

String-orchestra, 3 Horns in F, Timpani, Mixed choir

MISERERE MEI

Text: Psalm 51

Huub de Lange (*1955)

$\text{♩} = 160$

The musical score is arranged in a system of 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, all in treble clef with a 3/2 time signature. The instrumental parts include three Horns in F (staves 5-7, treble clef), Timpani (staff 8, bass clef), Violin I (staff 9, treble clef), Violin II (staff 10, treble clef), Viola (staff 11, alto clef), Violoncello (staff 12, bass clef), and Double Bass (staff 13, bass clef). The score shows a 6-measure phrase. The vocal parts are mostly rests. The Timpani part begins in the 4th measure with a *p* dynamic. The Violin II part has a melodic line starting in the 2nd measure with a *pp* dynamic. The Double Bass part has a melodic line starting in the 1st measure with a *p* dynamic.

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MISERERE MEI (Huub de Lange)

7

Musical score for measures 7-13. The score includes five staves: Timp., Vln. II, Vla., Vc., and D.B. The Timp. part features a rhythmic pattern of eighth notes. The Vln. II part consists of a melodic line with slurs. The Vla. part is mostly rests, with a few notes in the final measure. The Vc. part has a melodic line starting with a *mp* dynamic. The D.B. part provides a bass line with slurs and a sharp sign in the final measure.

14

Musical score for measures 14-20. The score includes five staves: Timp., Vln. II, Vla., Vc., and D.B. The Timp. part continues with the same rhythmic pattern. The Vln. II part continues with the melodic line. The Vla. part has rests until measure 19, where it begins with a *p* dynamic. The Vc. part continues with the melodic line. The D.B. part continues with the bass line, ending with a sharp sign.

21

S

A *mp*
Mi - ser - e - re me - i, De - us; se - cun - dum mag - nam

T

B

D.B.

25

S *mp*
Et se - cun - dum

A
mi - se - ri - cor - di - am tu - am. —

T

B

Vln. II

D.B.

MISERERE MEI (Huub de Lange)

29

S
mul - ti - tu - di - nem mi - se - ra - ti - o - nem tu - a - rum; de - le in - i - qui - ta - tem

A

T

B

Vln. II

Vla.

33

S
me - am. _

A
mp
Am - pli - us la - va me ab in - i - qui - ta - te

T

B

Vln. II

Vla.

37

S et a pec-ca-to me-o mun-da me.

A me - a;

T *mf* Quo - ni - am

B *mp* (mm... _____)

Vc. *mp*

D.B. *mp*

41

S

A

T *mf* in - i - qui - ta - tem me - am — e - go cog - nos - co; et pec -

B

Vc.

D.B.

MISERERE MEI (Huub de Lange)

45

S

A *mp*
(mm.....)

T
8 ca - tum me - um con - tra me est sem - - per. Ti - bi so - li -

B

Vln. II

Vc.

D.B.

49

S

A *mp*
(mm.....)

T
8 pec - ca - vi, et ma - lum co - ram te fe - ci; — *mf*

B
ut ius - ti - fi -

Vln. I *mp*

Vln. II

Vla. *mp*

53

S
A
T
B

mf
et vin - cas cum ju - di -
ce - ris in ser - mo - ni - bus tu - is,

Detailed description: This block contains the musical score for measures 53 through 56. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are mostly silent, indicated by horizontal lines. The Tenor part begins in measure 54 with the lyrics 'et vin - cas cum ju - di -'. The Bass part begins in measure 53 with the lyrics 'ce - ris in ser - mo - ni - bus tu - is,'. A dynamic marking of *mf* (mezzo-forte) is placed above the Tenor staff in measure 54. The music is in a 3/2 time signature and a key signature of one flat.

57

S
A
T
B

mf
Ec - ce e - nim
mf
Ec - ce
ca - ris.

Detailed description: This block contains the musical score for measures 57 through 60. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins in measure 57 with the lyrics 'Ec - ce e - nim'. The Alto part begins in measure 59 with the lyrics 'Ec - ce'. The Tenor part begins in measure 57 with the lyrics 'ca - ris.'. A dynamic marking of *mf* (mezzo-forte) is placed above the Soprano staff in measure 57 and above the Alto staff in measure 59. The music is in a 3/2 time signature and a key signature of one flat.

MISERERE MEI (Huub de Lange)

61

S *mf*
in in - - - i - qui - ta - ti - bus con - cep - tus

A *mp*
e - nim in in - - - i - qui - ta - ti - bus con - cep - tus

T *mf*
in in - - - i - qui - ta - ti - bus con - cep - tus

B *mf*
in in - - - i - qui - ta - ti - bus con - cep - tus

61

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

65

S
sum; et in pec - ca - tis con - ce - pit me ma - ter

A
sum; et in pec - ca - tis con - ce - pit me ma - ter

T
8
sum; et in pec - ca - tis con - ce - pit me ma - ter

B
sum; et in pec - ca - tis con - ce - pit me ma - ter

65

Vln. I

Vln. II

Vla.

Vc.

D.B.
mf

69

S
me - a.

A
me - a.

T
8
me - a. *mf* Ec - ce e - nim *mf*

B
me - a. Ec - ce

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

S
mf
in -

A
mf
in -

T
8
ve - ri - ta - tem di - lex - - - is - ti;

B
e - nim ve - ri - ta - tem di - lex - - - is - ti;

Vc.
mf

77

S
cer - ta, et oc - cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fes -

A
cer - ta, et oc - cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fes -

T

B

81

S
tas - ti mi - hi. _____

A
tas - ti mi - hi. _____

T
mf
As - per - ges me hys - so - po, et mun-

B
mf
As - per - ges me hys - so - po, et mun-

Vla.
mf

Vc.
mf

D.B.
mf

85

S

A

T
8 da - bor; la - va-bis me, et su-per ni - vem de - al - ba - bor.

B
da - bor; la - va-bis me, et su-per ni - vem de - al - ba - bor.

Vla.

Vc.

D.B.

89

S
f Au - di - - tu - i

A
f Au - di - - tu - i

T
8

B

93 *f*

S
me - o da - bis gau - di - um et lae - ti - ti - am: et ex - sul - ta - bunt

A
me - o da - bis gau - di - um et lae - ti - ti - am: et ex - sul - ta - bunt

T
8 me - o da - bis gau - di - um et lae - ti - ti - am: et ex - ul - ta - bunt

B
me - o da - bis gau - di - um et lae - ti - ti - am: et ex - ul - ta - bunt

Vla.
f

Vc.
mf

MISERERE MEI (Huub de Lange)

97

S
os - sa hu - mi - li - a - ta.

A
os - sa hu - mi - li - a - ta. *mf* A - ver - - - te fa - ci - em

T
8
os - sa hu - mi - li - a - ta. *mf* A - ver - - - te fa - ci - em

B
os - sa hu - mi - li - a - ta. *mf* A - ver - - - te fa - ci - em

Hn. 1
mp

Hn. 2
mp

Hn. 3
mp

Vla.

Vc.

D.B.
mf

The image shows a page of a musical score for the piece "Miserere Mei" by Huub de Lange. The page is numbered 14 in the top left corner. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in Latin: "os - sa hu - mi - li - a - ta." and "A - ver - - - te fa - ci - em". The instrumental parts include three Horns (Hn. 1, 2, 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is not explicitly marked, but the dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 97 is written above the first measure of each staff. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts also start with a treble clef and a key signature of one sharp. The Horn parts start with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Violoncello and Double Bass parts start with a bass clef and a key signature of one sharp. The Double Bass part has a *mf* dynamic marking at the beginning of the second measure.

101

S

A

T

B

Hn. 1

Hn. 2

Hn. 3

D.B.

tu - am a pec - ca - tis me - is, et om - nes in - i - qui - ta - tes me - as

tu - am a pec - ca - tis me - is, et om - nes in - i - qui - ta - tes me - as

tu - am a pec - ca - tis me - is, et om - nes in - i - qui - ta - tes me - as

tu - am a pec - ca - tis me - is, et om - nes in - i - qui - ta - tes me - as

MISERERE MEI (Huib de Lange)

105 *mf*

S
Cor mun - dum cre - a in me, De - us;

A
de - le. *mf* Cor mun - dum cre - a in me, De - us;

T
8 de - le. *mf* Cor mun - dum cre - a in me, De - us;

B
de - le.

Hn. 1

Hn. 2

Hn. 3

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.

109

S
et spi - ri - tum rec - tum in - no - va in vis - ce - ri - bus me - is.

A
et spi - ri - tum rec - tum in - no - va in vis - ce - ri - bus me - is.

T
8 et spi - ri - tum rec - tum in - no - va in vis - ce - ri - bus me - is.

B

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

MISERERE MEI (Huub de Lange)

113

S

A

T *f*

B *f*

Ne pro - ji - ci - as me a fa - i - e

Ne pro - ji - ci - as me a fa - i - e

117

S *f*

A

T

B

et spi - ri - tum sanc - tum tu - um _____ ne _____

tu - a,

tu - a,

121

S
au - fe - ras a me.

A
mf
Red - - de mi - hi lae - ti - ti - am sa - lu -

T
mf
Red - - de mi - hi lae - ti - ti - am sa - lu -

B
mf
Red - - de mi - hi lae - ti - ti - am sa - lu -

Hn. 1
mp

Hn. 2
mp

Hn. 3
mp

Vln. I
mp

Vln. II
mf

Vla.
mf

Vc.
mf

125

S

A

T

B

Hn. 1

Hn. 2

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

ta - ris tu - i, et spi - ri - tu prin - ci - pa - li con - fir - ma me. —

ta - ris tu - i, et spi - ri - tu prin - ci - pa - li con - fir - ma me. —

ta - ris tu - i, et spi - ri - tu prin - ci - pa - li con - fir - ma me. —

ta - ris tu - i, et spi - ri - tu prin - ci - pa - li con - fir - ma me. —

129 *f*

S Do - ce - bo in - - i - quos vi - as tu - as; et

A *f* Do - ce - bo in - - i - quos vi - as tu - as; et

T *f* Do - ce - bo in - - i - quos vi - as tu - as; et

B Do - ce - bo in - - i - quos vi - as tu - as; et

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

MISERERE MEI (Huub de Lange)

133

S *f*
im - pi - i ad te con - ver - ten - tur. Li - be - ra me

A *mf*
im - pi - i ad te con - ver - ten - tur. (mm... _____)

T
im - pi - i ad te con - ver - ten - tur.

B
im - pi - i ad te con - ver - ten - tur.

Hn. 1

Hn. 2

Hn. 3

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

D.B.

137

S
de sang- ui - ni - bus, De - us, sa - lu - tis me - ae; et ex - sul - ta - bit lin - gua me - a

A
(mm...)

T
8
et ex - sul - ta - bit lin - gua me - a

B
et ex - sul - ta - bit lin - gua me - a

Hn. I
137
mp

Vln. I
137

Vln. II
mp

Vla.
mf

Vc.
mf

D.B.
mf

141

S
jus - sti - ti - am tu - am. _

A

T
8
jus - sti - ti - am tu - am. _

B
jus - sti - ti - am tu - am. _ Do - mi - ne, la - bi - a

Hn. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

145

S

A

T
mf
et os me - am an - ti - nun - ti - a - bit:

B
me - a a - pe - ri - es;

MISERERE MEI (Huub de Lange)

149 *p*

S
lau - dem lau - dem lau - dem lau - dem

A
lau - dem lau - dem lau - dem lau - dem

T
8
lau - dem lau - dem lau - dem lau - dem

B
lau - dem lau - dem lau - dem lau - dem

Vln. II
p

Vla.
p

Vc.
p

153

S
lau - - dem tu - am.

A
lau - - dem tu - am.

T
8
lau - - dem tu - am. *mp* lau - - - -

B
lau - - dem tu - am. *mp* Quo - ni - am si

Vln. II

Vla.

Vc.

D.B.
mp

MISERERE MEI (Huub de Lange)

157

A *mp*
lau - - - - dem

T
8 dem _____ lau - - - -

B
vo - lu - is - ses sa - cri - fi - ci - um, de - dis - sem u - ti - que;

D.B.

161

S *mp* lau - - - - dem *mf* lau -

A *mf* lau - - - -

T *mf* Sa - cri - fi - ci -

B *mf* ho - lo - caus - tis non de - lec - ta - be - ris. Sa - cri - fi - ci -

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Vla. *mf*

D.B.

165

S
- - - dem _____ lau - - - - dem _____ lau -

A
dem lau - - - - dem lau - - - -

T
um De - o spi - ri - tus con - tri - bu - la - tus: cor con - tri - tum,

B
um De - o spi - ri - tus con - tri - bu - la - tus: cor con - tri - tum,

Hn. 1
165

Hn. 2
165

Hn. 3
165

Vla.

169

S
- - - dem _____ lau - - - - dem tu - am. Be -

A
dem lau - - - - dem tu - am. Be -

T
8 et hu - mi - li - a - tum, De - us, non des - pi - ci - es. Be

B
et hu - mi - li - a - tum, De - us, non des - pi - ci - es. Be -

Hn. 1
169

Hn. 2
169

Hn. 3
169

Vla.

173 *f*

S
nig - ne - fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a Si-on — ut

A
nig - ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a Si-on — ut

T
nig - ne - fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a Si-on — ut

B
nig - ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a Si-on — ut

173 *mf*

Timp.

173 *mf*

Vln. I

Vln. II
f

Vla.
f

Vc.
f

D.B.

MISERERE MEI (Huub de Lange)

30

177

S
ae - di - fi - cen - tur mu - ri Je - ru - sa - lem.

A
ae - di - fi - cen - tur mu - ri Je - ru - sa - lem.

T
ae - di - fi - cen - tur mu - ri Je - ru - sa - lem.

B
ae - di - fi - cen - tur mu - ri Je - ru - sa - lem.

177

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

Vln. I
decresc.

Vln. II
decresc.

Vla.
decresc.

Vc.
decresc.

D.B.
decresc.

189

S

A

T
mp
Tunc ac-cep-ta-bis

B

189

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

D.B.
p

MISERERE MEI (Huub de Lange)

32

193

S

A

T

B

Vln. I

D.B.

mp

ob - la - ti - o - nes

8 sa - cri - fi - ci - um jus - ti - ti - ae,

pp

197

S

A

T

B

Vla.

D.B.

mp

tunc im -

et ho - lo - caus - ta;

pp

201

S

A

T
8
po - nent su - per al - ta - re tu - um vi - tu - los.

B

201

Timp.

Vln. II
pp

D.B.

206

Timp.

Vln. II

Vc.
p

D.B.

211

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

216

Timp.

Vln. II

Vc.

D.B.

221 *mp*

S tunc im-po-nent su-per al-ta-re tu-um

A tunc im-po-nent su-per al-ta-re tu-um

T tunc im-po-nent su-per al-ta-re tu-um

B tunc im-po-nent su-per al-ta-re tu-um

221

Timp.

221

Vln. I *pp*

Vln. II

Vla.

Vc.

D.B.

225 *p*

S
vi - tu - los. tunc im - po - nent su - per al - ta - re tu - um

A
vi - tu - los. tunc im - po - nent su - per al - ta - re tu - um

T
8 vi - tu - los. tunc im - po - nent su - per al - ta - re tu - um

B
vi - tu - los. tunc im - po - nent su - per al - ta - re tu - um

225

Timp.

225

Vln. I

Vln. II

Vc.

D.B.

229

S
vi - tu - los. De - us

A
vi - tu - los. De - us

T
8 vi - tu - los. De - us

B
vi - tu - los. De - us

229

Timp.

Vln. II

D.B.

234 *pp*

S
De - us.

A
pp
De - us.

T
pp
8 De - us.

B
pp
De - us.

Vln. II
poco rit.

D.B.
poco rit.

String-orchestra, 3 Horns in F, Timpani, Mixed choir

MISERERE MEI

Horn 1 in F

Text: Psalm 51

Huub de Lange (*1955)

♩ = 160

20 8 5 2

38 2 2 2

47 6 3 2 11 6

76 6 6 5 2

96 2 *mp*

102 7

113 8 *mp*

125

130 *mp*

137 3 3 9 9 *mp*

164 *mf*

171 8 2 54

MISERERE MEI

Text: Psalm 51

Horn 2 in F

Huub de Lange (*1955)

$\text{♩} = 160$

20 8 5 2

38 2 2 2

47 6 3 2 11 6

76 6 6 5 2

97 2 *mp*

104 7 8 *mp*

123

129 *mp*

135 6 3 9 9

164 *mf*

171 8 2 54

String-orchestra, 3 Horns in F, Timpani, Mixed choir

MISERERE MEI

Text: Psalm 51

Horn 3 in F

Huub de Lange (*1955)

The musical score for Horn 3 in F consists of ten staves of music. The tempo is marked as quarter note = 160. The key signature is one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of rests and melodic lines, with some passages marked with articulation like *mp* and *mf*. The staves are numbered 20, 38, 47, 76, 97, 104, 123, 129, 136, 165, and 172. The score concludes with a double bar line at the end of the 172nd measure.

MISERERE MEI

Timpani

Text: Psalm 51

Huub de Lange (*1955)

$\text{♩} = 160$

The score consists of ten staves of music for the timpani part. The first staff begins with a treble clef, a 3/2 time signature, and a dynamic marking of *p*. The music is written in a series of measures, with rests and numerical figures indicating specific rhythmic patterns. The numerical figures are: 8, 5, 2 (on the 18th measure); 2, 2, 2 (on the 36th measure); 6, 3, 2, 11 (on the 45th measure); 6, 6, 6, 5 (on the 69th measure); 2, 16, 8, 9, 7 (on the 94th measure); 6, 3, 9, 18 (on the 137th measure); and 2 (on the 175th measure). The final staff ends with a dynamic marking of *p*. The score is written in a series of measures, with rests and numerical figures indicating specific rhythmic patterns.

MISERERE MEI (Huub de Lange) - Timpani

208



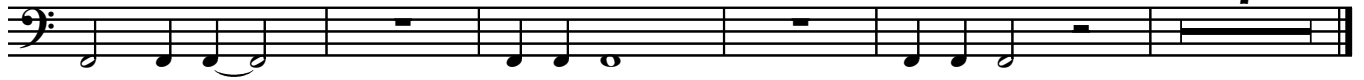
215



221



227



MISERERE MEI

Violin I

Text: Psalm 51

Huub de Lange (*1955)

The musical score for Violin I consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 160$ and contains rests of 20, 8, 5, and 2 measures. The second staff starts at measure 37 and contains rests of 2, 2, and 2 measures. The third staff starts at measure 46 and includes a melodic line with a *mp* dynamic marking. The fourth staff starts at measure 53 and includes a melodic line with a *mf* dynamic marking. The fifth staff starts at measure 65 and includes a melodic line with a *mf* dynamic marking. The sixth staff starts at measure 76 and contains rests of 6, 6, 5, and 2 measures. The seventh staff starts at measure 97 and includes a melodic line with a *mf* dynamic marking. The eighth staff starts at measure 110 and contains a rest of 8 measures. The ninth staff starts at measure 122 and includes a melodic line with a *mp* dynamic marking. The tenth staff starts at measure 126 and includes a melodic line with a *f* dynamic marking.

136 *mf*

Musical staff 136-139: Treble clef, 3/4 time signature. Measures 136-139 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 137 changes to 3/8 time signature. Measure 138 has a 3-measure rest. Measure 139 has a 9-measure rest.

140

Musical staff 140-143: Treble clef, 3/4 time signature. Measures 140-143 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 141 has a 3-measure rest. Measure 142 has a 9-measure rest. Measure 143 has a 3-measure rest.

155 *mf*

Musical staff 155-175: Treble clef, 3/4 time signature. Measures 155-175 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 155 has a 18-measure rest. Measure 156 has a 3-measure rest. Measure 157 has a 9-measure rest. Measure 158 has a 3-measure rest. Measure 159 has a 9-measure rest. Measure 160 has a 3-measure rest. Measure 161 has a 9-measure rest. Measure 162 has a 3-measure rest. Measure 163 has a 9-measure rest. Measure 164 has a 3-measure rest. Measure 165 has a 9-measure rest. Measure 166 has a 3-measure rest. Measure 167 has a 9-measure rest. Measure 168 has a 3-measure rest. Measure 169 has a 9-measure rest. Measure 170 has a 3-measure rest. Measure 171 has a 9-measure rest. Measure 172 has a 3-measure rest. Measure 173 has a 9-measure rest. Measure 174 has a 3-measure rest. Measure 175 has a 9-measure rest.

176

Musical staff 176-179: Treble clef, 3/4 time signature. Measures 176-179 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 176 has a 3-measure rest. Measure 177 has a 9-measure rest. Measure 178 has a 3-measure rest. Measure 179 has a 9-measure rest.

180 *f*

Musical staff 180-184: Treble clef, 3/4 time signature. Measures 180-184 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 180 has a 3-measure rest. Measure 181 has a 9-measure rest. Measure 182 has a 3-measure rest. Measure 183 has a 9-measure rest. Measure 184 has a 3-measure rest.

185 *decresc.* *pp*

Musical staff 185-193: Treble clef, 3/4 time signature. Measures 185-193 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 185 has a 3-measure rest. Measure 186 has a 9-measure rest. Measure 187 has a 3-measure rest. Measure 188 has a 9-measure rest. Measure 189 has a 3-measure rest. Measure 190 has a 9-measure rest. Measure 191 has a 3-measure rest. Measure 192 has a 9-measure rest. Measure 193 has a 3-measure rest.

194 *pp* *pp* *pp*

Musical staff 194-223: Treble clef, 3/4 time signature. Measures 194-223 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 194 has a 19-measure rest. Measure 195 has a 7-measure rest. Measure 196 has a 3-measure rest. Measure 197 has a 9-measure rest. Measure 198 has a 3-measure rest. Measure 199 has a 9-measure rest. Measure 200 has a 3-measure rest. Measure 201 has a 9-measure rest. Measure 202 has a 3-measure rest. Measure 203 has a 9-measure rest. Measure 204 has a 3-measure rest. Measure 205 has a 9-measure rest. Measure 206 has a 3-measure rest. Measure 207 has a 9-measure rest. Measure 208 has a 3-measure rest. Measure 209 has a 9-measure rest. Measure 210 has a 3-measure rest. Measure 211 has a 9-measure rest. Measure 212 has a 3-measure rest. Measure 213 has a 9-measure rest. Measure 214 has a 3-measure rest. Measure 215 has a 9-measure rest. Measure 216 has a 3-measure rest. Measure 217 has a 9-measure rest. Measure 218 has a 3-measure rest. Measure 219 has a 9-measure rest. Measure 220 has a 3-measure rest. Measure 221 has a 9-measure rest. Measure 222 has a 3-measure rest. Measure 223 has a 9-measure rest.

224

Musical staff 224-227: Treble clef, 3/4 time signature. Measures 224-227 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 224 has a 9-measure rest. Measure 225 has a 3-measure rest. Measure 226 has a 9-measure rest. Measure 227 has a 3-measure rest.

MISERERE MEI

Text: Psalm 51

Violin II

Huub de Lange (*1955)

$\bullet = 160$

1 *pp*

7

14

21 *p*

34

45

52 *mp*

65

82 *mf*

107

121 *mf*

128 *f*

Musical staff 128-134: Treble clef, C major. Measures 128-134. Measure 128 starts with a half note G4. Measures 129-134 contain a series of half notes: A4, B4, C5, B4, A4, G4. Dynamics: *f*.

135 *mp*

Musical staff 135-141: Treble clef, C major. Measures 135-141. Measure 135 starts with a half note G4. Measures 136-141 contain a series of half notes: A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

142 *p*

Musical staff 142-152: Treble clef, C major. Measures 142-152. Measure 142 starts with a half note G4. Measures 143-144 contain triplet markings over three notes. Measures 145-152 contain a series of half notes: A4, B4, C5, B4, A4, G4. Dynamics: *p*.

153 *f*

Musical staff 153-175: Treble clef, C major. Measures 153-175. Measure 153 starts with a half note G4. Measures 154-175 contain a series of half notes: A4, B4, C5, B4, A4, G4. Dynamics: *f*.

176 *f*

Musical staff 176-182: Treble clef, C major. Measures 176-182. Measure 176 starts with a half note G4. Measures 177-182 contain a series of half notes: A4, B4, C5, B4, A4, G4. Dynamics: *f*.

183 *decresc.*

Musical staff 183-188: Treble clef, C major. Measures 183-188. Measure 183 starts with a half note G4. Measures 184-188 contain a series of half notes: A4, B4, C5, B4, A4, G4. Dynamics: *decresc.*

190 *pp*

Musical staff 190-199: Treble clef, C major. Measures 190-199. Measure 190 starts with a half note G4. Measures 191-199 contain a series of half notes: A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

206

Musical staff 206-212: Treble clef, C major. Measures 206-212. Measure 206 starts with a half note G4. Measures 207-212 contain a series of half notes: A4, B4, C5, B4, A4, G4.

213

Musical staff 213-219: Treble clef, C major. Measures 213-219. Measure 213 starts with a half note G4. Measures 214-219 contain a series of half notes: A4, B4, C5, B4, A4, G4.

220

Musical staff 220-226: Treble clef, C major. Measures 220-226. Measure 220 starts with a half note G4. Measures 221-226 contain a series of half notes: A4, B4, C5, B4, A4, G4.

227

Musical staff 227-232: Treble clef, C major. Measures 227-232. Measure 227 starts with a half note G4. Measures 228-232 contain a series of half notes: A4, B4, C5, B4, A4, G4.

233 *poco rit.*

Musical staff 233-238: Treble clef, C major. Measures 233-238. Measure 233 starts with a half note G4. Measures 234-238 contain a series of half notes: A4, B4, C5, B4, A4, G4. Dynamics: *poco rit.*

MISERERE MEI

Viola

Text: Psalm 51

Huub de Lange (*1955)

$\text{♩} = 160$

11 7 8 2

31 2

38 2 2 2

47 2 3

56 2 4

66 6 6

82

88 4

97 7

109 8

122

p *mp* *mf* *f*

MISERERE MEI (Huib de Lange) - Viola

128

Musical staff 128-133. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with a dynamic marking of *f* (forte) appearing at the start of the second measure.

134

Musical staff 134-139. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of half notes, with a dynamic marking of *mf* (mezzo-forte) appearing at the start of the second measure.

140

Musical staff 140-149. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of half notes, with a dynamic marking of *p* (piano) appearing at the end of the staff. There are two triplet markings (3) over the eighth notes in the second and third measures.

150

Musical staff 150-163. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of quarter and eighth notes, with a dynamic marking of *p* (piano) appearing at the end of the staff. There is a 9-measure rest marking at the end of the staff.

164

Musical staff 164-169. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of quarter notes, with a dynamic marking of *mf* (mezzo-forte) appearing at the start of the first measure.

170

Musical staff 170-175. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of quarter notes, with a dynamic marking of *f* (forte) appearing at the start of the second measure.

176

Musical staff 176-181. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of quarter notes, with a dynamic marking of *f* (forte) appearing at the start of the second measure.

182

Musical staff 182-187. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of half notes, with a dynamic marking of *decresc.* (decrescendo) appearing at the end of the staff.

188

Musical staff 188-198. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of half notes, with a dynamic marking of *pp* (pianissimo) appearing at the end of the staff. There is a 7-measure rest marking at the end of the staff.

199

Musical staff 199-204. The staff is in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of half notes, with a dynamic marking of *pp* (pianissimo) appearing at the end of the staff. There are 15, 7, and 16-measure rest markings at the end of the staff.

MISERERE MEI

Violoncello

Text: Psalm 51

Huub de Lange (*1955)

The image shows a musical score for the cello part of 'Miserere Mei'. The score is written in bass clef and consists of ten staves of music. The tempo is marked as quarter note = 160. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into measures, with measure numbers 6, 12, 19, 37, 44, 58, 67, 76, 86, 97, and 109 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes various rests and notes, with some measures containing multiple rests or notes. The dynamics are *mp* for measures 6-11, 19-36, and 37-43, and *mf* for measures 58-109. The score is written in bass clef and includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into measures, with measure numbers 6, 12, 19, 37, 44, 58, 67, 76, 86, 97, and 109 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes various rests and notes, with some measures containing multiple rests or notes.

122 *mf*



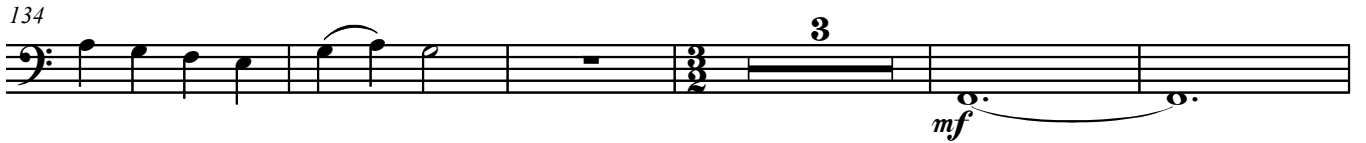
Musical staff 122-127: Bass clef, 4/4 time. Measures 122-127 contain a melodic line with eighth and quarter notes, starting with a half note G2 and ending with a quarter note G2.

128 *f*



Musical staff 128-133: Bass clef, 4/4 time. Measures 128-133 contain a melodic line with quarter and eighth notes, including a half note G2 and ending with a quarter note G2.

134 *mf*



Musical staff 134-141: Bass clef, 4/4 time. Measures 134-141 contain a melodic line with quarter notes, a triplet of eighth notes, and a half note G2.

142 *p*



Musical staff 142-151: Bass clef, 4/4 time. Measures 142-151 contain a melodic line with a triplet of eighth notes, a half note G2, and a quarter note G2.

152 *f*



Musical staff 152-176: Bass clef, 4/4 time. Measures 152-176 contain a melodic line with quarter notes, a triplet of eighth notes, and a half note G2.

175



Musical staff 175-179: Bass clef, 4/4 time. Measures 175-179 contain a melodic line with quarter notes and a half note G2.

180 *f*



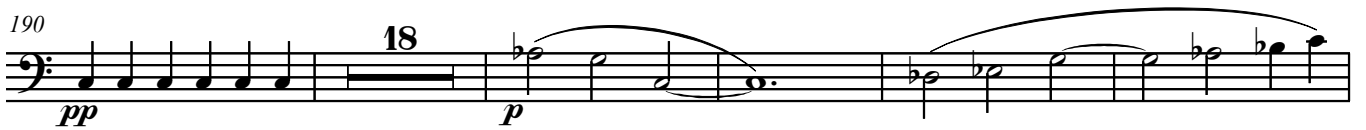
Musical staff 180-184: Bass clef, 4/4 time. Measures 180-184 contain a melodic line with eighth notes and a half note G2.

185 *decresc.*



Musical staff 185-189: Bass clef, 3/4 time. Measures 185-189 contain a melodic line with eighth notes.

190 *pp* *p*



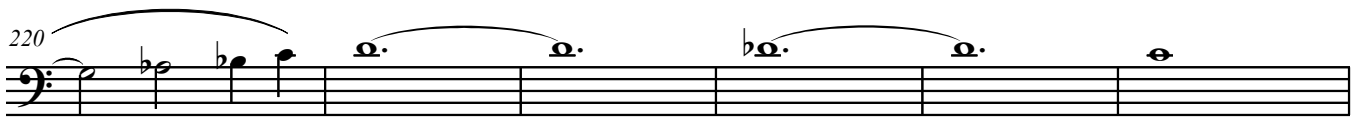
Musical staff 190-212: Bass clef, 3/4 time. Measures 190-212 contain a melodic line with eighth notes, a triplet of eighth notes, and a half note G2.

213 *2*



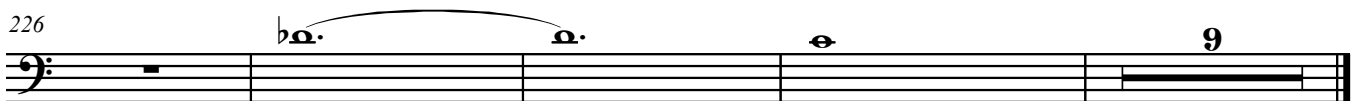
Musical staff 213-219: Bass clef, 3/4 time. Measures 213-219 contain a melodic line with quarter notes, a triplet of eighth notes, and a half note G2.

220



Musical staff 220-225: Bass clef, 3/4 time. Measures 220-225 contain a melodic line with quarter notes and a half note G2.

226 *9*



Musical staff 226-229: Bass clef, 3/4 time. Measures 226-229 contain a melodic line with quarter notes and a half note G2.

MISERERE MEI

Text: Psalm 51

Double Bass

Huub de Lange (*1955)

$\text{♩} = 160$

p

9

17

25

38

mp

47

mf

69

mf

86

98

mf

104

110

f

131

Musical staff 131-140: Bass clef, 3/2 time signature. Measures 131-140. Measure 131 has a whole note. Measure 132 has a whole note. Measure 133 has a whole note. Measure 134 has a whole note. Measure 135 has a whole note. Measure 136 has a whole rest. Measure 137 has a 3-measure triplet of eighth notes. Measure 138 has a 3-measure triplet of eighth notes. Measure 139 has a 3-measure triplet of eighth notes. Measure 140 has a half note with a *mf* dynamic marking.

141

Musical staff 141-158: Bass clef, 3/2 time signature. Measures 141-158. Measure 141 has a whole note. Measure 142 has a whole note. Measure 143 has a 3-measure triplet of eighth notes. Measure 144 has a 9-measure triplet of eighth notes. Measure 145 has a whole rest. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. *mp* dynamic marking is present.

159

Musical staff 159-172: Bass clef, 3/2 time signature. Measures 159-172. Measures 159-172 consist of a continuous eighth-note pattern. Measure 172 has a 9-measure triplet of eighth notes. *mp* dynamic marking is present.

173

Musical staff 173-178: Bass clef, 3/2 time signature. Measures 173-178. Measures 173-178 consist of a continuous eighth-note pattern. *f* dynamic marking is present.

179

Musical staff 179-185: Bass clef, 3/2 time signature. Measures 179-185. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a whole note. Measure 185 has a whole note. *f* dynamic marking is present. *decrease.* marking is present.

186

Musical staff 186-192: Bass clef, 3/2 time signature. Measures 186-192. Measures 186-192 consist of a continuous eighth-note pattern. *p* dynamic marking is present.

193

Musical staff 193-199: Bass clef, 3/2 time signature. Measures 193-199. Measures 193-199 consist of a continuous eighth-note pattern.

200

Musical staff 200-206: Bass clef, 3/2 time signature. Measures 200-206. Measures 200-206 consist of a continuous eighth-note pattern.

207

Musical staff 207-214: Bass clef, 3/2 time signature. Measures 207-214. Measures 207-214 consist of a continuous eighth-note pattern.

215

Musical staff 215-222: Bass clef, 3/2 time signature. Measures 215-222. Measures 215-222 consist of a continuous eighth-note pattern.

223

Musical staff 223-230: Bass clef, 3/2 time signature. Measures 223-230. Measures 223-230 consist of a continuous eighth-note pattern.

231

Musical staff 231-236: Bass clef, 3/2 time signature. Measures 231-236. Measures 231-236 consist of a continuous eighth-note pattern. *poco rit.* marking is present.