

Missa Aura

4. AGNUS DEI

Mixed choir and organ

Huub de Lange (*1955)

$\text{♩} = 90$

mf

Soprano
Ag - nus Dei, Ag - nus Dei, Ag - nus

Alto
mf
Ag - nus

Tenor
mf
Ag - nus Dei, Ag - nus Dei, Ag - nus

Bass
mf
Ag - nus Dei, Ag - nus Dei, Ag - nus

Organ

mf

6

S
Dei, qui tol - lis pec - ca - ta mun - di:

A
Dei, qui tol - lis pec - ca - ta mun - di:

T
8
Dei, qui tol - lis pec - ca - ta mun - di:

B
Dei, qui tol - lis pec - ca - ta mun - di:

Org.

10

S
mi - ser - e - re no - bis mi - ser - e - re no - bis

A
mi - ser - e - re no - bis mi - ser - e - re no - bis

T
8
mi - ser - e - re no - bis mi - ser - e - re no - bis

B
mi - ser - e - re no - bis mi - ser - e - re no - bis

Org.

14

S
no - bis. Ag - nus Dei, Ag - nus

A
no - bis. Ag - nus Dei, Ag - nus

T
no - bis. Ag - nus Dei, Ag - nus

B
no - bis. Ag - nus Dei, Ag - nus

Org.

18

S
Dei, Ag - nus Dei, qui tol - lis pec -

A
Dei, Ag - nus Dei, qui tol - lis pec -

T
Dei, Ag - nus Dei, qui tol - lis pec -

B
Dei, Ag - nus Dei, qui tol - lis pec -

Org.

22

S ca - ta mun - di: mi - ser - e - re no - bis *mf*

A ca - ta mun - di: mi - ser - e - re no - bis *mf*

T ca - ta mun - di: mi - ser - e - re no - bis *mf*

B ca - ta mun - di: mi - ser - e - re no - bis *mf*

Org.

26

S mi - ser - e - re no - bis no - bis.

A mi - ser - e - re no - bis no - bis.

T mi - ser - e - re no - bis no - bis. Ag - nus *f*

B mi - ser - e - re no - bis no - bis. Ag - nus *f*

Org.

30

S

A

T
8

B

Org.

Dei, qui tol - lis pec - ca - ta mun - di: do - na no - bis

Dei, qui tol - lis pec - ca - ta mun - di: do - na no - bis

34

S

A

T
8

B

Org.

do - na no - bis

pa - cem do - na no - bis pa - cem do - na no - bis

pa - cem do - na no - bis pa - cem do - na no - bis

34

38 *ff*

S Ag - nus Dei, qui tol - lis pec - ca - ta

A pa - cem. Ag - nus Dei, qui tol - lis pec - ca - ta

T 8 pa - cem. Ag - nus Dei, qui tol - lis pec - ca - ta

B pa - cem. Ag - nus Dei, qui tol - lis pec - ca - ta

Org.

42

S mun - di: do - na no - bis pa - cem do - na no - bis

A mun - di do - na no - bis pa - cem do - na no - bis

T 8 mun - di do - na no - bis pa - cem do - na no - bis

B mun - di do - na no - bis pa - cem do - na no - bis

Org.

46

S
pa - cem do - na no - bis pa - cem

A
pa - cem do - na no - bis pa - cem

T
pa - cem do - na no - bis pa - cem

B
pa - cem do - na no - bis pa - cem

Org.

50

S
pa - cem pa - - - - - cem

A
pa - - - - - cem

T
pa - cem pa - - - - - cem

B
pa - - - - - cem

Org.

54

S *mf* pa - - - cem *mp* pa - - -

A *mf* pa - - - cem *mp* pa - - -

T *mp* pa - - -

B *mf* pa - - - cem

Org.

58

S *poco rit.* *mp* cem pa - - - cem.

A *mp* cem pa - - - cem.

T *p* cem pa - - - cem.

B *p* pa - - - cem.

Org.

poco rit.

Organ

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4. AGNUS DEI

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♩ = 90

The musical score is presented in three systems, each consisting of three staves. The top two staves of each system are grouped by a brace and contain a treble clef and a bass clef, respectively. The third staff in each system is a separate bass line. The time signature is 3/4. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and accidentals.

24

Musical score for measures 24-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has whole rests in the treble and a melodic line in the bass. The separate bass staff has a series of dotted half notes: G2, F2, E2, D2, C2, B1.

30

Musical score for measures 30-33. The system consists of three staves. The grand staff has whole rests in the treble and a melodic line in the bass. The separate bass staff has dotted half notes: G2, F2, E2, D2, C2, B1.

34

Musical score for measures 34-37. The system consists of three staves. The grand staff has whole rests in the treble and a melodic line in the bass. The separate bass staff has dotted half notes: G2, F2, E2, D2, C2, B1.

38

Musical score for measures 38-41. The system consists of three staves. The grand staff has whole rests in the treble and a melodic line in the bass. The separate bass staff has dotted half notes: G2, F2, E2, D2, C2, B1.

42

Musical score for measures 42-45. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with dotted half notes and quarter notes.

46

Musical score for measures 46-49. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including some chromatic movement. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with dotted half notes and quarter notes.

50

Musical score for measures 50-55. The system consists of three staves. The top and middle staves are treble clefs and are mostly empty, with some rests. The bottom staff is a bass clef with a melodic line of dotted half notes, all under a single slur.

56

Musical score for measures 56-61. The system consists of three staves. The top and middle staves are treble clefs and are mostly empty, with some rests. The bottom staff is a bass clef with a melodic line of dotted half notes, all under a single slur. The word *poco rit.* is written above the staff in the final measures.