

# ON CHRISTMAS NIGHT I HEARD THAT CRY

Text: Alice V. Stuart (1899 - 1983)

$\text{♩} = 75$

Huub de Lange (\*1955)

Soprano  
Alto  
Tenor  
Bass

On Christ-mas night I heard that cry that  
On Christ-mas night I heard that cry that  
On Christ-mas night I heard that cry that  
On Christ-mas night I heard that cry that

$\text{♩} = 75$

S  
A  
T  
B

pier - ces wo - men's hearts too nigh, the cry of a new-born  
pier - ces wo - men's hearts too nigh, the cry of a new-born  
pier - ces wo - men's hearts too nigh, the cry of a new-born  
pier - ces wo - men's hearts too nigh, the cry of a new-born

## ON CHRISTMAS NIGHT I HEARD THAT CRY (Huub de Lange)

6

S child, the re - luc - tant spi - rit, trapped as man, **c**

A child, **c**

T child, **c**

B child, **c**

9

S - **c** - **2** - **3** - **2**

A - **c** - **2** - **3** - **2**

T Thrust in a world that thwarts God's plan, Wai - ling, un - re - con - **2**  
B Thrust in a world that thwarts God's plan, **c** **2** **3** **2**

12

S Me - thought the thin and moun - ting woe pierced to those **2**

A me - thought the thin and moun - ting woe pierced to those **2**

T ciled. me - thought the thin and moun - ting woe pierced to those **2**

B me - thought the thin and moun - ting woe pierced to those **2**

ON CHRISTMAS NIGHT I HEARD THAT CRY (Huub de Lange)

21

Soprano (S) vocal line:

A (all the babes o'er all the earth)      T (that sor - rowed)      B (be - ing)

Alto (A) vocal line:

all the babes o'er all the earth      that sor - rowed      be - ing

Tenor (T) vocal line:

8 (mm...)      (mm...)

Bass (B) vocal line:

(mm...)      (mm...)

## ON CHRISTMAS NIGHT I HEARD THAT CRY (Huub de Lange)

24

Soprano (S) vocal line:

*born? O world, two thou - sand years have*

Alto (A) vocal line:

*born?*

Tenor (T) vocal line:

*—*

Bass (B) vocal line:

*—*

*f*

27

S flown since first, di - vine - ly, to His own came the

A

T

B

## ON CHRISTMAS NIGHT I HEARD THAT CRY (Huub de Lange)

5

33

Soprano (S): Treble clef, 2/4 time. Notes: rest, rest, rest, rest.

Alto (A): Treble clef, 2/4 time. Notes: eighth note, eighth note.

Tenor (T): Treble clef, 2/4 time. Notes: eighth note, eighth note.

Bass (B): Bass clef, 2/4 time. Notes: eighth note, eighth note.

36

Soprano (S): Treble clef, 2/4 time. Notes: rest, rest, rest, rest.

Alto (A): Treble clef, 2/4 time. Notes: eighth note, eighth note.

Tenor (T): Treble clef, 2/4 time. Notes: eighth note, eighth note.

Bass (B): Bass clef, 2/4 time. Notes: eighth note, eighth note.

39

Soprano (S): Treble clef, 2/4 time. Notes: rest, rest, rest, rest.

Alto (A): Treble clef, 2/4 time. Notes: rest, rest, rest, rest.

Tenor (T): Treble clef, 2/4 time. Notes: eighth note, eighth note.

Bass (B): Bass clef, 2/4 time. Notes: rest, rest, rest, rest.

## ON CHRISTMAS NIGHT I HEARD THAT CRY (Huub de Lange)

43

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: still be - lies the an - gel song and life gain - says good -

Bass (B) vocal line.

46

Soprano (S) vocal line: The ten - der soul en - dues is

Alto (A) vocal line: The ten - der soul en - dues is

Tenor (T) vocal line: will. (mm...)

Bass (B) vocal line: (mm...)

49

Soprano (S) vocal line: flesh in an a - lien world, and dies a - fresh our

Alto (A) vocal line: flesh in an a - lien world, and dies a - fresh our

Tenor (T) vocal line: (mm...)

Bass (B) vocal line: (mm...)

## ON CHRISTMAS NIGHT I HEARD THAT CRY (Huub de Lange)

7

52

S      frus - trate sa - viour still. *f* When shall that ge - ne - ra - tion

A      frus - trate sa - viour still. When shall that ge - ne - ra - tion

T      8 When shall that ge - ne - ra - tion

B      When shall that ge - ne - ra - tion

55

S      rise po - tent to pat - tern on the skies this

A      rise po - tent to pat - tern on the skies this

T      8 rise po - tent to pat - tern on the skies this

B      rise po - tent to pat - tern on the skies this

58

S      earth - ly fief of God, and mo - thers no more

A      earth - ly fief of God, and mo - thers no more

T      8 earth - ly fief of God, and mo - thers no more

B      earth - ly fief of God, and mo - thers no more

## ON CHRISTMAS NIGHT I HEARD THAT CRY (Huub de Lange)

61

S weep to see their babes' in - car-nate in - no - cen - cy

A weep to see their babes' in - car-nate in - no - cen - cy

T weep to see their babes' in - car-nate in - no - cen - cy

B weep to see their babes' in - car-nate in - no - cen - cy

64

S mar - tyred in flesh and blood.

A mar - tyred in flesh and blood.

T mar - tyred in flesh and blood.

B mar - tyred in flesh and blood.

68

S On Christ-mas night I heard that cry

A On Christ-mas night I heard that cry

T On Christ-mas night I heard that cry

B On Christ-mas night I heard that cry

ON CHRISTMAS NIGHT I HEARD THAT CRY (Huub de Lange)

Soprano (S) lyrics: that pier - ces wo - men's hearts too nigh, an

Alto (A) lyrics: that pier - ces wo - men's hearts too nigh,

Tenor (T) lyrics: that pier - ces wo - men's hearts too nigh,

Bass (B) lyrics: that pier - ces wo - men's hearts too nigh,

75

S      in - fant's wail      for - lorn.

A      Was it the

T

B

81

Soprano (S) vocal line:

A Alto (A) vocal line: earth that sor- rowed, be - ing born? that

Tenor (T) vocal line: (with dynamic  $b\ddot{p}$ )

Bass (B) vocal line: (with dynamic  $b\ddot{p}$ )

84 *poco rit.*

Soprano (S) vocal line: (with dynamic  $b\ddot{p}$ ) sor - rowed, be - ing born?

Alto (A) vocal line: (with dynamic  $b\ddot{p}$ ) sor - rowed, be - ing born?

Tenor (T) vocal line: (with dynamic  $b\ddot{p}$ ) (with dynamic  $\dot{\ddot{p}}$ )

Bass (B) vocal line: (with dynamic  $b\ddot{p}$ ) (with dynamic  $\dot{\ddot{p}}$ )