

Missa Mysterium Vocis

1. KYRIE

Mixed choir and orchestra

Huub de Lange (*1955)

$\bullet = 125$

Soprano

Alto

Tenor

Bass

Piccolo

Flute

Soprano Recorder

Soprano Sax.

Bassoon

Violin I

Violin II

Viola

Violoncello

Double Bass

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Missa Mysterium Vocis - 1. KYRIE (Huub de Lange)

6

Picc. *mf*

Fl. *mf*

S. Rec. *mf*

S. Sax. *mf*

Bsn. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score contains ten staves for various instruments. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Recorder (S. Rec.), Saxophone (S. Sax.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A rehearsal mark '6' is placed above the first measure of the Piccolo staff. The Piccolo, Flute, Recorder, and Saxophone parts begin with a melodic line in the fourth measure, marked *mf*. The Bassoon part has a whole note in the fourth measure, also marked *mf*. The Violin I part has a whole note in the fourth measure. The Violin II part has a melodic line starting in the second measure and continuing through the fourth. The Viola part has a melodic line starting in the second measure and continuing through the fourth. The Violoncello part has a whole note in the fourth measure, marked *mf*. The Double Bass part has a whole note in the fourth measure, marked *mf*. The score is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, viola, cello, and double bass. The key signature has two sharps (F# and C#).

ff

Picc.
Fl.
S. Rec.
S. Sx.
Bsn.
Vla.
Vc.
D.B.

The musical score is arranged in two systems. The first system contains five staves: Piccolo (Picc.), Flute (Fl.), Soprano Recorder (S. Rec.), Soprano Saxophone (S. Sx.), and Bassoon (Bsn.). The second system contains three staves: Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo, Flute, and Soprano Recorder parts feature a melodic line with a dynamic marking of *ff* at the beginning. The Soprano Saxophone and Bassoon parts have rests in the first two measures, followed by notes in the third and fourth measures. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part has a melodic line with a long note in the first measure and rests in the second and third measures, followed by notes in the fourth and fifth measures.

Missa Mysterium Vocis - 1. KYRIE (Huub de Lange)

16 *f*

S Ky - ri - e e - lei - - -

16 *(keep tempo)*

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

16 *(keep tempo)*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 16 to 20. The vocal line (Soprano) begins at measure 16 with a rest, followed by the lyrics 'Ky - ri - e e - lei - - -' starting in measure 17. The vocal line is marked with a forte (*f*) dynamic. The woodwind section (Piccolo, Flute, Soprano Recorder, Soprano Saxophone, Bassoon) has rests in measures 16 and 17, then enters in measure 18 with a half note. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has rests in measures 16 and 17, then enters in measure 18 with a half note. The Violin II part has a melodic line with slurs and ties. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part has a half note in measure 16 and rests thereafter.

21

S
son Ky - ri - e e - lei - - - son

Picc.
Fl.
S. Rec.
S. Sax.
Vln. I
Vln. II
Vla.

26

S
e - lei - son e - lei - son e -

A
f
e -

Vln. I
Vln. II
Vla.

31

S. - - - - lei - - - - son e - - - - lei - - - -

A. - - - - lei - - - - son e - - - - lei - - - -

T. *f* e - - - - lei - - - - son e - - - - lei - - - -

B. *f* e - - - - lei - - - - son e - - - - lei - - - -

Picc. *f*

Fl. *f*

S. Rec. *f*

Vln. I

Vln. II

Vla. *f*

Detailed description: This page of a musical score for a Kyrie features vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, with lyrics 'lei - son e - lei' repeated. The woodwind section (Piccolo, Flute, Saxophone) is in the middle system, playing a melodic line with a forte dynamic. The string section (Violin I, Violin II, Viola) is in the bottom system, with the Viola part featuring a rhythmic pattern of eighth notes. The score is marked with a forte dynamic and includes a rehearsal mark '31' at the beginning of the system.

36 *(keep tempo)*

S
- - - - - son Chris - te

A
- - - - - son Chris - te

T
- - - - - son Chris - te

B
- - - - - son

36 *(keep tempo)*

Picc.

Fl.

S. Rec.

S. Sax.

Bsn.

Vla.

Vc.

D.B.

Missa Mysterium Vocis - 1. KYRIE (Huub de Lange)

41

S. Chris-te e - lei - son Chris-te e - lei - - -

A. Chris-te e - lei - son Chris-te e - lei - - -

T. Chris-te e - lei - son Chris-te e - lei - - -

B.

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

Vln. I. \flat_2 \flat_3 \flat_2

Vln. II.

Vla.

Vc.

D.B.

46

S. son Chris - te Chris - te e -

A. son Chris - te Chris - te e -

T. son Chris - te Chris - te e -

B.

46

Picc.

Fl.

S. Rec.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

ff

f

ff

f

51

S. lei - son Chris - te e - lei - - - son

A. lei - son Chris - te e - lei - - - son

T. 8 lei - son Chris - te e - lei - - - son

B. Chris - te e - lei - - - son

51

Picc.

Fl.

S. Rec.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

56 *ff*
S e - lei - - - son e -

A e - lei - - - son e -

T e - lei - - - son e -

B e - lei - - - son e -

56
Picc.

Fl.

S. Rec.

56
Vln. I

Vln. II

Vla.

Vc.

D.B.

61 *ff*

S lei - - - son Ky - ri' e - lei - son

A lei - - - son *ff* Ky - ri' e - lei - son

T 8 lei - - - son *ff* Ky - ri' e - lei - son

B lei - - - son *ff* Ky - ri' e - lei - son

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

S. Ky - ri' e - lei - son

A. Ky - ri' e - lei - son

T. Ky - ri' e - lei - son

B. Ky - ri' e - lei - son

66

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

Vla.

Vc.

D.B.

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71 *(keep tempo)*

S
A
T
B
Picc.
Fl.
S. Rec.
S. Sax.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

e - lei - son
e - lei - son
e - lei - son
e - lei - son

(keep tempo)

(keep tempo)

77 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 77. The key signature has one sharp (F#). The Vln. I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Vln. II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Vc. and D.B. parts play a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. A 'poco rit.' marking is placed above the Vln. I staff. The score concludes with a double bar line at the end of the page.

Piccolo

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The musical score is written for Piccolo in G major, 4/4 time, with a tempo of 125. The score consists of seven staves of music. The first staff begins with a tempo marking of 125 and a dynamic marking of *mf*. The score includes various rests and melodic lines, with some measures containing rests of 8, 13, 7, 3, 2, and 9 measures. The key signature is one sharp (F#) and the time signature is 4/4.

Flute

Missa Mysterium Vocis

1. KYRIE

Mixed choir and orchestra

Huub de Lange (*1955)

The musical score for the Flute part is presented in six systems of staves. The first system (measures 1-12) begins with a tempo marking of quarter note = 125 and a dynamic marking of *mf*. Measure numbers 8, 13, 31, 37, 55, 63, and 68 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and rests. Measure numbers 13, 13, 8, 7, 3, 3, and 9 are placed at the end of their respective systems, likely indicating the number of measures in that system. The key signature is one sharp (F#) and the time signature is common time (C).

Soprano Recorder

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♩ = 125

8

mf

13

13

31

37

8

7

55

3

3

64

70

9

Soprano Sax.

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1. KYRIE

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Mixed choir and orchestra

• = 125

9

mf

16

14

36

19

3

63

70

9

Bassoon

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1. KYRIE

Mixed choir and orchestra

Huub de Lange (*1955)

The musical score for the Bassoon part consists of five systems of notation. The first system begins with a tempo marking of quarter note = 125 and a dynamic marking of *mf*. It features a 9-measure rest followed by a melodic line with a slur and a fermata. The second system starts at measure 16 and includes a 14-measure rest. The third system starts at measure 36 and includes a 19-measure rest, a key signature change to one sharp (F#), and a 3-measure rest. The fourth system starts at measure 63 and includes a key signature change to two sharps (F# and C#). The fifth system starts at measure 70 and includes a 9-measure rest. The score is written in bass clef with a common time signature.

Violin II

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1. KYRIE

Huub de Lange (*1955)

Mixed choir and orchestra

$\bullet = 125$ *mf*

7

14

20

27 7

39

45

51

57 3

66 3 4

77 *poco rit.*

Viola

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Huub de Lange (*1955)

9 $\bullet = 125$ 2 *mf* 2

16 2 2

25

32

39 2

47

54

62

68

74 3 2 *poco rit.*

Violoncello

Missa Mysterium Vocis

1. KYRIE

Huub de Lange (*1955)

Mixed choir and orchestra

♩ = 125

8

mf

14

14

33

39

5

4

54

62

68

74

poco rit.

Detailed description: This is a musical score for the cello part of a Kyrie. It consists of eight staves of music. The first staff starts at measure 8 with a tempo marking of quarter note = 125 and a dynamic of *mf*. The music is in a common time signature. The second staff starts at measure 14. The third staff starts at measure 33. The fourth staff starts at measure 39 and includes a 5-measure rest followed by a 4-measure rest. The fifth staff starts at measure 54. The sixth staff starts at measure 62. The seventh staff starts at measure 68. The eighth staff starts at measure 74 and ends with a *poco rit.* marking and a fermata over the final note.

Double Bass

Missa Mysterium Vocis

1. KYRIE

Mixed choir and orchestra

Huub de Lange (*1955)

$\bullet = 125$

9

mf

16

14

37

5

4

52

61

69

77

poco rit.