

Missa Aura

2. GLORIA

Huub de Lange (*1955)

Missa Aura - 2. GLORIA (Huub de Lange)

2

Soprano (S) vocal line:

De - - - o, Et in ter - ra pax ho - mi - ni - bus

Alto (A) vocal line:

De - - - o, Et in ter - ra pax ho - mi - ni - bus

Tenor (T) vocal line:

De - - - o, Et in ter - ra pax ho - mi - ni - bus

Bass (B) vocal line:

De - - - o, Et in ter - ra pax ho - mi - ni - bus

Organ (Org.) accompaniment (two staves):

Measures 4-8: The organ plays sustained notes on the bass staff. Measure 8 includes a key change to G major.

7

Soprano (S) vocal line:

bo - nae vo - lun -

Alto (A) vocal line:

bo - nae vo - lun - ta - - - tis

Tenor (T) vocal line:

bo - nae vo - lun - ta - - - tis

Bass (B) vocal line:

bo - nae vo - lun - ta - - - tis

Organ (Org.) accompaniment (two staves):

Measures 7-8: The organ provides harmonic support with sustained notes and rhythmic patterns. Measure 8 includes a key change back to F major.

Missa Aura - 2. GLORIA (Huub de Lange)

3

10

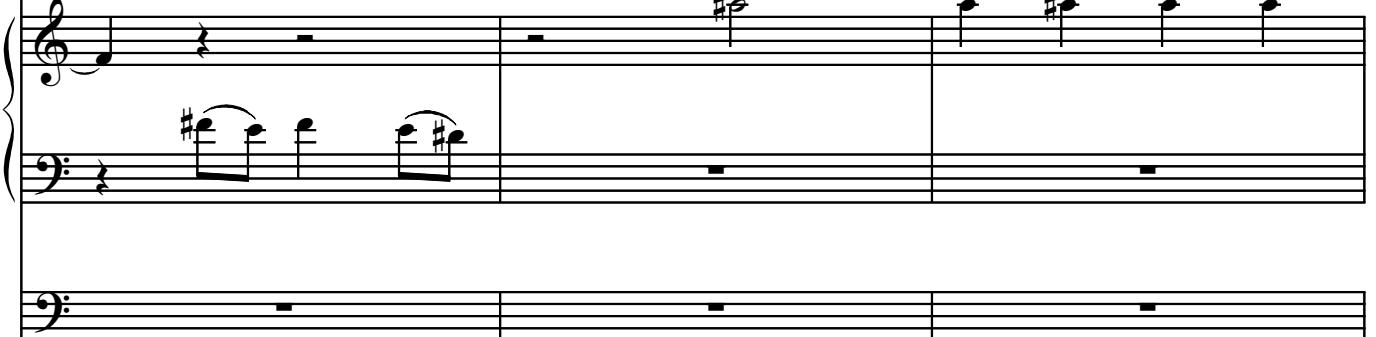
S ta - - - tis bo - nae vo - lun - ta - - - tis. Lau -

A ta - - - tis bo - nae vo - lun - ta - - - tis. Lau -

T 8 ta - - - tis bo - nae vo - lun - ta - - - tis. Lau -

B bo - nae vo - lun - ta - - - tis. Lau -

10

Org. 

13

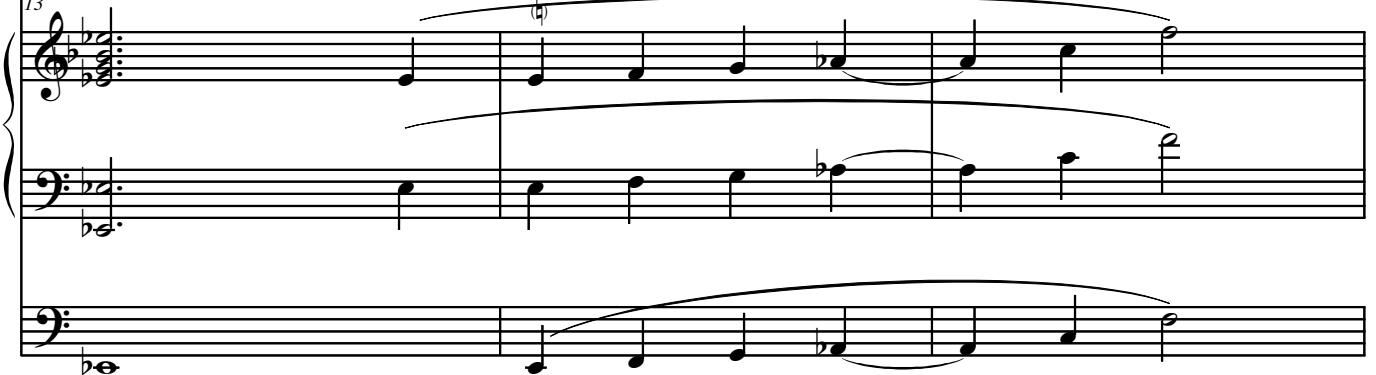
S da - - mus te, lau - dau - - mus te, Be - - - ne - -

A da - - mus te, lau - da - - mus te, Be - - - ne - -

T 8 da - - mus te, lau - da - - mus te, Be - - - ne - -

B da - - mus te, lau - dau - - mus te, Be - - - ne - -

13

Org. 

Missa Aura - 2. GLORIA (Huub de Lange)

16

S di - ci - mus te, A - do - ra - mus te,

A di - ci - mus te, A - do - ra - mus te,

T di - ci - mus te, Glo - ri - fi - ca - mus te.

B di - ci - mus te, Glo - ri - fi - ca - mus te.

Org.

16

19

S

A prop-ter mag - nam glo - ri - am

T Gra - ti - as a - gi - mus ti - - bi prop-ter mag - nam glo - ri - am

B Gra - ti - as a - gi - mus ti - - bi prop-ter mag - nam glo - ri - am

Org.

19

Mass Aura - 2. GLORIA (Huub de Lange)

22

S

A

T

B

Org.

Missa Aura - 2. GLORIA (Huub de Lange)

28

Soprano (S) vocal line:

Do - - - mi - ne

Alto (A) vocal line:

Do - - - mi - ne De - - - us _____ Rex - - - cae - - -

Tenor (T) vocal line:

De - - - us Rex cae - - - les - - - tis

Bass (B) vocal line:

De - - - us

Organ (Org.):

28

De - - - us Rex cae - - - les - - - tis

31

Soprano (S) vocal line:

De - - - us Rex cae - - - les - - - tis

Alto (A) vocal line:

les - - - tis De - - - us _____ om - ni - - - po -

Tenor (T) vocal line:

Pa - - - ter _____ om - - - ni - - - po -

Bass (B) vocal line:

De - - - us Rex cae - - - les - - - tis

Organ (Org.):

31

De - - - us Rex cae - - - les - - - tis

Mass Aura - 2. GLORIA (Huub de Lange)

Missa Aura - 2. GLORIA (Huub de Lange)

8

40

Soprano (S) vocal line:

A - - - su

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) vocal line:

Bassoon (Bassoon) vocal line:

43

Soprano (S) vocal line:

Christ - - te

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) vocal line:

Bassoon (Bassoon) vocal line:

Missa Aura - 2. GLORIA (Huub de Lange)

9

46

Soprano (S) vocal line:

Do - - - - mi - ne De - - - us,

Deus, Ag - - - nus Dei, Fi - - - li - us

Alto (A) vocal line:

De - - - us, Ag - - - nus

Tenor (T) vocal line:

Ag - - - nus Dei, Fi - - - li - us

Bass (B) vocal line:

De - - - us

Organ (Org.):

46

Ag - - - nus De - - - i, Fi - - - li - us

Fi - - - li - us Pa - - - - -

Pa - - - - -

49

Soprano (S) vocal line:

Ag - - - nus De - - - i, Fi - - - li - us

Alto (A) vocal line:

Fi - - - li - us Pa - - - - -

Tenor (T) vocal line:

Pa - - - - -

Bass (B) vocal line:

De - - - us

Organ (Org.):

49

Ag - - - nus De - - - i, Fi - - - li - us

Fi - - - li - us Pa - - - - -

Pa - - - - -

MISSA AURA - 2. GLORIA (Huub de Lange)

52

S Pa - - - tris.

A tris. Qui tol - lis pec - ca - ta

T tris.

B

52

Org.

58

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

Qui tol - lis pec - ca - ta mun - di.

61

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

de - pre - ca - ti - o - nem nos - tram. Qui

64

Soprano (S) vocal line:

se - des ad dex - te - ram Pa - tris,

Alto (A) vocal line:

- c - - - - c

Tenor (T) vocal line:

c - - - - c

Bass (B) vocal line:

- c - - - - c

Organ (Org.) line:

64

Three staves for organ, each with a basso continuo staff below it.

Measures 64: The organ part consists of eighth-note patterns. The basso continuo staff shows sustained notes with grace notes.

Measures 65-66: The organ part consists of eighth-note patterns. The basso continuo staff shows sustained notes with grace notes.

Measures 67-68: The organ part consists of eighth-note patterns. The basso continuo staff shows sustained notes with grace notes.

67

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

c mi - ser - e - re no - bis

Tenor (T) vocal line:

c - - - - -

Bass (B) vocal line:

c - - - - -

Organ (Org.) line:

67

Three staves for organ, each with a basso continuo staff below it.

Measures 67-68: The organ part consists of eighth-note patterns. The basso continuo staff shows sustained notes with grace notes.

Measures 69-70: The organ part consists of eighth-note patterns. The basso continuo staff shows sustained notes with grace notes.

70

Soprano (S) vocal line:

mi - ser - e - re no - - bis.

Alto (A) vocal line:

mi - ser - e - re no - - bis.

Tenor (T) vocal line:

no - - bis mi - ser - e - re no - - bis.

Bass (B) vocal line:

no - - bis mi - ser - e - re no - - bis.

Organ (Org.):

70

Two staves of organ music. The top staff ends with a fermata over a C-clef note. The bottom staff ends with a fermata over a C-clef note.

73

Soprano (S) vocal line:

no - - - bis. Quo - ni - am tu so - - - lus

Alto (A) vocal line:

no - - - bis. Quo - ni - am tu so - - - lus

Tenor (T) vocal line:

no - - - bis. Quo - ni - am tu so - - - lus

Bass (B) vocal line:

no - - - bis. Quo - ni - am tu so - - - lus

Organ (Org.):

73

Two staves of organ music. The top staff ends with a fermata over a C-clef note. The bottom staff ends with a fermata over a C-clef note.

14

Missa Aura - 2. GLORIA (Huub de Lange)

76

Sanc - - tus, _____ Sanc - - tus, Tu _____ so - - lus

A

T

B

8 Sanc - - tus, _____ Sanc - - tus, Tu _____ so - - lus

76

Sanc - - tus, _____ Sanc - - tus, Tu _____ so - - lus

Org.

79

S Do - mi - nus,

A Do - mi - nus, Tu _____ so - - lus al - tis - - si - mus,

T 8 Do - mi - nus, Tu so - - lus al - tis - - si - mus,

B Do - mi - nus, Tu - - - so - - lus al - tis - - si - mus,

79

Org.

Missa Aura - 2. GLORIA (Huub de Lange)

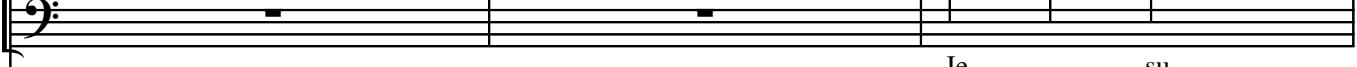
15

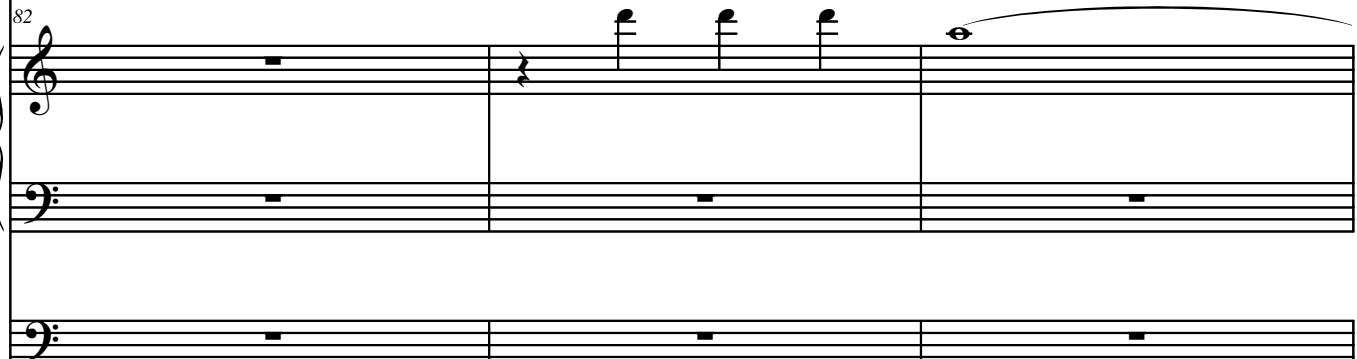
82

Soprano (S) 

Alto (A) 

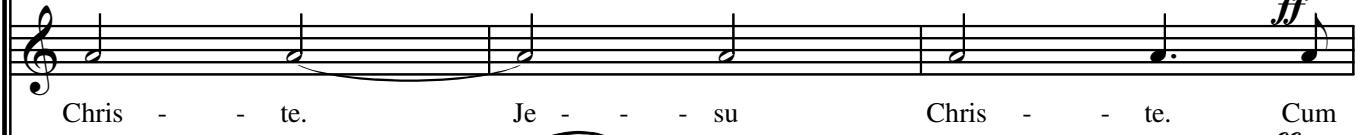
Tenor (T) 

Bass (B) 

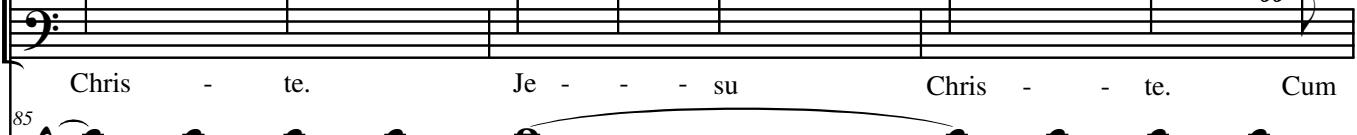
Organ (Org.) 

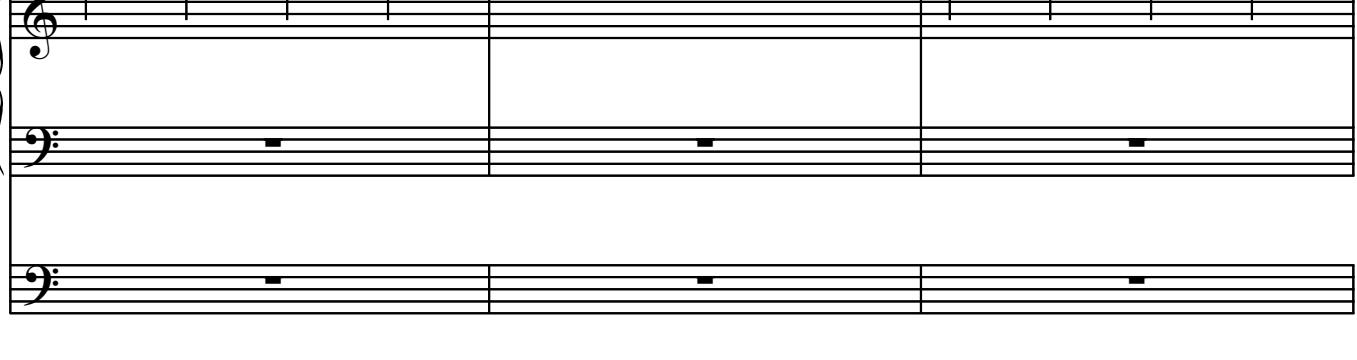
85

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org.) 

Missa Aura - 2. GLORIA (Huub de Lange)

88

Sanc - - - to Sanc - - - to Sanc - - - to

A

Sanc - - - to Sanc - - - to Sanc - - - to

T

8 Sanc - - - to Sanc - - - to Sanc - - - to

B

Sanc - - - to Sanc - - - to Sanc - - - to

88

Org.

91

S

Spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

A

Spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

T

8 Spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

B

Spi - ti - tu in glo - ri - a De - i Pa - - - tris.

91

Org.

Missa Aura - 2. GLORIA (Huub de Lange)

17

94

Soprano (S) vocal line with sustained notes and lyrics "A - men." and "A - men."

Alto (A) vocal line with sustained notes and lyrics "A - men." and "A - men."

Tenor (T) vocal line with sustained notes and lyrics "A - men." and "A - men."

Bass (B) vocal line with sustained notes and lyrics "A - men." and "A - men."

Organ (Org.) bass line with eighth-note chords.

97

Soprano (S) vocal line with sustained notes and lyrics "men." and "A - men."

Alto (A) vocal line with sustained notes and lyrics "men." and "A - men."

Tenor (T) vocal line with sustained notes and lyrics "men." and "A - men."

Bass (B) vocal line with sustained notes and lyrics "men." and "A - men."

Organ (Org.) bass line with eighth-note chords.

Organ

Missa Aura

2. GLORIA

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The musical score consists of five systems of organ music. The first system starts with a dynamic of *f*. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 17.

System 1: Treble clef, common time (C). Bass clef, common time (C). Key signature: one sharp. Dynamics: *f*, *f*.

System 2 (Measure 6): Treble clef, common time (C). Bass clef, common time (C). Key signature: one sharp. Measures 6-11.

System 3 (Measure 12): Treble clef, common time (C). Bass clef, common time (C). Key signature changes to one flat. Measures 12-17.

System 4 (Measure 17): Treble clef, common time (C). Bass clef, common time (C). Key signature: one sharp. Measures 17-22.

22

A musical score page showing two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of various notes and rests, including a prominent eighth-note pattern in the upper staff.

28

A musical score page showing two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of mostly rests, with some notes appearing in the lower staff.

34

A musical score page showing two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of mostly rests, with some notes appearing in the lower staff.

40

A musical score page showing two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of mostly rests, with some notes appearing in the lower staff.

46

52

56

60

Musical score for organ, Missa Aura, Gloria, page 4. The score consists of four systems of music, each with three staves (treble, bass, and alto). The key signature changes between systems. Measure numbers 64, 68, 72, and 76 are indicated at the beginning of each system respectively. Measure 64 starts in G major (3/2 time), measure 68 starts in C major (3/2 time), measure 72 starts in C major (3/2 time), and measure 76 starts in F major (3/2 time). The music features various note heads (solid, hollow, and with stems), rests, and dynamic markings like accents and slurs. The bass staff often contains sustained notes or rhythmic patterns.

The musical score consists of four systems of organ music. The top system starts at measure 81, featuring a treble clef and a bass clef, both in common time. The middle system starts at measure 87, also in common time. The bottom system starts at measure 91, in common time. The final system starts at measure 95, in common time. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 81 and 87 begin with sustained notes. Measure 81 has a key signature of one sharp. Measures 87 and 91 show changes in key signature, moving through various sharps and flats. Measures 91 and 95 feature sustained notes and rhythmic patterns.