

Myrte-Lieder

1. MIGNON

Mixed choir and piano

Text: J.W. von Goethe (1749-1832)

Huub de Lange (* 1955)

$\text{♩} = 130$

The first system of the musical score consists of five staves. From top to bottom: Soprano, Alto, Tenor, Bass, and Piano. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, showing only the clefs and the common time signature. The Piano part is written in the right hand of a grand staff (treble and bass clefs) and begins with a melodic line starting on a middle C, moving up stepwise to a G, then a B-flat, and finally a C. The piano part is marked with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final notes of the piano part.

The second system of the musical score consists of five staves. From top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal staves (S, A, T, B) are currently empty, showing only the clefs and the common time signature. The Piano part continues from the first system, with the melodic line in the right hand of the grand staff. The piano part is marked with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final notes of the piano part.

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17 *mp*

S 
Kennst du das Land, wo die Zi - tro - nen blü - hn, — Im dunk - len Laub

A 

T 

B 

Pno. 

22

S 
— die Gold - o - rang - en glü - hn, — Ein sanf - ter Wind — vom blau - en

A 

T 

B 

Pno. 

27

S
Him - mel weht, — Die Myr - te still — und hoch der Lor - ber steht?

A

T
8

B

Pno.

32

S
mf
— Kennst du es wohl? Da - hin, da - hin

A
mf
Kennst du es wohl? Da - hin, da - hin

T
mf
8
Kennst du es wohl? Da - hin, da - hin

B

Pno.

37

S
möcht ich mit dir, o mein Ge - lieb - ter, ziehn!

A
möcht ich mit dir, o mein Ge - lieb - ter ziehn!

T
8
möcht ich mit dir, o mein Ge - lieb - ter ziehn!

B
mf
(Mm...)

Pno.
mf

43

S

A

T

B

Pno.
mf

51

S

A

T

B

Pno.

59

S

A

T

B

mf

Kennst du das Haus? Auf Säulen ruht das Dach. — Es glänzt der

Pno.

p

64

S
A
T
B

Saal, es schim- mert das Ge - mach, — Und Mar - mor - bil - der

Pno.

68

S
A
T
B

Was hat man dir, — du ar - mes Kind ge -
stehn und sehn mich an: Was hat man dir, — du ar - mes Kind ge -

Pno.

73

mf

S Kennst du es wohl? Da - hin, da - hin

A tan? Kennst du es wohl? Da - hin, da - hin

T Kennst du es wohl? Da - hin da - hin

B tan?

Pno.

78

S möcht ich mit dir, o mein Be - schüt - zer ziehn!

A möcht ich mit dir, o mein Be - schüt - zer ziehn!

T möcht ich mit dir, o mein Be - schüt - zer zieh!

B *mf*
(Mm....)

Pno.

83

S

A

T

B

Pno.

Kennst du den Berg und sei-nen Wol-ken-steg? Das

87

S

A

T

B

Pno.

Maul-tier sucht im Ne-bel sei-nen Weg. In

91

S

A

T

B

Pno.

Höhl - len wohnt der Drach - en al - te Brut. Er

93

S

A

T

B

Pno.

stürzt der Fels und ü - ber ihn die Flut.

95

S
Kennst du ihn wohl? Da - hin, da - hin geht un - ser

A
Kennst du ihn wohl? Da - hin, da - hin geht un - ser

T
8 Kennst du ihn wohl? Da - hin, da - hin geht un - ser

B

Pno.

100

S
Weg. O Va - ter, lass uns ziehn! Kennst du ihn

A
Weg. O Va - ter, lass uns ziehn! Kennst du ihn

T
8 Weg. O Va - ter, lass uns ziehn! Kennst du ihn

B
(Mm... Kennst du ihn

100

Pno.

105

S wohl? Da - hin, da - hin geht un - ser

A wohl? Da - hin, da - hin geht un - ser

T wohl? Da - hin, da - hin geht un - ser

B wohl? Da - hin, da - hin

Pno.

109

S Weg. *p* O Va - ter, lass uns ziehn!

A Weg. *p* O Va - ter, lass uns ziehn!

T Weg. *p* O Va - ter, lass uns ziehn!

B Weg. *p* O Va - ter, lass uns ziehn!
(Mm...)

Pno.

Myrte-Lieder

1. MIGNON

Piano

Text: J.W. von Goethe (1749-1832)

Huub de Lange (* 1955)

♩ = 130

mp

Musical score for measures 1-10. The piece is in 3/4 time with a tempo of 130. The key signature has one flat (B-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

11

p

Musical score for measures 11-20. Measures 11-15 continue the melody from the previous system. Measure 16 has a dynamic marking of *p*. At measure 17, the time signature changes to 3/4. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with the same eighth-note accompaniment.

21

Musical score for measures 21-30. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The bass line continues with the eighth-note accompaniment.

31

5

mf

Musical score for measures 31-44. Measures 31-32 have a key signature change to two sharps (D major). Measures 33-34 have a dynamic marking of *mf*. Measures 35-44 feature a five-measure rest in the right hand, indicated by a '5' above the staff. The bass line continues with the eighth-note accompaniment.

45

Musical score for measures 45-54. The key signature changes back to one flat (B-flat major). The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with the eighth-note accompaniment.

55

p

Musical score for measures 55-64. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with the eighth-note accompaniment. The piece ends with a final cadence in the right hand.

65

Musical notation for measures 65-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 65 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece concludes with a final chord in measure 78, marked with a '5' above the staff.

79

Musical notation for measures 79-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 79 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece concludes with a final chord in measure 86, marked with a '5' above the staff.

87

Musical notation for measures 87-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 87 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece concludes with a final chord in measure 91, marked with a '5' above the staff.

92

Musical notation for measures 92-99. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 92 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece concludes with a final chord in measure 99, marked with a '5' above the staff.

100

Musical notation for measures 100-106. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 100 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece concludes with a final chord in measure 106, marked with a '5' above the staff.

107

Musical notation for measures 107-114. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 107 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The piece concludes with a final chord in measure 114, marked with a '5' above the staff.