

Missa A Cappella

4. SANCTUS

Mixed choir

Huub de Lange (*1955)

$\text{♩} = 70$

p *poco a poco cresc.*

Soprano
Sanc - tus _____ Sanc - tus Sanc - - - - tus

Alto
Sanc - tus _____ Sanc - tus Sanc - - - - tus

Tenor
Sanc - tus _____ Sanc - tus _____ Sanc - - - - tus

Bass
Sanc - tus _____ Sanc - tus _____ Sanc - - - - tus

4 *mf*

Do - mi - nus De - us Sa - ba - oth. ple - ni sunt coe - li et

mf

Do - mi - nus De - us Sa - ba - oth. ple - ni sunt coe - li et

mf

Do - mi - nus De - us Sa - ba - oth,

mf

Do - mi - nus De - us Sa - ba - oth.

[illegible]

19

8 nit in no mi ne Do mi ni.

22 *p*

Sanc - tus Sanctus Sanctus

p

Sanc - tus Sanctus Sanctus

p

8 Sanc - tus Sanctus Sanctus

p

Sanc - tus Sanctus Sanctus

25

The musical score consists of four staves, each with a vocal line and lyrics. The key signature has one sharp (F#). The first staff (Soprano) starts with a treble clef and a sharp sign. The second staff (Alto) starts with a treble clef. The third staff (Tenor) starts with a treble clef and an '8' below it. The fourth staff (Bass) starts with a bass clef. Each staff has four measures. The lyrics are 'Sanc - tus' followed by a line, then 'Sanc - tus' followed by a line, and finally 'Sanc - - - tus.' with a fermata. The notes are: Soprano (F#4, G4, A4, B4), Alto (F#4, G4, A4, B4), Tenor (F#3, G3, A3, B3), and Bass (F#2, G2, A2, B2).

Sanc - tus _____ Sanc - tus _____ Sanc - - - tus.

Sanc - tus _____ Sanc - tus _____ Sanc - - - tus.

8 Sanc - tus _____ Sanc - tus _____ Sanc - - - tus.

Sanc - tus _____ Sanc - tus _____ Sanc - - - tus.