

Requiem

6. IN PARADISUM

Choir and string orchestra (or string quartet)

Huub de Lange (*1955)

$\text{♩} = 80$

The musical score is arranged in a system of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a common time signature (C). The string parts (Violin I, Violin II, Viola, Cello) are in various clefs: Violin I and II in treble clef, Viola in alto clef, and Cello in bass clef, all with a common time signature (C). The score begins with a tempo marking of quarter note = 80. The Soprano, Alto, Tenor, and Bass parts are currently silent, indicated by horizontal lines. The Violin I part begins with a melodic line marked *mf*. The Viola part begins with a sustained note marked *mp*. The Violin II and Cello parts are currently silent.

5

S

A

T *mf*

B *mf*

In pa - ra - di - sum de - du - cant te An - ge - li, in

In pa - ra - di - sum de - du - cant te An - ge - li, in

5

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

9

S

A

T
tu - o ad - ven - tu sus - ci - pi - ant te mar - ty - res et per -

B
tu - o ad - ven - tu sus - ci - pi - ant te mar - ty - res et per -

Vln. I

Vln. II

Vla.

Vc.

13

S

A

T
8 du - cant te _____ in ci - vi - ta - tem

B
du - cant te _____ in ci - vi - ta - tem

13

Vln. I

Vln. II

Vla.

Vc.

17

p

S
Sanc - tam Je - ru - sa - lem.

A
Sanc - tam Je - ru - sa - lem.

T
8 sanc - tam Je - ru - sa - lem Sanc - tam Je - ru - sa - lem.

B
sanc - tam Je - ru - sa - lem Sanc - tam Je - ru - sa - lem

p

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I
mp

Vln. II
mp

Vla.
mf

Vc.
mp

mf

mp

25 *mf* S et cum

mf A Cho - rus An - ge - lo - rum te sus - ci - pi - at

T 8

B

25 Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

29

S
La - za - ro quon - - - - -

A

T
8

B

29

Vln. I

Vln. II

Vla.

Vc.

Requiem - 6. IN PARADISUM (Huub de Lange)

33 *mp*

S - - - dam pau - pe - re ae - ter - nam ha - be - as

A ae - ter - nam ha - be - as

T ae - ter - nam ha - be - as

B ae - ter - nam ha - be - as

33

Vln. I

Vln. II

Vla.

Vc.

37

S
re - qui - em re - - - qui - - -

A
re - qui - em re - - - qui - - -

T
8 re - qui - em re - - - qui - - -

B
re - qui - em re - - - qui - - -

37

Vln. I

Vln. II

Vla.

Vc.

41

S
em re - - - - qui - - - - em.

A
em re - - - - qui - - - - em.

T
em re - - - - qui - - - - em.

B
em re - - - - qui - - - - em.

Vln. I
pp

Vln. II
p

Vla.
p

Vc.
pp

46

Vln. I
p

Vln. II
pp

Vla.
Solo
mf

Vc.
pp

Violin I

Requiem 6. IN PARADISUM

♩ = 80

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Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-12. Dynamics: *mp*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-19. Dynamics: *mp*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 20-25. Dynamics: *mp*, *mf*, *mp*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 26-31. Dynamics: *mp*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 32-37. Dynamics: *mp*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 38-44. Dynamics: *mp*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 45-50. Dynamics: *p*, *pp*.

Violin II

Requiem 6. IN PARADISUM

Huub de Lange (*1955)

$\bullet = 80$

4

mp

10

17

mp *mf*

24

mp

31

38

p

45

pp

Viola

Requiem 6. IN PARADISUM

♩ = 80

Huub de Lange (*1955)

9

17

24

31

39

44

49

mp

p

mf

mp

p

mf

mp

p

pp

Solo

2

Violoncello

Requiem 6. IN PARADISUM

Huub de Lange (*1955)

$\text{♩} = 80$

4

p

12

21

mp

p

31

40

50

pp

V