

Requiem

5. AGNUS DEI

Choir and string orchestra (or string quartet)

Huub de Lange (*1955)

$\text{♩} = 85$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Solo
Ag - nus Dei, qui tol - lis pec -

mf

pp

pp

pp

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5

S

A ca - ta mun - di, do - na e - is re - qui - em sem - pi -

T

B

Vln. I

Vln. II

Vla.

Vcl.

Tutti

Soprano (S) vocal line:

Ag - nus Dei, qui tol - lis pec - ca - ta mun - di

Alto (A) vocal line:

ter - nam. Ag - nus Dei, qui tol - lis pec - ca - ta mun - di

Tenor (T) vocal line:

(8) - - - - - | 2 | C

Bass (B) vocal line:

- - - - - | 2 | C

Violin I (Vln. I) melodic line:

10 | - - - - - | 2 | C

Violin II (Vln. II) melodic line:

10 | - - - - - | 2 | C

Muted sustained notes by Vln. II and Vla. with dynamic markings *mp*:

Violin II: | - - - - - | 2 | C

Vla. (Cello): | - - - - - | 2 | C

Bassoon (Vc) melodic line:

- - - - - | 2 | C

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15

Vln. I *mf* *mp* *mf*

Vln. II *mf*

Vla.

Vc. *mp*

18 Solo

S Lux Lux ae - ter - - - na

A

T

B

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

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5

21

Soprano (S) vocal line, dynamic *mf*, lyrics "e - is".

Tenor (T) vocal line, dynamic *mf*, lyrics "Lu - - - ce - at".

Bass (B) vocal line, dynamic *mf*, lyrics "Lu - - - ce - at".

Vln. I (Violin I) playing eighth-note patterns.

Vln. II (Violin II) playing eighth-note patterns.

Vla. (Cello) playing eighth-note patterns.

Vc. (Double Bass) playing eighth-note patterns.

Tutti section starts with all voices and instruments playing together.

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27

S

A

T

B

cum sanc - tis tu - is in ae - ter - num,

27

Vln. I

Vln. II

Vla.

Vc.

mp

p

The score shows a musical composition for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing a sustained note from measure 27 to measure 27. The instrumental parts (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. The vocal parts sing the lyrics "cum sanctis tuis in aeternum,". The instrumentation includes two violins, cello, double bass, and organ. Measure 27 starts with a dynamic of *mp* and transitions to *p*.

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32

S

A *mp*

Qui - a pi-us es.

T

B

Vln. I

Vln. II

Vla.

Vc. *mp*

32

37

Soprano (S): *p*
Alto (A): *mp*
Tenor (T): *p*
Bass (B): *mp*
Violin I (Vln. I): *p*
Violin II (Vln. II): *mp*
Cello (Vc): *p*

qui - a pi-us es.

qui - a pi-us es.

Tenor (T): *p*

Bass (B): *mp*

Ag - nus Dei, qui

38

Vln. I: *p*

Vln. II: *mp*

Vla.: *p*

Vc.: *p*

42

S

A

T

B

tol - lis pec - ca - ta mun - di do - na e - is re - qui - em

42

Vln. I

Vln. II

Vla.

Vc.

47

Soprano (S) vocal line:

mf

Ag - nus Dei, qui tol - lis pec - ca - ta

Alto (A) vocal line:

mf

Ag - nus Dei, qui tol - lis pec - ca - ta

Tenor (T) vocal line:

mf

Ag - nus Dei, qui tol - lis pec - ca - ta

Bass (B) vocal line:

mf

sem - pi - ter - nam Ag - nus Dei, qui tol - lis pec - ca - ta

Vln. I (Violin I) musical line:

mf

Vln. II (Violin II) musical line:

mf

Vla. (Cello/Bassoon) musical line:

Vc. (Double Bass) musical line:

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52

S mun - di, do - na e - is re - qui - em sem - pi -

A mun - di, do - na e - is re - qui - em sem - pi -

T 8 mun - di, do - na e - is re - qui - em sem - pi -

B mun - di, do - na e - is re - qui - em sem - pi -

Vln. I

Vln. II

Vla.

Vc.

56

S ter - nam

A ter - nam sem - pi - Solo

T ter - nam

B ter - nam sem - pi - ter - nam

56

Vln. I

Vln. II

Vla.

Vc.

Measure 56: Soprano (S) has a note at the beginning, followed by three rests. Alto (A) has a note at the beginning, followed by three rests. Tenor (T) has a note at the beginning, followed by three rests. Bass (B) has a note at the beginning, followed by three rests. Violin I (Vln. I) has a note at the beginning, followed by three rests. Violin II (Vln. II) has a note at the beginning, followed by three rests. Cello (Vla.) has a note at the beginning, followed by three rests. Double Bass (Vc.) has a note at the beginning, followed by three rests. Measure 57: Soprano (S) has a note at the beginning, followed by three rests. Alto (A) has a note at the beginning, followed by three rests. Tenor (T) has a note at the beginning, followed by three rests. Bass (B) has a note at the beginning, followed by three rests. Violin I (Vln. I) has a note at the beginning, followed by three rests. Violin II (Vln. II) has a note at the beginning, followed by three rests. Cello (Vla.) has a note at the beginning, followed by three rests. Double Bass (Vc.) has a note at the beginning, followed by three rests.

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60

S sem - pi - ter - nam. _____

A **Tutti** ter - nam sem - pi - ter - nam. _____

T sem - pi - ter - nam. _____

B sem - pi - ter - nam. _____

Vln. I **p**

Vln. II **p**

Vla. % % %

Vc.

60

S sem - pi - ter - nam. _____

A **Tutti** ter - nam sem - pi - ter - nam. _____

T sem - pi - ter - nam. _____

B sem - pi - ter - nam. _____

Vln. I **p**

Vln. II **p**

Vla. % % %

Vc.

Violin I

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$\text{♩} = 85$

Huub de Lange (*1955)

The musical score consists of ten staves of music for Violin I. The tempo is indicated as $\text{♩} = 85$. The score begins with a dynamic of pp and a sustained note. Staff 8 shows a melodic line with a key change to F major (indicated by a F in the key signature). Staff 15 features a rhythmic pattern of eighth notes with dynamics mf and mp . Staff 17 continues this pattern. Staff 19 shows a sustained note followed by a rest. Staff 21 contains a melodic line with a key change to G major (indicated by a G in the key signature). Staff 23 shows a melodic line with a key change to A major (indicated by an A in the key signature) and a measure number of 25. Staff 49 shows a melodic line with a key change to B major (indicated by a B in the key signature) and a dynamic of mf . Staff 53 shows a melodic line with a key change to C major (indicated by a C in the key signature). Staff 57 concludes the piece with a dynamic of p .

Violin II

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5. AGNUS DEI

$\text{♩} = 85$

Huub de Lange (*1955)

The musical score for Violin II of the Requiem, 5. AGNUS DEI, by Huub de Lange (*1955) is presented in ten staves. The tempo is indicated as $\text{♩} = 85$. The score begins with a dynamic of pp and a treble clef. Measure 9 starts with a dynamic of mp . Measures 16 and 18 feature sixteenth-note patterns with dynamics of mf . Measure 20 includes a dynamic of mf . Measures 22 and 24 show eighth-note patterns with dynamics of mp . Measure 24 contains the numbers "11" and "3". Measure 39 features a dynamic of mp and includes the number "9". Measure 51 shows eighth-note patterns with dynamics of p . Measure 56 concludes with a dynamic of p .

Viola

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5. AGNUS DEI

$\text{♩} = 85$

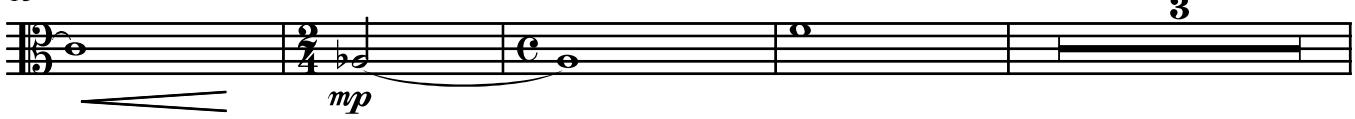
Huub de Lange (*1955)



7



13



20



22



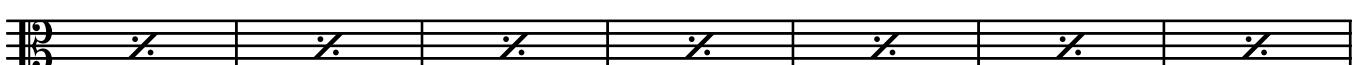
25



28



35



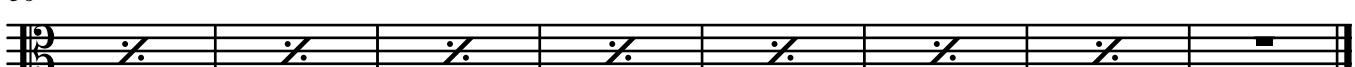
42



49



56



Violoncello

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5. AGNUS DEI

Huub de Lange (*1955)

$\text{♩} = 85$

13

20

25

28

34

40

46

52

58