

# Symphony of Dreams

## 10. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Flute

English Horn

Horn in F

Trumpet in B $\flat$

Trombone 1

Trombone 2

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

I

Vln.

II

Vla.

Vc.

D.-B.

13

S

13

A *mf*

13

T

8

13

B

17

S

17

A

17

T

8

17

B

Eng. Hrn.

I

Vln.

II

Vla.

Vc.

D.-B.

Grün ist der Jas - mi - nen - strauch A - bends ein - ge -

schla - fen, Als ihn mit des Mor - gens Hauch

Son - nen - lich - ter

Son - nen - lich - ter

Son - nen - lich - ter

Son - nen - lich - ter

Son - nen - lich - ter

21 *f*

S tra - fen, "Wie ge - schah mir -

21

A tra - fen, Ist er schnee - weiss auf - ge - wacht:

21

T tra - fen, Ist er schnee - weiss auf - ge - wacht:

21

B tra - fen,

Eng. Hrn.

Hrn. in F *mf*

Trump. *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tub. *mf*

I *mf*

Vln. II

Vla.

Vc.

D.-B. *mf*

25  
S in der Nacht?"

25  
A

25  
T *mf* Seht, so geht es Bäu - men,

25  
B *mf* Seht, so geht es Bäu - men,

Eng. Hrn. *mf*

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.-B.

29 *mf*

S Die im Früh - ling träu - men.

A

T Die im Früh - ling träu - men.

B Die im Früh - ling träu - men.

Fl *mf*

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

I Vln.

II Vln.

Vla.

Vc.

33 *mp*

S Die im Früh- ling träu- men.

A

T

B

Fl

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

I

Vln. II

Vla.

Vc.

38

Fl.

Eng. Hrn.

Vln. I

Vln. II

Vla.

Vc.

D.-B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



43

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

I

Vln.

II

Vla.

Vc.

D.-B.

The musical score for measures 43-47 of "10. LITTLE SONG TO END A SYMPHONY OF DREAMS" by Huib de Lange. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tuba (Tub.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.-B.). The key signature is one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The score shows various musical notations including notes, rests, and slurs.

48

Eng. Hrn.

Trump.

I

Vln.

II

53

Trump.

I

Vln.

II

D.-B.

*p*

*p*

*mor.*

*p*

*p*

Flute

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♩ = 100

3 23

*mp*

29

*mf*

33 8 13

*mp*

# English Horn

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Huub de Lange (\*1955)

♩ = 100

*mp*

*mf*

*mp*

Horn in F

# Symphony of Dreams

## 10. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

5 = 100

5

*mp*

13

22

*mf*

5

31

10

*mp*

45

10

Detailed description: The image shows a musical score for a Horn in F. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, there is a tempo marking '5 = 100' and a measure rest for 5 measures. The music begins with a half note G4, followed by a half note F#4, and then a half note E4. The second staff continues with a half note D4, followed by a half note C4, and then a half note B3. The third staff starts with a half note A3, followed by a half note G3, and then a half note F3. The fourth staff continues with a half note E3, followed by a half note D3, and then a half note C3. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. Measure numbers 5, 13, 22, 31, and 45 are indicated at the beginning of their respective staves. The score ends with a double bar line.

Trumpet in B $\flat$

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Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score is written for a Trumpet in B $\flat$  and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff (measures 1-8) begins with a 4-measure rest, followed by a half note G4 (marked *mp*), a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The second staff (measures 9-16) starts with a 4-measure rest, followed by a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The third staff (measures 17-24) begins with a 4-measure rest, followed by a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The fourth staff (measures 25-32) starts with a 4-measure rest, followed by a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The fifth staff (measures 33-40) begins with a 4-measure rest, followed by a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The sixth staff (measures 41-48) starts with a 4-measure rest, followed by a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The seventh staff (measures 49-53) begins with a 4-measure rest, followed by a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The score concludes with a double bar line.

# Trombone 1

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### 10. LITTLE SONG TO END A SYMPHONY OF DREAMS

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Mixed choir and orchestra

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♩ = 100

The musical score for Trombone 1 consists of four staves. The first staff (measures 1-12) begins with a tempo marking of ♩ = 100 and a dynamic of *mp*. It features a 4-measure rest followed by a melodic line with a slur over measures 2-5 and a 12-measure rest. The second staff (measures 13-20) starts at measure 21 with a dynamic of *mf*, containing a melodic line with a slur over measures 21-24 and a 4-measure rest. The third staff (measures 21-30) starts at measure 30 with a dynamic of *mp*, featuring a melodic line with a slur over measures 30-33 and a 9-measure rest. The fourth staff (measures 31-44) starts at measure 44 with a 10-measure rest.

# Trombone 2

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♩ = 100

The musical score for Trombone 2 consists of four staves. The first staff (measures 1-12) begins with a tempo marking of ♩ = 100 and a dynamic of *mp*. It features a 4-measure rest followed by a melodic line with a slur over measures 2-6. The second staff (measures 13-20) starts at measure 21 and includes a 4-measure rest at the end. The third staff (measures 21-29) starts at measure 30, has a key signature change to one sharp (F#), and includes a 9-measure rest. The fourth staff (measures 30-44) starts at measure 44 and includes a 10-measure rest. Dynamics include *mp* and *mf*. Slurs and phrasing marks are used throughout the melodic lines.



# Tuba

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♩ = 100

4

*mp*

9

12

*mf*

25

30

10

*mp*

44

10

The musical score for the Tuba part is written on five staves in bass clef with a common time signature (C). The tempo is marked as ♩ = 100. The score is divided into measures with bar numbers 4, 9, 12, 25, 30, and 44. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

# Violin I

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$\text{♩} = 100$

The score is written for Violin I in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100. The music features a mix of eighth, quarter, and half notes, often beamed together. There are several measures with whole rests. Dynamic markings include *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 24, *mp* at measure 38, and *p* (piano) at measure 56. There are also numerical markings: '5' above a five-measure rest at measure 13 and '2' above a two-measure rest at measure 37. The piece concludes with a double bar line at measure 56.

# Violin II

## Symphony of Dreams

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Huub de Lange (\*1955)

Mixed choir and orchestra

♩ = 100

The score is written for Violin II in treble clef, common time (C). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 100. The second staff starts at measure 7 and includes a mezzo-piano (mp) dynamic marking. The third staff starts at measure 13 and features a four-measure rest. The fourth staff starts at measure 22 and includes a two-measure rest and a mezzo-forte (mf) dynamic marking. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a mezzo-piano (mp) dynamic marking. The seventh staff starts at measure 41. The eighth staff starts at measure 47. The ninth staff starts at measure 53 and includes a 'mor.' (more) marking and a piano (p) dynamic marking. The piece concludes with a double bar line at the end of the ninth staff.

7 *mp*

13 **4**

22 **2** *mf*

29

35 *mp*

41

47

53 *mor.* *p*

# Viola

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Huub de Lange (\*1955)

♩ = 100

*mp*

8 9

23 2

*mf*

31 5

*mp*

42 10

# Violoncello

## Symphony of Dreams

### 10. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Huub de Lange (\*1955)

Mixed choir and orchestra

♩ = 100

The image shows a musical score for the Violoncello part of '10. LITTLE SONG TO END A SYMPHONY OF DREAMS'. The score is written on five staves in bass clef with a common time signature (C). The tempo is marked as ♩ = 100. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 7, 22, 30, 41, and 10 are marked at the beginning of their respective staves. The score concludes with a double bar line.

Double Bass

**Symphony of Dreams**

## 10. LITTLE SONG TO END A SYMPHONY OF DREAMS

**Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'**

Mixed choir and orchestra

**Huub de Lange (\*1955)**

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The tempo is marked as ♩ = 100. The score is written in bass clef with a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes fingerings (7, 9, 13, 39, 45) and a final *p* marking. The piece concludes with a double bar line.