

# Missa Aura

## 2. GLORIA

Huub de Lange (\*1955)

$\text{♩} = 130$

*f*

Soprano  
Glo - ri - a, Glo - ri - a, in ex - cel - cis

Alto  
Glo - ri - a, Glo - ri - a, in ex - cel - cis

Tenor  
Glo - ri - a, Glo - ri - a, in ex - cel - cis

Bass  
Glo - ri - a, Glo - ri - a, in ex - cel - cis

Organ  
*f*

*f*

*f*

4

S De - - - o, Et in ter - ra pax ho - mi - ni - bus

A De - - - o, Et in ter - ra pax ho - mi - ni - bus

T De - - - o, Et in ter - ra pax ho - mi - ni - bus

B De - - - o, Et in ter - ra pax ho - mi - ni - bus

Org.

7

S bo - nae vo - lun -

A bo - nae vo - lun - ta - - - tis bo - nae vo - lun -

T bo - nae vo - lun - ta - - - tis bo - nae vo - lun -

B bo - nae vo - lun - ta - - - tis

Org.

10

S ta - - - tis bo - nae vo - lun - ta - - - tis. Lau -

A ta - - - tis bo - nae vo - lun - ta - - - tis. Lau -

T ta - - - tis bo - nae vo - lun - ta - - - tis. Lau -

B bo - nae vo - lun - ta - - - tis. Lau -

Org.

13

S da - mus te, lau - dau - mus te, Be - - - ne - - -

A da - mus te, lau - da - mus te, Be - - - ne - - -

T da - mus te, lau - da - mus te, Be - - - ne - - -

B da - mus te, lau - dau - mus te, Be - - - ne - - -

Org.

16

S  
di - ci - mus te, A - do - ra - mus te,

A  
di - ci - mus te, A - do - ra - mus te,

T  
8 di - ci - mus te, Glo - ri - fi - ca - mus te.

B  
di - ci - mus te, Glo - ri - fi - ca - mus te.

Org.

19

S

A  
prop - ter mag - nam glo - ri - am

T  
8 Gra - ti - as a - gi - mus ti - - - bi prop - ter mag - nam glo - ri - am

B  
Gra - ti - as a - gi - mus ti - - - bi prop - ter mag - nam glo - ri - am

Org.

22

S mag - nam glo - ri - am tu - - - am

A tu - - - am mag - nam glo - ri - am tu - - - am

T tu - - - am mag - nam glo - ri - am tu - - - am

B tu - - - am mag - nam glo - ri - am tu - - - am

Org.

25

S mag - nam glo - ri - am tu - - - am.

A mag - nam glo - ri - am tu - - - am.

T mag - nam glo - ri - am tu - - - am. Do - - - mi - ne

B mag - nam glo - ri - am tu - - - am.

Org.

28

S  
Do - - - mi - ne

A  
Do - - - mi - ne De - - - us Rex - - cae - - -

T  
8 De - - - us Rex cae - - - les - - - tis

B

Org.

31

S  
De - - - us Rex cae - - - les - - - tis

A  
les - - - tis De - - - us om - ni - - - po -

T  
8 Pa - - - ter om - - - ni - - - po -

B

Org.

34

S  
Rex cae - les - - - tis - - - - -

A  
tens

T  
8  
tens Do - - - mi - ne,

B  
Do - - - mi - ne, Fi - li u - - -

Org.

37

S  
- - - - - U - - - ni - - - ge - - - ni - te

A  
U - - - ni - - - ge - - - ni - te

T  
8  
Fi - li us U - - - ni - - - ge - - - ni - te

B  
ge - - - ni - - - te

Org.

Missa Aura - 2. GLORIA (Huib de Lange)

8  
40

S  
A  
T  
B

Je - - - su

Org.

43

S  
A  
T  
B

Christ - - - te

Do - - - mi - ne

Do - - - mi - ne De - - - us,

Org.



46

S Do - - - mi - ne De - - - us,

A De - - - us, Ag - - - nus De - - - i,

T Ag - - - nus Dei, Fi - - - li - us

B

Org.

46

S Ag - - - nus De - - - i, Fi - - - li - us

A Fi - - - li - us Pa - - -

T Pa - - -

B

Org.

49

S Ag - - - nus De - - - i, Fi - - - li - us

A Fi - - - li - us Pa - - -

T Pa - - -

B

Org.

52

S Pa - - tris.

A - - tris. Qui tol - lis pec - ca - ta

T - - tris.

B

Org.

55

S

A mun - di,

T

B mi - se - e - re no - - bis.

55

Org.

58

S

A

T

B

Org.

8

Qui tol - lis pec - ca - ta mun - di.

61

S

A

T

B

Org.

8

de - pre - ca - ti - o - nem nos - tram. Qui

64

S  
se - des ad dex - te - ram Pa - tris,

A

T  
8

B

Org.

67

S

A  
mi - ser - e - re no - bis

T  
8

B

Org.

70

S  
mi - ser - e - re no - bis.

A  
mi - ser - e - re no - bis.

T  
8 no - bis mi - ser - e - re no - bis.

B  
no - bis mi - ser - e - re no - bis.

Org.

73

S  
no - - - bis. Quo - ni - am tu so - - - lus

A  
no - - - bis. Quo - ni - am tu so - - - lus

T  
8 no - - - bis. Quo - ni - am tu so - - - lus

B  
no - - - bis. Quo - ni - am tu so - - - lus

Org.

76

S  
Sanc - - tus, \_\_\_\_\_ Sanc - tus, Tu \_\_\_\_\_ so - lus

A  
Sanc - - - tus, \_\_\_\_\_ Sanc - tus, Tu \_\_\_\_\_ so - lus

T  
8 Sanc - - tus, \_\_\_\_\_ Sanc - tus, Tu \_\_\_\_\_ so - lus

B  
Sanc - - tus, \_\_\_\_\_ Sanc - tus, Tu \_\_\_\_\_ so - lus

Org.

79

S  
Do - mi - nus,

A  
Do - ni - nus, Tu \_\_\_\_\_ so - lus al - tis - si - mus,

T  
8 Do - mi - nus, Tu so - lus al - tis - si - mus,

B  
Do - mi - nus, Tu - - - so - lus al - tis - si - mus,

Org.

82

S Tu so - lus al - tis - si - mus, Je - - - su

A Tu so - lus al - tis - si - mus, Je - - - su

T Tu - - - so - lus al - tis - si - mus, Je - - - su

B Je - - - su

Org.

85

S Chris - - te. Je - - - su Chris - - te. Cum *ff*

A Chris - - te. Je - - - su Chris - - te. Cum *ff*

T Chris - - te. Je - - - su Chris - - te. Cum *ff*

B Chris - - te. Je - - - su Chris - - te. Cum *ff*

Org.

88

S  
Sanc - - to      Sanc - - to      Sanc - - to

A  
Sanc - - - to      Sanc - - - to      Sanc - - - to

T  
8 Sanc - - to      Sanc - - - to      Sanc - - - to

B  
Sanc - - to      Sanc - - - to      Sanc - - to

Org.

91

S  
Spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

A  
Spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

T  
8 Spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

B  
Spi - ti - tu in glo - ri - a De - i Pa - - - tris.

Org.



94

S A T B

A - - - - - men. A - - - -

94

Org.

97

S A T B

- - - - - men. A - - - - - men.

- - - - - men. A - - - - - men.

- - - - - men. A - - - - - men.

- - - - - men. A - - - - - men.

97

Org.

Organ

# Missa Aura

## 2. GLORIA

Huub de Lange (\*1955)

6

12

17

*f*

*f*

*f*

22

Musical score for organ, measures 22-27. The system consists of three staves. The top staff has a treble clef and contains whole notes and quarter notes with stems. The middle staff has a grand staff (treble and bass clefs) with eighth notes and quarter notes. The bottom staff has a bass clef and contains whole notes.

28

Musical score for organ, measures 28-33. The system consists of three staves. The top two staves are mostly empty with some whole notes. The bottom staff has a bass clef and contains a sequence of notes including flats and naturals.

34

Musical score for organ, measures 34-39. The system consists of three staves. The top two staves are mostly empty with some whole notes. The bottom staff has a bass clef and contains a sequence of notes including flats and naturals.

40

Musical score for organ, measures 40-45. The system consists of three staves. The top staff has a treble clef and contains eighth notes with stems. The middle staff has a grand staff (treble and bass clefs) with whole notes. The bottom staff has a bass clef and contains whole notes.

46

Musical score for measures 46-51. The system consists of three staves: two treble clefs and one bass clef. Measures 46-51 show a melodic line in the bass clef starting on a G4, moving through A4, B4, and C5, with a slur over the last two notes. The upper staves contain whole rests.

52

Musical score for measures 52-55. The system consists of three staves. Measures 52-55 feature a melodic line in the bass clef with a slur over the notes. The upper staves contain whole rests.

56

Musical score for measures 56-59. The system consists of three staves. Measures 56-59 feature a melodic line in the bass clef with a slur over the notes. The upper staves contain whole rests.

60

Musical score for measures 60-63. The system consists of three staves. Measures 60-63 feature a melodic line in the bass clef with a slur over the notes. The upper staves contain whole rests.

64

Musical score for organ, measures 64-67. The score is in 3/4 time. The right hand plays a rhythmic pattern of eighth notes with stems up and down. The left hand plays a series of half notes with stems up and down. The bottom staff has a single half note with a stem up.

68

Musical score for organ, measures 68-71. The right hand is mostly silent with some rests. The left hand plays a rhythmic pattern of eighth notes with stems up and down. The bottom staff has a series of half notes with stems up and down.

72

Musical score for organ, measures 72-75. The right hand plays a melodic line with a slur. The left hand plays a rhythmic pattern of eighth notes with stems up and down. The bottom staff has a series of half notes with stems up and down.

76

Musical score for organ, measures 76-79. The right hand plays a melodic line with a slur. The left hand plays a series of half notes with stems up and down. The bottom staff has a series of half notes with stems up and down.

81

Musical score for organ, measures 81-86. The right hand plays a melodic line with a sharp key signature and a fermata on the final note. The left hand has a sustained bass line.

87

Musical score for organ, measures 87-90. The right hand plays a melodic line with a sharp key signature and a fermata on the final note. The left hand has a sustained bass line.

91

Musical score for organ, measures 91-94. The right hand plays a melodic line with a flat key signature and a fermata on the final note. The left hand has a sustained bass line.

95

Musical score for organ, measures 95-98. The right hand plays a melodic line with a flat key signature and a fermata on the final note. The left hand has a sustained bass line.