

RIDDLE

Text: Richard Wilbur (1921 - 2017)

Mixed choir and piano

Huub de Lange (*1955)

$\text{♩} = 90$

Soprano

Alto

Tenor

Bass

Piano

Pno.

Pno.

Pno.

18 *mf*

S
Where far in fo-rest I am laid, In a place ringed a-roud by

A

T
8

B

Pno.

22

S
stones,

A
mf
Look for no me-lan-cho-ly shade, and have no thoughts of bu-ried

T
mf
Look for no me-lan-cho-ly shade, and have no thoughts of bu-ried

B
mf
Look for no me-lan-cho-ly shade, and have no thoughts of bu-ried

22

Pno.

26 *f*

S For I am bo - di - less and bright, and fill this glade with sud - den

A bones; For I am bo - di - less and bright, and fill this glade with sud - den

T bones; For I am bo - di - less and bright, and fill this glade with sud - den

B bones; For I am bo - di - less and bright, and fill this glade with sud - den

Pno. *f*

30 *mf*

S glow; The leaves are washed in un - der - light; Shade lies up - on the

A glow; Shade lies up - on the

T glow; Shade lies up - on the

B glow; Shade lies up - on the

Pno. *mf*

34

S
boughs like snow.

A
boughs like snow.

T
8 boughs like snow.

B
boughs like snow. (mm...)

Pno.

38

S

A
(mm...)

T
8 (mm...)

B
(mm...)

Pno.

42 *f*

S For I am bo - di - less and

A For I am bo - di - less and

T For I am bo - di - less and

B For I am bo - di - less and

Pno. *f*

46 *mf*

S bright, and fill this glade with sud - den glow; The leaves are washed in

A bright, and fill this glade with sud - den glow,

T bright, and fill this glade with sud - den glow,

B bright, and fill this glade with sud - den glow,

Pno. *mf*

50

S un-der-light;

A *mf* Shade lies up-on the boughs like snow.

T

B

Pno.

54

S *mp* Shade lies up-on the boughs like snow. *poco rit.*

A

T

B

Pno.

Piano

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mf

5

10

15

20

25

f

30

mf

Musical score for measures 30-34. The piece is in B-flat major. Measure 30 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a half note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. The bass line is a whole note B-flat. Measures 31-34 continue the melody with various rhythmic patterns and rests in the bass line. The time signature changes to 3/4 at measure 32 and back to 4/4 at measure 34.

35

Musical score for measures 35-39. The key signature changes to B major (two sharps). Measure 35 starts with a treble clef and a 4/4 time signature. The melody begins with a half note B, followed by quarter notes A, G, F, E, D, C, B, A. The bass line is a whole note B. Measures 36-39 continue the melody with various rhythmic patterns and rests in the bass line. The time signature changes to 3/4 at measure 37 and back to 4/4 at measure 39.

40

Musical score for measures 40-43. The key signature changes to B minor (two flats). Measure 40 starts with a treble clef and a 4/4 time signature. The melody begins with a half note B, followed by quarter notes A, G, F, E, D, C, B, A. The bass line is a whole note B. Measures 41-43 continue the melody with various rhythmic patterns and rests in the bass line. The time signature changes to 3/4 at measure 42 and back to 4/4 at measure 43.

44

f

Musical score for measures 44-47. The key signature changes to B major (two sharps). Measure 44 starts with a treble clef and a 4/4 time signature. The melody begins with a half note B, followed by quarter notes A, G, F, E, D, C, B, A. The bass line is a whole note B. Measures 45-47 continue the melody with various rhythmic patterns and rests in the bass line. The time signature changes to 3/4 at measure 46 and back to 4/4 at measure 47.

48

mf *mp*

Musical score for measures 48-52. The key signature changes to B minor (two flats). Measure 48 starts with a treble clef and a 4/4 time signature. The melody begins with a half note B, followed by quarter notes A, G, F, E, D, C, B, A. The bass line is a whole note B. Measures 49-52 continue the melody with various rhythmic patterns and rests in the bass line. The time signature changes to 3/4 at measure 50 and back to 4/4 at measure 52.

53

mp *poco rit.* *p*

Musical score for measures 53-56. The key signature changes to B major (two sharps). Measure 53 starts with a treble clef and a 4/4 time signature. The melody begins with a half note B, followed by quarter notes A, G, F, E, D, C, B, A. The bass line is a whole note B. Measures 54-56 continue the melody with various rhythmic patterns and rests in the bass line. The time signature changes to 3/4 at measure 55 and back to 4/4 at measure 56. The piece ends with a fermata over the final note.