

# Requiem

## 5. AGNUS DEI

Choir and string orchestra (or string quartet)

Huub de Lange (\*1955)

$\text{♩} = 85$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

*Solo*

*mf* Ag - nus Dei, qui tol - lis pec -

*pp*

*pp*

*pp*

5

S

A  
ca - ta mun - di, do - na e - is re - qui - em sem - pi -

T  
8

B

5

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the fifth movement of a Requiem, 'Agnus Dei', by Huub de Lange. The page is numbered '2' in the top left. The title 'Requiem - 5. AGNUS DEI (Huub de Lange)' is centered at the top. The score is arranged in two systems. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts are marked with a '5' at the beginning, indicating a fifth finger position. The Alto part has lyrics underneath: 'ca - ta mun - di, do - na e - is re - qui - em sem - pi -'. The second system contains four instrumental staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I and II parts are marked with a '5' at the beginning and feature a melodic line with a slur. The Viola and Violoncello parts are marked with a '5' at the beginning and feature a sustained, low-frequency accompaniment.

10 **Tutti**

S *mf* Ag - nus Dei, qui tol - lis pec - ca - ta mun - di

A ter - nam. *mf* Ag - nus Dei, qui tol - lis pec - ca - ta mun - di

T

B

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Musical score for strings (Violins I & II, Viola, and Cello) starting at measure 15. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violin I part has a melodic line with slurs and accents, while the Violin II, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Vocal score for Soprano (S) starting at measure 18, marked as a **Solo**. The lyrics are: "Lux Lux ae - ter - - - na". The vocal line is in common time (C) and features a melodic line with slurs and accents. The other vocal parts (Alto (A), Tenor (T), and Bass (B)) are shown as rests, indicating they are silent during this solo passage.

Musical score for strings (Violins I & II, Viola, and Cello) starting at measure 18. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte). The Violin I part has a melodic line with slurs and accents, while the Violin II, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

21

S *mf* **Tutti**  
e - is

A *mf*  
e - is

T *mf*  
Lu - - - ce - at

B *mf*  
Lu - - - ce - at

21

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

24

S  
lu - - - ce - at e - - - - is Do - mi - ne, —

A  
e - - - - is Do - mi - ne, —

T  
8 lu - - - ce - at e - - - - is Do - mi - ne, —

B  
lu - - - ce - at e - - - - is Do - mi - ne, —

Vln. I

Vln. II

Vla.

Vc.

27

S

A

T

B

*mp*

cum sanc - tis tu - is in ae - ter - num,

27

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

Detailed description of the musical score: The score is for a Requiem, specifically the 5th movement, 'AGNUS DEI' by Huub de Lange. This is page 7 of the score. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts are mostly rests, indicating that the vocalists are silent for most of this section. The Bass part begins at measure 27 with the lyrics 'cum sanc - tis tu - is in ae - ter - num,'. The instrumental parts are also mostly rests, with the Viola part starting at measure 27 with a fermata. The score is in G major and 4/4 time. Dynamics include *mp* (mezzo-piano) and *p* (piano).

32

S

A *mp*  
Qui - a pi-us es.

T

B

32

Vln. I

Vln. II *mp*

Vla. %

Vc. *mp* *p*



37 *p*  
S qui - a pi-us es.

*mp*  
A qui - a pi-us es.

T

B *mp*  
Ag - nus Dei, qui

37  
Vln. I

Vln. II *mp*

Vla. %

Vc. *mp* *p*

42

S

A

T

B

tol - lis pec - ca - ta mun - di do - na e - is re - qui - em

Vln. I

Vln. II

Vla.

Vc.

47 *mf*

S Ag - nus Dei, qui tol - lis pec - ca - ta

A Ag - nus Dei, qui tol - lis pec - ca - ta

T Ag - nus Dei, qui tol - lis pec - ca - ta

B sem - pi - ter - nam Ag - nus Dei, qui tol - lis pec - ca - ta

47 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. %

Vc.

52

S  
mun - di, do - na e - is re - qui - em sem - pi -

A  
mun - di, do - na e - is re - qui - em sem - pi -

T  
mun - di, do - na e - is re - qui - em sem - pi -

B  
mun - di, do - na e - is re - qui - em sem - pi -

Vln. I

Vln. II

Vla.

Vc.

56

S  
ter - nam

A  
ter - nam Solo  
sem - pi -

T  
ter - nam

B  
ter - nam                    sem - pi - ter - nam

Vln. I

Vln. II

Vla.    %

Vc.

60

S

*p*

sem - pi - ter - nam.

**Tutti**

A

ter - nam

*p*

sem - pi - ter - nam.

T

*p*

sem - pi - ter - nam.

B

*p*

sem - pi - ter - nam.

60

Vln. I

*p*

Vln. II

*p*

Vla.

Vc.

#G #G #G #G

Violin I

# Requiem

## 5. AGNUS DEI

♩ = 85

Huub de Lange (\*1955)

The musical score is written for Violin I in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 85. The piece starts with a series of six half notes (G4, A4, B4, C5, B4, A4) marked *pp*. At measure 8, the time signature changes to 2/4, and the melody continues with half notes (G4, A4, B4, C5, B4, A4) marked *mf*. From measure 15, the music becomes more rhythmic with eighth and sixteenth notes, marked *mf* and *mp*. Measure 17 continues with eighth notes, marked *mf*. Measure 19 is a whole rest. Measure 21 continues with eighth notes, marked *mf*. Measure 23 features a melodic line with a fermata over measures 23-25. Measure 49 has a key signature change to one sharp (F#) and continues with dotted half notes, marked *mf*. Measure 53 continues with dotted half notes. Measure 57 has a key signature change to one flat (Bb) and includes a fermata over a whole note, marked *p*.

Violin II

# Requiem

## 5. AGNUS DEI

♩ = 85

Huub de Lange (\*1955)

The musical score is written for Violin II and consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *pp*. The tempo is indicated as quarter note = 85. The second staff starts at measure 9 and includes a dynamic marking of *mp*. The third staff starts at measure 16 and has a dynamic marking of *mf*. The fourth staff starts at measure 18 and continues the melodic line. The fifth staff starts at measure 20 and includes a dynamic marking of *mf*. The sixth staff starts at measure 22 and continues the melodic line. The seventh staff starts at measure 24 and features a 11-measure rest followed by a 3-measure rest, with a dynamic marking of *mp*. The eighth staff starts at measure 39 and features a 9-measure rest, with dynamic markings of *mp* and *mf*. The ninth staff starts at measure 51 and continues the melodic line. The tenth staff starts at measure 56 and features a 4-measure rest, ending with a dynamic marking of *p*.



Viola

# Requiem

## 5. AGNUS DEI

♩ = 85

Huub de Lange (\*1955)

1  
*pp*

7

13

20

22

25

28

35

42

49

56

Violoncello

# Requiem

## 5. AGNUS DEI

Huub de Lange (\*1955)

♩ = 85

13

mf

20

mf

25

mp

28

p

34

mp > p

40

p

46

52

58