

Missa Mysterium Vocis

5. AGNUS DEI

Mixed choir and orchestra

Huub de Lange (*1955)

$\text{♩} = 135$

Soprano

Alto

Tenor

Bass

Horn in F

Trumpet in B \flat

Trombone 1

Trombone 2

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

mf

mp

Ag - nus Dei,

Ag - nus dei,

Missa Mysterium Vocis - 5. AGNUS DEI (Huub de Lange)

4

S *mf*
qui tol - lis pec - ca - ta mun - di

A *mf*
qui tol - lis pec - ca - ta mun - di

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

8

S

A

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

Ag - nus Dei,

Ag - nus Dei,

mf

8

S
qui tol - lis pec - ca - ta mun - di:

A
qui tol - lis pec - ca - ta mun - di:

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

16

f

S
mi - ser - e - re

f

A
mi - ser - e - re

f

T
mi - ser - e - re

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I
mf

V. II
mf

Vla.

Vlc.
mf

D.B.

16

Missa Mysterium Vocis - 5. AGNUS DEI (Huub de Lange)

20

mf

S

mi - ser - e - re no - bis.

A

mf

mi - ser - e - re no - bis.

T

mf

mi - ser - e - re no - bis.

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

mf

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

20

mf

24

S
mi - ser - e - re no - bis.

A

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

24

28

S *f* Ag - nus

A *f* Ag - nus

T *f* Ag - nus

B *f* Ag - nus

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

28

32

S
 Dei, qui tol - lis pec - ca - ta mun - di:

A
 Dei, qui tol - lis pec - ca - ta mun - di:

T
 Dei, qui tol - lis pec - ca - ta mun - di:

B
 Dei, qui tol - lis pec - ca - ta mun - di:

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

32

36 *ff*

S mi - ser - e - re

A *ff* mi - ser - e - re

T *ff* mi - ser - e - re

B *ff* mi - ser - e - re

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

36

40

f

S
mi - ser - e - re no - bis

A
mi - ser - e - re no - bis.

T
mi - ser - e - re no - bis.

B
mi - ser - e - re no - bis.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

40

44

S
do - na no - bis pa - cem

A

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

44

48

S
do - na no - bis pa - cem.

A

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

48

Soprano (S): Rest

Alto (A): do - na no - bis pa - cem.

Tenor (T): Rest

Bass (B): Rest

Horn in F (Hrn. in F): Musical notation

Trumpet (Trump.): Rest

Trombone 1 (Tromb. 1): Musical notation

Trombone 2 (Tromb. 2): Musical notation

Tuba (Tub.): Musical notation

Violin I (V. I): Rest

Violin II (V. II): Rest

Viola (Vla.): Rest

Violoncello (Vlc.): Rest

Double Bass (D.B.): Rest

56

S

A

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

do - na no - bis pa - cem.

56

60

S
A
T
B

Hrn. in F
Trump.
Tromb. 1
Tromb. 2
Tub.
V. I
V. II
Vla.
Vlc.
D.B.

do - na no - bis

60

64

S
pa - cem.

A

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

64

Horn in F

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mf

7

13

19

25

31

37

43

49

55

61

Trumpet in B \flat

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8

mf

14

21

28

2

35

41

4

50

7

62

Trombone 1

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mf

6

12

23

29

34

39

49

55

61

Trombone 2

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♩ = 135

21

mf

27

34

4

44

50

56

62

Tuba

Missa Mysterium Vocis

5. AGNUS DEI

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Huub de Lange (*1955)

$\text{♩} = 135$

mf

6

12

18

24

30

36

42

55

61

Violin I

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The musical score for Violin I consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 135$ and a measure rest of 17 measures. The second staff starts at measure 31 and features a melodic line with a slur. The third staff starts at measure 37 and continues the melodic line. The fourth staff starts at measure 43 and includes a measure rest of 18 measures. The dynamic marking *mf* is present under the first staff. The score concludes with a double bar line at the end of the fourth staff.

Violin II

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The musical score for Violin II consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 135$ and a measure number of 17. A dynamic marking of *mf* is placed below the staff. The second staff starts at measure 23 and includes a triplet marking of 3. The third staff starts at measure 32. The fourth staff starts at measure 38 and includes a marking of 4. The fifth staff starts at measure 48 and includes a marking of 7. The sixth staff starts at measure 61. The music is written in treble clef with a common time signature (C). The notation includes various note values, rests, and slurs.

Viola

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♩ = 135 **26**

32

37

44 **10**

61

Detailed description: This is a musical score for Viola, consisting of five systems of music. The first system starts at measure 26, marked with a tempo of quarter note = 135 and a rehearsal mark of 26. The second system starts at measure 32. The third system starts at measure 37. The fourth system starts at measure 44 and includes a rehearsal mark of 10. The fifth system starts at measure 61. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

Violoncello

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♩ = 135

17

mf

24

4

34

41

50

10

Double Bass

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♩ = 135
mp

6

12

18
4
mf

29

35

42

50
10