

# Missa Aura

## 1. KYRIE

Mixed choir and organ

Huub de Lange (\*1955)

♩ = 100

The musical score is written for a mixed choir and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Organ, which is divided into three parts: right hand, left hand, and a lower left hand part. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100. The vocal parts are marked with a forte (*f*) dynamic. The organ parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: Ky - - - - - rie e - lei - - - - - .



The musical score is divided into three systems. The first system (measures 10-12) features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The lyrics are: "rie e - lei - - - - son" for Soprano, "rie e - lei - - - - - son e" for Alto, and "rie e - lei - - - - - son" for Tenor. The Soprano part includes a dynamic marking of *mf*. The Organ part consists of three staves with sustained chords. The second system (measures 13-15) continues the vocal parts with lyrics: "lei - - - - - son e - lei - - - - -" for Soprano and Alto, and "lei - - - - - son e - lei - - - - -" for Tenor. The Organ part remains silent, indicated by rests on all three staves.

16 *mf*

S son. Chris - - - - - te e -

A son. Chris *mf* - - - - - te e -

T

B *mf* Chris - - - - - te e -

Org.

19

S lei - - - - - son Chris - - -

A lei - - - - - son Chris *mf* - - -

T 8 Chris - - -

B lei - - - - - son

Org.

22

S  
- - te e - lei - - - - son

A  
- - te e - lei - - - - son

T  
8 - - te e - lei - - - - son

B

Org.

25

S  
*f* Chris - - - - te e - lei - - - -

A  
*f* Chris - - - - te e - lei - - - -

T  
8 *f* Chris - - - - te e - lei - - - -

B  
*f* Christ - - - - te e - lei - - - -

Org.

Missa Aura - 1. KYRIE (Huub de Lange)

6

28 *mf*

S  
son e - lei - - - - - son *mf* e -

A  
son e - lei - - - - - son e -

T  
8 son

B  
son

Org.

31

S  
lei - - - - - son

A  
lei - - - - - son Ky -

T  
8

B

Org.

34

S

A

T

B

Org.

Ky - - - - - rie

- - - - - rie

37

S

A

T

B

Org.

rie

Ky - - - - - rie e -

Missa Aura - 1. KYRIE (Huub de Lange)

8  
40

S

A

T

B

Org.

8 lei - - - - - son e - - - - -

e - - - - -

e - - - - -

43

S

A

T

B

Org.

8 lei - - - - - son lei - - - - - son lei - - - - - son

lei - - - - - son

lei - - - - - son

lei - - - - - son

46

S  
e - - - - - lei - - - - -

A  
e - - - - - lei - - - - -

T  
8  
e - - - - - lei - - - - - lei - - - - -

B  
e - - - - - lei - - - - -

Org.  
46

49

S  
son e - - - - - *ff*

A  
son e - - - - - *ff*

T  
8 son e - - - - - *ff*

B  
son e - - - - - *ff*

Org.  
49

52

S  
lei - - - - - son

A  
lei - - - - - son e - lei - - - - -

T  
8 lei - - - - - son

B  
lei - - - - - son

Org.

55

S

A  
son.

T  
8 e - lei - - - - - son.  
*mf* *rit.* *mp*

B  
e - lei - - - - - son.  
*mf* *rit.* *mp*

Org.

Organ

# Missa Aura

## 1. KYRIE

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Huub de Lange (\*1955)

$\text{♩} = 100$

*mf*

6

11

4

4

4

19

24

Musical score for measures 24-28. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The treble staff contains a half note G4, followed by a whole note chord of G4 and B4. The bass staff contains a half note G2, followed by a whole note chord of G2 and B2. The lower bass staff contains a half note G2, followed by a whole note chord of G2 and B2. Measures 25-28 continue with similar harmonic structures, including a key signature change to one sharp and one flat (F# and Bb) in measure 28.

29

Musical score for measures 29-33. The system consists of three staves. Measures 29-33 feature a key signature of one sharp and one flat (F# and Bb). The treble staff contains a half note G4, followed by a whole note chord of G4 and B4. The bass staff contains a half note G2, followed by a whole note chord of G2 and B2. The lower bass staff contains a half note G2, followed by a whole note chord of G2 and B2. Measures 30-33 continue with similar harmonic structures, including a key signature change to one sharp and one flat (F# and Bb) in measure 33.

46

Musical score for measures 46-50. The system consists of three staves. Measures 46-50 feature a key signature of one sharp and one flat (F# and Bb). The treble staff contains a half note G4, followed by a whole note chord of G4 and B4. The bass staff contains a half note G2, followed by a whole note chord of G2 and B2. The lower bass staff contains a half note G2, followed by a whole note chord of G2 and B2. Measures 47-50 continue with similar harmonic structures, including a key signature change to one sharp and one flat (F# and Bb) in measure 50.

51

Musical score for measures 51-55. The system consists of three staves. Measures 51-55 feature a key signature of one sharp and one flat (F# and Bb). The treble staff contains a half note G4, followed by a whole note chord of G4 and B4. The bass staff contains a half note G2, followed by a whole note chord of G2 and B2. The lower bass staff contains a half note G2, followed by a whole note chord of G2 and B2. Measures 52-55 continue with similar harmonic structures, including a key signature change to one sharp and one flat (F# and Bb) in measure 55.