

Requiem

1. INTROITUS

Choir and string orchestra (or string quartet)

Huub de Lange (*1955)

$\text{♩} = 90$

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, and the string parts (Violin I, Violin II, Viola, Cello) are in the lower half. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The lyrics 'Re - qui - em' are written under the vocal staves.

Soprano
Re - qui - em ae -

Alto
Re - qui - em

Tenor
Re - qui - em

Bass
Re - qui - em

Violin I
mp

Violin II
mp

Viola
mp

Cello

Requiem 1. INTROITUS (Huub de Lange)

2

6

S
ter - - - nam

A

T
mf
do - na e - is_ Do - mi - ne

B

Vln. I

Vln. II

Vla.

Vc.
mp

12

S *mp*
do - na - e - is

A *mf*
do - na e - is

T

B *mp* *mf*
do - na - e - is do - na e - is

Vln. I 12

Vln. II

Vla.

Vc.

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4

18

S *mf* Te

A Do - mi - ne

T *mf* et lux per - pe - tu - a lu - ce - at e - is

B Do - mi - ne

18

Vln. I

Vln. II

Vla.

Vc.

24

S
de - - - cet hym - nus_ De - us in Si - on

A
mf
et ti - bi

T
8

B

24

Vln. I

Vln. II

Vla.

Vc.

Requiem 1. INTROITUS (Huub de Lange)

6

30

S

vo-tum in Je - ru - sa - lem.

A

red - de-tur

T

vo-tum in Je - ru - sa - lem.

B

vo-tum in Je - ru - sa - lem.

30

Vln. I

Vln. II

Vla.

Vc.

37

S

A

T

B

mf

Ex - au - di

37

Vln. I

Vln. II

Vla.

Vc.

Requiem 1. INTROITUS (Huub de Lange)

42 *mf*
S Ex-au - di o - ra - ti - o - nem me - am,

42 *mf*
A Ex-au - di o - ra - ti - o - nem me - am,

mf
T Ex-au - di

mf
B Ex-au - di

42
Vln. I

Vln. II

Vla.

Vc.

46

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

8

Ad te om - nis ca - ro ve - ni - et

Ad te om - nis ca - ro ve - ni - et

51 *mp*
S Re - qui - em

p
A Re - qui - em

p
T Re - qui - em

p
B Re - qui - em

51
Vln. I

Vln. II

Vla.

Vc.

57

S

mp *p*

Re - qui - em Re - qui - em.

A

mp *p*

Re - qui - em Re - qui - em.

T

mp *p*

Re - qui - em Re - qui - em.

B

mp *p*

Re - qui - em Re - qui - em.

57

Vln. I

Vln. II

Vla.

Vc.

p