

# Missa Mysterium Vocis

## 3. CREDO

mixed choir and orchestra

Huub de Lange (\*1955)

$\text{♩} = 65$  *mf*

Soprano  
Cre - do in u - num De - um

Alto

Tenor

Bass

Piccolo

Flute *mp*

English Horn

Bassoon

Violin I

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

4

S

A *mf*  
Pa-trem om-ni-po-ten-tem,

T *mf*  
fac-to-rem coe-li et ter-ra,

B *mf*  
vi-si-bi-li-um om-ni-

Picc.

Fl.

E. Hn.

Bsn.

Vln. I *mp*

Vln. II

Vla.

Vc.

D-B.

7

S

A

T

B

um, et in - vi - si - bi - li - um

7

Picc.

Fl.

E. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D-B.

*mp*

Et in u - num Do-mi-num Je - sum chris - tum,

Et in u - num Do-mi-num Je - sum chris - tum,

10

S  
Et ex

A  
Et ex

T  
8  
Fi-li-um De-i u-ni-ge-ni-tum. Et ex

B  
3  
Fi-li-um De-i u-ni-ge-ni-tum. Et ex

10

Picc.

Fl.

E. Hn.

Bsn.

10

Vln. I

Vln. II

Vla.

Vc.

D-B.

13

S  
Pa - tre na - tum an - te om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,

A  
Pa - tre na - tum an - te om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,

T  
8 Pa - tre na - tum an - te om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,

B  
Pa - tre na - tum an - te om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,

13

Picc.  
mf

Fl.  
mf

E. Hn.  
mf

Bsn.

13

Vln. I

Vln. II

Vla.

Vc.

D-B.

Missa Mysterium Vocis - 3. CREDO (Huub de Lange)

16

S  
De-um ve-rum de De-o ve-ro.

A

T  
De-um ve-rum de De-o ve-ro.

B

16

Picc.

Fl.

E. Hn.  
*mp*

Bsn.  
*mp*

16

Vln. I

Vln. II

Vla.

Vc.  
*mp*

D-B.

19

S

A

T

B

Picc.

Fl. *mp*

E. Hn. *mf*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D-B.

22

S

A

T

B

22

Picc.

Fl.

E. Hn.

Bsn.

22

Vln. I

Vln. II

Vla.

Vc.

D-B.

25

S

A

T

B

Et in Spi-ri-tum Sanc-tum,

Et in Spi-ri-tum Sanc-tum,

25

Picc.

Fl.

E. Hn.

Bsn.

25

Vln. I

Vln. II

Vla.

Vc.

D-B.

28

S  
Do-mi - num, et vi-vi-fi-can-tem: qui ex

A  
Do-mi - num, et vi-vi-fi-can-tem: qui ex

T

B

28

Picc.

Fl.

E. Hn.

Bsn.

28

Vln. I

Vln. II

Vla.

Vc.

D-B.

31

S  
Pa-tre Fi-li-o-que pro-ce-dit. Et ex-pec-to re-sur-rec-ti-o-nem

A  
Pa-tre Fi-li-o-que pro-ce-dit. Et ex-pec-to re-sur-rec-ti-o-nem

T  
Et ex-pec-to re-sur-rec-ti-o-nem

B  
Et ex-pec-to re-sur-rec-ti-o-nem

Picc.  
*mf*

Fl.  
*mf*

E. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D-B.

34 *f*

S re - sur - rec - ti - o - nem mor - tu - o - rum. *f*

A re - sur - rec - ti - o - nem - mor - tu - o - rum. Et *f*

T re - sur - rec - ti - o - nem mor - tu - o - rum.

B re - sur - rec - ti - o - nem mor - tu - o - rum.

34

Picc.

Fl.

E. Hn.

Bsn.

34

Vln. I *p*

Vln. II

Vla.

Vc.

D-B.

37

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D-B.

vi - tam\_\_ ven - tu - ri sae-cu-li.

*mf*

vi - tam\_\_ ven - tu - ri sae-cu-li.

*mp*

*mp*

40

S

A

T

B

*mp*

A - - - men.

40

Picc.

Fl.

E. Hn.

Bsn.

40

Vln. I

Vln. II

Vla.

Vc.

D-B.

43 *p*

S A - - men. A - - men.

A *p* A - - men.

T *p* A - - men.

B *p* A - - men.

Picc.

Fl.

E. Hn.

Bsn.

Vln. I *p*

Vln. II

Vla. *p*

Vc.

D-B.

Piccolo

# Missa Mysterium Vocis

## 3. CREDO

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Huub de Lange (\*1955)

♩ = 65

8

*mp*

12

*mf*

16

32

*mf*

14

Flute

# Missa Mysterium Vocis

## 3. CREDO

mixed choir and orchestra

Huub de Lange (\*1955)

$\text{♩} = 65$

5

9

13

4

mf

mp

20

24

6

mf

33

13

# English Horn

## Missa Mysterium Vocis 3. CREDO

mixed choir and orchestra

Huub de Lange (\*1955)

♩ = 65

14 *mf*

17 *mp* *mf*

21 2

26 3 *mp* 7

38 *mp* 8

Bassoon

# Missa *Mysterium Vocis* 3. CREDO

mixed choir and orchestra

Huub de Lange (\*1955)

♩ = 65

17

9

*mp*

29

7

40

45

*p*

Violin I

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Huub de Lange (\*1955)

The musical score for Violin I consists of four systems of music. The first system (measures 1-12) begins with a tempo marking of quarter note = 65 and a dynamic marking of *mp*. It features two measures of a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system (measures 13-31) starts with a dynamic marking of *mp* and includes rests of 2, 6, and 7 measures. The third system (measures 32-40) begins with a key signature change to one sharp (F#) and a dynamic marking of *p*, followed by a dynamic marking of *mp*. It contains rests of 2 and 2 measures. The fourth system (measures 41-48) starts with a dynamic marking of *p* and includes a 4-measure rest. The piece concludes with a fermata over a whole note G4.

Violin II

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Huub de Lange (\*1955)

♩ = 65

The musical score consists of five staves of music in treble clef, 2/4 time. The first staff starts with a tempo marking of ♩ = 65 and a dynamic of *mp*. It features a 2-measure rest followed by a quarter note, a 5-measure rest, and a quarter note. The second staff begins at measure 11 with a 3-measure rest, a quarter note with a sharp sign, and a 4-measure rest. The third staff starts at measure 21 with a 4-measure rest. The fourth staff begins at measure 29 with a 5-measure rest. The fifth staff starts at measure 39 with a 2-measure rest and a 4-measure rest.

Viola

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♩ = 65

Musical staff 1: Viola part, measures 1-12. Includes dynamics *mp* and rehearsal marks 4.

13

Musical staff 2: Viola part, measures 13-20. Includes rehearsal mark 3.

21

Musical staff 3: Viola part, measures 21-32. Includes rehearsal marks 4.

33

Musical staff 4: Viola part, measures 33-42. Includes rehearsal marks 2 and 4.

43

Musical staff 5: Viola part, measures 43-52. Includes dynamics *p*.

# Violoncello

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$\text{♩} = 65$

*mp*

8

15

22

29

36

7

Double Bass

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mixed choir and orchestra

Huub de Lange (\*1955)

♩ = 65



9



17



25



33



41

