

Indian Love Songs

1. GOLDEN EYES

Trad. Indian text - translated by Laurence Hope (1865-1904)

Mixed choir and piano

Huub de Lange (*1955)

♩ = 110 *mf*

Soprano
Oh _____ am - ber eyes, oh _____ gol - den

Alto
mf
Oh _____ am - ber eyes, oh gol - den

Tenor
mf
Oh _____ am - ber eyes, oh gol - den

Bass

Piano
mf

This system of the musical score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, and Tenor parts have lyrics: 'Oh _____ am - ber eyes, oh _____ gol - den'. The Alto and Tenor parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *mf*. The tempo is indicated as quarter note = 110. The key signature has one flat (B-flat) and the time signature is 3/4.

5

S
eyes! Oh eyes so soft - ly gay! _____

A
eyes! Oh eyes so soft - ly gay! _____

T
eyes! Oh eyes so soft - ly gay! _____

B
Oh eyes so soft - ly gay! _____

5 *8va*----- *8va*-----

Pno.

This system continues the vocal parts from the first system. The Soprano, Alto, and Tenor parts have lyrics: 'eyes! Oh eyes so soft - ly gay! _____'. The Bass part has lyrics: 'Oh eyes so soft - ly gay! _____'. The piano accompaniment includes a trill marked with a fermata and '8va' (octave) in the right hand. The system is numbered '5' at the beginning and end.

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9

S

A

T

B

Pno.

Where - in swift fan - cies fall and rise, _____

8 Where in swift fan - cies fall and rise, _____

13

S

A

T

B

Pno.

Eyes like a

grow dark and fade a - way. _____ Eyes like a

8 grow dark and fade a - way. _____ Eyes like a

13

8va

8va

17

S
litt - le lim - pid pool _____ that holds a

A
litt - le lim - pid pool _____ that holds a

T
8 litt - le lim - pid pool _____ that holds a

B

Pno.

21

S
sun - set sky, _____ while on its sur - face,

A
sun - set sky, _____ while on its sur - face,

T
8 sun - set sky, _____

B

Pno.

25

S
calm and cool, _____ blue wa - ter - li - lies lie. _____

A
calm and cool, _____ blue wa - ter - li - lies lie. _____

T
8
blue wa - ter - li - lies lie. _____

B
blue wa - ter - li - lies lie. _____

Pno.
25 *(8va)*
(8va)

29

S
_____ Oh _____ ten - der eyes, oh _____

A
_____ Oh _____ ten - der eyes,

T
8
_____ Oh _____ ten - der eyes,

B

Pno.
29 *(8va)*

33

S
— wist - ful eyes, you smiled on me one day, —

A
oh wist - ful eyes, you smiled on me one day, —

T
oh wist - ful eyes, you smiled on me one day, —

B
— you smiled on me one day, —

Pno.

37

S
—

A
— And all my life, in glad sur -

T
— And all my life, — in glad sur -

B
—

Pno.

41

S
A
T
B

prise, leapt up and plea - ded "Stay!" _____

prise, leapt up and plea - ded "Stay!" _____

Pno.

45

S
A
T
B

A - las, oh cru - el, star - like eyes, _____

A - las, oh cru - el star - like eyes, _____

A - las, oh cru - el star - like eyes, _____

A - las, oh cru - el star - like eyes, _____

Pno.

49

S
so grave and yet so gay, _____ You went to

A
so grave and yet so gay, _____ You went to

T
so grave and yet so gay, _____

B
so grave and yet so gay, _____

Pno.

53

S
light - en oth - er skies, _____ smiled once and

A
light - en oth - er skies, _____ smiled once and

T

B

Pno.

57

S
passed a - way. _____ You went to light - en

A
passed a - way. _____ You went to light - en

T
8

B

Pno.

61 *poco rit.*

S
oth - er skies, _____ smiled once and passed a - way. _____

A
oth - er skies, _____ smiled once and passed a - way. _____

T
8
smiled once and passed a - way. _____

B
smiled once and passed a - way. _____

Pno.

61 *8^{va}*

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Piano

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$\text{♩} = 110$

mf

6 *8va*

11 *8va* *8va*

16 *8va*

21 *8va*

26 *8va*

31 *8va*

36 *8va*

41 *8va* *8va*

46 *8va*

51

56 *8va*

61 *8va* *poco rit.*