

Requiem

7. TE DEUM

Choir and string orchestra (or string quartet)

Huub de Lange (*1955)

$\text{♩} = 85$ Solo

Soprano *mf*
Te De-um lau - da - mus, Te Do - mi - num con - fi - te - mur.

Alto

Tenor

Bass

Violin I *mp*

Violin II *mp*

Viola

Cello *mp*

Requiem - 7. TE DEUM (Huub de Lange)

S ⁵
Te ae-ter - num Pa - trem om - nis ter - ra ve - ne - ra - tur.

A

T ₈

B

Vln. I ⁵

Vln. II

Vla.

Vc.

9

S

Ti - bi om - nes_ An - ge - li_ Ti - bi cae - li et

A

T

B

Vln. I

Vln. II

Vla.

Vc.

13

S

u - ni - ver - sae po - tes - ta - tes: Ti - bi Che - ru - bim

A

T

B

13

Vln. I

Vln. II

Vla.

Vc.

17

S
— et Se - ra - phim — in - ces - sa - bi - li vo - ce pro - cla - mant:

A

T
8

B

Vln. I

Vln. II

Vla.

Vc.

21 **Tutti**

S
Sanc - - - - - tus Sanc - - - - - tus

A
f Sanc - - - - - tus Sanc - - - - - tus

T
Sanc - - - - - tus Sans - - - - - tus

B
Sanc - - - - - tus Sanc - - - - - tus

Vln. I
f

Vln. II
f

Vla.
mf

Vc.
mf

25

S
Sanc - - - - - tus Do - mi - nus De - us Sa - - - - ba

A
Sanc - - - - - tus

T
Sanc - - - - - tus

B
sanc - - - - - tus

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a Requiem, specifically the 7th movement, 'Te Deum', by Huub de Lange. The page is numbered 25 and 7. The score is arranged in a system with vocal parts and instrumental parts. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The lyrics for the vocal parts are: 'Sanc - - - - - tus Do - mi - nus De - us Sa - - - - ba' for Soprano, 'Sanc - - - - - tus' for Alto, 'Sanc - - - - - tus' for Tenor, and 'sanc - - - - - tus' for Bass. The instrumental parts consist of various musical notations, including rests, notes, and rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music is in a common time signature (C) for the vocal parts. The score is arranged in a system with vocal parts and instrumental parts. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The lyrics for the vocal parts are: 'Sanc - - - - - tus Do - mi - nus De - us Sa - - - - ba' for Soprano, 'Sanc - - - - - tus' for Alto, 'Sanc - - - - - tus' for Tenor, and 'sanc - - - - - tus' for Bass. The instrumental parts consist of various musical notations, including rests, notes, and rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music is in a common time signature (C) for the vocal parts.

29

S
oth.

A

T
8

B

Vln. I
mf

Vln. II
mf

Vla.
mp

Vc.
pp

33 **Solo**

S *mf* Sanc - - - - - tus Sanc - - - - -

A

T

B

Vln. I

Vln. II

Vla. *p* >

Vc.

36

S
- - - tus Sanc - - - tus Do - mi - nus de - us

A

T
8

B

36

Vln. I

Vln. II
mp

Vla.
mp

Vc.
mp

40

S. Sa - - - ba - oth.

A.

T.

B.

40

Vln. I.

Vln. II.

Vla. *p*

Vc. *p* *ppp*

Violin I

Requiem

7. TE DEUM

Huub de Lange (*1955)

♩ = 85

mp

6

11

16

21

f

26

mf

32

mp

2

5

Violin II

Requiem

7. TE DEUM

Huub de Lange (*1955)

$\text{♩} = 85$

8

15

23

31

38

mp

f

mf

mp

mp

Violoncello

Requiem

7. TE DEUM

♩ = 85

Huub de Lange (*1955)

The musical score is written for Cello in bass clef with a common time signature (C). It consists of seven staves of music, each starting with a measure number on the left. The first staff begins with a tempo marking of quarter note = 85 and a dynamic marking of *mp*. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a dynamic marking of *mf*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes dynamic markings of *pp* and *mp*. The seventh staff starts at measure 40 and includes dynamic markings of *p* and *ppp*. The score features various musical notations including slurs, ties, and dynamic hairpins.