

Requiem

3. SANCTUS

Choir and string orchestra (or string quartet)

Huub de Lange (*1955)

$\text{♩} = 140$

mp

Soprano
Sanc - - - - tus

Alto
Sanc - - - - tus

Tenor

Bass

Violin I
mp

Violin II

Viola

Cello
mp

Requiem - 3. SANCTUS (Huub de Lange)

7

S *mp* Sanc - - - tus

A *mp* Sanc - - - tus

T *mp* 8 Sanc - - - tus

B *mp* Sanc - - - tus

7

Vln. I

Vln. II

Vla. *mp*

Vc.

14

S

A

T

B

Do - - - mi - nus

Sanc - - - tus

Do - - - mi - nus

Sanc - - - tus

14

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f

f

21

S *mf*
Do - mi - nus De - - - us Sa -

A *mf*
Do - mi - nus De - - - us Sa -

T *mf*
Do - mi - nus De - - - us Sa -

B *mf*
Do - mi - nus De - - - us Sa -

21

Vln. I *mp*

Vln. II

Vla.

Vc.

28

S
- - ba - oth.

A
- - ba - oth.

T
8 - - ba - oth.

B
- - ba - oth.

Vln. I
p

Vln. II
p

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

Detailed description: This system contains measures 42 through 48. The Violin I part has a melodic line starting at measure 43 with a *mp* dynamic. The Violin II part has a sustained note. The Viola part has a melodic line with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The Violoncello part has a rhythmic accompaniment with a *mp* dynamic.

49

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

Detailed description: This system contains measures 49 through 55. The Violin I part continues its melodic line. The Violin II part has a sustained note with a *mp* dynamic. The Viola part has a melodic line with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The Violoncello part continues its rhythmic accompaniment.

56

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 56 through 62. The Violin II part has a melodic line. The Viola part has a melodic line with a *mf* dynamic and a crescendo. The Violoncello part continues its rhythmic accompaniment.

63

S *mf* Do - mi - nus De -

A *mf* Do - mi - nus De -

T *mf* Do - mi - nus De -

B *mf* Do - mi - nus De -

63

Vln. I *mp*

Vln. II

Vla. *f* *mf*

Vc. *mp*

70

S
us Sa - - - - ba - oth.

A
us Sa - - - - ba - oth.

T
8
us Sa - - - - ba - oth.

B
us Sa - - - - ba - oth.

Vln. I
mf

Vln. II

Vla.
f

Vc.
mp

76

Vln. I
mf

Vln. II
f

Vla.
mf

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 82 to 87. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part begins with a half note G4, followed by a series of eighth notes with triplets. The Violin II part consists of eighth notes with triplets. The Viola part has a half note G3, followed by eighth notes with triplets. The Cello part plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*. There are several triplet markings and a fermata over the final measure.

88

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 88 to 93. The Violin I part starts with a half note G4, followed by eighth notes with triplets. The Violin II part has eighth notes with triplets. The Viola part has a half note G3, followed by eighth notes with triplets. The Cello part continues with eighth notes. Dynamics include *mf* and *f*. There are triplet markings and a fermata over the final measure.

94

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 94 to 99. The Violin I part begins with a half note G4, followed by eighth notes with triplets. The Violin II part has eighth notes with triplets. The Viola part has a half note G3, followed by eighth notes with triplets. The Cello part continues with eighth notes. Dynamics include *f* and *mf*. There are triplet markings and a fermata over the final measure.

99

S *mp* Ho - - - - - san - - - - na Ho - san - na

A *mp* Ho - - - - - san - - - - na Ho - san - na *mf*

T *mf* Ho - san - na in - ex - cel - - - sis

B *mf* Ho - san - na in - ex - cel - - - sis

99

Vln. I *mp*

Vln. II *mp* *f*

Vla. *f* *mp*

Vc.

Detailed description: This page of a musical score for the Sanctus of a Requiem features four vocal parts and four instrumental parts. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in a four-part setting. The Soprano and Alto parts begin with a long note on 'Ho' followed by a rest, then 'san' and 'na'. The Tenor and Bass parts enter with a triplet of eighth notes on 'Ho' and continue with 'san - na in - ex - cel - - - sis'. The instrumental parts include Violin I, Violin II, Viola, and Violoncello. Violin I has a long note on 'Ho' and rests. Violin II has a long note on 'Ho' and rests, then enters with a triplet of eighth notes on 'Ho' and continues with 'san - na in - ex - cel - - - sis'. Viola has a triplet of eighth notes on 'Ho' and continues with 'san - na in - ex - cel - - - sis'. Violoncello has a long note on 'Ho' and rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is in a key with one flat and a 3/4 time signature.

104

S
in ex-cel-sis

A
in ex-cel-sis Sanctus

T
mp

B
mp

104

Vln. I
mf

Vln. II
mp

Vla.
mp

Vc.

110

S *mp*
Sanc - - - - tus

A

T *mf*
Sanc - - - - tus

B *mf*
Sanc - - - - tus

110

Vln. I *mp*
>

Vln. II *mp*

Vla.

Vc.

Violin I

Requiem 3. SANCTUS

Huub de Lange (*1955)

♩ = 140

mp

8 **12** **2**
mp

27 **2**
p

36

43 **2**
mp

52 **12** **2**
mp

71 **2**
mf

80 **3** **3** **3** **3** **3** **3**
mf *f* *mf*

87 **3** **3**
mf

95 **3** **3**
mf *mp*

102

mf

110

mp

121

p

2

3

3

3

3

5

Violin II

Requiem 3. SANCTUS

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The musical score is written for Violin II in G major, 3/4 time, with a tempo of quarter note = 140. The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-18) features a melodic line with a dynamic marking of *mp* and a fermata over measures 18-25. The second staff (measures 26-35) begins with a dynamic marking of *p* and includes a four-measure rest. The third staff (measures 36-42) continues the melodic line. The fourth staff (measures 43-60) features a dynamic marking of *mp* and a twelve-measure rest. The fifth staff (measures 61-68) includes a two-measure rest. The sixth staff (measures 69-77) contains several triplet markings. The seventh staff (measures 78-83) includes a two-measure rest and dynamic markings of *mf* and *f*. The eighth staff (measures 84-88) continues with triplet markings and dynamic markings of *mf* and *f*. The ninth staff (measures 89-93) includes dynamic markings of *mf* and *f*. The tenth staff (measures 94-99) concludes with dynamic markings of *f* and *mf*.

99 *mp* *f*

106 *mp*

113 *p*

120 *mp* *p*

Viola

Requiem 3. SANCTUS

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• = 140

10 *mp*

17 10

34

43 *mp* 2 *mp* 2 *mp*

53 2 *mf* 2 *mf*

63 *f* 2 *mf*

72 3 *f* 3 3 3 *mf*

79 3 *mf* 2 *f* 3 3

86 3 *mf* 3 *f* 3 *mf*

93 3 2 3 3 3 3

99

f *mp*

107

mp 4

116

mp *p*

Violoncello

Requiem

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mp

7

14

21

28

35

42

49

56

63

70

