

# Symphony of Dreams

## 2. THE LAND OF DREAMS

Text: William Blake (1757 - 1827)

Mixed choir and orchestra

Huub de Lange (\*1955)

♩ = 85

The musical score is arranged in a standard orchestral format. It includes staves for Soprano, Alto, Tenor, and Bass voices, along with staves for Vibraphone, Piano, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as quarter note = 85. The vocal parts enter in the second measure with the lyrics 'A - wake, a - wake, my litt - le boy! Thou'. The instrumental parts provide accompaniment, with the vibraphone and piano playing a melodic line in the right hand and a bass line in the left hand.

Soprano

Alto

Tenor

Bass

Vibraphone

Piano

Viola

Violoncello

*mf*

*mf*

*mp*

*mp*

A - wake, a - wake, my litt - le boy! Thou

A - wake, a - wake, my litt - le boy! Thou

5

S

A

T

B

8

wast thy mo - ther's on - ly joy; Why dost thou weep in thy gen - tle sleep? A -

wast thy mo - ther's on - ly joy; Why dost thou weep in thy gen - tle sleep? A -

5

Vib.

5

Pno.

9

*mf*

S "O, what land is the

A

T wake! thy fa - ther does thee keep.

B wake! thy fa - ther does thee keep.

Vib.

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is divided into systems. The first system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest for two measures, then enters with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics for the Soprano are "O, what land is the". The Tenor and Bass parts enter with a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Their lyrics are "wake! thy fa - ther does thee keep." The Alto part has a whole rest for the first two measures. The second system contains the Vibraphone (Vib.) and Piano (Pno.) parts. The Vibraphone part features a melodic line with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Piano part provides harmonic support with chords and single notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

13

S Land of Dreams? What are its moun- tains, \_\_\_ and \_\_\_

A

T 8

B

Vib. 13

Pno. 13

Detailed description: This is a page of a musical score for a vocal ensemble and piano/vibraphone. The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The Soprano part has lyrics: "Land of Dreams? What are its moun- tains, \_\_\_ and \_\_\_". The Alto, Tenor, and Bass parts are currently silent, indicated by whole rests. The Vibraphone (Vib.) and Piano (Pno.) parts are written in grand staff (treble and bass clefs). Both instruments play a melodic line in the right hand and a bass line in the left hand. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of quarter notes. The score is divided into four measures.

17

S  
what are its streams?

A  
*mf*  
O fa - ther! \_\_\_\_\_ I saw my

T  
8

B

Vib.

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The score begins at measure 17. The Soprano part has the lyrics 'what are its streams?'. The Alto part has the lyrics 'O fa - ther!' followed by a long line and then 'I saw my'. The piano accompaniment consists of a flowing melody in the right hand and a simple bass line in the left hand. The Alto part has a dynamic marking of *mf* (mezzo-forte) above the first measure of its entry.

21

S A - mong \_\_\_\_\_ the li - lies \_\_\_\_\_ by

A mo - ther there,

T

B

Vib.

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features five vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Vib. and Pno.). The vocal parts have lyrics: 'A - mong \_\_\_\_\_ the li - lies \_\_\_\_\_ by' for Soprano and 'mo - ther there,' for Alto. The piano accompaniment consists of arpeggiated chords in the right hand and sustained chords in the left hand. The score is marked with a '21' at the beginning of the first measure.

25

S  
wa- ters fair." "A - mong the lambs, \_\_\_\_\_ clothed in white,

A  
"A - mong the lambs, \_\_\_\_\_ clothed in white,

T  
8

B

Vib.

Pno.

29

S She walk'd with her Tho - mas in sweet de - light.

A She walk'd with her Tho - mas in sweet de - light.

T

B

29

Vib.

29

Pno.

8



33

S I wept \_\_\_\_\_ for joy, \_\_\_\_\_

A \_\_\_\_\_ like a dove I mourn;

T \_\_\_\_\_

B \_\_\_\_\_

Vib. \_\_\_\_\_

Pno. \_\_\_\_\_

37

S O! when \_\_\_\_\_ shall I \_\_\_\_\_ a - gain re - turn?

A

T 8

B

Vib. 37

Pno. 37

41

S a - gain \_\_\_\_\_ re - turn?"

A

T 8

B

Vib.

Pno.

41

41

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 41 in the top left corner. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Vibraphone (Vib.), and Piano (Pno.). The vocal staves (S, A, T, B) are arranged vertically. The Soprano staff has a treble clef and contains the lyrics "a - gain \_\_\_\_\_ re - turn?". The Alto, Tenor, and Bass staves have treble clefs and contain rests. The Vibraphone and Piano staves are arranged vertically below the vocal staves. The Vibraphone staff has a treble clef and contains a melodic line with slurs. The Piano staff has a treble clef and contains a similar melodic line with slurs. The bass lines for the Vibraphone and Piano are mostly rests. The page number 41 is also written at the beginning of the Vibraphone and Piano staves.

45

S (mm...)

A (mm...)

T 8 Dear child, I al - so by plea - sant streams have wan - dered all night in the

B Dear child, I al - so by plea - sant streams have wan - dered all night in the

45

Vib.

45

Pno.

Vla. *p*

Vc. *mf*

49

S (Soprano): (mm...)

A (Alto): (mm...)

T (Tenor): 8 Land of Dreams; But though calm and warm the wa-ters wide, I could not get to the

B (Bass): Land of Dreams; But though calm and warm the wa-ters wide, I could not get to the

Vib. (Vibraphone)

Pno. (Piano)

Vla. (Viola)

Vc. (Violoncello)

Detailed description: This page of a musical score, page 13, is for the second movement, 'THE LAND OF DREAMS', by Huub de Lange. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble including Violins, Viola, Violoncello, Piano, and Vibraphone. The vocal parts are marked with a tempo of 'mm...' (moderato). The lyrics for the vocalists are: 'Land of Dreams; But though calm and warm the wa-ters wide, I could not get to the'. The instrumental parts provide harmonic support and texture to the vocal lines.

53

S "Fa - ther, \_\_\_\_\_ O Fa - ther, \_\_\_\_\_ what do we

A "Fa - ther, \_\_\_\_\_ O fa - ther! what do we

T 8 o - ther side. \_

B o - ther side. \_

Vib.

Pno. 53

Vla.

Vc.

57

S here, \_\_\_\_\_ in this land \_\_\_\_\_ of un - be - lief \_\_\_\_\_ un - be - lief \_\_\_\_\_ and

A here, \_\_\_\_\_ in this land \_\_\_\_\_ of un - be - lief \_\_\_\_\_ un - be - lief \_\_\_\_\_ and

T in this land \_\_\_\_\_ of un - be - lief \_\_\_\_\_ un - be - lief \_\_\_\_\_ and

B in this land \_\_\_\_\_ of un - be - lief \_\_\_\_\_ un - be - lief \_\_\_\_\_ and

57

Vib.

57

Pno.

61

S. fear? The Land of Dreams is bet - ter far

A. fear?

T. 8 fear?

B. fear?

Vib.

Pno.

Vla.

Detailed description: This page of a musical score is for the second movement, 'THE LAND OF DREAMS', by Huub de Lange. It is page 16 of the score. The vocal parts (Soprano, Alto, Tenor, Bass) all begin with the word 'fear?'. The Soprano part then continues with the lyrics 'The Land of Dreams is bet - ter far'. The instrumental parts include Vibraphone, Piano, and Viola. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The measure number 61 is indicated at the start of each system. The vocal lines are in treble clef, while the instrumental lines are in their respective clefs (treble for Vib. and Pno., bass for Vla.).



65

S

A - bove the light \_\_\_\_\_ of the mor - ning star. \_

A

T

B

Vib.

Pno.

Vla.

Detailed description: This page of a musical score contains six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line starting at measure 65 with the lyrics 'A - bove the light \_\_\_\_\_ of the mor - ning star. \_'. The Alto, Tenor, and Bass parts are currently silent. The fifth and sixth staves are for instruments: Vibraphone (Vib.) and Piano (Pno.). Both have melodic lines starting at measure 65. The Viola (Vla.) part at the bottom is currently silent.

69

S A - bove the light of the mor - ning star.

A A - bove the light of the mor - ning star.

T A - bove the light of the mor - ning star.

B

Vib.

Pno.

Vla.

The image shows a page of a musical score for 'THE LAND OF DREAMS'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for all parts are 'A - bove the light of the mor - ning star.' Below the vocal parts are three instrumental parts: Vibraphone (Vib.), Piano (Pno.), and Viola (Vla.). The score is in 4/4 time and begins at measure 69. The key signature has one sharp (F#). The vocal parts have a melodic line with a final note on a dotted half note. The instrumental parts provide accompaniment with arpeggiated chords and sustained notes.

*mp*

73

S  
the light \_\_\_\_\_ of the mor-ning star."

A

T

B

Vib.

Pno.

73

73

Detailed description: This is a page of a musical score for a vocal ensemble and piano/vibraphone. The page is numbered 19 and is titled 'Symphony of Dreams - 2. THE LAND OF DREAMS (Huub de Lange)'. The score begins at measure 73. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has the lyrics 'the light \_\_\_\_\_ of the mor-ning star.' with a long horizontal line under 'light' indicating a sustained note. The piano and vibraphone parts are shown in grand staff notation. The piano part features a melodic line in the right hand with a series of eighth notes, while the left hand provides a simple harmonic accompaniment. The vibraphone part mirrors the piano's right-hand melody. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Vib.

Pno.

77

Vib.

Pno.

81

*poco rit.*



# Symphony of Dreams

## 2. THE LAND OF DREAMS

Vibraphone

Text: William Blake (1757 - 1827)

Huub de Lange (\*1955)

$\text{♩} = 85$

*mp*

8

15

22

29

36

43

Musical score for measures 43-49. The treble clef staff begins with a sixteenth-note arpeggiated figure in measure 43, followed by a melodic line with dotted rhythms and slurs. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

50

Musical score for measures 50-56. The treble clef staff features a melodic line with slurs and dotted rhythms. The bass clef staff continues with a rhythmic accompaniment.

57

Musical score for measures 57-63. The treble clef staff shows a melodic line with slurs and dotted rhythms. The bass clef staff has a rhythmic accompaniment with some rests.

64

Musical score for measures 64-70. The treble clef staff features a melodic line with slurs and dotted rhythms. The bass clef staff has a rhythmic accompaniment with some rests.

71

Musical score for measures 71-77. The treble clef staff features a melodic line with slurs and dotted rhythms. The bass clef staff has a rhythmic accompaniment with some rests.

78

Musical score for measures 78-84. The treble clef staff features a melodic line with slurs and dotted rhythms. The bass clef staff has a rhythmic accompaniment with some rests. The instruction *poco rit.* is written in the bass clef staff in measure 84.

# Symphony of Dreams

## 2. THE LAND OF DREAMS

Piano

Text: William Blake (1757 - 1827)

Huub de Lange (\*1955)

$\text{♩} = 85$

The musical score is written for piano in 6/8 time. It begins with a tempo marking of quarter note = 85. The first system shows the initial chords and a dynamic marking of *mp*. The score is divided into systems of six measures each, with measure numbers 8, 14, 20, 26, and 32 indicated at the start of their respective systems. The music features a mix of chords and melodic lines, with some passages involving sixteenth-note patterns in the right hand and sustained notes in the left hand. The key signature has one sharp (F#).



38

Musical score for measures 38-43. The right hand features a continuous eighth-note melody with a treble clef and a key signature of one sharp (F#). The left hand is mostly silent, with a few notes in the bass clef.

44

Musical score for measures 44-49. The right hand has a melody with a treble clef and a key signature of one sharp. The left hand has a bass line with a bass clef and a key signature of one sharp. Both hands have a '2' above the first measure, indicating a second ending or a specific fingering.

52

Musical score for measures 52-57. The right hand has a melody with a treble clef and a key signature of one sharp. The left hand has a bass line with a bass clef and a key signature of one sharp. The key signature changes to two flats (Bb, Eb) in measure 55.

58

Musical score for measures 58-63. The right hand has a melody with a treble clef and a key signature of two flats. The left hand has a bass line with a bass clef and a key signature of two flats.

64

Musical score for measures 64-70. The right hand has a melody with a treble clef and a key signature of one sharp. The left hand is mostly silent, with a few notes in the bass clef.

71

Musical score for measures 71-76. The right hand has a melody with a treble clef and a key signature of one sharp. The left hand has a bass line with a bass clef and a key signature of one sharp.

78

Musical score for measures 78-83. The right hand has a melody with a treble clef and a key signature of two sharps (F#, C#). The left hand has a bass line with a bass clef and a key signature of two sharps. The tempo marking *poco rit.* is present in the final measure.

Viola

# Symphony of Dreams

## 2. THE LAND OF DREAMS

Text: William Blake (1757 - 1827)

Huub de Lange (\*1955)

♩ = 85

45

*p*

52

8

2

68

*mp*

12

# Symphony of Dreams

## 2. THE LAND OF DREAMS

Text: William Blake (1757 - 1827)

Violoncello

Huub de Lange (\*1955)

♩ = 85

44

*mf*

49

31

The image shows a musical score for the cello part of the second movement of the 'Symphony of Dreams'. The score is written on two staves in bass clef with a 6/8 time signature. The first staff begins at measure 44 and ends at measure 51. The second staff begins at measure 49 and ends at measure 81. The tempo is marked as quarter note = 85. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The score concludes with a double bar line at the end of the second staff.