

Indian Love Songs

3. THE GOLD FORLORN

Trad. Indian text - translated by Laurence Hope (1865-1905)

Mixed choir and piano

Huub de lange (*1955)

The musical score is presented in two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 115. Dynamics include *mp* for the vocalists and *mf* for the piano. The lyrics "(Oh...)" are written below the vocal staves. The piano part features a melodic line with a *gva* (grace) note and a dashed line indicating a breath mark. The second system continues the vocal and piano parts, with the piano part starting at measure 5.

9

S

A

T *mf*
8 The sud - den thought of your face _____ is like a wound when it

B *mf*
The sud - den thought of your face _____ is like a wound when it

Pno.

12

S *mf*
On some scent of jas -

A *mf*
On some scent of jas -

T
8 comes un - sought

B
comes un - sought

Pno.

12 *gva*

15

S min, li - lies or pale tu - ber - ose,

A min, li - lies or pale tu - ber - ose,

T 8 li - lies, —

B

Pno. 15 (8^{va})

18

S

A

T 8 — or pale tu - ber - ose,

B

Pno. 18 (8^{va})

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21

S
A - ny one of the sweet white frag - rant flo - wers, —

A
A - ny one of the sweet white frag - rant flo - wers, —

T
8

B

Pno.

24

S
— Flo - wers I used to love and —

A
— Flo - wers I used to love and —

T
8
— Flo - wers I used to love and —

B
— Flo - wers I used to love and —

Pno.

8^{va} — Flo - wers I used to love and —

27

S
lay in your hair.

A
lay in your hair.

T
8 lay in your hair. Sun - set

B
lay in your hair.

Pno.

30

S

A

T
8 is ter - ri - bly sad. I saw you stand

B

Pno.

33

S

A

T

B

8

tall a - - - gainst the red and the gold like a

Pno.

8^{va}

36

S

A

T

B

8

slen - der palm; The light wind stirred your hair as you

The light wind stirred your hair as you

The light wind stirred your hair as you

Pno.

36 (8^{va})

39

S
waved your hand,

A
waved your hand, *mf* waved fare -

T
8 waved your hand, *mf* waved fare -

B
waved your hand,

Pno.

42

S

A
well, as e - ver se - rene and calm, to

T
8 well, as e - ver se - rene and calm, to

B

Pno.

45

S

A

T

B

Pno.

me, the pas - sion - wea - ried and

me, the pas - sion - wea - ried and

45 (8va)

48

S

A

T

B

Pno.

ri - ding down the road in the

tost and torn, ri - ding down the road in the

tost and torn, ri - ding down the road in the

ri - ding down the road in the

48 (8va)

51

S
gath - e - ring grey. ———

A
gath - e - ring grey. ———

T
8 gath - e - ring grey. ——— Since that

B
gath - e - ring grey. ———

Pno.

54

S
the

A
the

T
8 day the sun - set red is — empt - ty, the

B

Pno.

57

S *mp* *f*
gold for - lorn. the

A *mp* *f*
gold for - lorn. the

T *mp* *f*
gold for - lorn. the

B *mp*
for - lorn.

Pno. 57 (8^{va})

60

S *poco rit.* *p*
gold for - lorn.

A *p*
gold for - lorn.

T *p*
gold for - lorn.

B *p*
for - lorn.

Pno. 60 (8^{va}) *poco rit.*

Piano

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The musical score is written for piano and consists of six systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in 4/4 time, as indicated by the quarter note equal to 115 (♩ = 115) at the beginning. The first system starts with a dynamic marking of *mf* and an *8va* marking above the treble staff. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 20. The sixth system begins at measure 25. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final note in the treble staff at measure 28.

30 *8va*

35 *8va*

40 *8va*

45 *8va*

50 *8va*

55 *8va*

59 *8va*

poco rit.