

Indian Love Songs

2. UNFORGOTTEN

Trad. Indian text - translated by Laurence Hope (1865-1905)

Mixed choir and piano

Huub de Lange (*1955)

$\text{♩} = 125$

The musical score is written for mixed choir and piano. It consists of two systems of staves. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The second system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 125. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The lyrics are: 'Do you e - ver think of me? you who died ere our youth's first fer - vour chilled,'. The piano part features a melody with a *mf* dynamic. The choir parts are mostly rests, with the Alto and Soprano parts having some notes in the second system.

Soprano

Alto

Tenor

Bass

Piano

mf

6

S

A

T

B

Pno.

6

Do you e - ver think of me?

you who died ere our youth's first fer - vour chilled,

11

S

A

T

B

mf

with your soft eyes closed _____ and your

Pno.

16

S

A

T

B

pul - ses stilled

mf

ly - ing a - lone, a - side, —

16

Pno.

21

S do you e - ver think of me, left in the light,

A do you e - ver think of me, left in the light,

T

B

Pno.

26

S from the end - - - less calm of your dawn - less

A from the end - - - less calm of your dawn - less

T from the end - - - less calm of your dawn - less

B from the end - - - less calm of your dawn - less

Pno.

31

S
— night? (Ah...)

A
— night? (Ah...)

T
8
— night?

B
— night?

Pno.

36

S
(Ah...)

A
(Ah...)

T
8

B

Pno.

41

S

A

T
8
with your soft eyes closed _____ and your pul - ses

B
with your soft eyes closed _____ and your pul - ses

Pno.

46

S
I dream of your soft and sor - row - ful

A
I dream of your soft and sor - row - ful

T
8
stilled.

B
stilled.

Pno.

51

S
eyes

A
eyes

T
8 I dream _____ of your soft _____ and sor - row - ful

B
I dream _____ of your soft _____ and sor - row - full

Pno.

56

S
I dream _____ of your soft _____ and sor - row - ful

A
I dream _____ of your soft _____ and sor - row - ful

T
8 eyes I dream _____ of your soft _____ and sor - row - ful

B
eyes I dream _____ of your soft _____ and sor - row - ful

Pno.

61

S
eyes

A
eyes
mp
And I can - not for - get.

T
eyes

B
eyes

Pno.
mp

66

S

A
p
And I can - not for - get.

T

B

Pno.
p

Indian Love Songs

Piano

2. UNFORGOTTEN

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The musical score is written for piano in 3/4 time. It consists of six systems of two staves each. The first system includes a tempo marking of quarter note = 125 and a dynamic marking of *mf*. The music features a melody in the right hand with a series of dotted half notes, each with a slur above it, and a bass line in the left hand with dotted half notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 15, 22, 29, and 36 indicated at the beginning of their respective systems.

43

Musical notation for measures 43-49. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with slurs and accents. The piece is in piano.

50

Musical notation for measures 50-56. Treble clef with a key signature of one sharp (F#). The right hand continues the melodic line with slurs and accents. The left hand continues the harmonic accompaniment with slurs and accents. The piece is in piano.

57

Musical notation for measures 57-63. Treble clef with a key signature of one sharp (F#). The right hand continues the melodic line with slurs and accents. The left hand continues the harmonic accompaniment with slurs and accents. The piece is in piano. A dynamic marking of *mp* (mezzo-piano) is present in measure 61.

64

Musical notation for measures 64-69. Treble clef with a key signature of one sharp (F#). The right hand continues the melodic line with slurs and accents. The left hand continues the harmonic accompaniment with slurs and accents. The piece is in piano. A dynamic marking of *p* (piano) is present in measure 65.