

Missa Mysterium Vocis

2. GLORIA

Mixed choir and orchestra

Huub de Lange (*1955)

$\text{♩} = 135$

f

Glo - - - - ri - a

mp

(mm...)

mp

(mm...)

mp

(mm...)

Horn in F

Trumpet in B \flat

Trombone 1

Trombone 2

Tuba

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

Double Bass

mp

S
in ex - cel - sis De - o, _____

A
(mm...)

T
(mm...)

B
(mm...)

Hrn. in F
mf

Trump.
mf

Tromb. 1
mf

Tromb. 2
mf

Tub.
mf

V. I

V. II

Vla.
mf

Vlc.
mp

D.B.
mp

ff

S
Glo - - - - ri - a

A
(mm...)

T
(mm...)

B
(mm...)

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

ff

V. I

V. II

Vla.

Vlc.

D.B.

16

S
in - ex - cel - sis De - o, _____

A
(mm...)

T
(mm...)

B
(mm...)

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

16

V. I

V. II

Vla.

Vlc.

D.B.

21

f

S Et in ter - ra pax ho - mi - ni - bus

mf

A Et in ter - ra pax ho - mi - ni - bus

T (mm...)

B (mm...)

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

21

D.B.

26

S
bo - nae vo - lun - ta - tis. _____

A
bo - nae vo - lun - ta - tis. _____

T
8

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

26

V. I

V. II

Vla.

Vlc.

D.B.

31

S

A

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

31

V. I

V. II

Vla.

Vlc.

D.B.

Missa Mysterium Vocis - 2. GLORIA (Huub de Lange)

S ³⁶ *f*
Lau - da - mus te,

A

T ₈

B

Hrn. in F ³⁶

Trump.

Tromb. 1 ^{2.}

Tromb. 2 ^{2.}

Tub.

V. I

V. II

Vla.

Vlc. *mor.*

D.B. *mor.*

41

S Be-ne-di-ci-mus te, A-do-ra-mus te, Glo-ri-fi-

A Glo-ri-fi-

T *f* A-do-ra-mus te, Glo-ri-fi-

B

Hrn. in F 41

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I 41 *mf*

V. II *mf*

Vla. *mf*

Vlc. *mf*

D.B.

45

S
ca - mus te.

A
ca - mus te.

T
8
ca - mus te. *f* Qui tol - lis pec - ca - ta mun - di,

B
Qui tol - lis pec - ca - ta mun - di,

45

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

mf

50

S
Mi - ser - e - re no - bis. ___

A
Mi - ser - e - re no - bis. ___

T
8
Qui tol - lis pec -

B
Qui tol - lis pec -

50

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

50

V. I

V. II

Vla.

Vlc.

D.B.

S
55 *ff*
sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

A
ff
sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

T
8
ca - ta mun - di,

B
55
ca - ta mun - di,

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

60

S
Qui se - des ad dex - te - ram pa - tris, mi - ser - e - re

A
Qui se - des ad dex - te - ram pa - tris, mi - ser - e - re

T
f
(ah...)

B
f
(ah...)

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

65

S no - bis. Quo - ni-am *f*

A no - bis. Quo - ni-am *f*

T *mf* (ah...)

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

65

V. I

V. II

Vla.

Vlc.

D.B.

69

S
Tu so-lus sanc-tus, — Tu so-lus al-

A
Tu so-lus sanc-tus, — Tu so-lus al-

T
8 *f*
Tu so-lus Do-mi-nus,

B
f
Tu so-lus Do-mi-nus,

69

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

69

V. I

V. II

Vla.

Vlc.

D.B.

73

S
tis - si - mus Je - su - Chris - te,

A
tis - si - mus Je - su - Chris - te,

T

B

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

73

V. I

V. II

Vla.

Vlc.

D.B.

77 *ff*

S Je - su Chris - te, Cum Sanc - to Spi - ri - tu, _____

A *ff* Je - su Chris - te, Cum Sanc - to Spi - ri - tu, _____

T *ff* Je - su - Chris - te, Cum Sanc - to Spi - ri - tu, _____

B

77

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

77

V. I

V. II

Vla.

Vlc.

D.B. *mor.*

81

S
in Glo - ri - a De - i Pa - tris.

A
in Glo - ri - a De - i Pa - tris.

T
in Glo - ri - a De - i Pa - tris.

B

81

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

81

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score, numbered 18, is for the Gloria section of a Mass. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Horn in F, Trumpet, Trombone 1 and 2, Tuba, Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts are active, with lyrics 'in Glo - ri - a De - i Pa - tris.' written below the notes. The instrumental parts are mostly silent, indicated by rests. The score is written in a key with one sharp (F#) and a common time signature. The page number 81 is written above the first measure of the vocal and horn parts.

85

S
A - men A - - - men.

A
A - men A - - - men.

T
8 A - men A - - - men.

B
A - - - men.

85

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

85

V. I

V. II

Vla.

Vlc.

D.B.

Horn in F

Missa Misterium Vocis

GLORIA

Mixed choir and orchestra

Huub de Lange (*1955)

♩ = 135

mf

9

13

7

8

31

2

37

43

3

50

55

60

6

70

76

83

Trumpet in B \flat

Missa Misterium Vocis GLORIA

Mixed choir and orchestra

Huub de Lange (*1955)

♩ = 135

8

mf

13

6

6

29

34

40

9

54

7

65

70

75

12

Trombone 1

Missa Mysterium Vocis

2. GLORIA

Huub de Lange (*1955)

Mixed choir and orchestra

♩ = 135

9

13

8

6

29

35

41

3

49

56

63

69

75

82

2

mf

Trombone 2

Missa Mysterium Vocis

2. GLORIA

Huub de Lange (*1955)

Mixed choir and orchestra

$\text{♩} = 135$

8

mf

13

6

6

29

11

43

3

51

58

65

9

76

83

Tuba

Missa Mysterium Vocis 2. GLORIA

Mixed choir and orchestra

Huub de Lange (*1955)

$\text{♩} = 135$

mf

29 (strings) 14 3 6

53 7 8

70 2 15

Detailed description: The score is written on four staves in bass clef with a common time signature. The first staff contains three measures of rests with durations of 9, 9, and 8 measures. The second staff starts at measure 29 and contains rests of 14, 3, and 6 measures, with the label '(strings)' above the second measure. The third staff starts at measure 53 and contains rests of 7 and 8 measures. The fourth staff starts at measure 70 and contains rests of 2 and 15 measures. The piece concludes with a double bar line at the end of the 15-measure rest.

Violin I

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2. GLORIA

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♩ = 135

mp

6

12

18

24

30

36

6

mf

6

52

6

5

67

73

13

Violin II

Missa Mysterium Vocis

2. GLORIA

Mixed choir and orchestra

Huub de Lange (*1955)

♩ = 135

mp

mf

6

13

Viola

Missa Mysterium Vocis 2. GLORIA

Huub de Lange (*1955)

Mixed choir and orchestra

♩ = 135

mp

9

18

25

27

14
mf

47

53

59

65

23

Violoncello

Missa Mysterium Vocis

2. GLORIA

Mixed choir and orchestra

Huub de Lange (*1955)

♩ = 135

8 8

mp

21

27

34

mor.

41

2

mf

49

55

61

67

73

13

Double Bass

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♩ = 135

Musical staff 1: Bass clef, 4/4 time signature, starting with *mp* dynamics. The staff contains a series of eighth notes, mostly on the G2 line, with some notes on the F2 space and G2 line.

9

Musical staff 2: Continuation of the eighth-note pattern from staff 1, starting at measure 9.

18

Musical staff 3: Continuation of the eighth-note pattern from staff 1, starting at measure 18.

27

Musical staff 4: Continuation of the eighth-note pattern from staff 1, starting at measure 27. A slur covers the last two notes of the staff.

Musical staff 5: Continuation of the eighth-note pattern from staff 1, starting at measure 36. A fermata is placed over the fifth measure of this staff, and the dynamics change to *mf*.

49

Musical staff 6: Continuation of the eighth-note pattern from staff 1, starting at measure 49. A flat sign is placed below the staff.

58

Musical staff 7: Continuation of the eighth-note pattern from staff 1, starting at measure 58. A flat sign is placed below the staff.

67

Musical staff 8: Continuation of the eighth-note pattern from staff 1, starting at measure 67. A sharp sign is placed below the staff.

76

Musical staff 9: Continuation of the eighth-note pattern from staff 1, starting at measure 76. A fermata is placed over the last note, followed by an 8-measure rest.