

Requiem

1. INTROITUS

Choir and string orchestra (or string quartet)

Huub de Lange (*1955)

M = 90

Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello

Re - qui - em
Re - qui - em

p *mf*
p *p*
p *p*
p *mp*
mp
mp
mp

Requiem 1. INTROITUS (Huub de Lange)

6

Soprano (S): ter - - - nam

Alto (A):

Tenor (T): *mf* do - na e - is Do - mi - ne

Bass (B):

Vln. I:

Vln. II:

Vla. (Cello):

Vc. (Double Bass): *mp*

Requiem 1. INTROITUS (Huub de Lange)

3

12

Soprano (S) vocal line:

mp

do - na _ e - is

Alto (A) vocal line:

mf

do - na e - is _

Tenor (T) vocal line:

mf

Bass (B) vocal line:

mp

do - na _ e - is

mf

do - na e - is _

Violin I (Vln. I) musical line:

Violin II (Vln. II) musical line:

Cello (Vcl.) musical line:

Bassoon (Vla.) musical line:

Requiem 1. INTROITUS (Huub de Lange)

18

Soprano (S): Rest

Alto (A): *Do - mi - ne*

Tenor (T): *et lux per - pe - tu - a lu - ce - at e - is*

Bass (B): *Do - mi - ne*

Violin I (Vln. I): Rest

Violin II (Vln. II): Rest

Viola (Vla.): Rest

Cello/Bass (Vc.): Rest

mf

Te

Requiem 1. INTROITUS (Huub de Lange)

5

24

S de - - - - cet hym - nus_ De - us in Si - on

A et ti - bi

T

B

Vln. I

Vln. II

Vla.

Vc.

mf

Requiem 1. INTROITUS (Huub de Lange)

Musical score for orchestra and choir, page 30. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (C), and Double Bass (D). The vocal parts sing "vo-tum in Je - ru - sa - lem." and "red - de - tur". The orchestra parts play harmonic patterns.

30

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

vo-tum in Je - ru - sa - lem.

red - de - tur

vo-tum in Je - ru - sa - lem.

30

Requiem 1. INTROITUS (Huub de Lange)

37

S

A

T

B

mf

Ex - au - di —

37

Vln. I

Vln. II

Vla.

Vc.

This musical score page shows a mix of vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent or provide harmonic support. The Bass part (B) has a prominent melodic line with eighth-note patterns. The orchestra consists of Violin I, Violin II, Cello, and Bassoon. The Violin parts play eighth-note patterns with grace notes, while the Cello and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* is placed above the vocal line, and the vocal line itself contains the lyrics "Ex - au - di —". Measure numbers 37 are indicated at the top and bottom of the page.

Requiem 1. INTROITUS (Huub de Lange)

42

Soprano (S) vocal line:

mf

Ex-au - di _____ o - ra - ti - o - nem me - am, _____

Alto (A) vocal line:

mf

Ex-au - di _____ o - ra - ti - o - nem me - am, _____

Tenor (T) vocal line:

mf

Ex-au - di _____

Bass (B) vocal line:

mf

Ex-au - di _____

Violin I (Vln. I) instrumental line:

mf

Violin II (Vln. II) instrumental line:

mf

Cello (Vcl.) instrumental line:

mf

Bassoon (Vla.) instrumental line:

mf

The vocal parts sing in unison, while the instruments provide harmonic support.

Requiem 1. INTROITUS (Huub de Lange)

9

46

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Ad te om - nis ca - ro ve - ni - et

Ad te om - nis ca - ro ve - ni - et

46

Requiem 1. INTROITUS (Huub de Lange)

51

Soprano (S) vocal line, dynamic *mp*. The lyrics "Re - qui - em" are written below the staff.

Alto (A) vocal line, dynamic *p*. The lyrics "Re - qui - em" are written below the staff.

Tenor (T) vocal line, dynamic *p*. The lyrics "Re - qui - em" are written below the staff.

Bass (B) vocal line, dynamic *p*. The lyrics "Re - qui - em" are written below the staff.

Vln. I (Violin I) playing eighth-note chords.

Vln. II (Violin II) playing eighth-note chords.

Vla. (Cello) playing eighth-note chords.

Vc. (Double Bass) playing eighth-note chords.

Re - qui - em

51

Requiem 1. INTROITUS (Huub de Lange)

11

57

Soprano (S): Re - qui - em. Re - qui - em.

Alto (A): Re - qui - em. Re - qui - em.

Tenor (T): Re - qui - em. Re - qui - em.

Bass (B): Re - qui - em. Re - qui - em.

Vln. I: ff, >, ff, ff.

Vln. II: ff, >, ff, ff.

Vla.: ff, >, ff, ff.

Vc.: ff, >, ff, ff.