

Myrte-Lieder

2. LICHT UND FRIEDE

Mixed choir and piano

Text: Matthias Claudius (1748-1815)
("Sterben und Auferstehen")

Huub de Lange (*1955)

$\text{♩} = 100$

The musical score is arranged in two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The second system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The piano part consists of two staves. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in the first system, with the Tenor and Bass parts starting in the second system. The piano accompaniment is present in both systems. The score is in 6/8 time and features a tempo of quarter note = 100. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in the second system with a melodic line.

Soprano

Alto

Tenor

Bass

Piano

S

A

T

B

Pno.

9 *mp*

S (mm...)

A *mp* (mm...)

T

B

Pno.

13 *mf*

S (mm... Du)

A

T (mm...)

B

Pno.

17

S
Mensch-en-kind, sieh um dich her — Und

A

T

B

Pno.

21

S
weisst ————— du ei - ne Leh - re —————

A
mf
Die

T

B

Pno.

25

S *mp*

(mm...)

A gröss-er und die tröst-lich-er für

T 8

B

Pno.

29

S

A uns hie - nie - den wä - re? *mp*

T 8 (mm...)

B *mp* (mm...)

Pno. (mm...)

33 *mf*

S *mf*
Dort, wo die Sie - ges - pal - men wehn,

33 *mp* *mf*
A (mm... ist

33
T 8

33
B

Pno.

37 *mp*

S (mm... *mp*

37
A Sein nur ist kein wer - den, _____

37
T 8

37 *mp*
B (mm... *mp*

37
Pno.

Myrte-Lieder - 2. LICHT UND FRIEDE (Huub de Lange)

41 *mf*
S Kein ster - ben _____ und kein Auf - er - stehn,
41 *mp*
A _____
(mm... _____)
41 *mp*
T _____
8 (mm... _____)
41
B _____
Pno. _____

45
S _____
45 *mf*
A _____ wie hier bei uns _____ auf Er - den. _____
45
T _____
8
45 *mp*
B _____
(mm... _____) (mm... _____)
45
Pno. _____

49

S

A

T

B

Pno.

49 *mp*

8 (mm...)

49 *mp*

(mm...)

49

Piano score for measures 49-52. The vocal parts (Soprano, Alto, Tenor, Bass) have rests. The Tenor and Bass parts have melodic lines starting at measure 49, marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

53

S

A

T

B

Pno.

53

8 (mm...)

53

(mm...)

53

Piano score for measures 53-56. The vocal parts (Soprano, Alto, Tenor, Bass) have rests. The Tenor and Bass parts have melodic lines starting at measure 53. The piano accompaniment continues with the same eighth-note bass line and chords.

Myrte-Lieder - 2. LICHT UND FRIEDE (Huub de Lange)

57 *mp*

S (mm...)

A *mp* (mm...)

T 8

B 57

Pno. 57

61 *mf*

S *mf* Dort

A (mm...)

T *mp* (mm...)

B 61

Pno. 61

65

S freun sie e - wig — e - wig sich Ist

65

A

65 *mp*

T (mm...)

65 *mp*

B (mm...)

65

Pno.

69

S e - - - - wig Licht und Frie-de, —

69 *mp*

A (mm...) *mf* Das

69

T

69

B

69

Pno.

73

S

A

Le- ben quillt dort mil- dig- lich — aus

T

(mm...)

B

(mm...)

Pno.

77

S

A

sich, — und wird nicht — mü - de. —

T

(mm...)

B

(mm...)

Pno.

81 *mf*
S Doch die - ser Un - ter - welt _____
81 *mp* *mf*
A (mm... _____ ist
81
T 8
81
B
Pno. 81

85
S _____
85
A nicht _____ solch glor - reich Los ge - ge - ben; _____
85 *mp*
T (mm... _____
85 *mp*
B (mm... _____
85
Pno. 85

89 *mf*

S Hier ist ohn Fin-ster-nis

89 *mp* *mf*

A (mm... kein

89

T

89

B

89

Pno.

93 *mp*

S (mm...

93

A Licht Und ohn - e Tod kein Le - ben.

93

T

93 *mp*

B (mm...

93

Pno.

97

S

97 *mp*

A

(mm...)

T

8

B

97

Pno.

101 *mp*

S

(mm...)

A

101

T

8

B

101

Pno.

105 *mp*

S (mm...)

A *mp* (mm...)

T 8

B 105

Pno. 105

109

S (mm...)

A 109

T *mp* 8 (mm...)

B 109

Pno. 109

113

S

(mm...)

A

(mm...)

T

8

B

(mm...)

Pno.

117

S

(mm...)

A

(mm...)

T

8

(mm...)

B

(mm...)

Pno.

The musical score consists of five staves. The top four staves are for voice parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.).

- Soprano (S):** Treble clef, notes G4, A4, B4, C5. A slur covers the first three notes, and a fermata is over the final note.
- Alto (A):** Treble clef, notes G4, A4, B4, C5. A slur covers the first three notes, and a fermata is over the final note.
- Tenor (T):** Treble clef, notes E3, D3, C3, B2. A slur covers the first three notes, and a fermata is over the final note. An '8' is written below the first note.
- Bass (B):** Bass clef, notes G2, F2, E2, D2. A slur covers the first three notes, and a fermata is over the final note.
- Piano (Pno.):** Grand staff (treble and bass clefs). The right hand plays chords: G4-B4, A4-C5, B4-G4. The left hand plays a steady eighth-note accompaniment.

Measure numbers 121, 122, 123, and 124 are indicated at the beginning of each staff.

Myrte-Lieder

Piano

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♩ = 100

p

7

13

19

25

31

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 37-40 and another slur over measures 41-42. The bass staff contains a steady eighth-note accompaniment.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 43-46 and another slur over measures 47-48. The bass staff contains a steady eighth-note accompaniment.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 49-52 and another slur over measures 53-54. The bass staff contains a steady eighth-note accompaniment.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 55-58 and another slur over measures 59-60. The bass staff contains a steady eighth-note accompaniment.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 61-64 and another slur over measures 65-66. The bass staff contains a steady eighth-note accompaniment.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 67-70 and another slur over measures 71-72. The bass staff contains a steady eighth-note accompaniment.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff (treble clef) has rests for measures 73-76, followed by a melodic phrase in measures 77-78. The lower staff (bass clef) features a continuous eighth-note accompaniment throughout.

79

Musical notation for measures 79-84. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and ties. The lower staff (bass clef) continues with the eighth-note accompaniment.

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and ties. The lower staff (bass clef) continues with the eighth-note accompaniment.

91

Musical notation for measures 91-96. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and ties. The lower staff (bass clef) continues with the eighth-note accompaniment.

97

Musical notation for measures 97-102. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and ties. The lower staff (bass clef) continues with the eighth-note accompaniment.

103

Musical notation for measures 103-108. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and ties. The lower staff (bass clef) continues with the eighth-note accompaniment.

109

Musical score for measures 109-114. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long slur over measures 109-114, with notes including G4, A4, Bb4, C5, and D5. The bass staff provides a steady accompaniment of eighth notes, primarily on the notes G2, A2, Bb2, and C3.

115

Musical score for measures 115-120. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long slur over measures 115-120, with notes including G4, A4, Bb4, C5, and D5. The bass staff provides a steady accompaniment of eighth notes, primarily on the notes G2, A2, Bb2, and C3.

121

Musical score for measures 121-124. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long slur over measures 121-124, with notes including G4, A4, Bb4, C5, and D5. The bass staff provides a steady accompaniment of eighth notes, primarily on the notes G2, A2, Bb2, and C3.