

# Missa Aura

## 3. SANCTUS

Mixed choir and organ

Huub de Lange (\*1955)

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

*mf*

Sanc - - - tus, Sanctus, Sanctus

Organ

The musical score is written for a mixed choir and organ. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The dynamic marking is mezzo-forte (mf). The lyrics are 'Sanctus, Sanctus, Sanctus'. The organ part is currently blank.

6

S

A

T

B

Org.

tus Do - mi - nus De - us Sa - bo - oth.

11

S

A

T

B

Org.

*mf*

Ple - ni sunt cae - li et ter - ra glo - ri - a

*mf*

15 *f*

S Ho - san - na in ex - cel - cis. Be - ne -

A tu - a. Ho - san - na in ex - cel - cis.

T Ho - san - na in - ex - cel - cis. Be - - - -

B Ho - san - na in - ex - cel - sis. Be - - - -

Org.

19

S disc - - - tus Be - ne - dic - tus qui ve - nit in

A Be - ne - dic - - - tus qui ve - nit in

T ne - - - - dic - - - - tus qui ve - nit in

B ne - - - - dic - - - - tus qui ve - nit in

Org.

23

S  
no - mi - ne Do - mi - ni, Ho - san - na in - ex -

A  
no - mi - ne Do - mi - ni, Ho - san - na in - ex -

T  
no - mi - ne Do - mi - ni, Ho - san - na in - ex -

B  
no - mi - ne Do - mi - ni, Ho - san - na in - ex -

Org.

27

S  
cel - cis. Be - ne -

A  
cel - cis.

T  
cel - cis. Be - - - -

B  
cel - cis. Be - - - -

Org.

30

S dic - - tus Be - ne - dic - tus qui

A *ff* Be - ne - dic - - - tus qui

T ne - - - - - dic - - - - - tus qui

B ne - - - - - dic - - - - - tus qui

Org.

33

S ve - nit in no - mi - ne Do - mi - ni,

A ve - nit in no - mi - ne Do - mi - ni,

T ve - nit in no - mi - ne Do - mi - ni,

B ve - nit in no - mi - ne Do - mi - ni,

Org.

36

S Ho - san - na in - ex - cel - cis ex -

A Ho - san - na in - ex - cel - cis ex -

T Ho - san - na in ex - cel - cis ex -

B Ho - san - na in - ex - cel - cis ex -

Org.

39

S cel - cis ex -

A cel - cis Ho - - - - san - na in ex -

T cel - cis Ho - - - - san - na in ex -

B cel - cis ex -

Org.

42

S  
cel - cis. ex -

A  
cel - cis. Ho - san - na in ex -

T  
8 cel - cis. Ho - san - na in ex -

B  
cel - cis. ex -

Org.

45

S  
cel - cis. ex -

A  
cel - cis. Ho - san - na in ex -

T  
8 cel - cis. Ho - san - na in ex -

B  
cel - cis. ex -

Org.

48

S  
cel - cis. ex - cel - - - - -

A  
cel - cis. in ex - cel - - - - -

T  
cel - cis. in ex - cel - - - - -

B  
cel - cis. ex - cel - - - - -

Org.

51

S  
cis. ex - cel - - - - -

A  
cis. in ex - cel - - - - -

T  
cis. in ex - cel - - - - -

B  
cis. ex - cel - - - - -

Org.



54

S

cis.

A

cis.

T

8 cis.

*f*

Sanc - - - tus,

B

cis.

Org.

57

S

A

T

8 Sanc - - - - - tus, Sanc - - - - -

B

Org.

60

S

A

T  
tus Do - mi - nus De - us.

B

Org.

63

S

A

T  
Sa - ba - oth. Sanc - - - -

B

Org.

Sanc - - - -

66

S  
tus, \_\_\_\_\_ Sanc - - - - tus, \_\_\_\_\_

A  
tus, \_\_\_\_\_ Sanc - - - - tus, \_\_\_\_\_

T  
tus, \_\_\_\_\_ Sanc - - - - tus, \_\_\_\_\_

B  
tus, \_\_\_\_\_ Sanc - - - - tus, \_\_\_\_\_

Org.  
66

66

70 *poco rit.*

S  
Sanc - - - - tus. \_\_\_\_\_

A  
Sanc - - - - tus. \_\_\_\_\_

T  
Sanc - - - - tus. \_\_\_\_\_

B  
Sanc - - - - tus. \_\_\_\_\_

Org.  
70 *poco rit.*

70

Organ

# Missa Aura

## 3. SANCTUS

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The musical score is presented in three systems, each with three staves. The first system (measures 10-14) features a treble staff with a whole rest and two bass staves with a whole rest, all marked with a '10' above the staff. The second system (measures 15-19) begins with a treble staff containing a half note G4, followed by a half note A4 with a sharp sign, and a half note B4 with a sharp sign. The bass staff contains a half note G3, followed by a half note A3 with a sharp sign, and a half note B3 with a sharp sign. The third system (measures 21-25) shows a treble staff with a whole rest and a bass staff with a half note G3, followed by half notes F3, E3, and D3. The score includes dynamic markings such as *mf* and various musical notations like rests, notes, and slurs.

27

Musical score for measures 27-29. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 27-29. The middle staff is in bass clef and contains a single note in measure 27, followed by rests in measures 28 and 29. The bottom staff is in bass clef and contains a single note in measure 27, followed by rests in measures 28 and 29.

30

Musical score for measures 30-32. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 30-32. The middle staff is in bass clef and contains a single note in measure 30, followed by rests in measures 31 and 32. The bottom staff is in bass clef and contains a single note in measure 30, followed by rests in measures 31 and 32.

33

Musical score for measures 33-35. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 33-35. The middle staff is in bass clef and contains a single note in measure 33, followed by rests in measures 34 and 35. The bottom staff is in bass clef and contains a single note in measure 33, followed by rests in measures 34 and 35.

36

Musical score for measures 36-38. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 36-38. The middle staff is in bass clef and contains a single note in measure 36, followed by rests in measures 37 and 38. The bottom staff is in bass clef and contains a single note in measure 36, followed by rests in measures 37 and 38.

39

Musical score for measures 39-42. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a chordal accompaniment. The music is in a 4/4 time signature.

43

Musical score for measures 43-46. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a chordal accompaniment. The music is in a 4/4 time signature.

47

Musical score for measures 47-50. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a chordal accompaniment. The music is in a 4/4 time signature.

51

Musical score for measures 51-56. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a chordal accompaniment. The music is in a 4/4 time signature.

57

Musical score for organ, measures 57-62. The right hand has whole rests. The left hand plays a sequence of six half notes: G2, F2, E2, D2, C2, B1.

63

Musical score for organ, measures 63-68. The right hand has whole rests. The left hand plays a sequence of six half notes: G2, F2, E2, D2, C2, B1. From measure 64, the right hand plays sustained chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, G2-B2-D3.

69

*poco rit.*

Musical score for organ, measures 69-74. The right hand has sustained chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, G2-B2-D3. The left hand plays a sequence of six half notes: G2, F2, E2, D2, C2, B1. The tempo marking *poco rit.* is present.