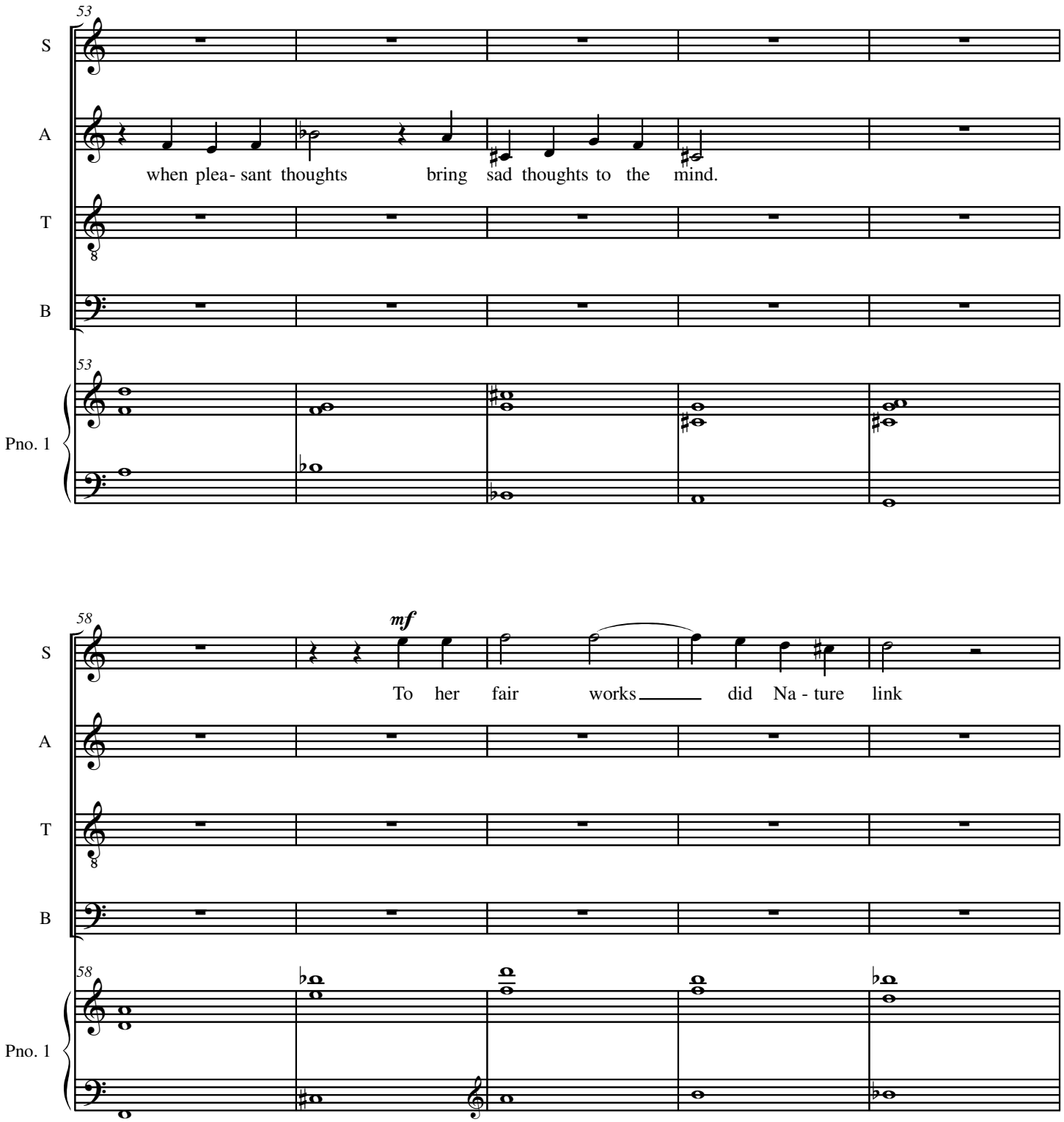

19
mp
(mm...
S
A
T
B
19
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.

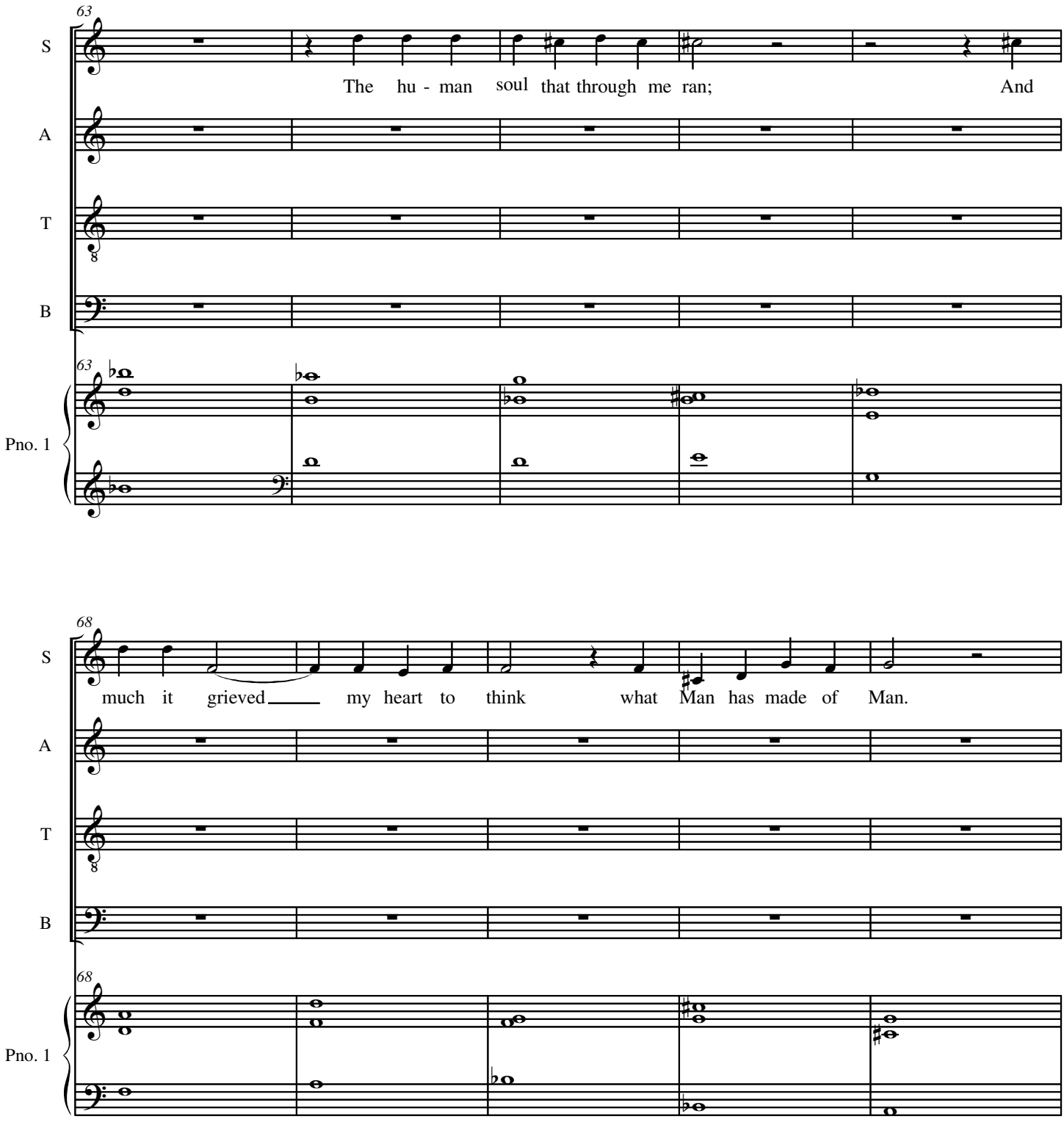

25
S
(mm...
mp
A
(mm...
T
8
B
25
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
25
Pno. 1

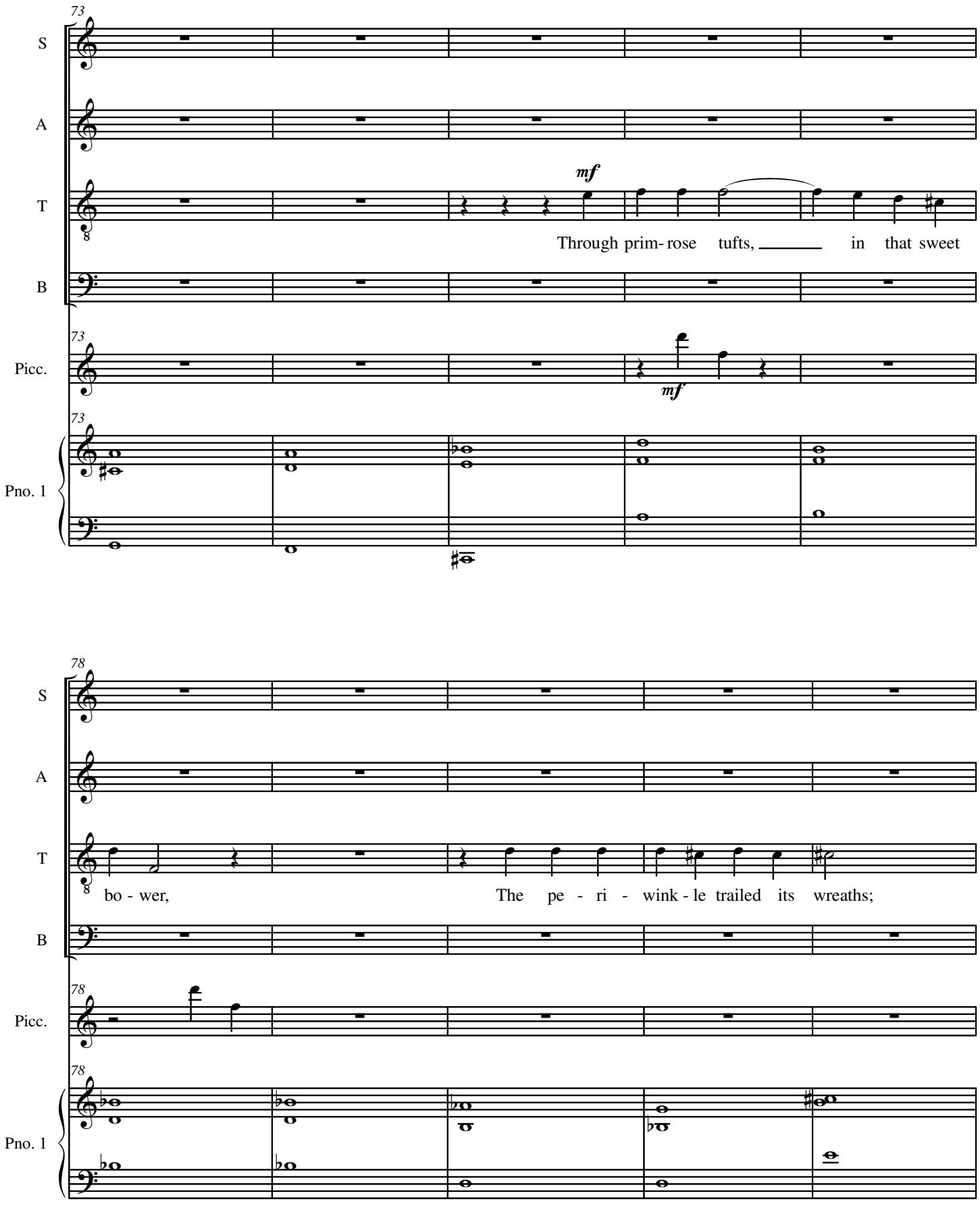

31
S
A
T
B
(mm...
mp
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
Pno. 1

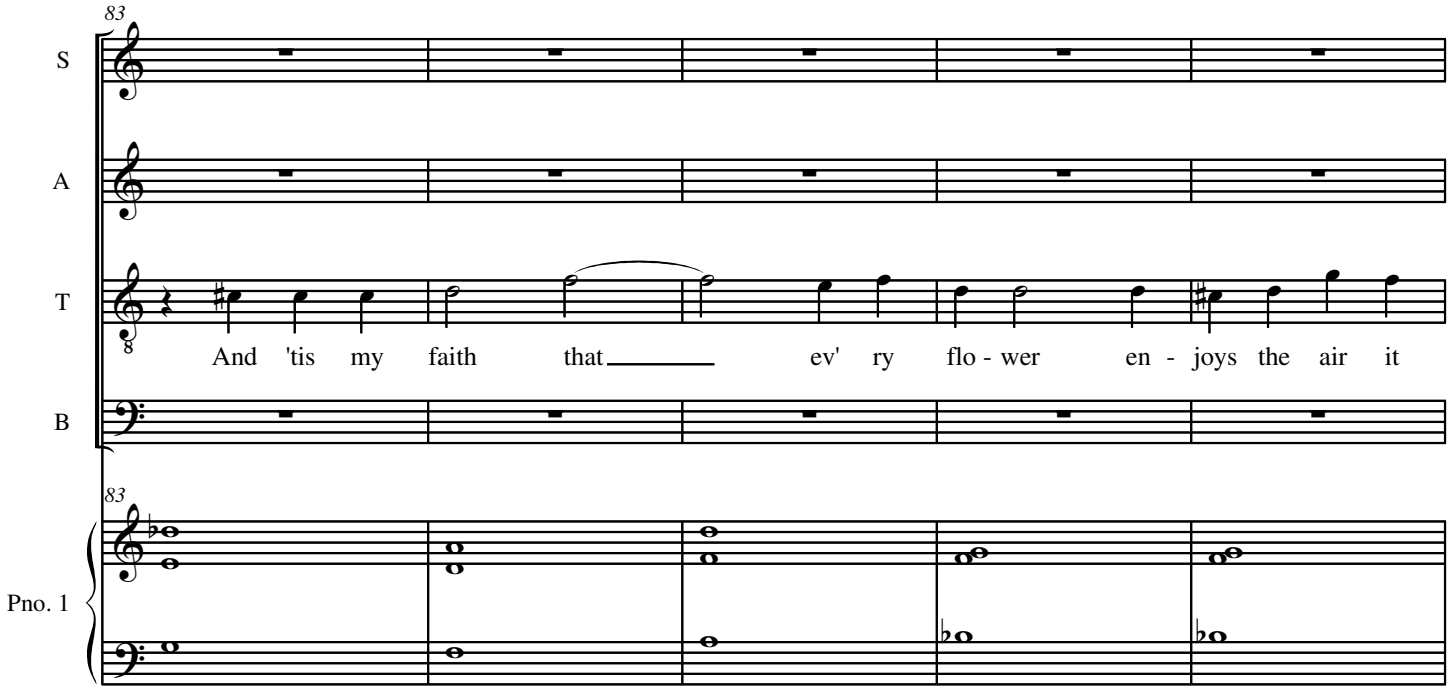

37
S
A
T
B
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
Pno. 1

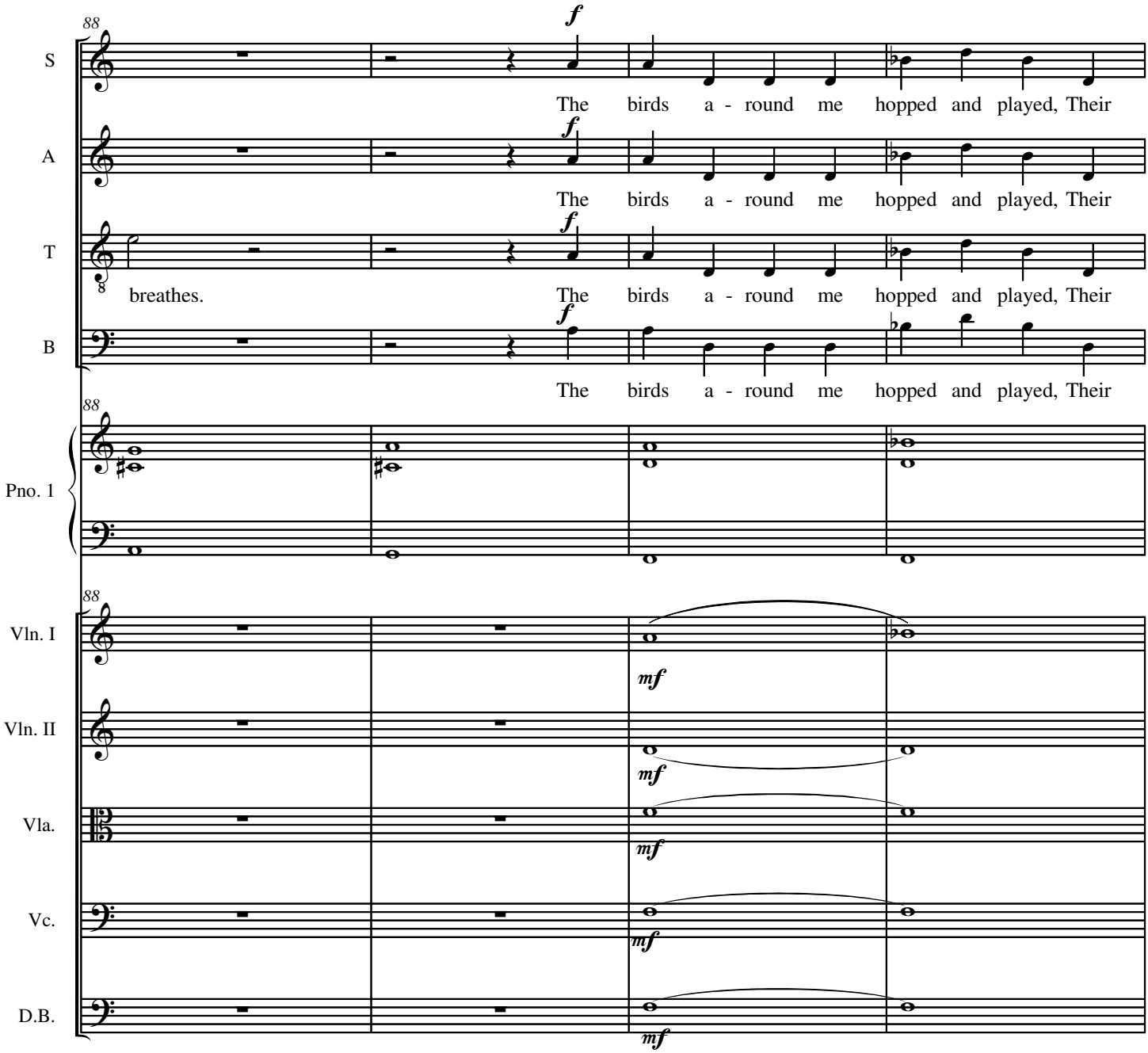

43
S
A
T
B
Picc.
S. Rec.
Pno. 1
mf
I heard a thou- sand blen - ded notes
48
While in a grove I sat re - clined, In that sweet mood

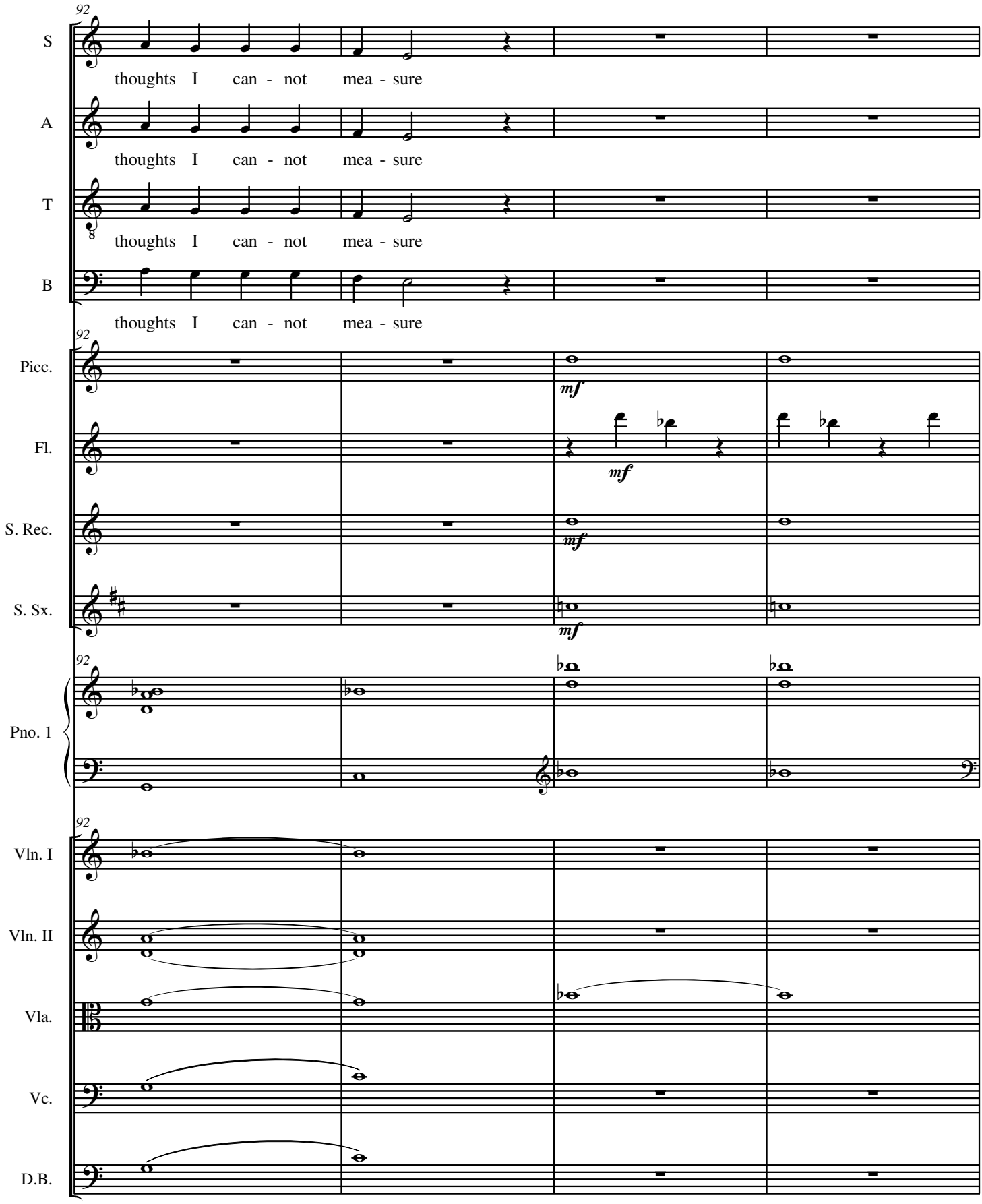

53
S
A
when plea- sant thoughts bring sad thoughts to the mind.
T
B
53
Pno. 1
58
mf
S
To her fair works did Na - ture link
A
T
B
58
Pno. 1

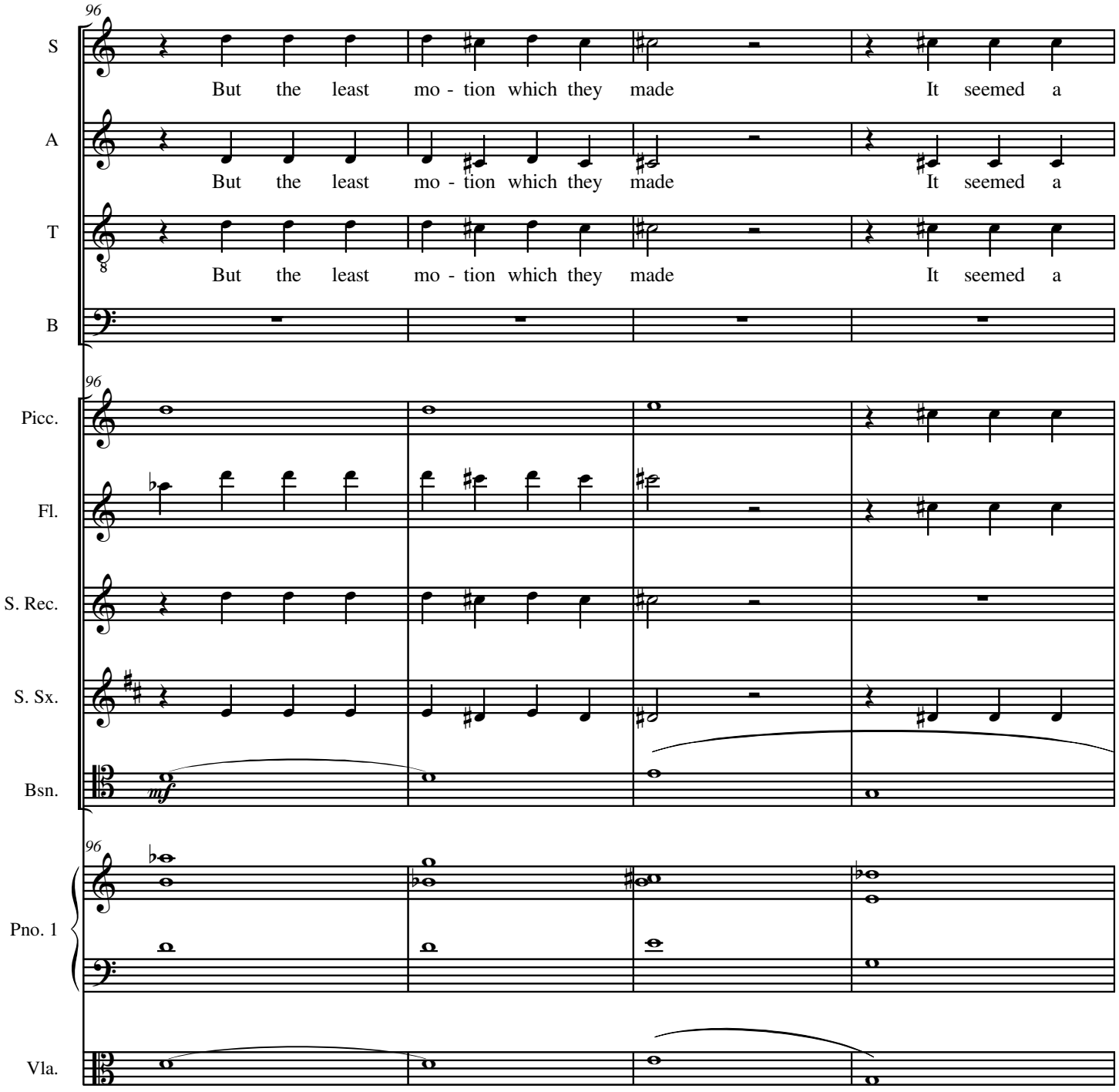

63
S
The hu - man soul that through me ran; And
A
T
B
63
Pno. 1
68
S
much it grieved my heart to think what Man has made of Man.
A
T
B
68
Pno. 1

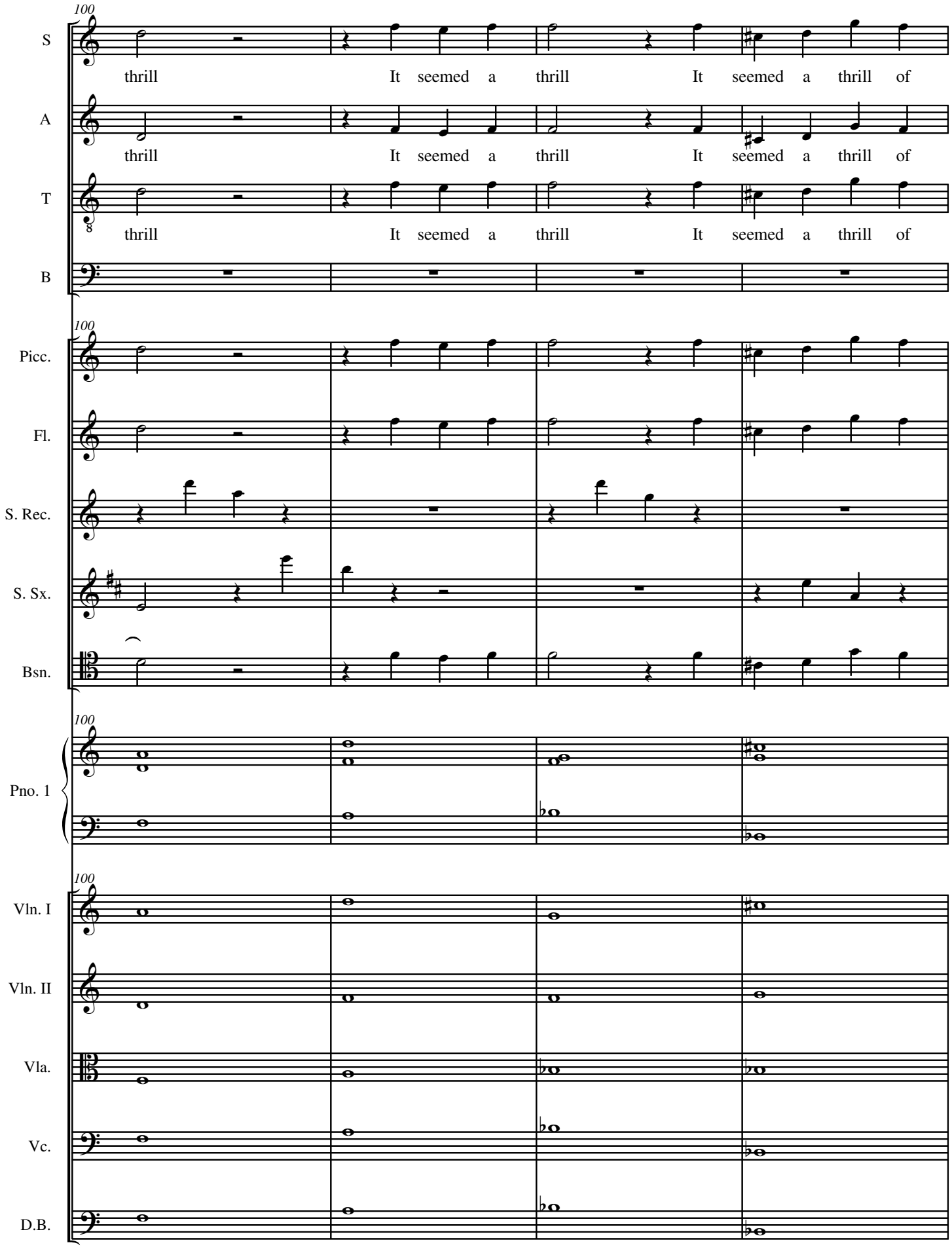

73
S
A
T
B
Picc.
Pno. 1
mf
Through prim- rose tufts, in that sweet
mf
78
bo - wer,
The pe - ri - wink - le trailed its wreaths;

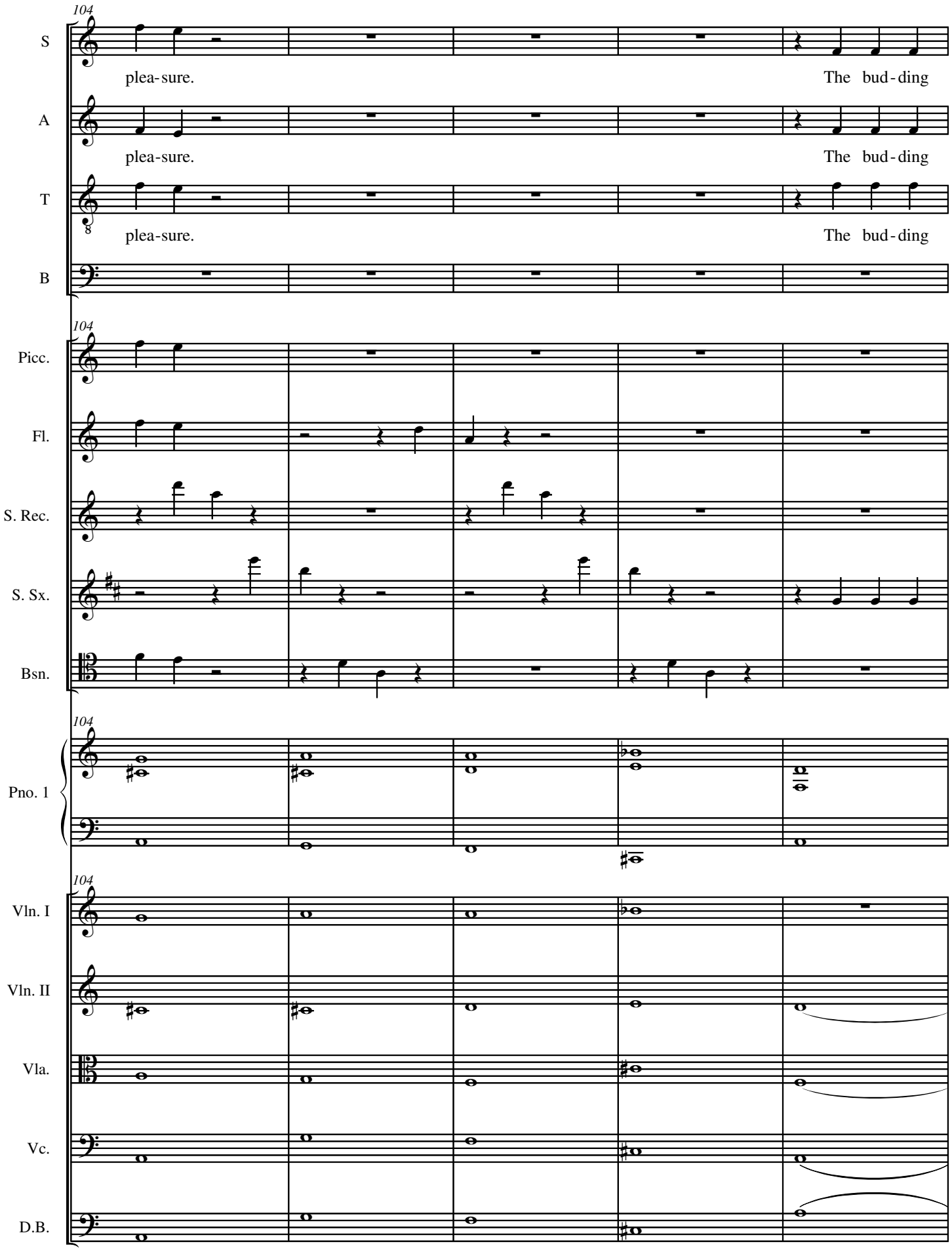

83
S
A
T
B
And 'tis my faith that ev' ry flo - wer en - joys the air it
83
Pno. 1

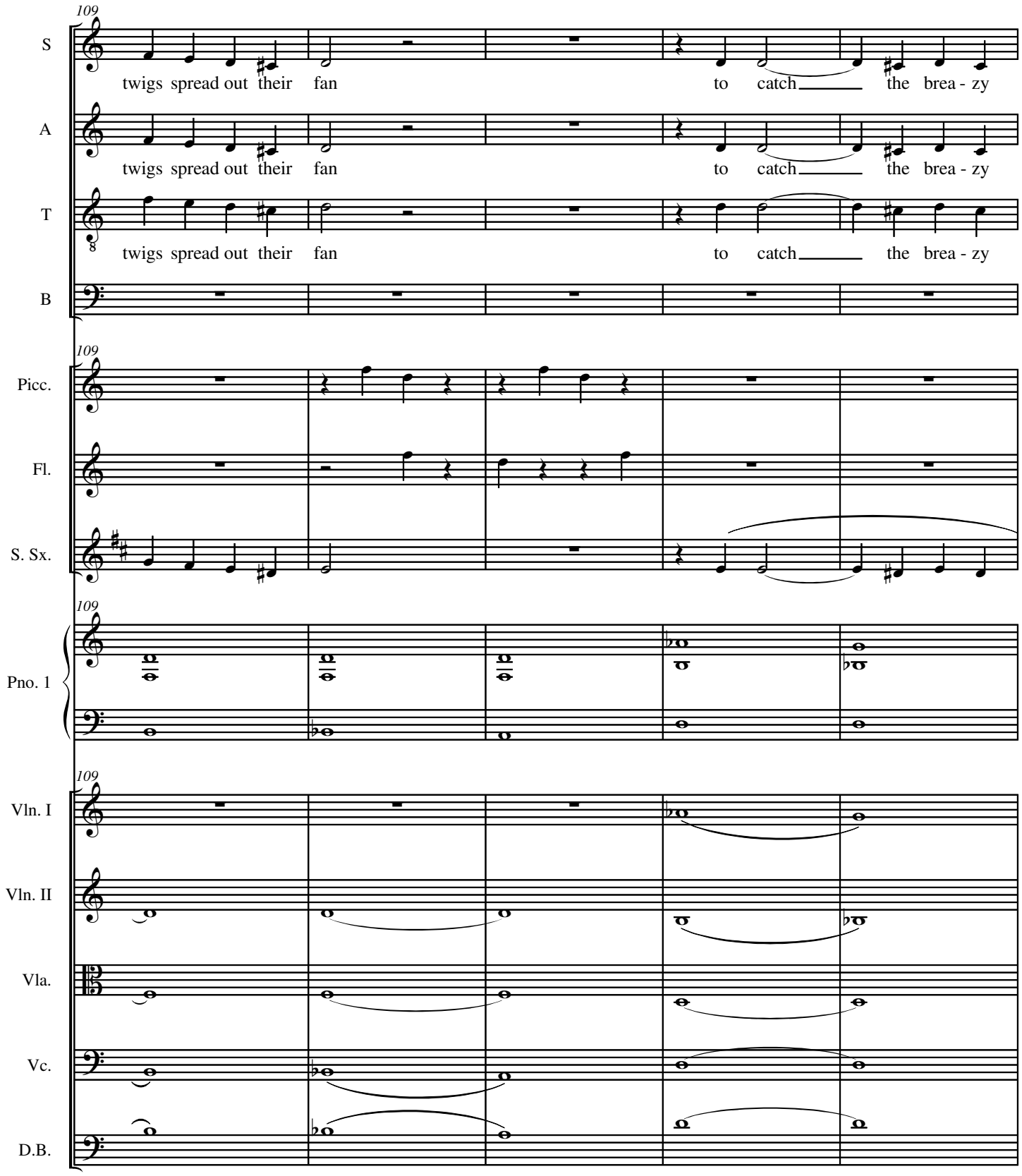

88
S
A
T
B
Pno. 1
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
The birds a - round me hopped and played, Their
breathes.
mf

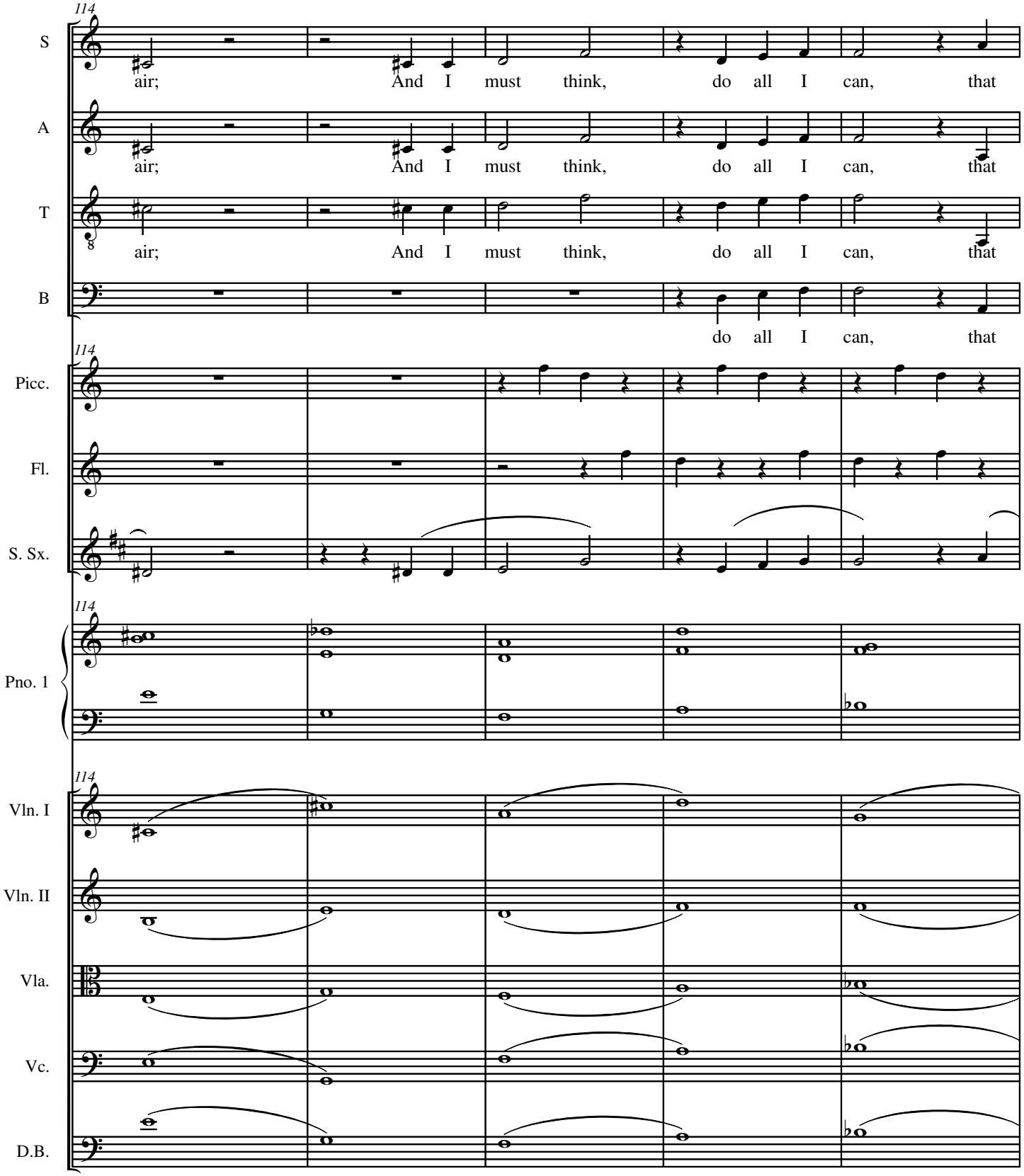

92
S
thoughts I can - not mea - sure
A
thoughts I can - not mea - sure
T
thoughts I can - not mea - sure
B
thoughts I can - not mea - sure
92
Picc.
mf
Fl.
mf
S. Rec.
mf
S. Sx.
mf
92
Pno. 1
92
Vln. I
Vln. II
Vla.
Vc.
D.B.

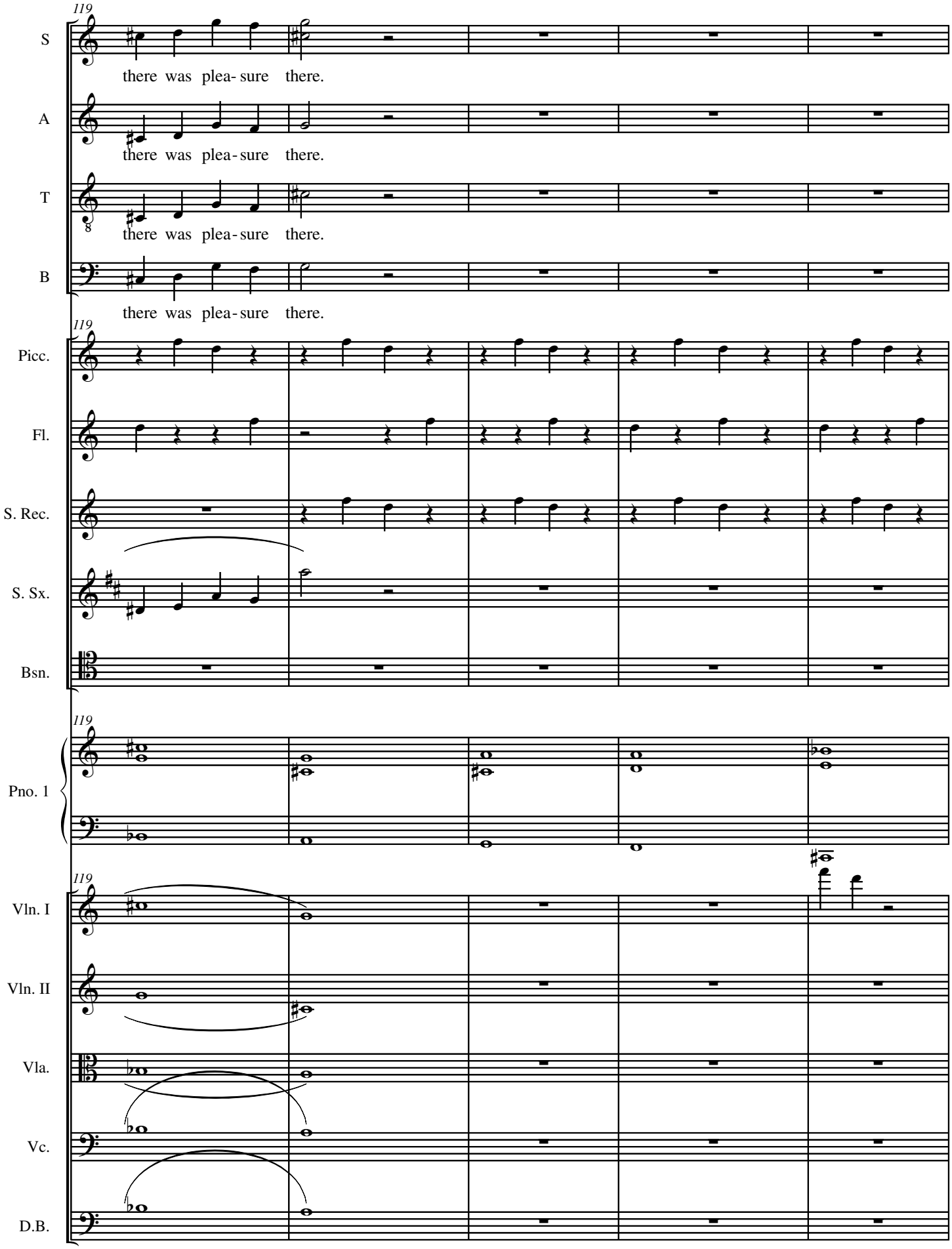

96
S
But the least mo - tion which they made It seemed a
A
But the least mo - tion which they made It seemed a
T
But the least mo - tion which they made It seemed a
B
96
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
mf
96
Pno. 1
Vla.

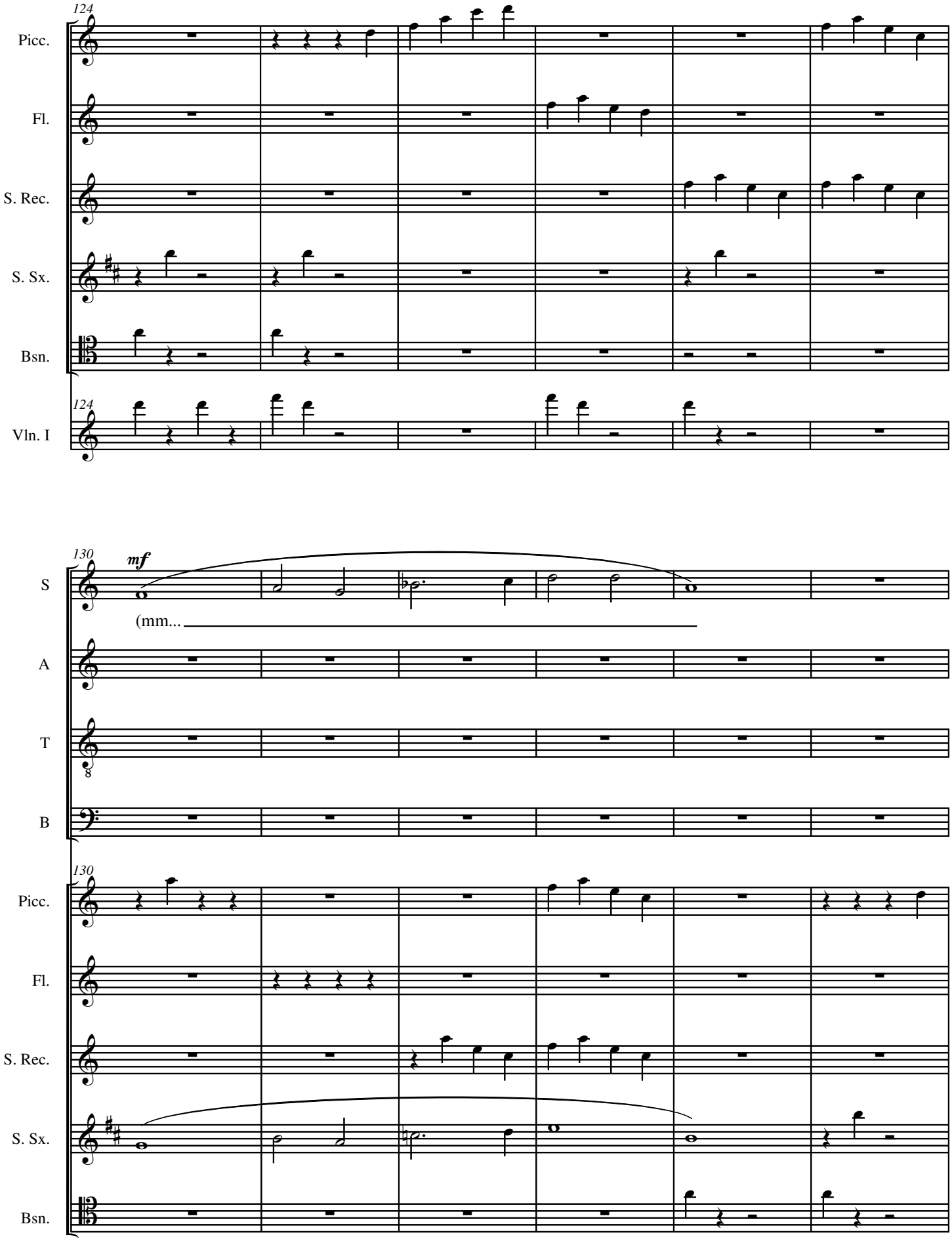

100
S
thrill It seemed a thrill It seemed a thrill of
A
thrill It seemed a thrill It seemed a thrill of
T
thrill It seemed a thrill It seemed a thrill of
B
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
Pno. 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

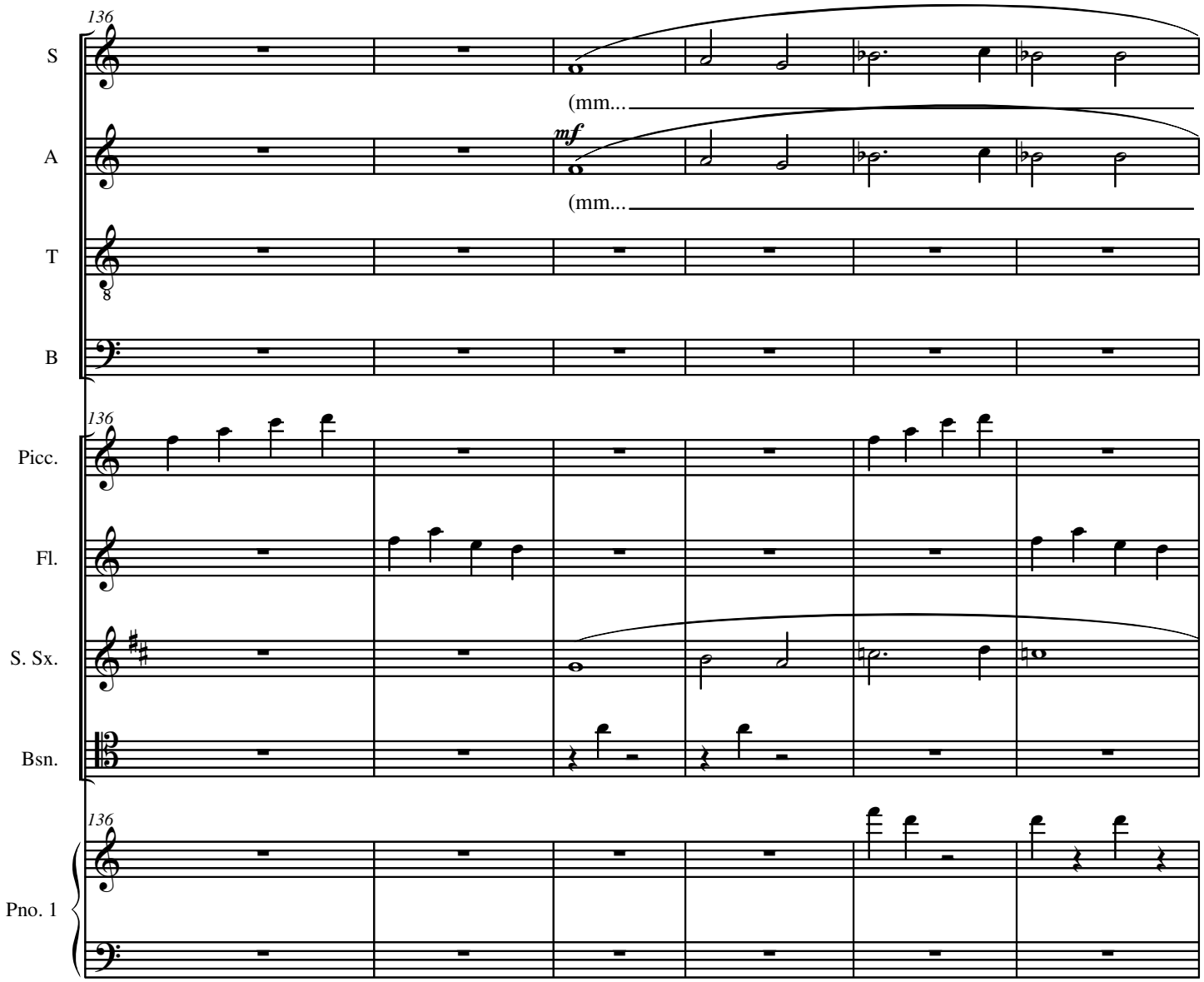

104
S
plea-sure.
The bud-ding
A
plea-sure.
The bud-ding
T
plea-sure.
The bud-ding
B
104
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
104
Pno. 1
104
Vln. I
Vln. II
Vla.
Vc.
D.B.


109
S
twigs spread out their fan to catch the brea - zy
A
twigs spread out their fan to catch the brea - zy
T
twigs spread out their fan to catch the brea - zy
B
109
Picc.
Fl.
S. Sx.
109
Pno. 1
109
Vln. I
Vln. II
Vla.
Vc.
D.B.

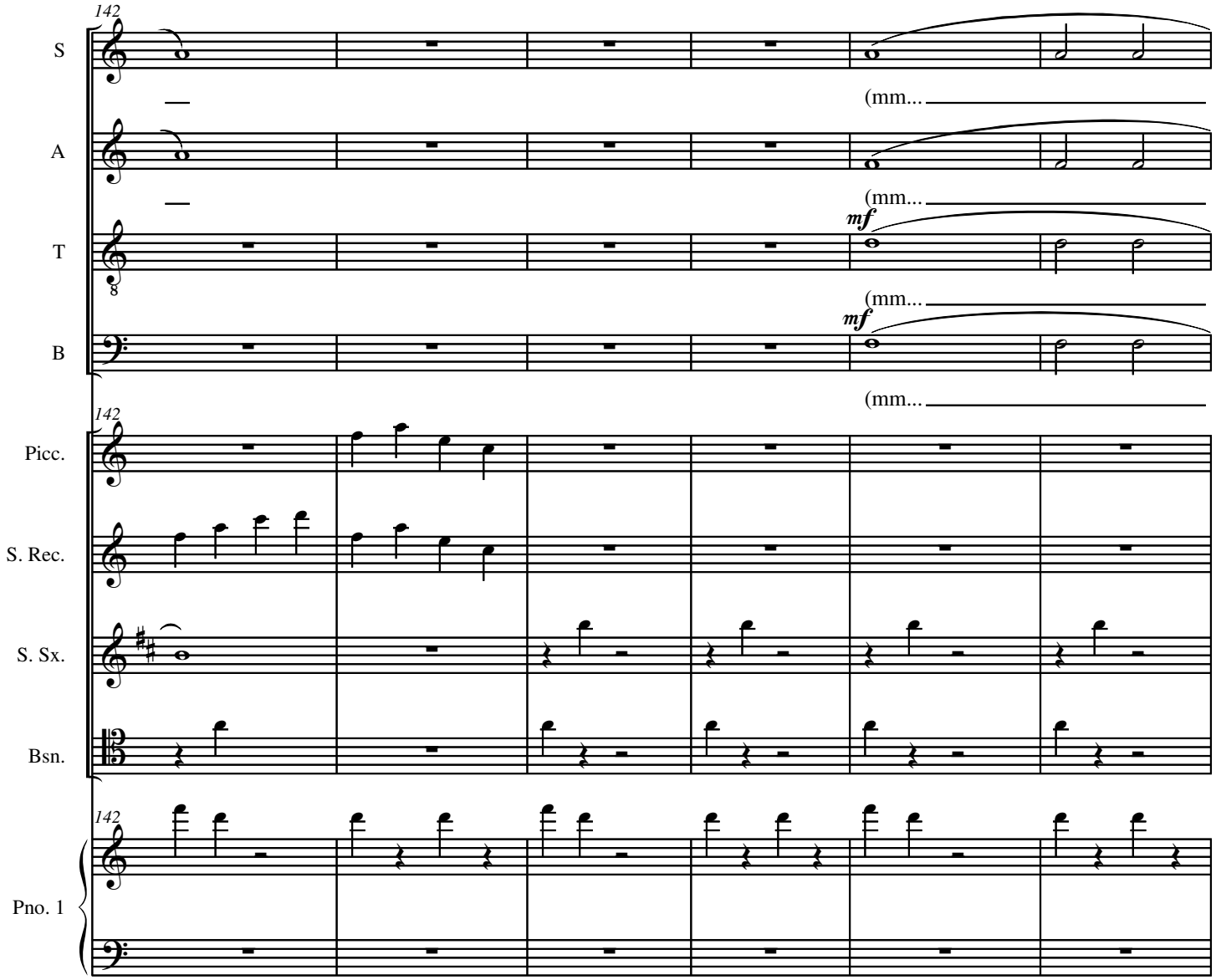

114
S
air; And I must think, do all I can, that
A
air; And I must think, do all I can, that
T
air; And I must think, do all I can, that
B
do all I can, that
114
Picc.
Fl.
S. Sx.
114
Pno. 1
114
Vln. I
Vln. II
Vla.
Vc.
D.B.

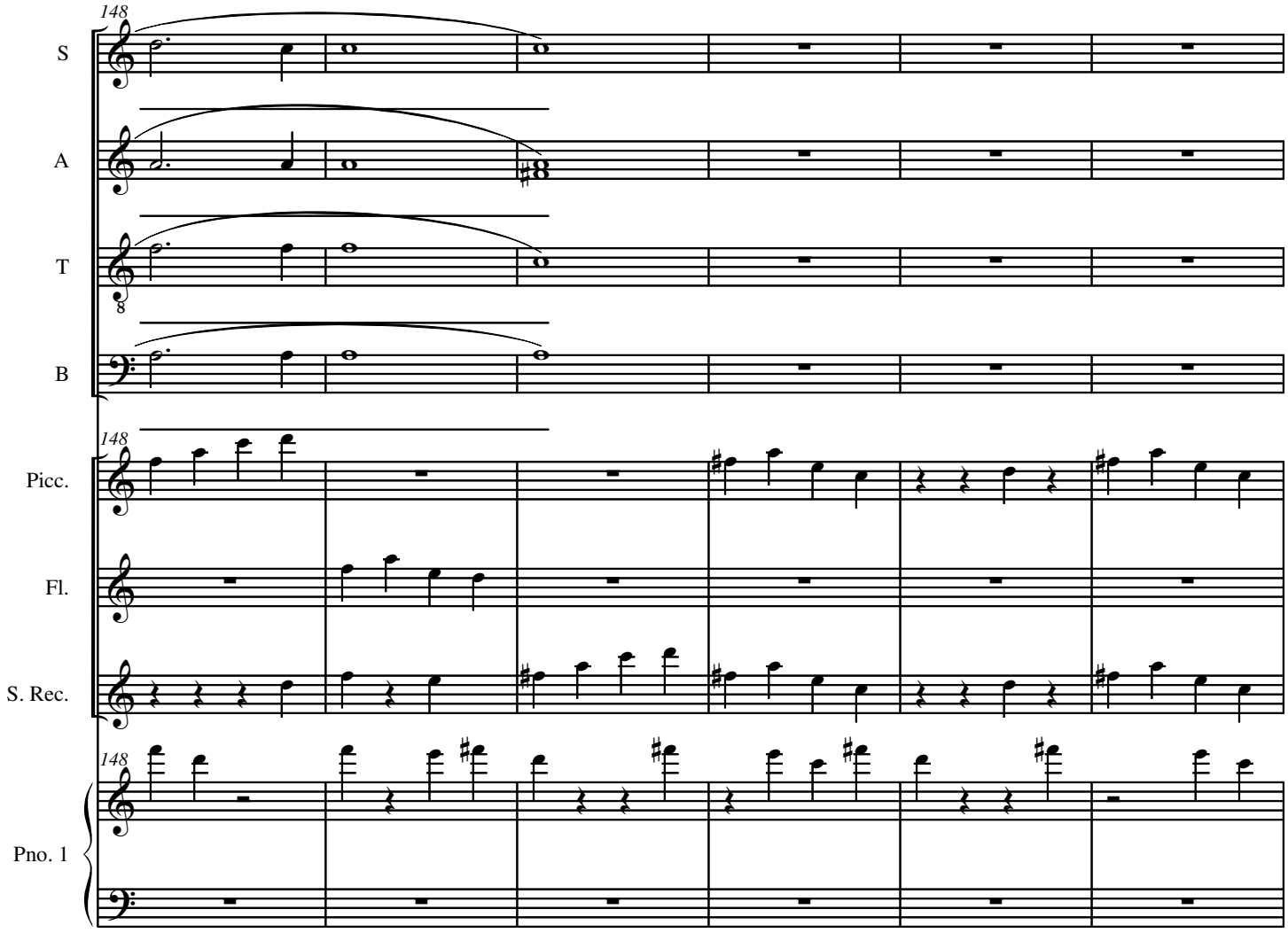

119
S
there was plea- sure there.
A
there was plea- sure there.
T
there was plea- sure there.
B
there was plea- sure there.
119
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
119
Pno. 1
119
Vln. I
Vln. II
Vla.
Vc.
D.B.

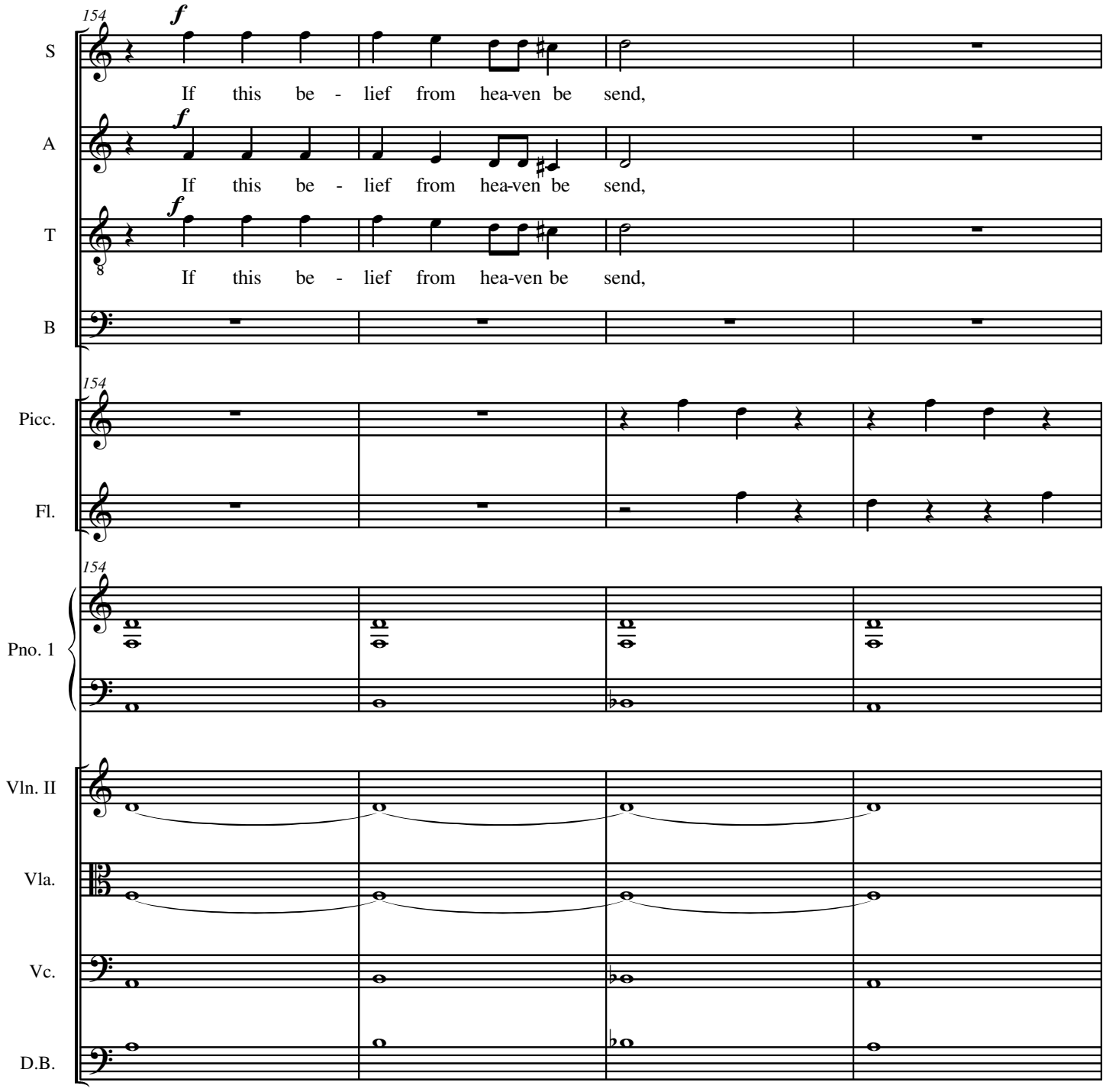

124
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
124
Vln. I
130
mf
S
(mm...
A
T
B
130
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.

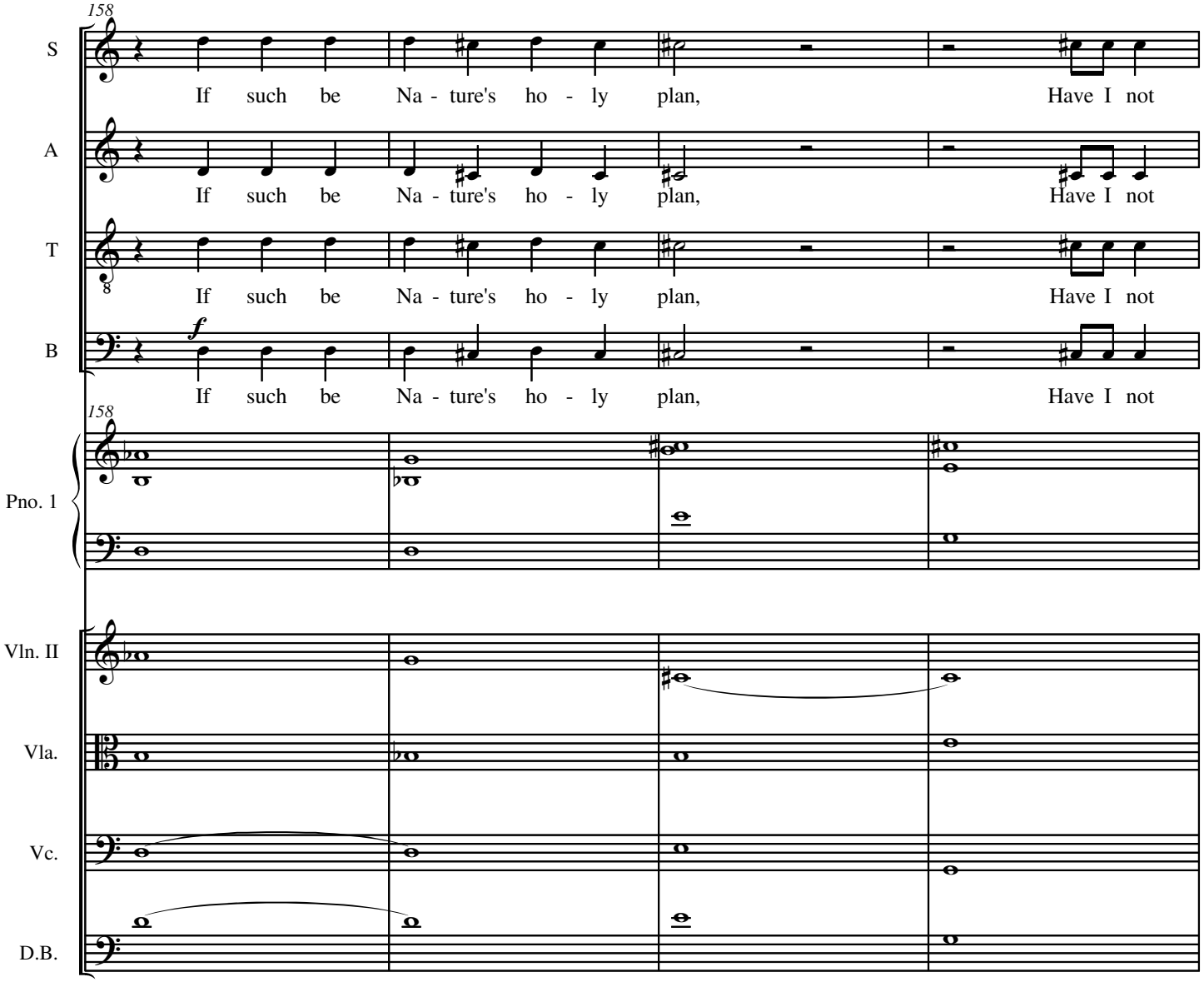

136
S
(mm...
mf
A
(mm...
T
B
136
Picc.
Fl.
S. Sx.
Bsn.
136
Pno. 1

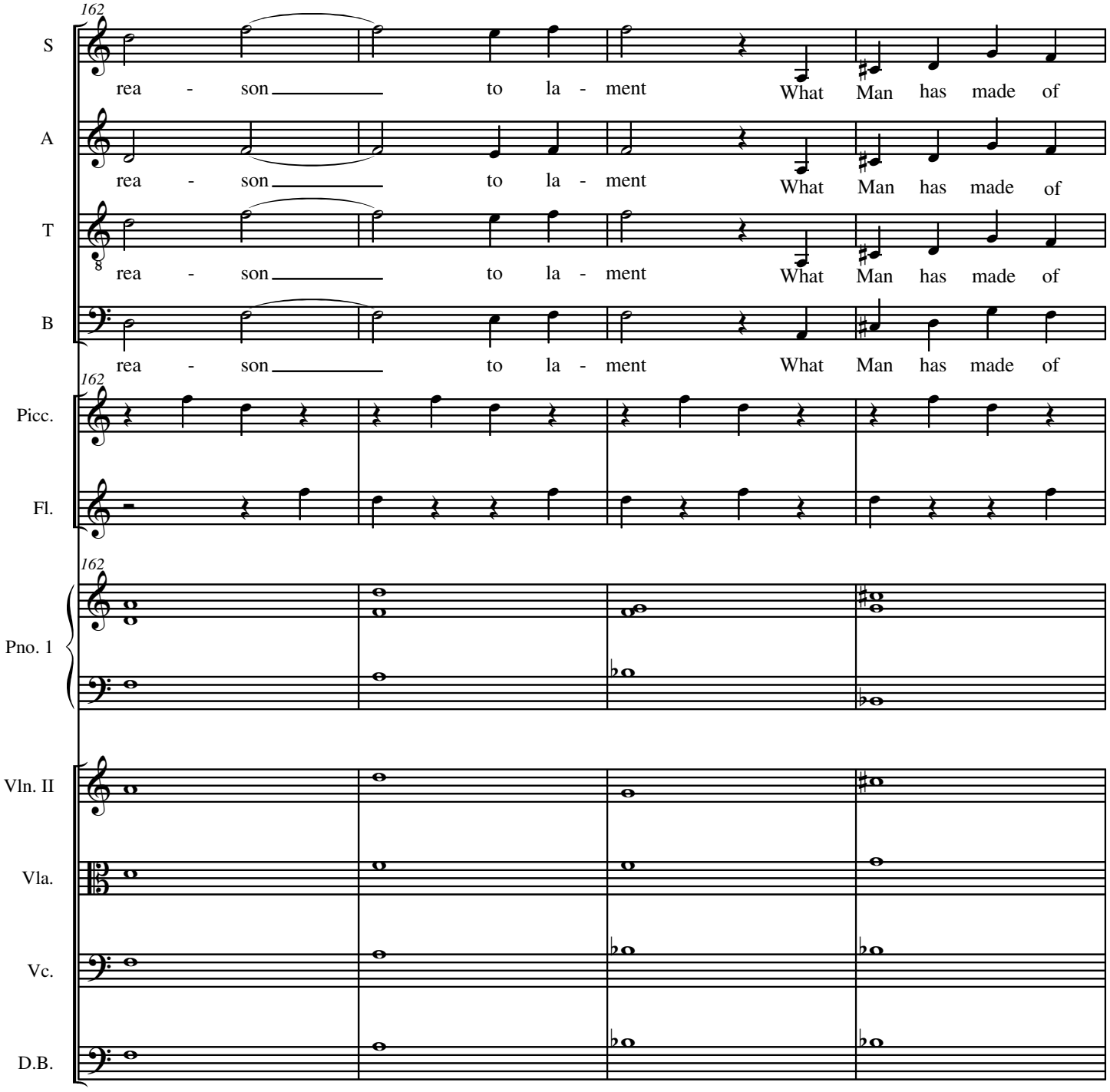
Symphony of Dreams - 5. WRITTEN IN EARLY SPRING (Huub de Lange)

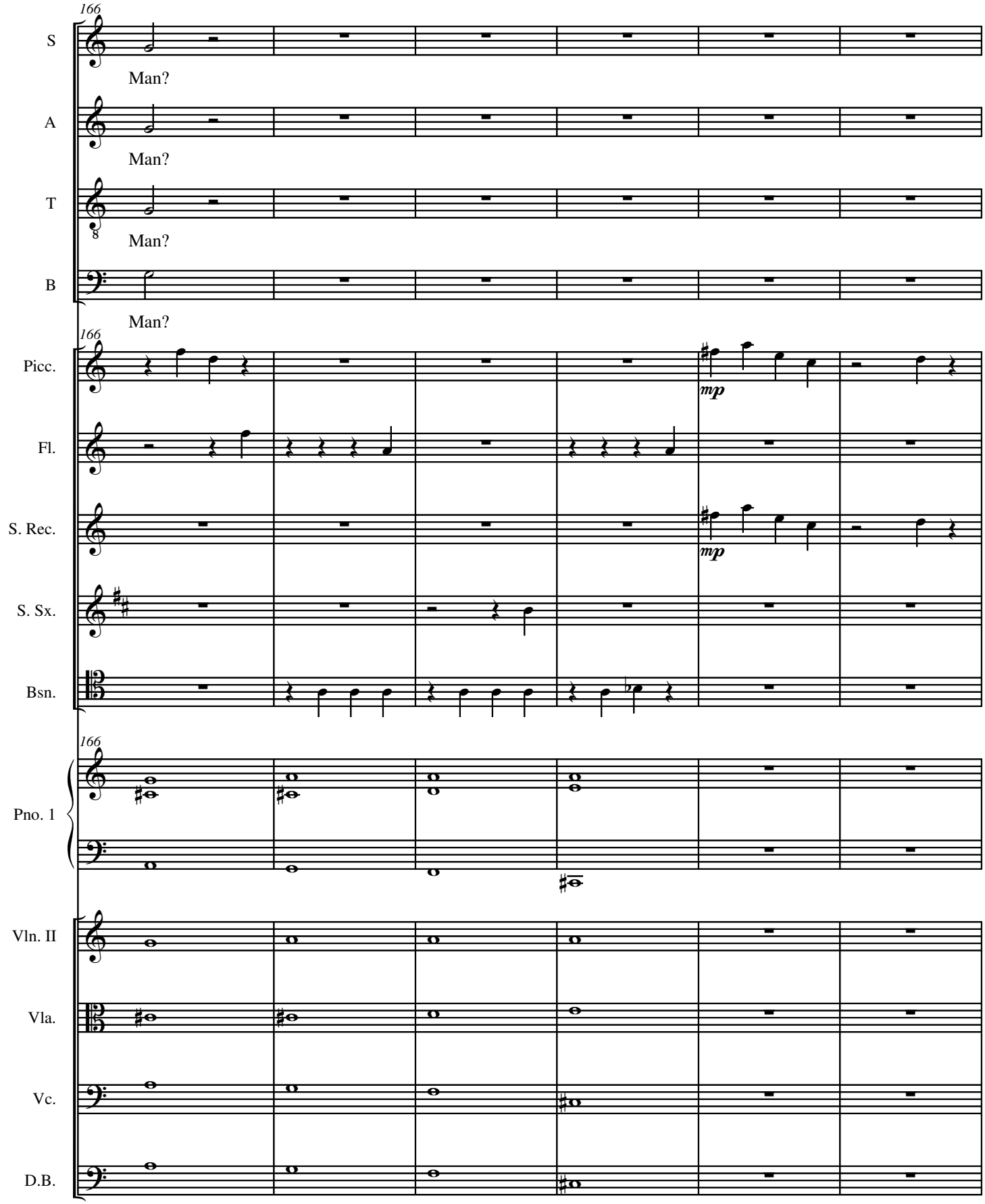


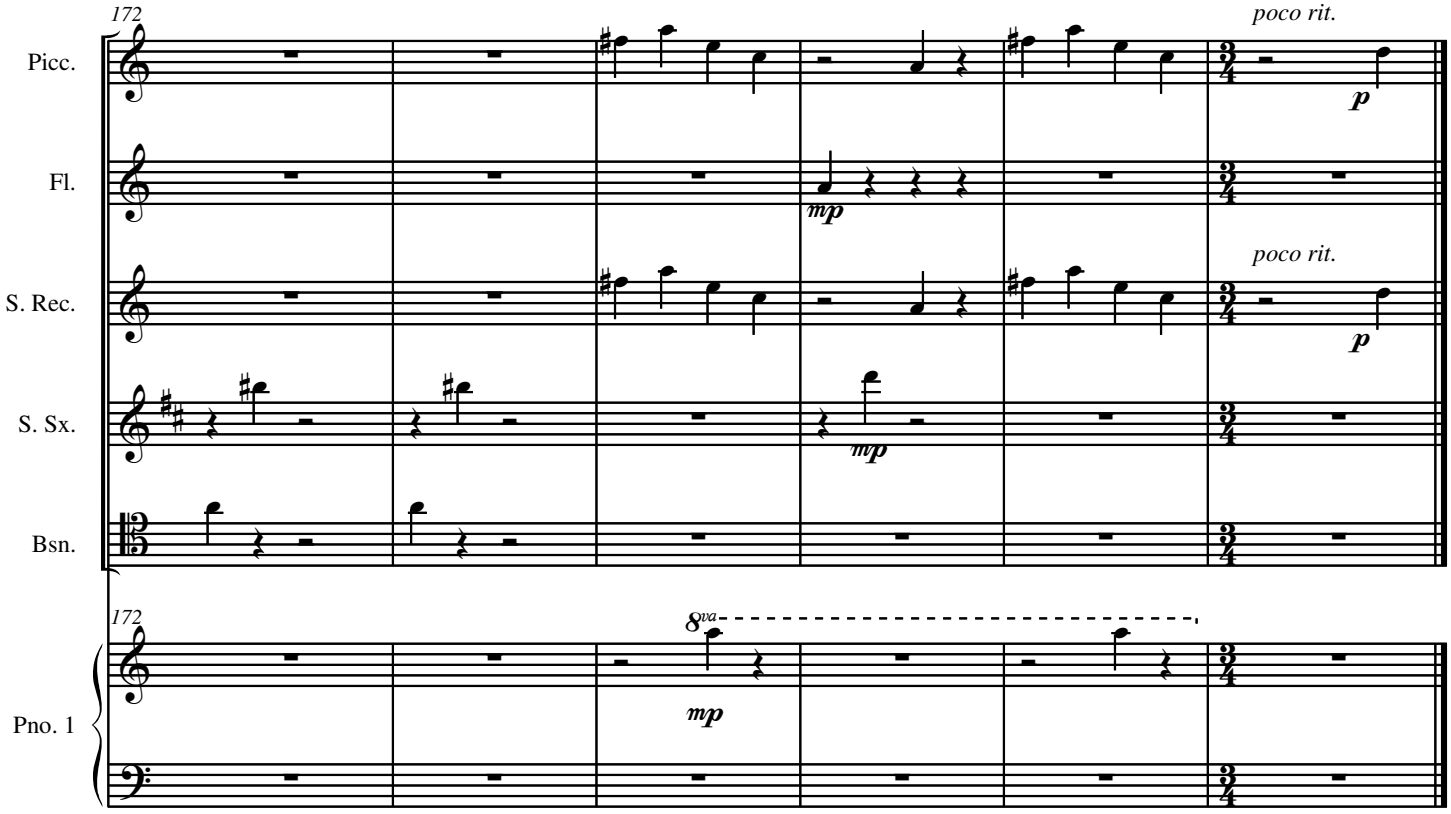

148
S
A
T
B
Picc.
Fl.
S. Rec.
Pno. 1


154
S
If this be - lief from hea-ven be send,
A
If this be - lief from hea-ven be send,
T
If this be - lief from hea-ven be send,
B
Picc.
Fl.
Pno. 1
Vln. II
Vla.
Vc.
D.B.


158
S
If such be Na - ture's ho - ly plan, Have I not
A
If such be Na - ture's ho - ly plan, Have I not
T
If such be Na - ture's ho - ly plan, Have I not
B
f
If such be Na - ture's ho - ly plan, Have I not
158
Pno. 1
Vln. II
Vla.
Vc.
D.B.


162
S
rea - son to la - ment What Man has made of
A
rea - son to la - ment What Man has made of
T
rea - son to la - ment What Man has made of
B
rea - son to la - ment What Man has made of
162
Picc.
Fl.
162
Pno. 1
Vln. II
Vla.
Vc.
D.B.


166
S
Man?
A
Man?
T
Man?
B
Man?
166
Picc.
mp
Fl.
S. Rec.
mp
S. Sx.
Bsn.
166
Pno. 1
Vln. II
Vla.
Vc.
D.B.

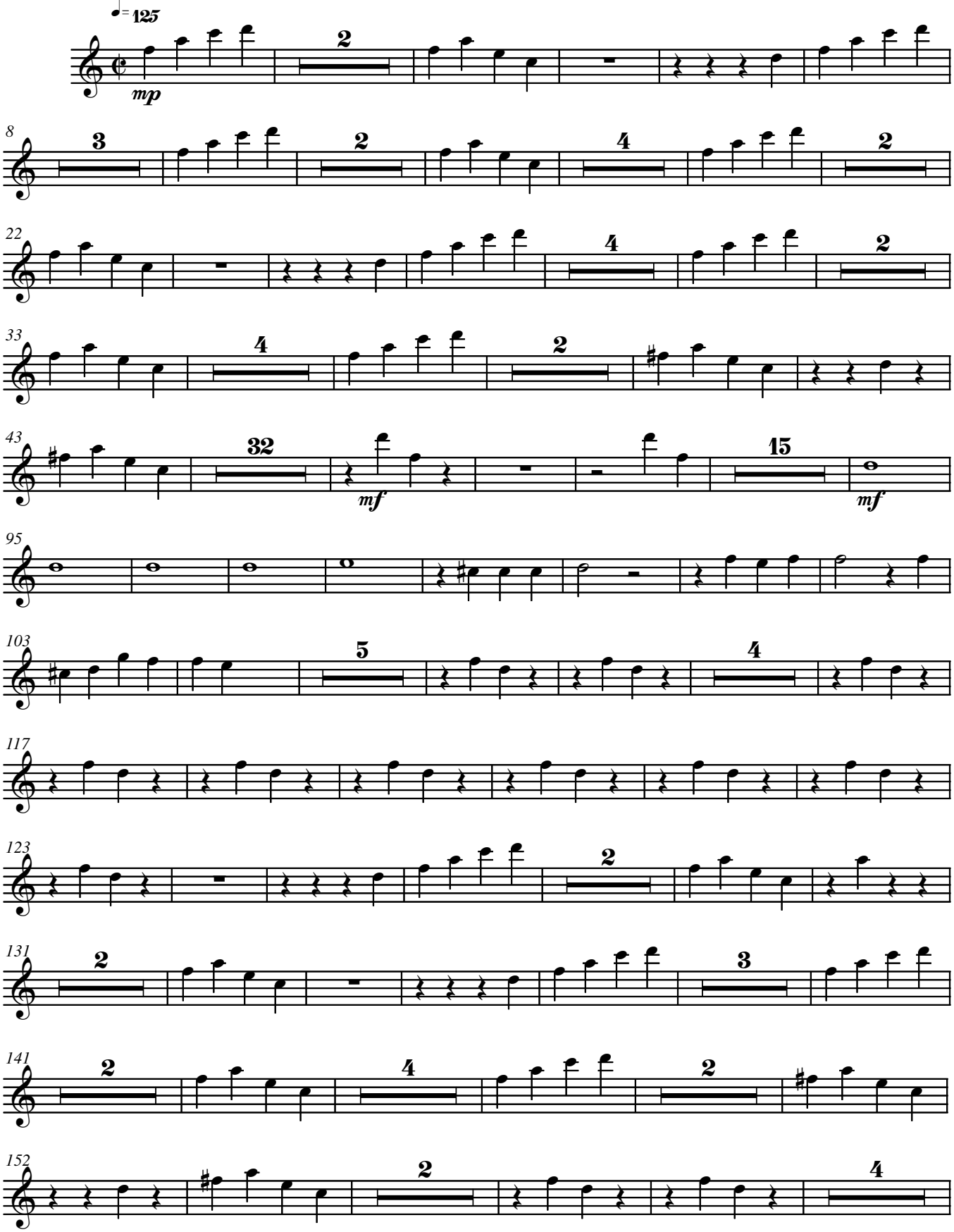

172
poco rit.
Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
Pno. 1
mp
p
8va

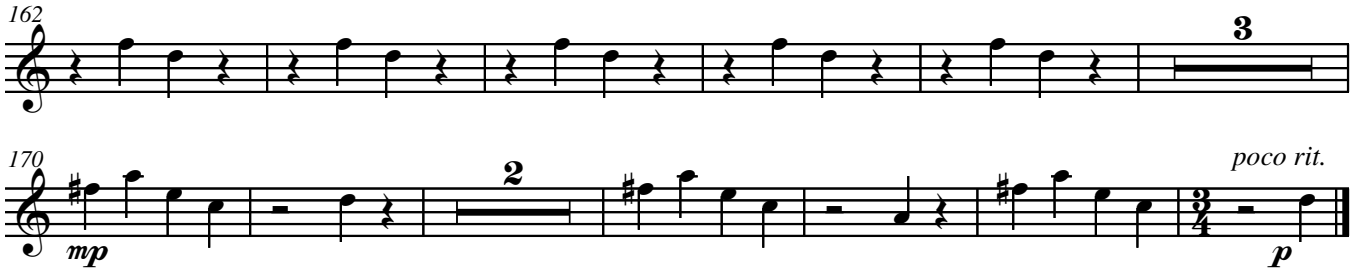
Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Piccolo

Huub de Lange (*1955)




162
3

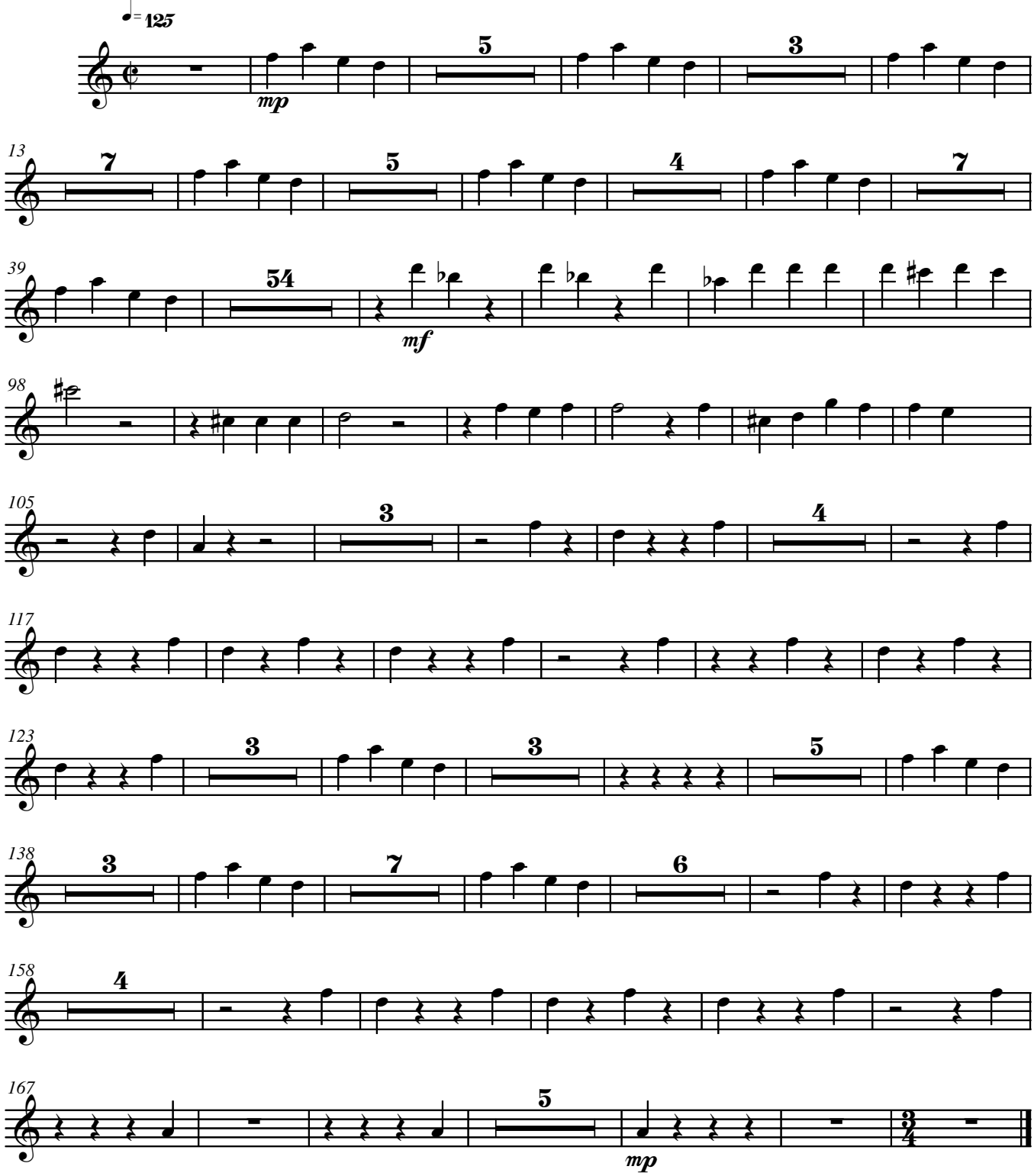
170
2
poco rit.
mp
p

Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Flute

Huub de Lange (*1955)

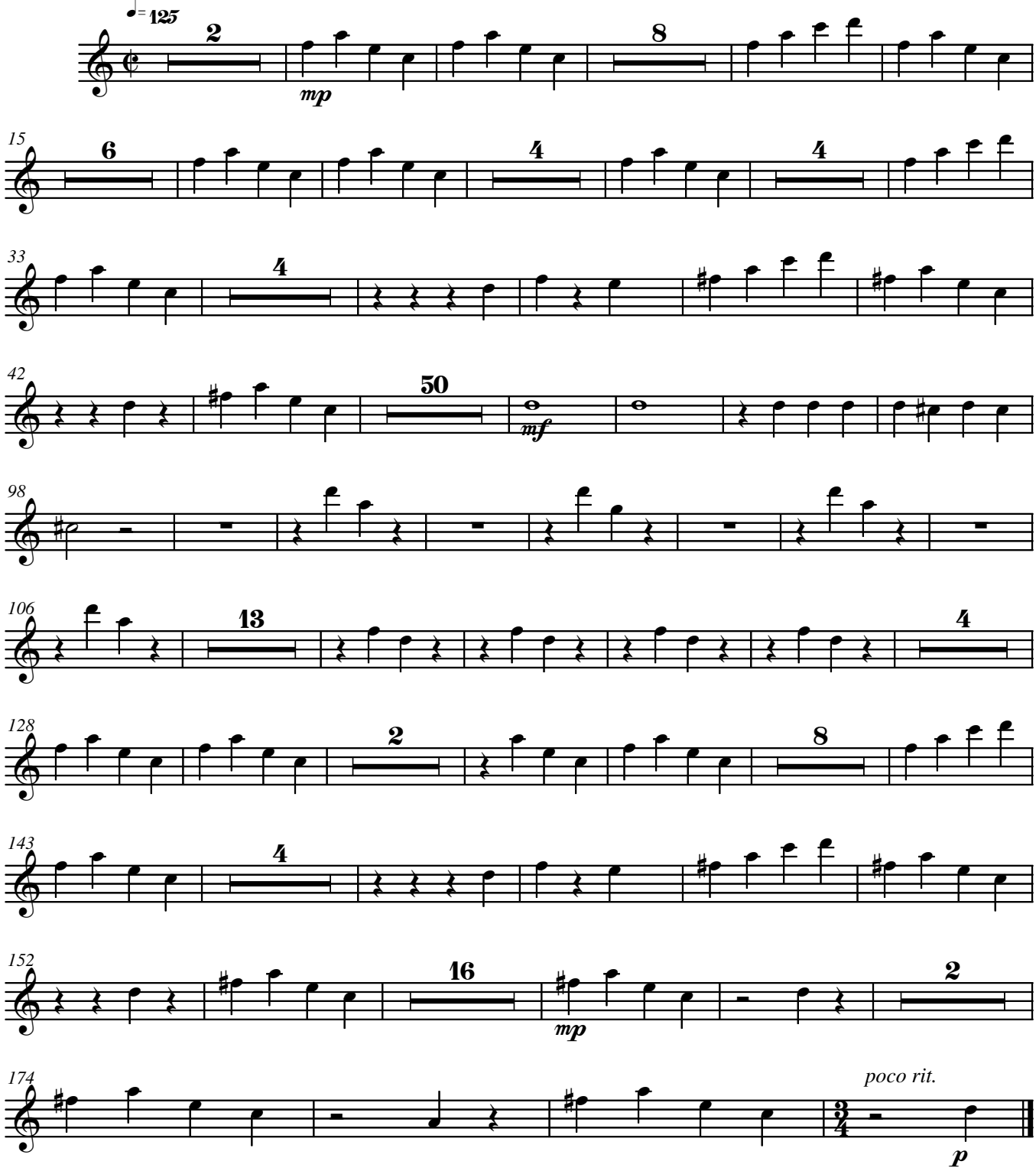


Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Soprano Recorder

Huub de Lange (*1955)

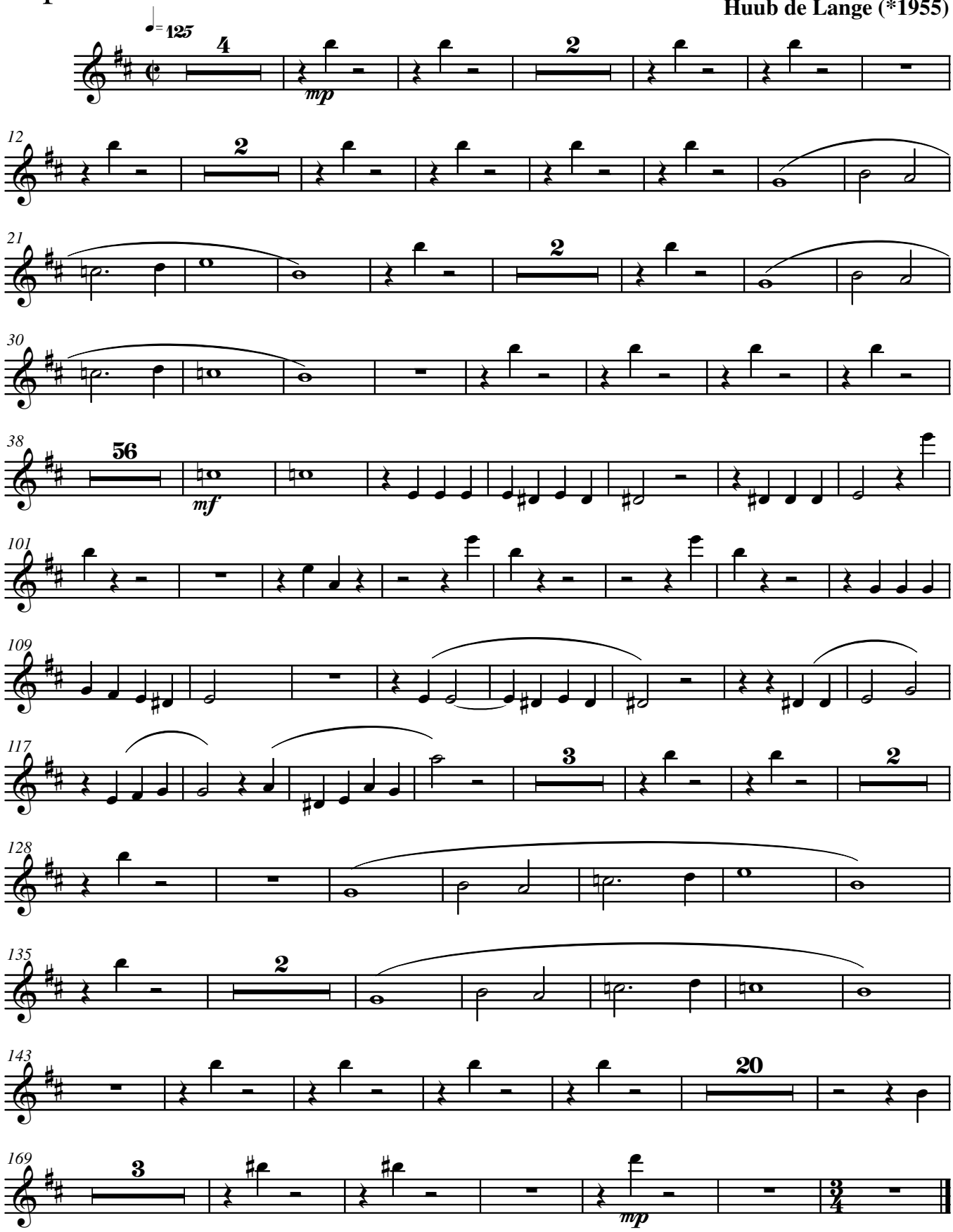


Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Soprano Sax.

Huub de Lange (*1955)

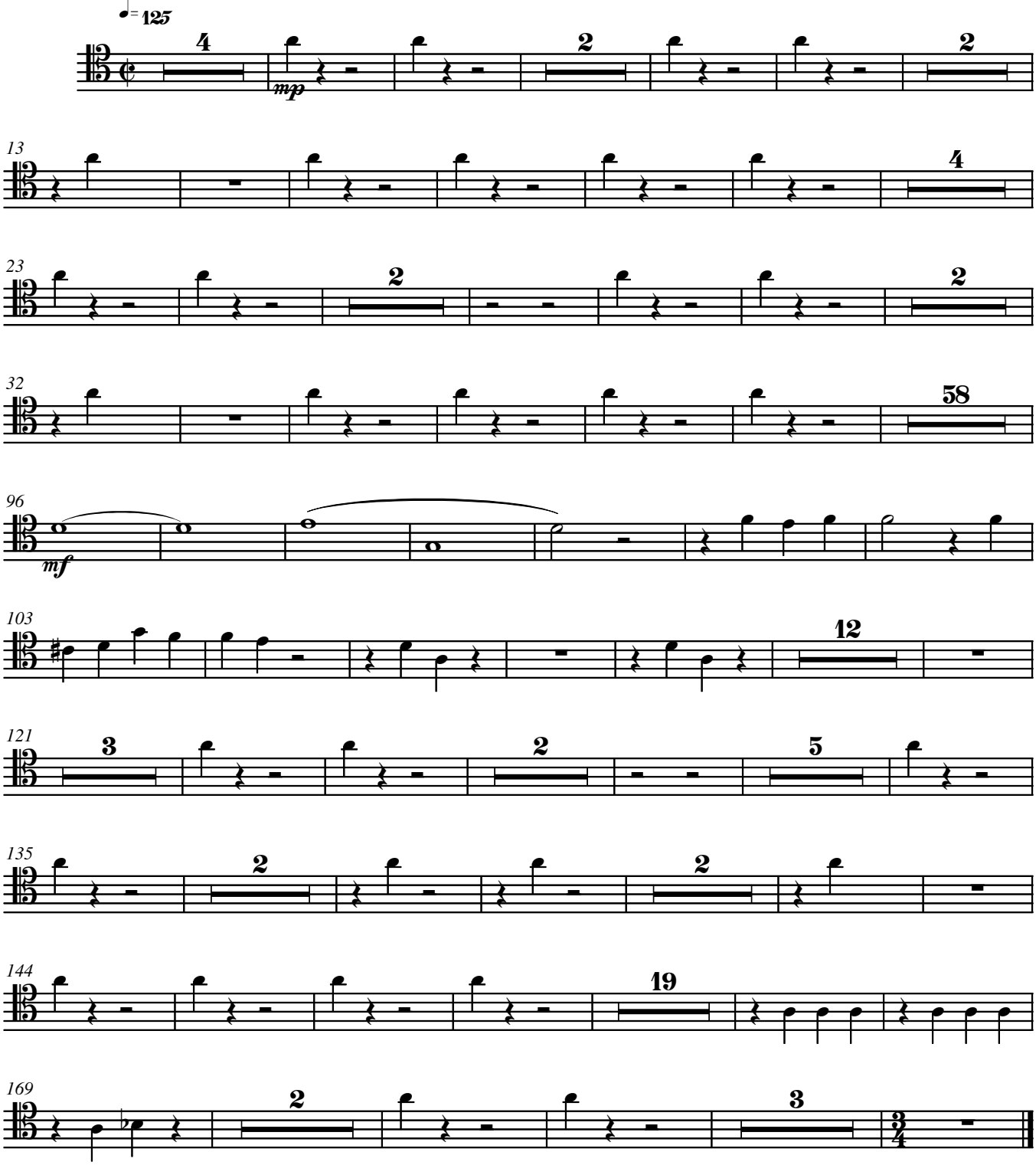


Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Bassoon

Huub de Lange (*1955)

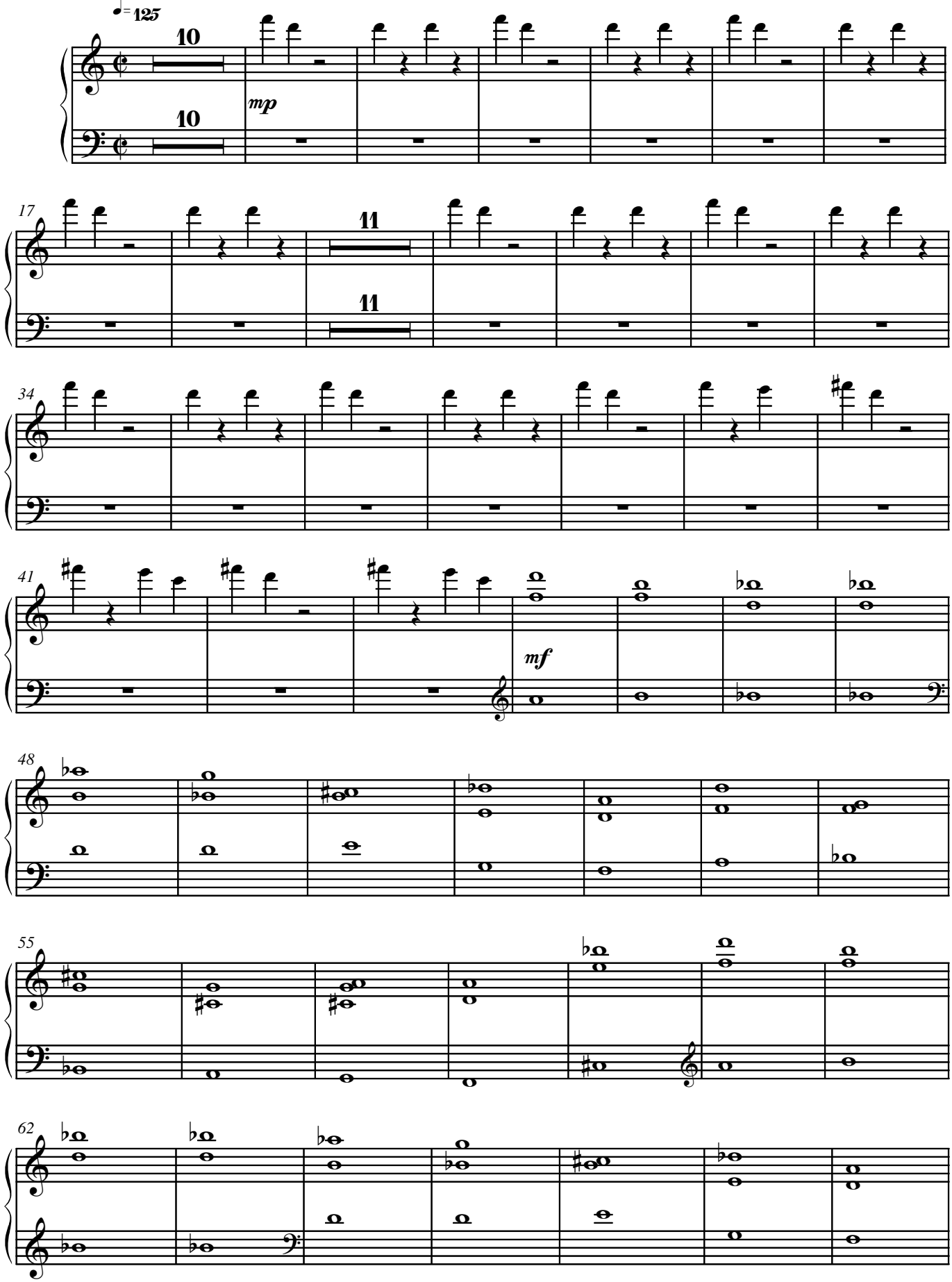


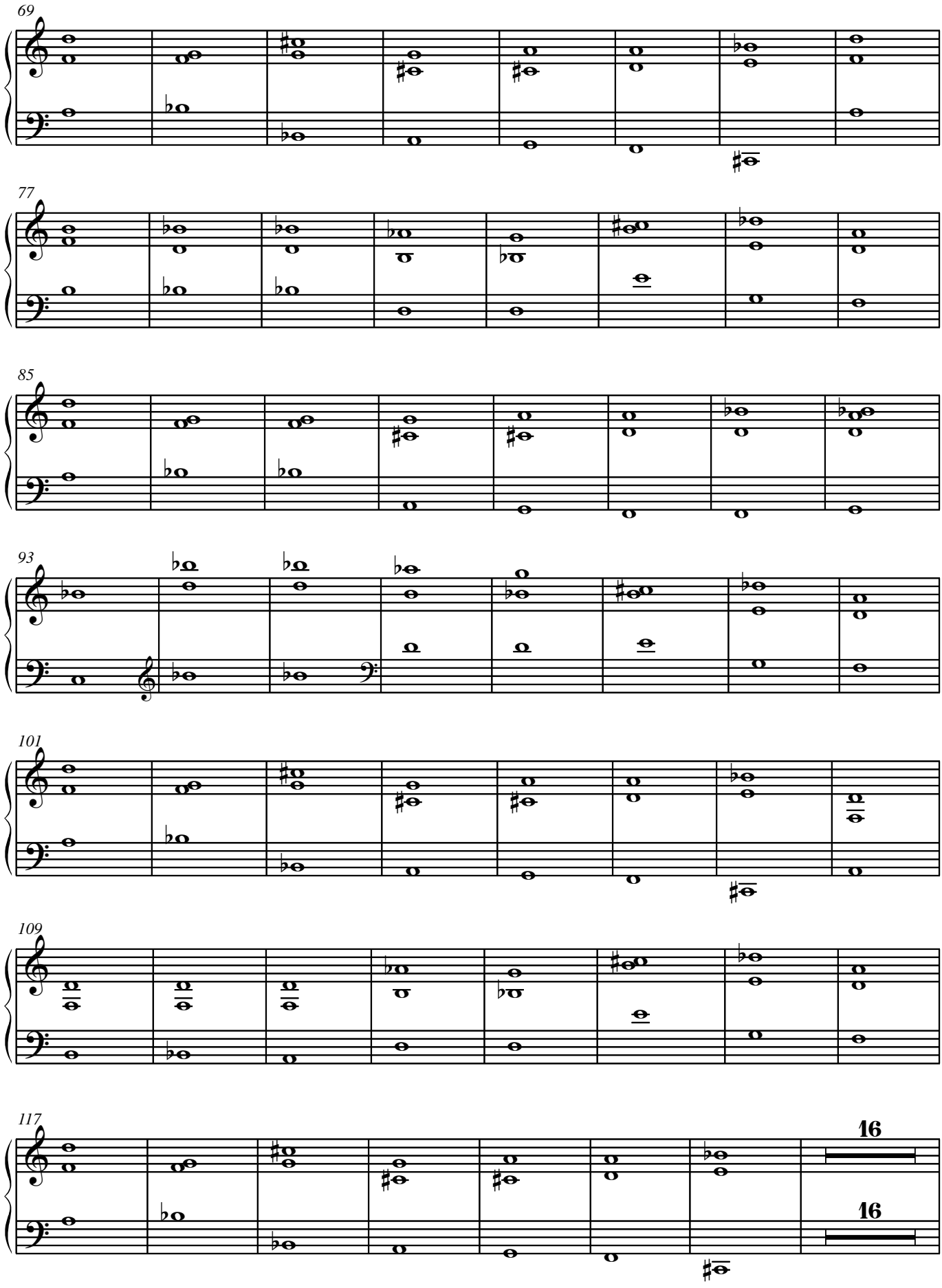
Symphony of Dreams
5. WRITTEN IN EARLY SPRING

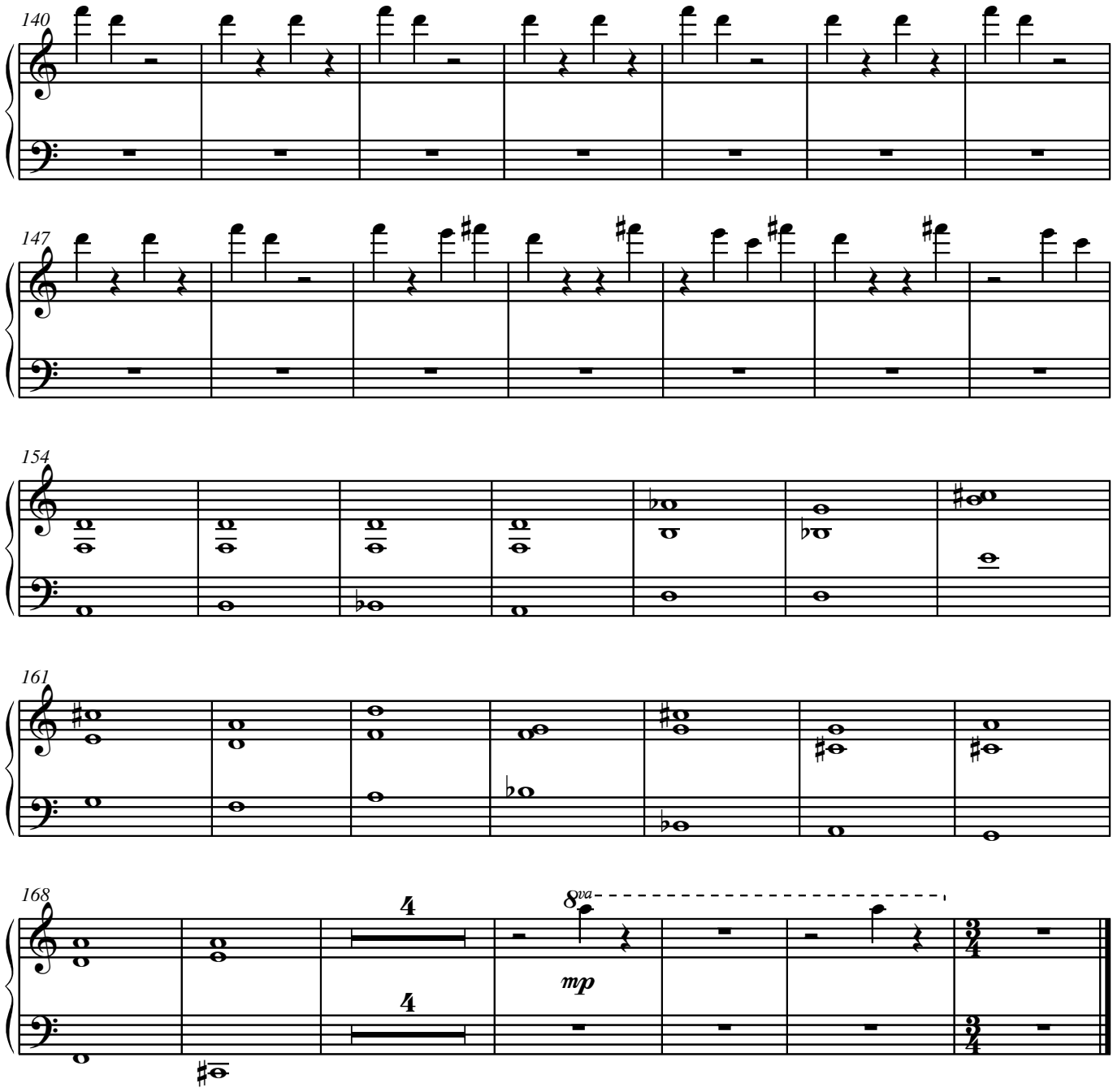
Text: William Wordsworth (1770-1850)

Piano

Huub de Lange (*1955)




69
77
85
93
101
109
117
16
16

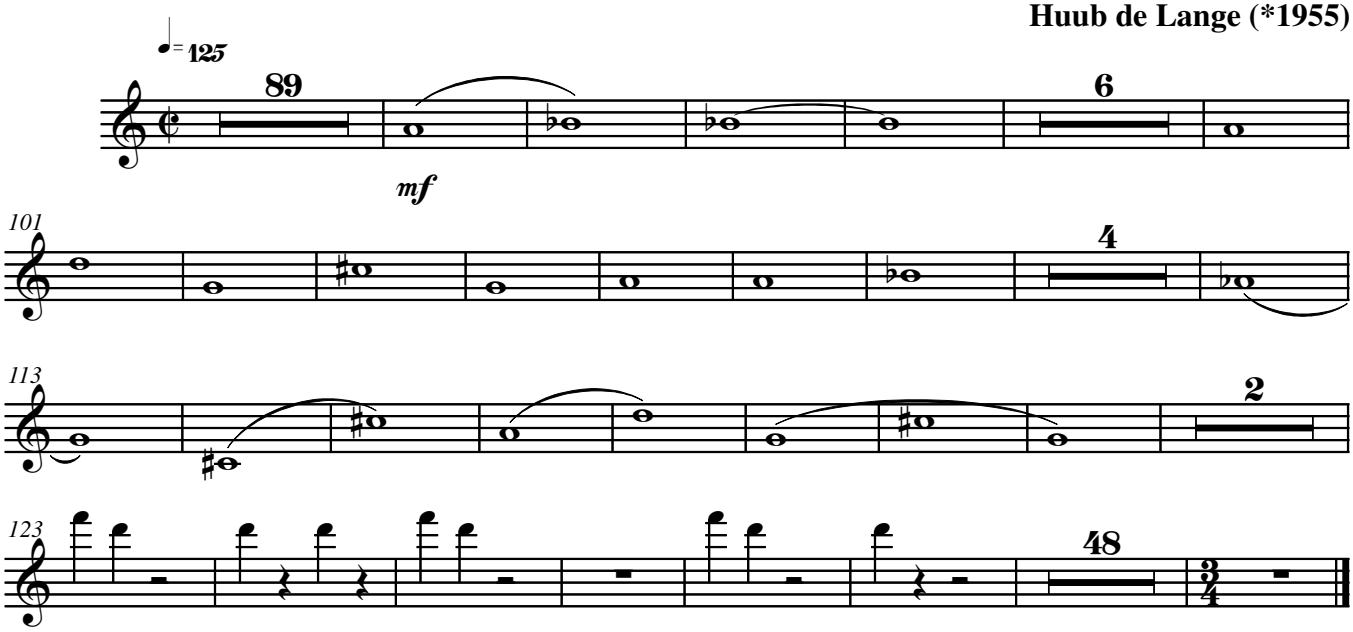

140
147
154
161
168
4
4
8va
mp

Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Violin I

Huub de Lange (*1955)

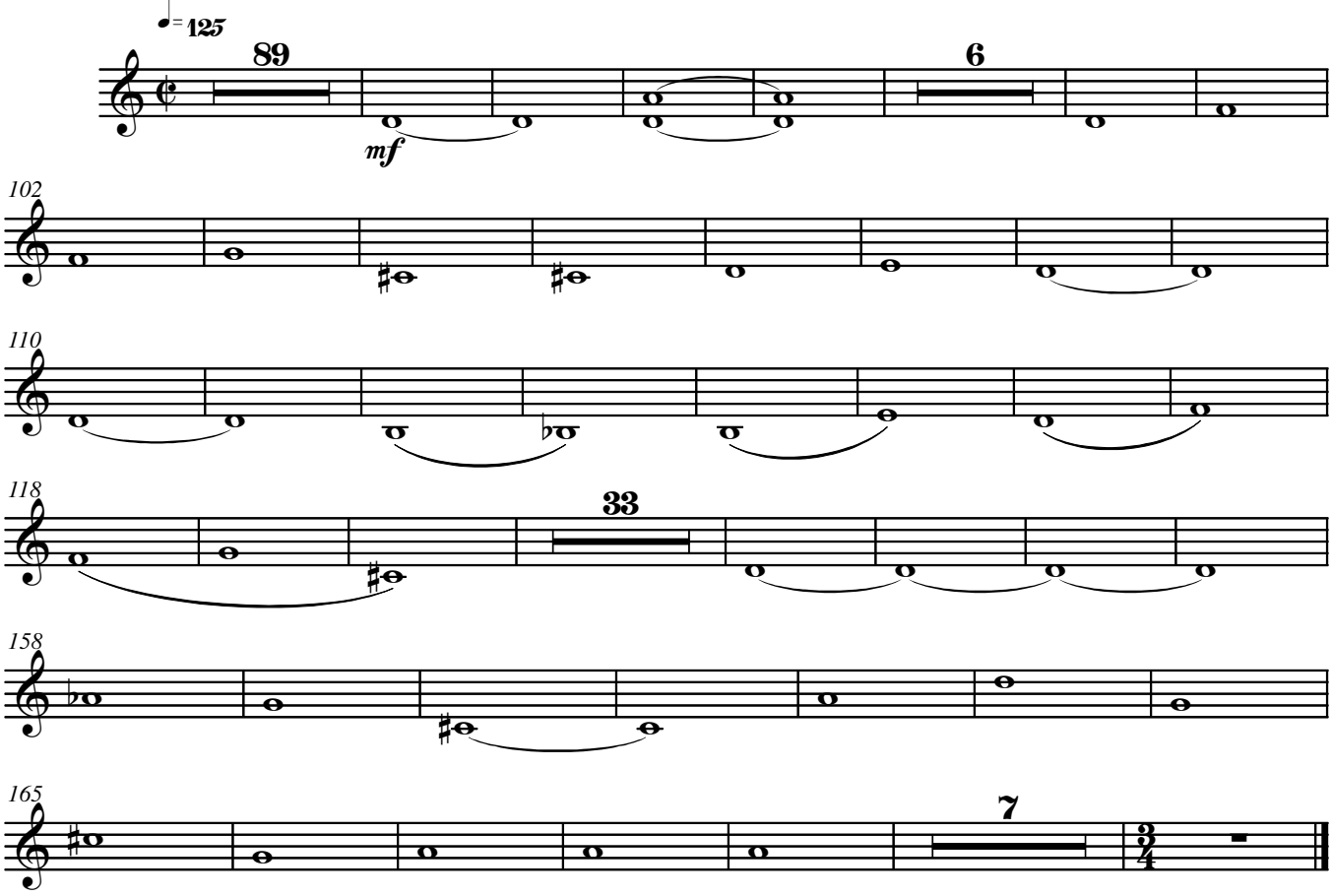


Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Violin II

Huub de Lange (*1955)

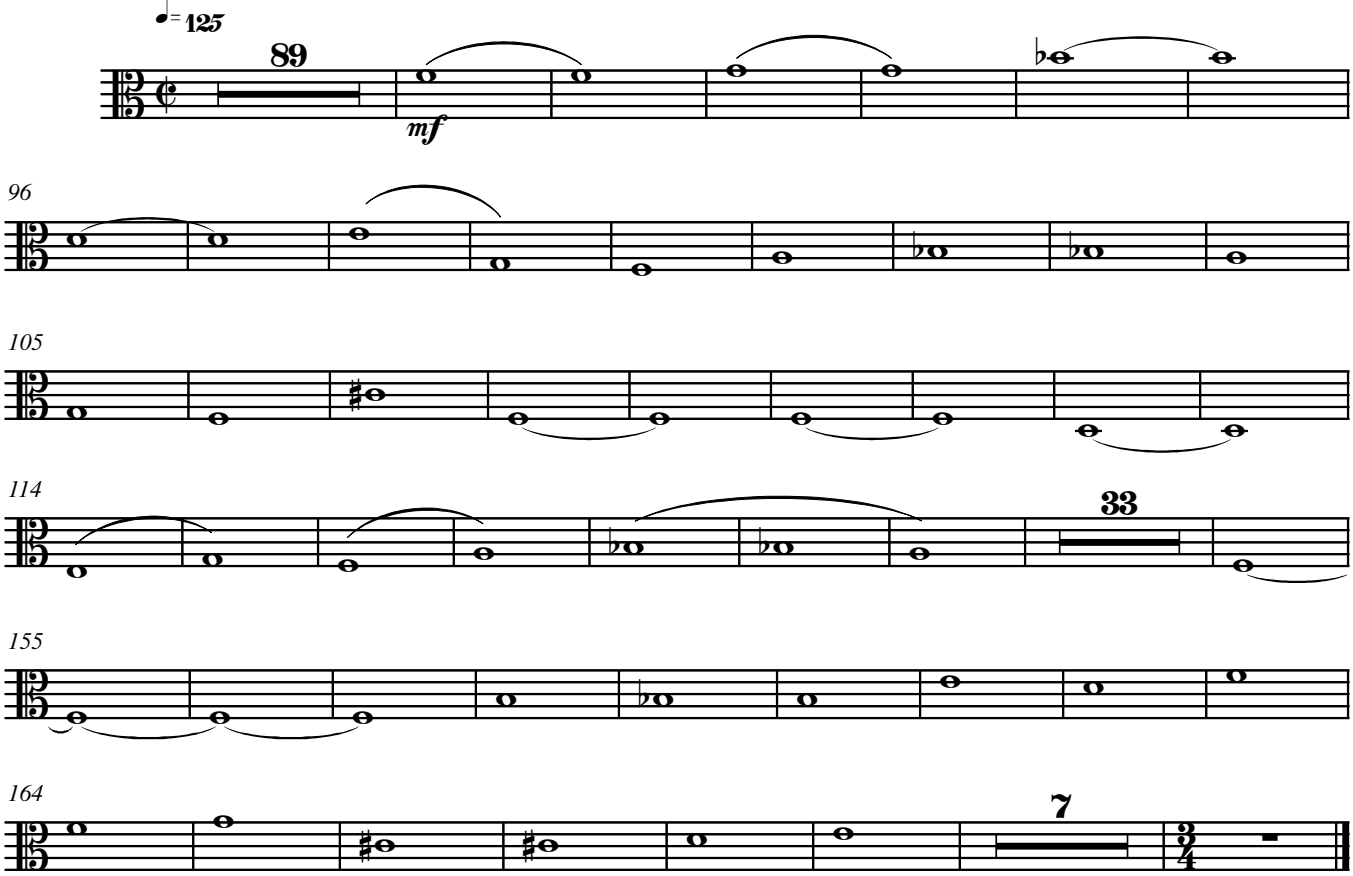


Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Viola

Huub de Lange (*1955)

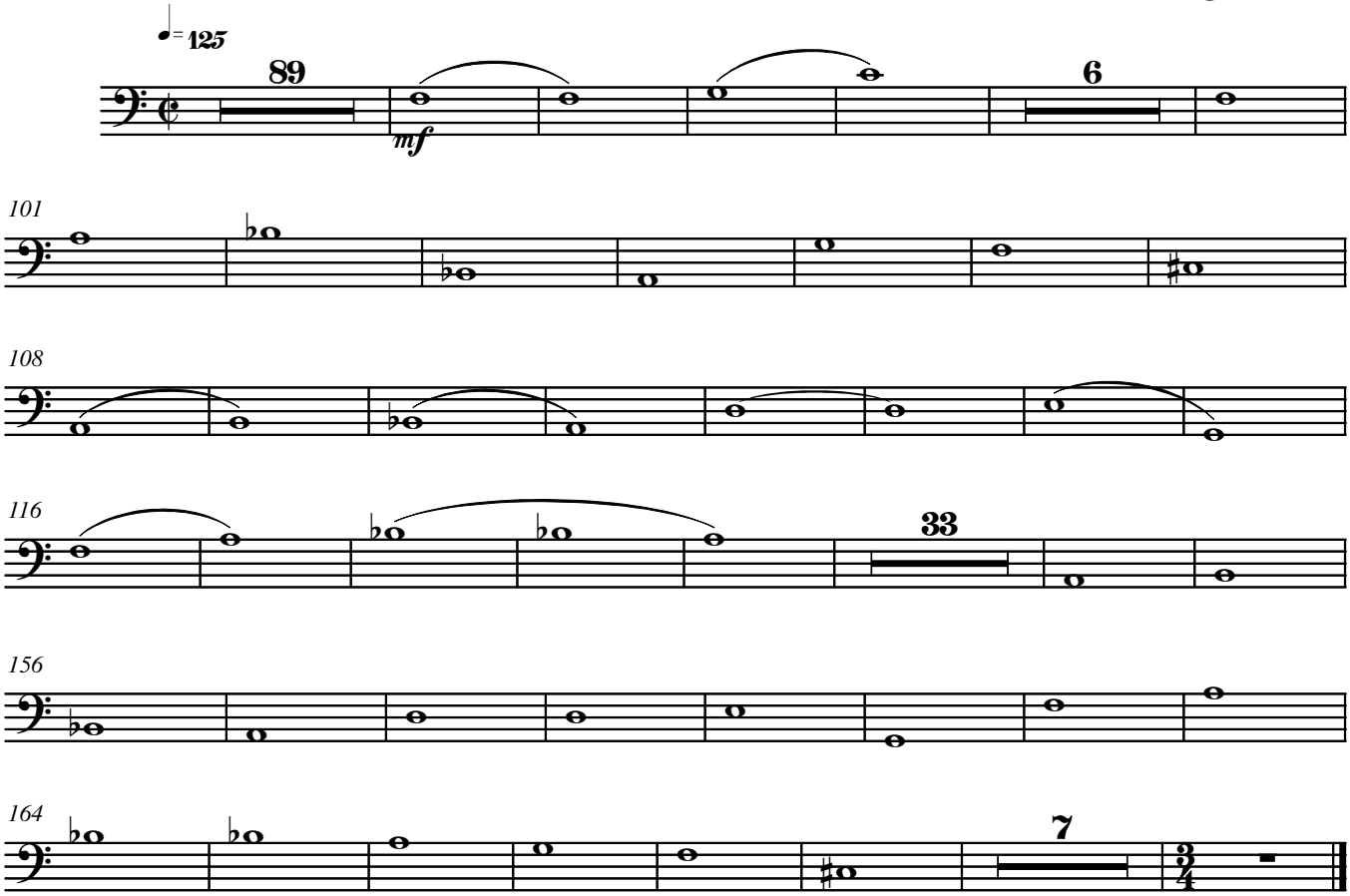


Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

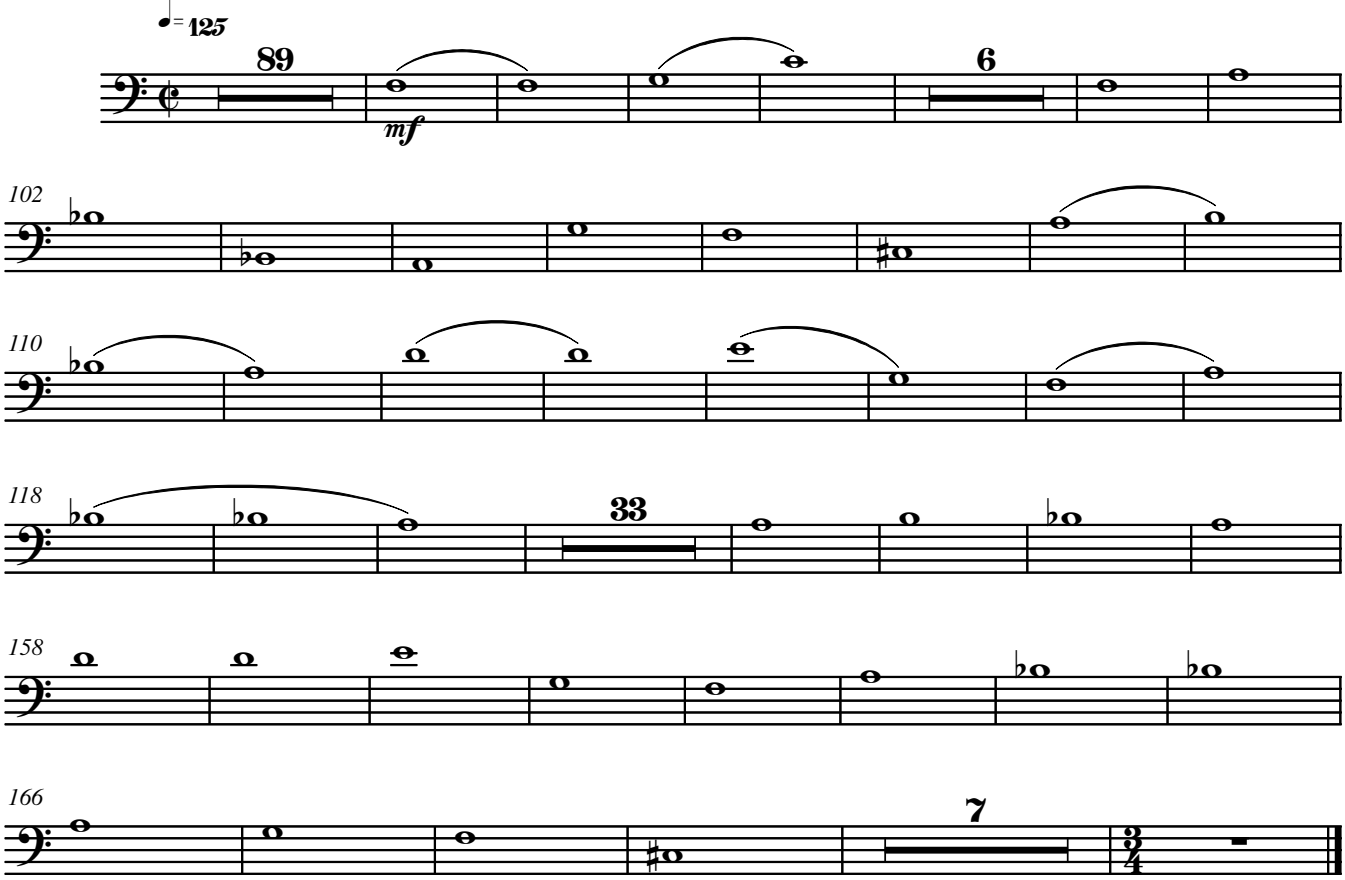
Violoncello

Huub de Lange (*1955)



Symphony of Dreams
5. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Double Bass

Huub de Lange (*1955)