

Notre Père

Mixed choir and organ

Huub de Lange (*1955)

♩ = c. 120

The musical score is arranged in five systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), each with a treble clef and a common time signature. The second system contains the organ part, consisting of three staves: a right-hand treble staff, a middle left-hand staff, and a bottom left-hand staff, all with a common time signature. The organ part begins with a *mf* dynamic marking. The vocal staves show rests for the first four measures, while the organ part plays a melodic line in the right hand and a harmonic accompaniment in the left hands.

NOTRE PÈRE (Huub de Lange)

5 *f* No - tre Père qui es aux cieux que ton

f No - tre Père qui es aux cieux que ton

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9 nom soit sanc - ti - fi - é, que ton règ - ne vien - ne,

nom soit sanc - ti - fi - é, que ton règ - ne vien - ne,

8 nom soit sanc - ti - fi - é, que ton règ - ne vien - ne

9 nom soit sanc - ti - fi - é, que ton règ - ne vien - ne

13

que ta vo - lon - té soit fai - te sur - la ter - re comme au ciel.

que ta vo - lon - té soit fai - te sur la ter - re comme au ciel.

que ta vo - lon - té soit fai - te sur la ter - re comme au ciel.

que ta vo - lon - té soit fai - te sur la ter - re comme au ciel.

13

17

sur la ter - re comme au ciel

sur la ter - re comme au

17

21

au ciel.

ciel

8 Don - ne

Don - ne

21

25

8 nous - au - jourd - hui no - tre pain de ce jour,

nous - au - jourd - hui no - tre pain de ce jour,

25

29

par-don-ne - nous nos of-fen - ses

par - don-ne - nous nos of-fen - ses comme

par-don-ne - nous nos of-fen - ses comme

par-don-ne-nous nos of-fen - ses

29

33

et ne nous

nous par-don-nons aus-si à ceux qui nous ont of-fen - sés,

nous par-don-nons aus-si à ceux qui nous ont of-fen-sés,

33

37

sou-mets pas à la ten-ta-tion, mais dé-li-vre nous du mal.

mais dé-li-vre nous du mal.

mais dé-li-vre nous du mal.

mais dé-li-vre nous du mal.

37

41

45

49

que ton règ - ne vien - ne, que ta

que ton règ - ne vien - ne, que ta

que ton règ - ne vien - ne, que ta

que ton règ - ne vien - ne, que ta

49

53

vo - len - té soit fai - te sur la ter - re comme au ciel. sur la

vo - len - té soit fai - te sur la ter - re comme au ciel.

vo - len - té soit fai - te sur la ter - re comme au ciel.

vo - len - té soit fai - te sur la ter - re comme au ciel.

53

57

ter - re comme au ciel au

sur la ter - re comme au ciel

8

57

61

ciel.

No - tre

8

61

No - tre

65

A -

A -

Père, dé - li - vre - nous du mal.

Père, dé - li - vre - nous du mal.

69

men A - men.

men. A - men.

men. A - men.

men. A - men.

men. A - men.

Organ

Notre Père

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$\text{♩} = \text{c. } 120$

6

11

16

21

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with eighth-note patterns and slurs, and a bass line with block chords and some moving lines. The separate bass staff contains a simple bass line with quarter notes and rests.

26

Musical score for measures 26-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff continues the melodic and harmonic patterns from the previous system. The separate bass staff shows a steady bass line.

31

Musical score for measures 31-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The melodic line in the grand staff shows some chromatic movement. The separate bass staff continues with a simple bass line.

36

Musical score for measures 36-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with eighth-note patterns and slurs. The separate bass staff shows a steady bass line.

41

Musical score for measures 41-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff continues the melodic and harmonic patterns. The separate bass staff shows a steady bass line.

46

Musical score for measures 46-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with eighth-note patterns and chords, while the bass staff provides a harmonic accompaniment with sustained chords and a simple bass line.

51

Musical score for measures 51-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff continues the melodic development with more complex rhythmic patterns, and the bass staff maintains the harmonic support.

56

Musical score for measures 56-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a more active melodic line with frequent sixteenth-note runs, and the bass staff provides a steady accompaniment.

62

Musical score for measures 62-67. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a melodic line with many accidentals and sixteenth-note patterns, while the bass staff has a simple accompaniment with long note values.

68

Musical score for measures 68-73. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with a mix of eighth and sixteenth notes, and the bass staff provides a simple accompaniment with long note values.