

Requiem

4. PIE JESU

Choir and string orchestra (or string quartet)

Huub de Lange (*1955)

$\bullet = 140$

Soprano

Alto

Tenor

Bass

Violin I *solo*
mf

Violin II *p*

Viola *pizz*
mf

Cello *pizz*
mf

The musical score is arranged in a system of seven staves. The top four staves are for the choir: Soprano, Alto, Tenor, and Bass. The bottom three staves are for the string orchestra: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as quarter note = 140. The Violin I part begins with a *solo* marking and a *mf* dynamic, playing a melodic line. The Violin II part enters later with a *p* dynamic. The Viola and Cello parts play pizzicato accompaniment with a *mf* dynamic.

7

Vln. I

Vln. II

Vla.

Vc.

pizz

mf

arco

p

13

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

25 *mp*

S Pi - e Je - su Do - mi - ne, do - na e - is

A *mp*
Pi - e Je - su Do - mi - ne, do - na e - is

T *mp*
8 Pi - e Je - su Do - mi - ne, do - na e - is

B

25

Vln. I

Vln. II

Vla.

Vc. *arco*
mp

31

S
re - qui - em _____

A
re - qui - em _____

T
8
re - qui - em _____

B

31

Vln. I
p *tutti*

Vln. II
mp *arco*

Vla.

Vc.
b *e*

37

S
sem - pi - ter - nam re - qui - em do - na e - is

A
sem - pi - ter - nam re - qui - em do - na e - is

T
8
sem - pi - ter - nam re - qui - em do - na e - is

B

37

Vln. I

Vln. II

Vla.

Vc.

43

S
re - qui - em

A
re - qui - em

T
8
re - qui - em

B

43

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz

mf

49

Vln. I

Vln. II

Vla.

Vc.

mf

pizz

55

S

A

T

B

mf

sem - - - - pi - - - -

55

Vln. I

p

Vln. II

p

Vla.

mp

Vc.

mp

61 *mp* sem - pi-

A *mp* sem - pi-

T *mp* sem - pi-

B - - - ter - nam _____

61

Vln. I

Vln. II

Vla.

Vc.

67

S
 ter - nam re - qui - em do - na e - is re - qui - em

A
 ter - nam re - qui - em do - na e - is re - qui - em

T
 8 ter - nam re - qui - em do - na e - is re - qui - em

B

67

Vln. I

Vln. II

Vla.

Vc.

73

S re - qui - em

A re - qui - em

T re - qui - em

B

73

Vln. I *p*

Vln. II *p*

Vla. *pizz* *mf* *arco* *mp*

Vc. *arco* *mp*

79

S

A

T

B

79

Vln. I

Vln. II

Vla.

Vc.

mp

p

85

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

97

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

115

S

A

T

B

re - qui - em

re - - - - - qui - em

re - - - - - - - - - - - qui - em

mf

mf

mf

115

Vln. I

Vln. II

Vla.

Vc.

mp

121 *mf* *p*

S re - qui - em. re - qui - em.

A re - qui - em. *p*

T re - qui - em. *p*

B re - qui - em. *p*

121

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Violin I

Requiem

4. PIE JESU

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$\bullet = 140$

solo

mf

7

13

19

25

7

p

37

9

tutti

mf

51

p

57

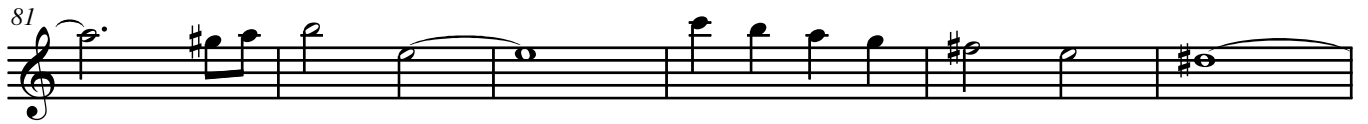
63

69

mf

75

mp



Violin II

Requiem 4. PIE JESU

Huub de Lange (*1955)

$\bullet = 140$

4

p

10 *pizz*

mf

16

22

8

arco

mp

35

11

mf

51

p

57

8

70

mf

76

mp

82

mp

87

92

p

97

103

109

115

121

2

Viola

Requiem

4. PIE JESU

Huub de Lange (*1955)

$\text{♩} = 140$

pizz

mf

7

arco

p

13

19

25

22

mf

52

pizz

mp

58

64

8

pizz

mf

arco

mp

77

p

83

89

95

mf

101

107

113

mp

120

p

Violoncello

Requiem 4. PIE JESU

Huub de Lange (*1955)

$\text{♩} = 140$
pizz
mf

7

15

22 *arco*
2
mp

30

37

44 *pizz*
mf

50

55 *mp*

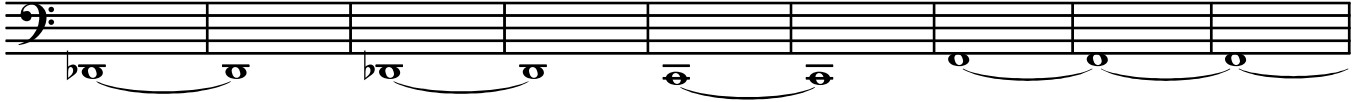
61 10

76 *arco*
mp *p*

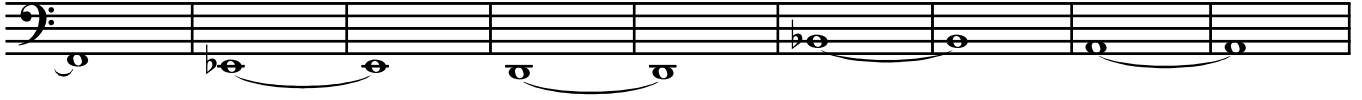
85



94



103



112



118

