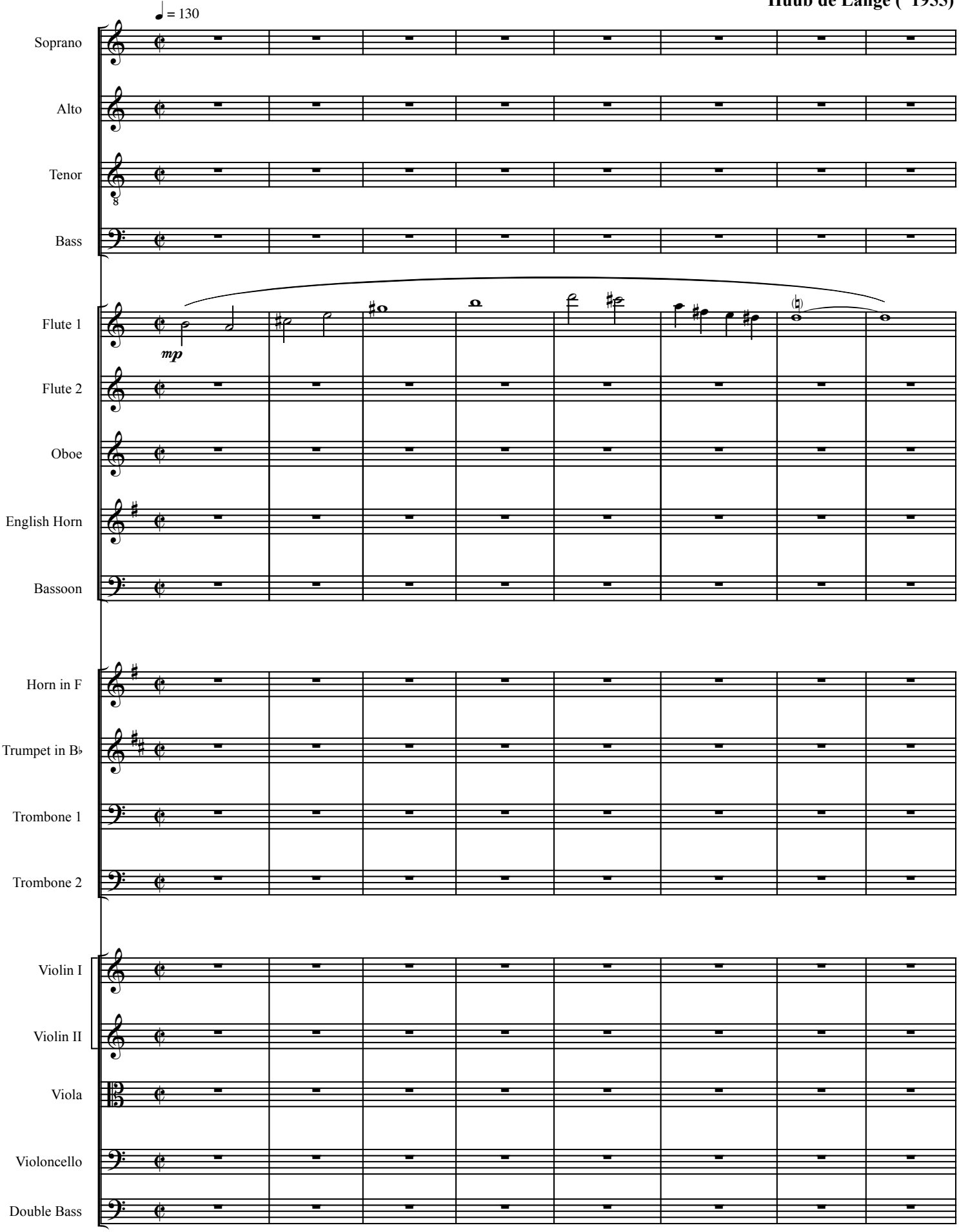
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

HIMMELHOCH

Mixed choir and orchestra

Huub de Lange (*1955)



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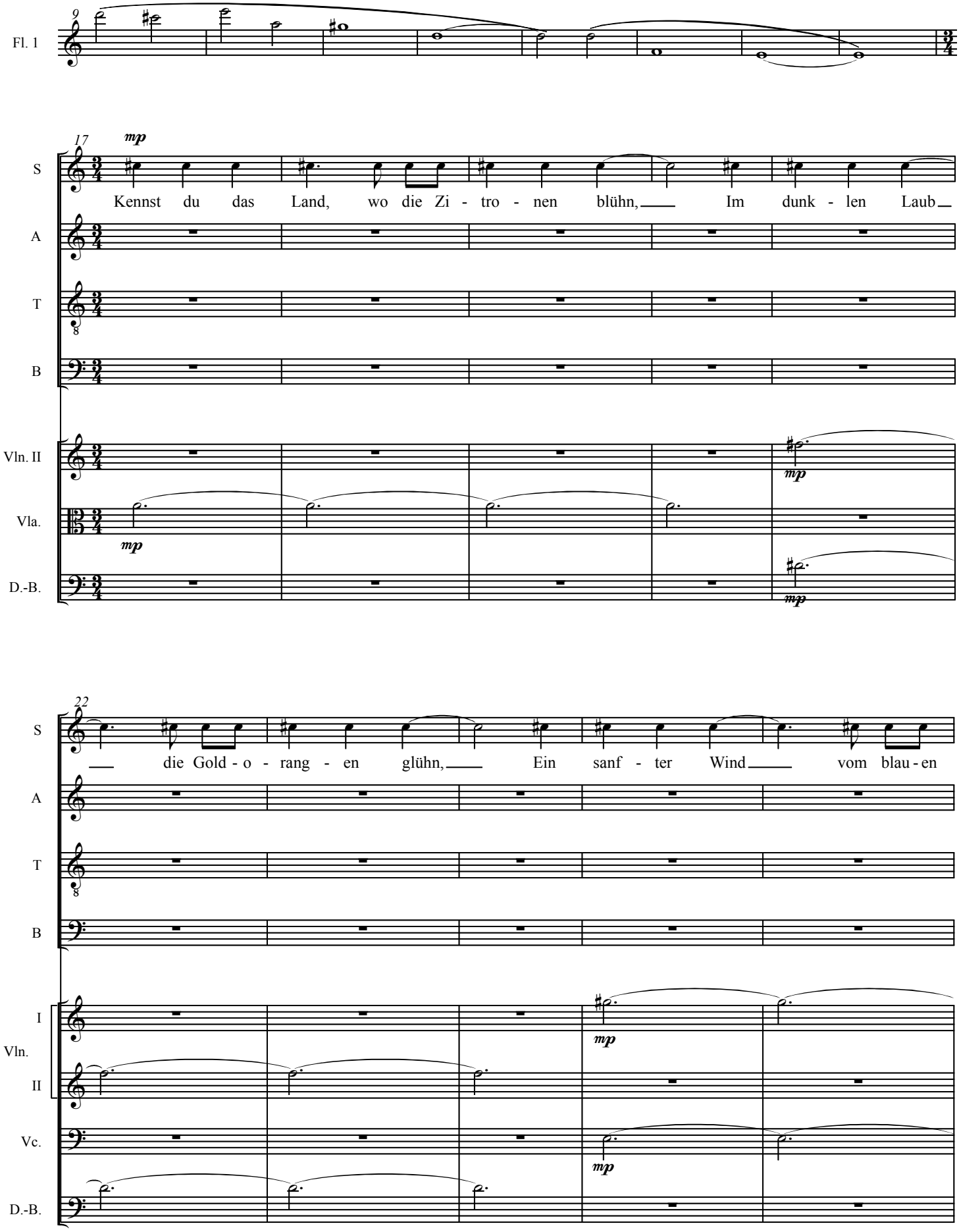
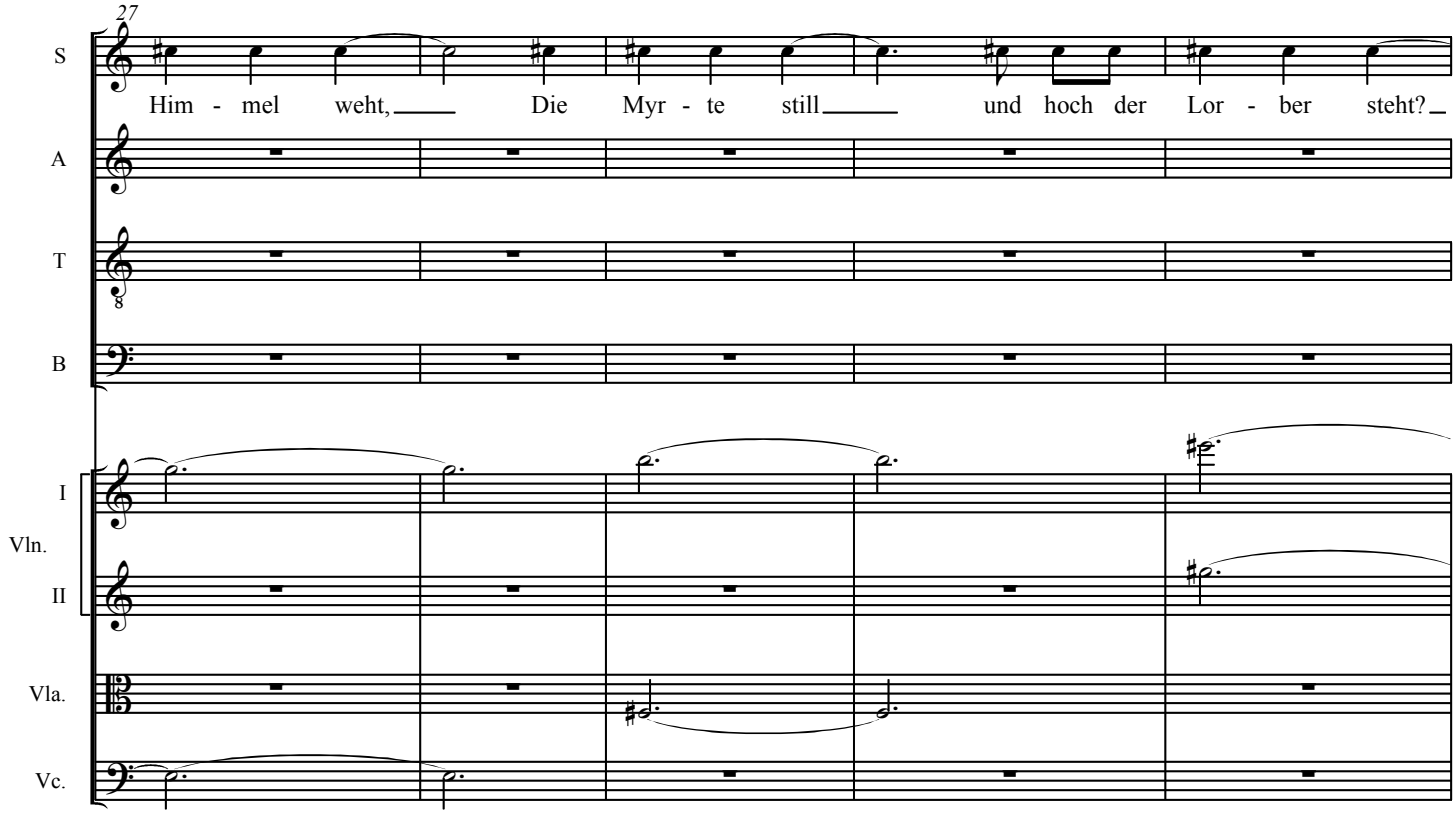
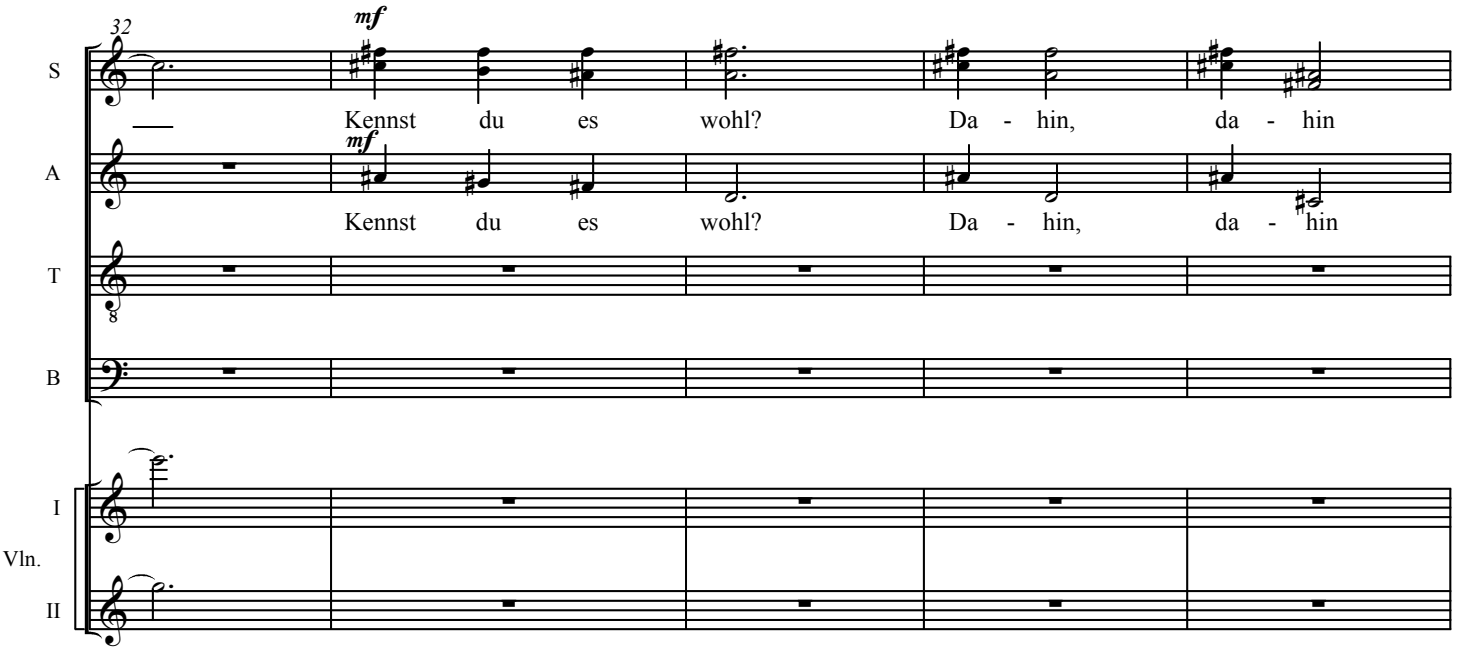
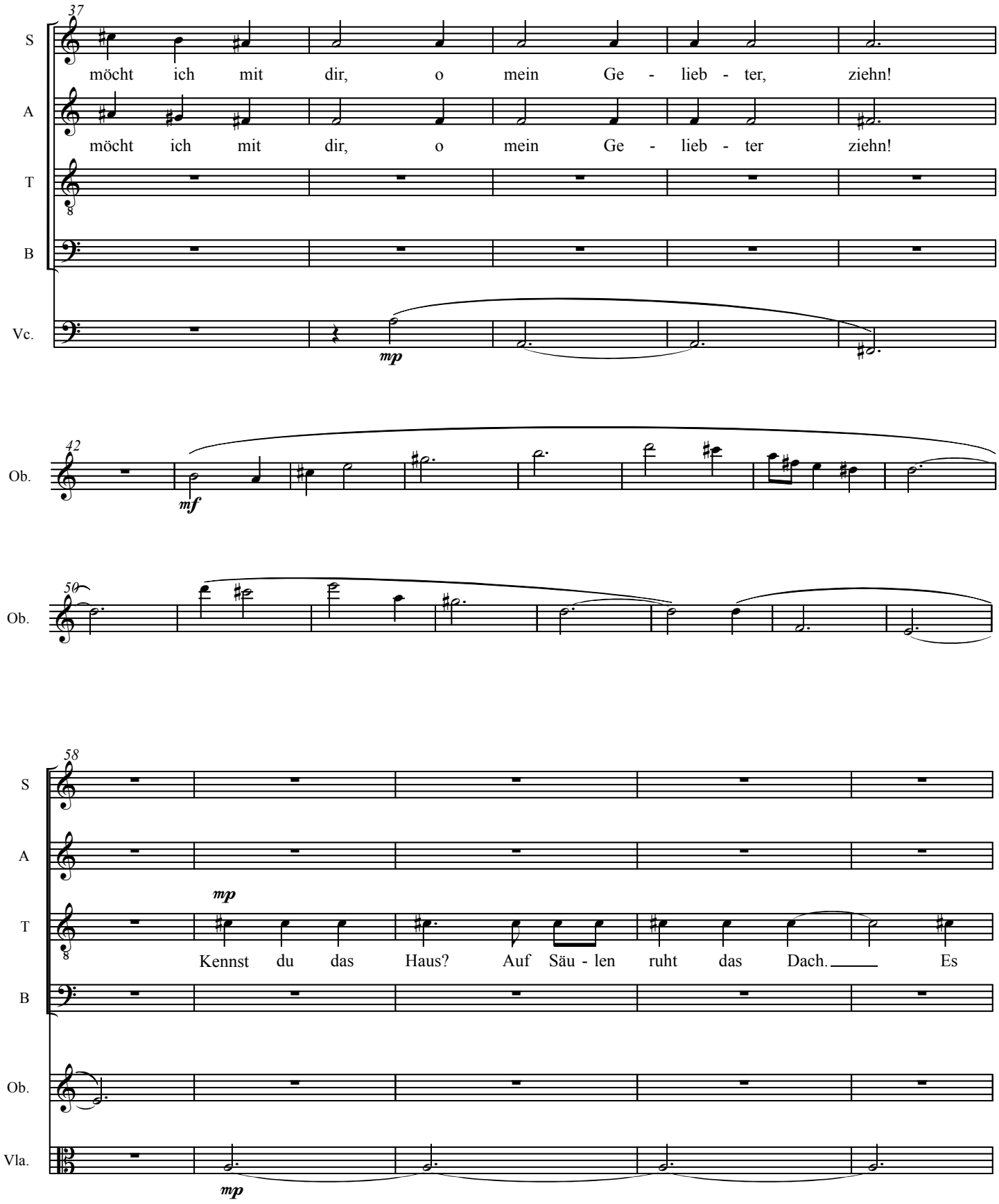
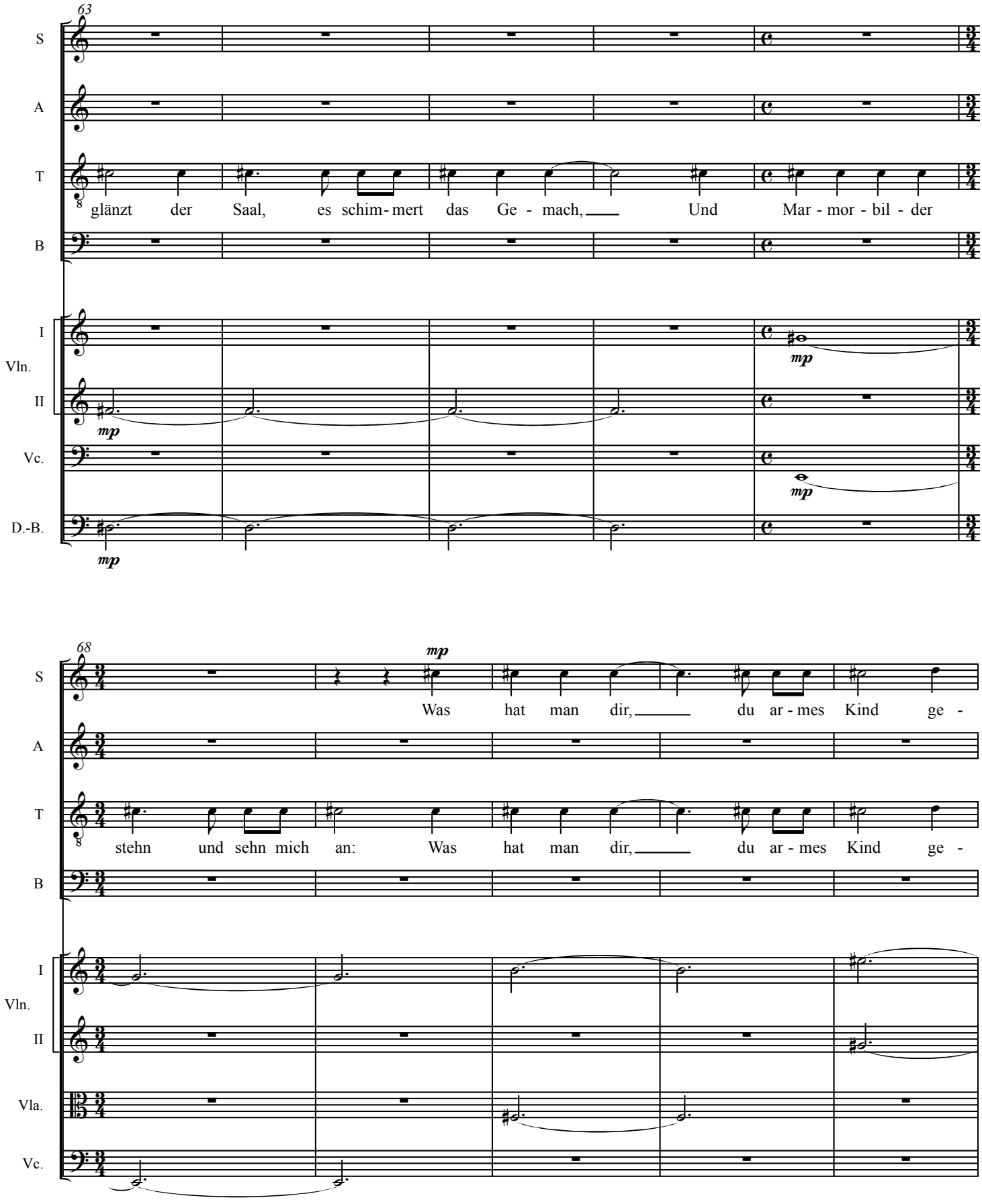
Public performances should be notified in the correct way.

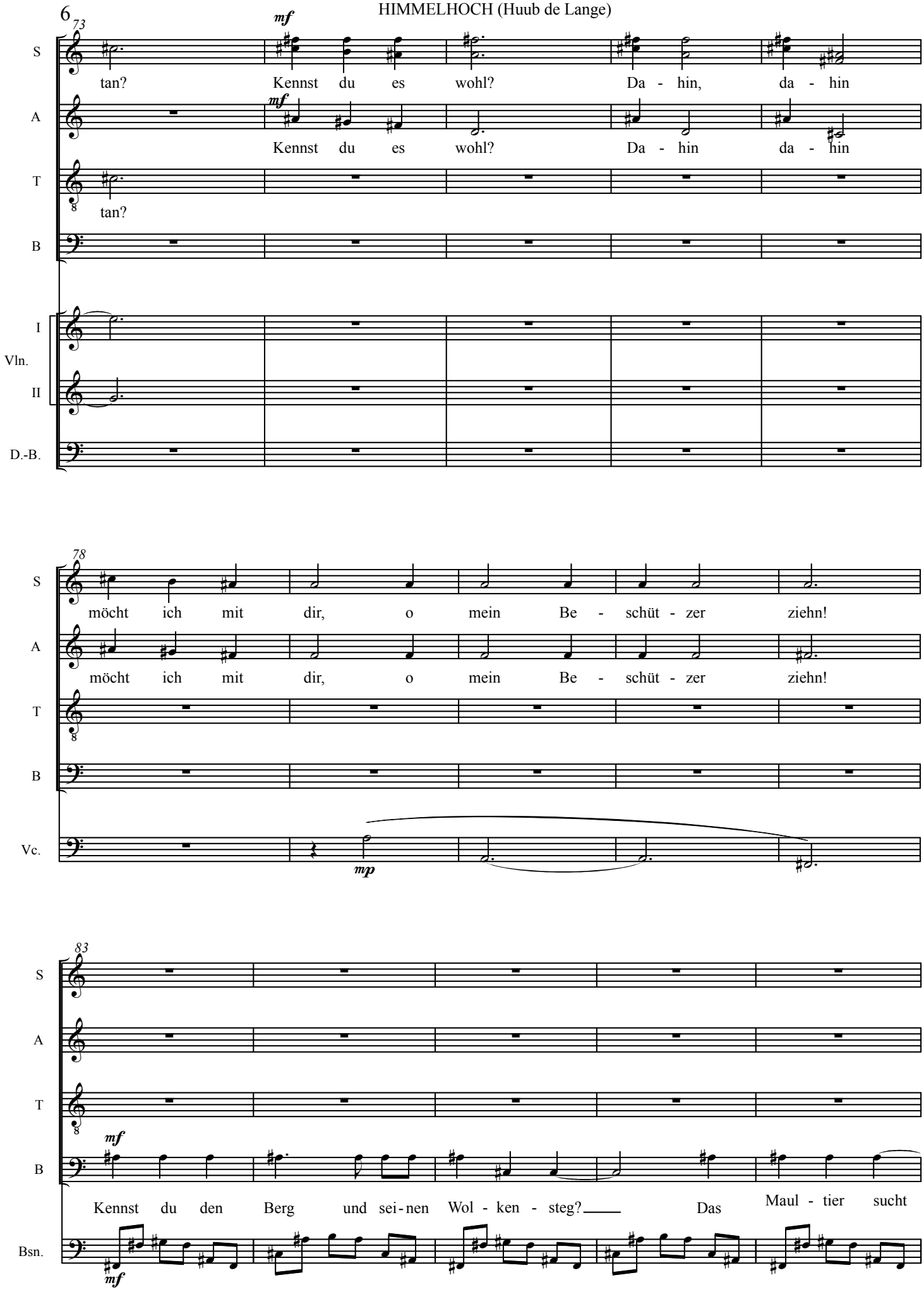

9
Fl. 1
17
mp
S
Kennst du das Land, wo die Zi - tro - nen blühn, Im dunk - len Laub
A
T
B
Vln. II
Vla.
D.-B.
mp
22
die Gold - o - rang - en glühn, Ein sanf - ter Wind vom blau - en
I
Vln.
II
Vc.

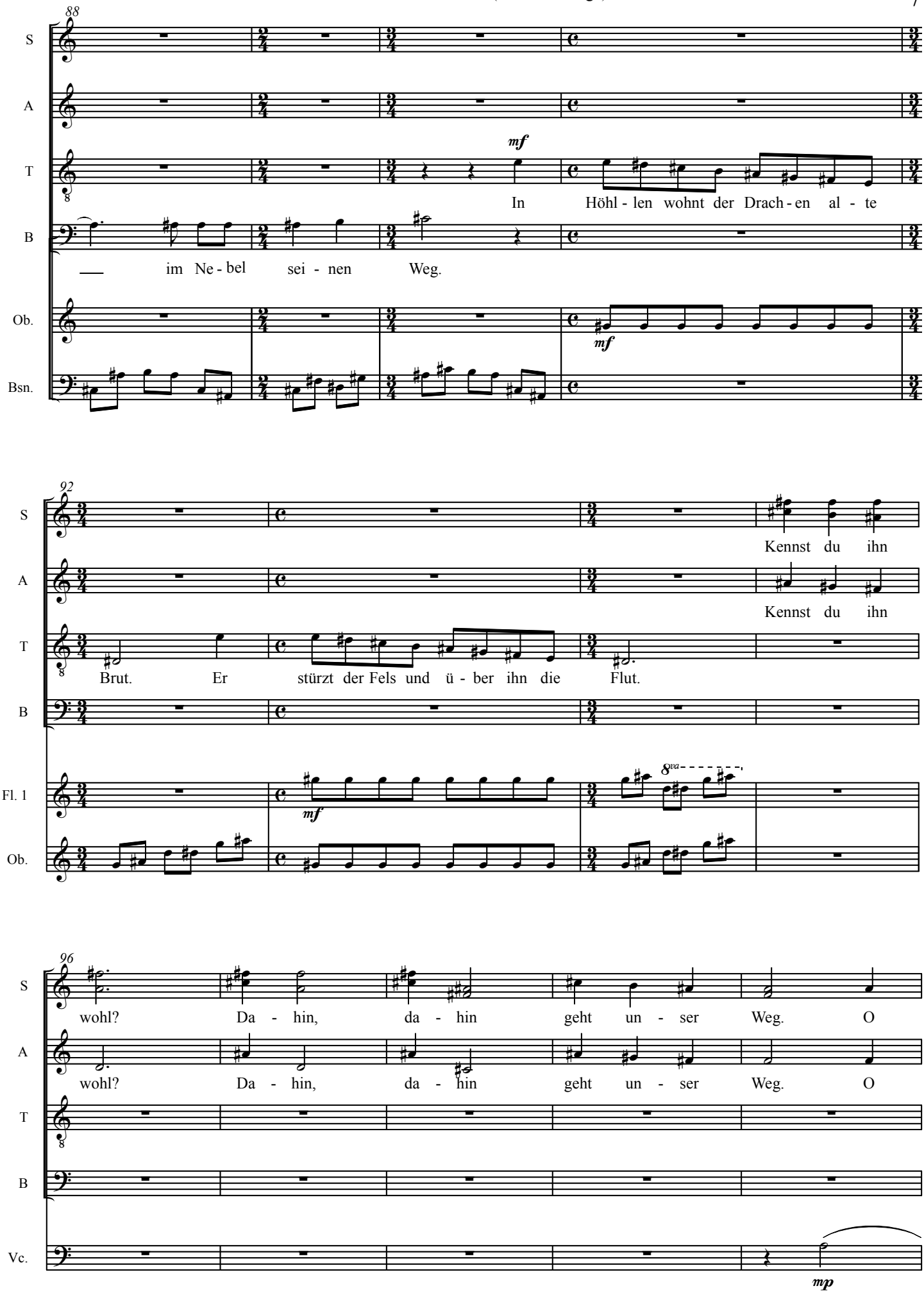

27
S
Him - mel weht, Die Myr - te still und hoch der Lor - ber steht?
A
T
B
I
Vln.
II
Vla.
Vc.

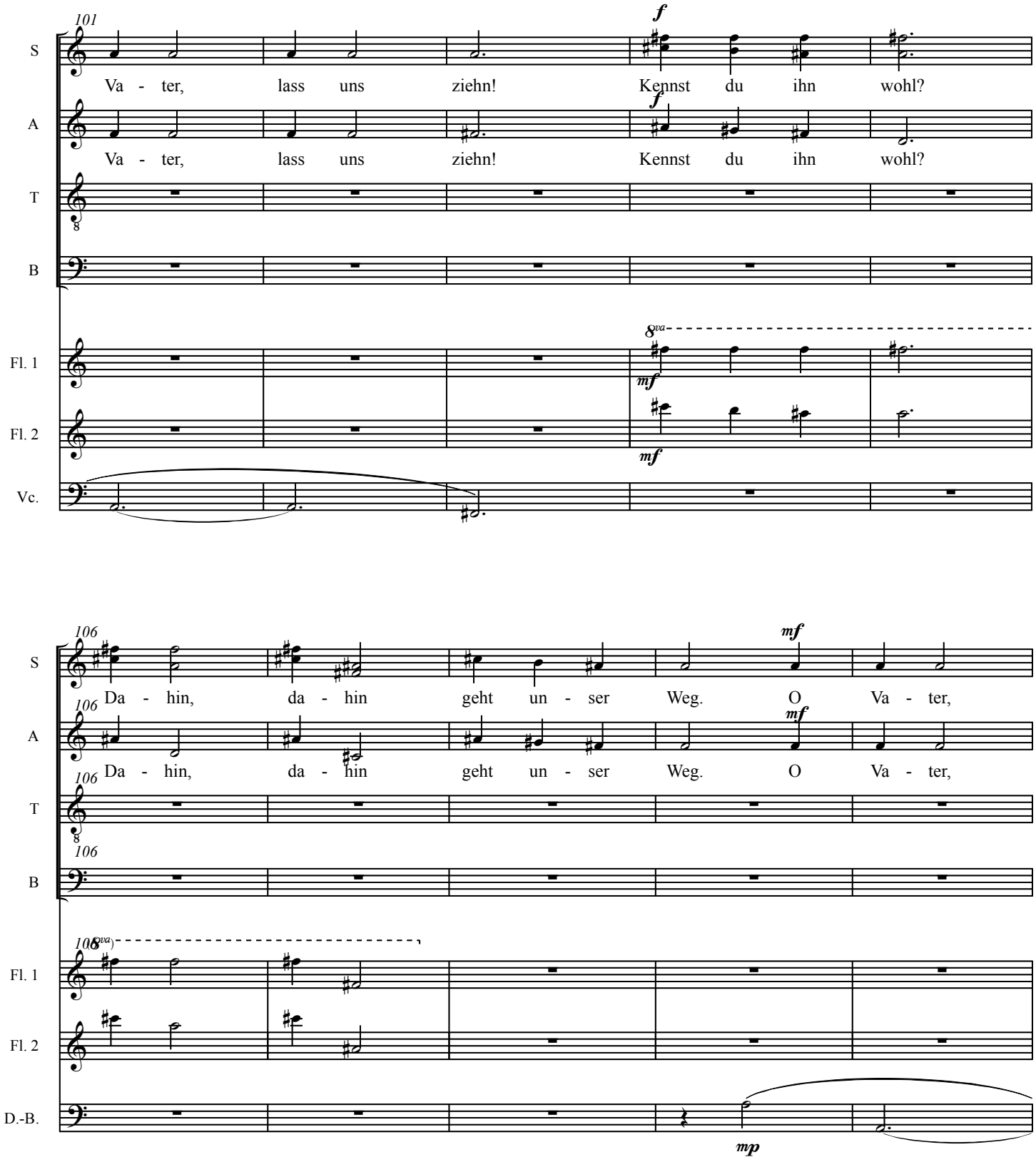

32
mf
S
Kennst du es wohl? Da - hin, da - hin
mf
A
Kennst du es wohl? Da - hin, da - hin
T
B
I
Vln.
II

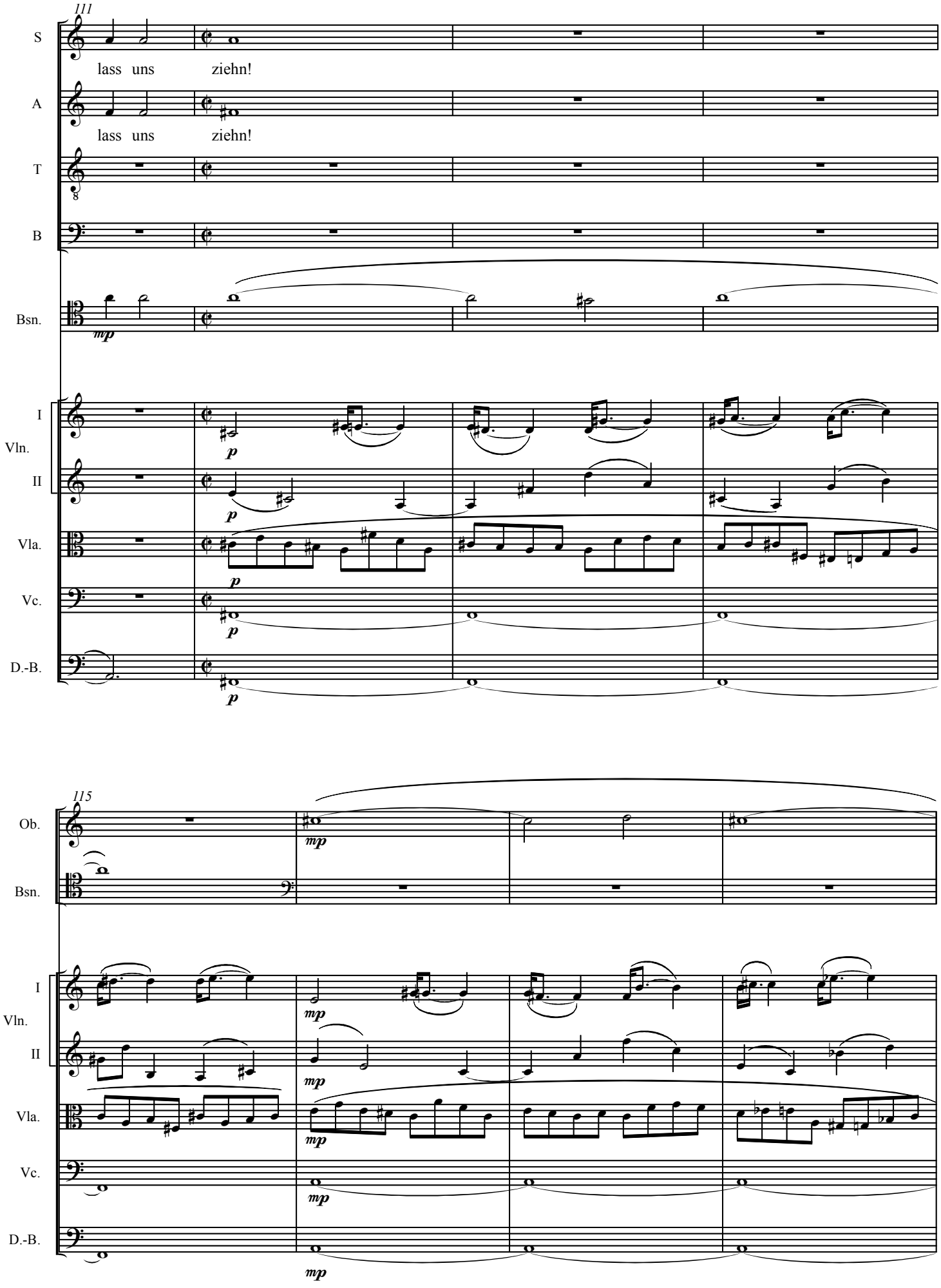

37
S
möcht ich mit dir, o mein Ge - lieb - ter, ziehn!
A
möcht ich mit dir, o mein Ge - lieb - ter ziehn!
T
B
Vc.
mp
42
Ob.
mf
50
Ob.
58
S
A
T
mp
Kennst du das Haus? Auf Säu - len ruht das Dach. Es
B
Ob.
Vla.
mp

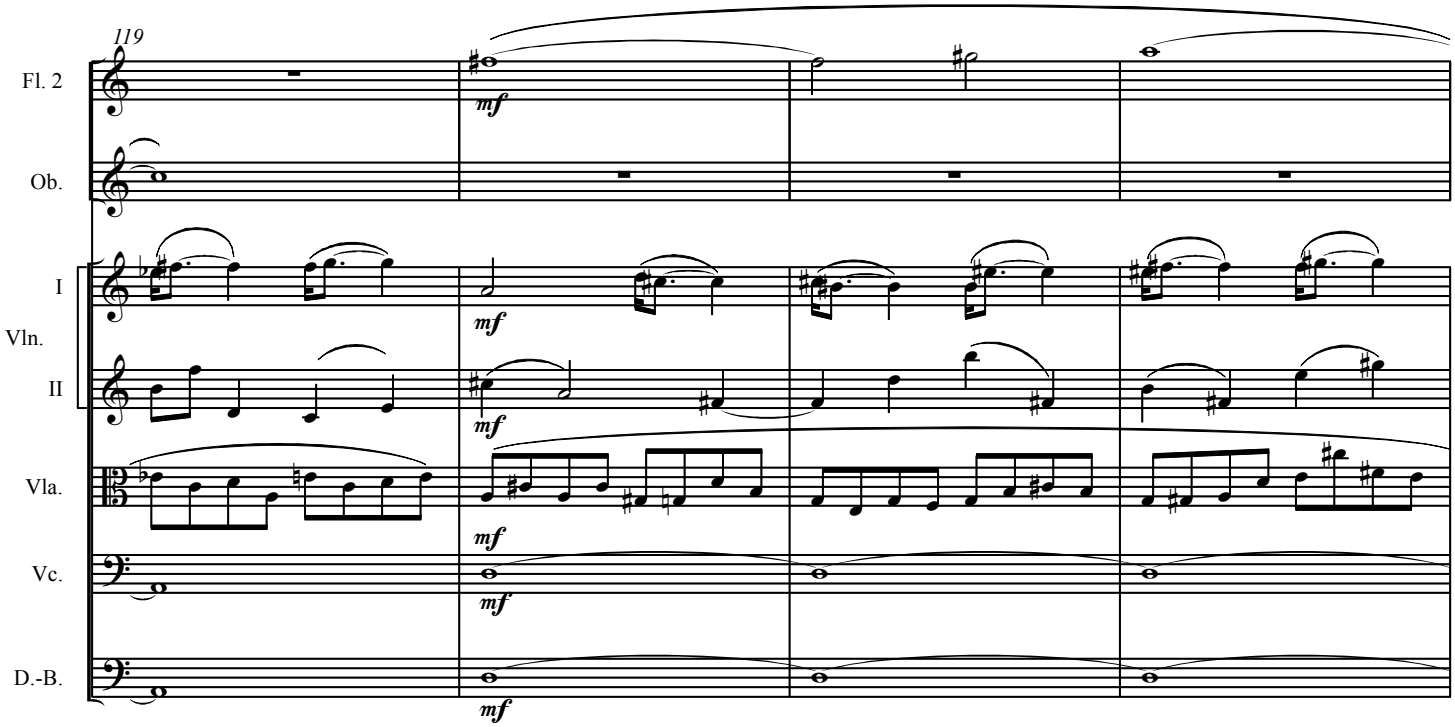

63
S
A
T
B
I
Vln.
II
Vc.
D.-B.
glänzt der Saal, es schim- mert das Ge - mach, Und Mar - mor - bil - der
mp
mp
mp
68
mp
Was hat man dir, du ar - mes Kind ge -
stehn und sehn mich an: Was hat man dir, du ar - mes Kind ge -
Vla.

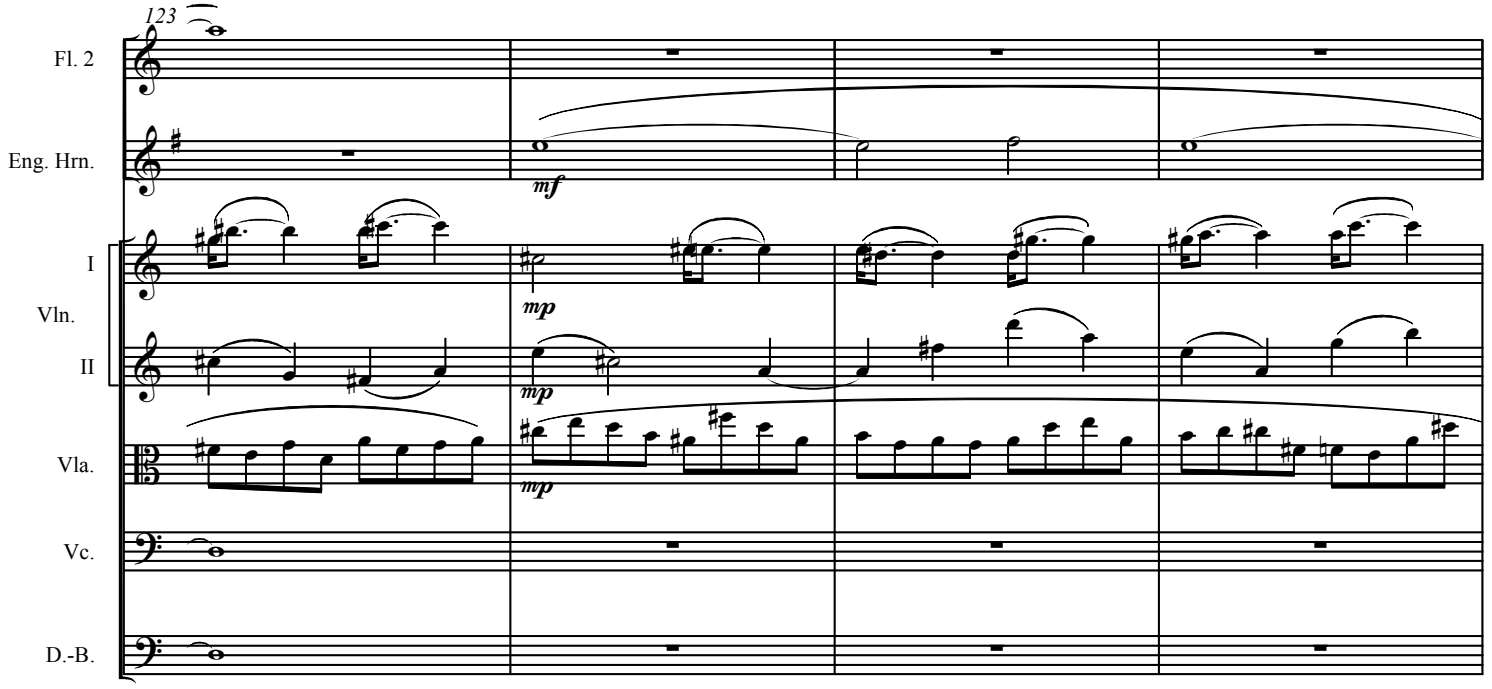

73
mf
S
tan? Kennst du es wohl? Da - hin, da - hin
A
mf
Kennst du es wohl? Da - hin da - hin
T
tan?
B
I
Vln.
II
D.-B.
78
S
möcht ich mit dir, o mein Be - schüt - zer ziehn!
A
möcht ich mit dir, o mein Be - schüt - zer ziehn!
T
B
Vc.
mp
83
S
A
T
mf
B
Kennst du den Berg und sei-nen Wol - ken - steg? Das Maul - tier sucht
Bsn.
mf

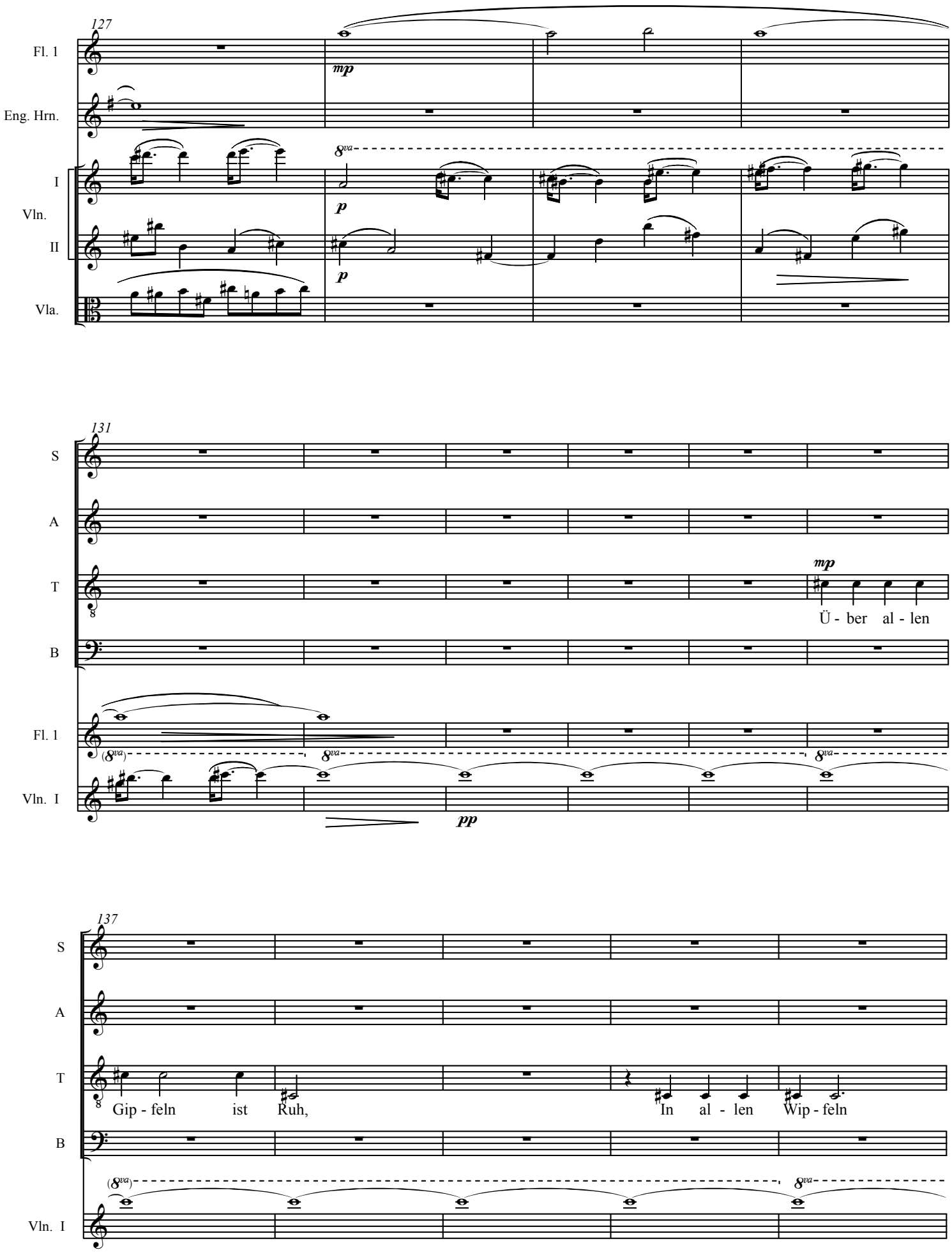

88
S
A
T
B
Ob.
Bsn.
mf
In Höhl - len wohnt der Drach - en al - te
im Ne - bel sei - nen Weg.
mf
92
Kennst du ihn
Kennst du ihn
Brut. Er stürzt der Fels und ü - ber ihn die Flut.
Fl. 1
mf
8va
96
wohl? Da - hin, da - hin geht un - ser Weg. O
wohl? Da - hin, da - hin geht un - ser Weg. O
Vc.
mp


101
S
A
T
B
Fl. 1
Fl. 2
Vc.
Va - ter, lass uns ziehn! Kennst du ihn wohl?
Va - ter, lass uns ziehn! Kennst du ihn wohl?
f
f
8va
mf
mf
106
Da - hin, da - hin geht un - ser Weg. O Va - ter,
Da - hin, da - hin geht un - ser Weg. O Va - ter,
mf
mf
108 8va
D.-B.
mp


111
S
lass uns ziehn!
A
lass uns ziehn!
T
B
Bsn.
mp
I
Vln.
II
p
Vla.
Vc.
D.-B.
115
Ob.
Bsn.
I
Vln.
II
Vla.
Vc.
D.-B.
mp


119
Fl. 2
Ob.
I
Vln.
II
Vla.
Vc.
D.-B.
mf


123
Fl. 2
Eng. Hrn.
I
Vln.
II
Vla.
Vc.
D.-B.
mf
mp


127
Fl. 1
Eng. Hrn.
I
Vln.
II
Vla.
mp
8va
p
p
131
S
A
T
B
Fl. 1
Vln. I
mp
Ü - ber al - len
(8va)
8va
8va
pp
137
S
A
T
B
Vln. I
Gip - feln ist Ruh,
In al - len Wip - feln
(8va)
8va

142

S: spü - rest du kaum ei - nen Hauch; Die Vö - ge - lein

A:

T:

B:

Vln. I: (8va) 8va

147

S:

A: mp War - te nur,

T: schwei - gen im Wal - de.

B:

Vln. I: (8va) 8va

152

S:

A: p bal - de Ru - hest du auch.

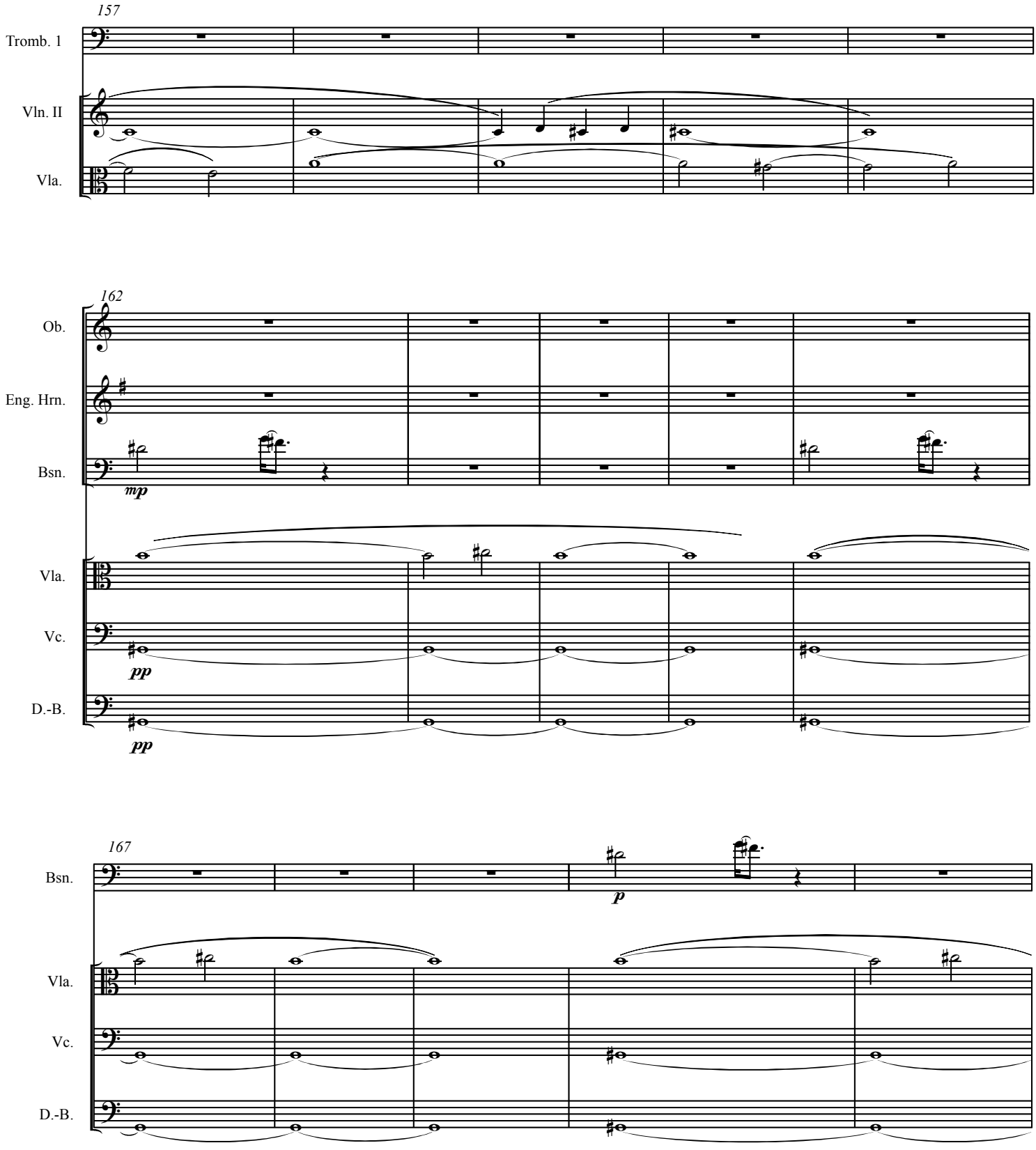
T:

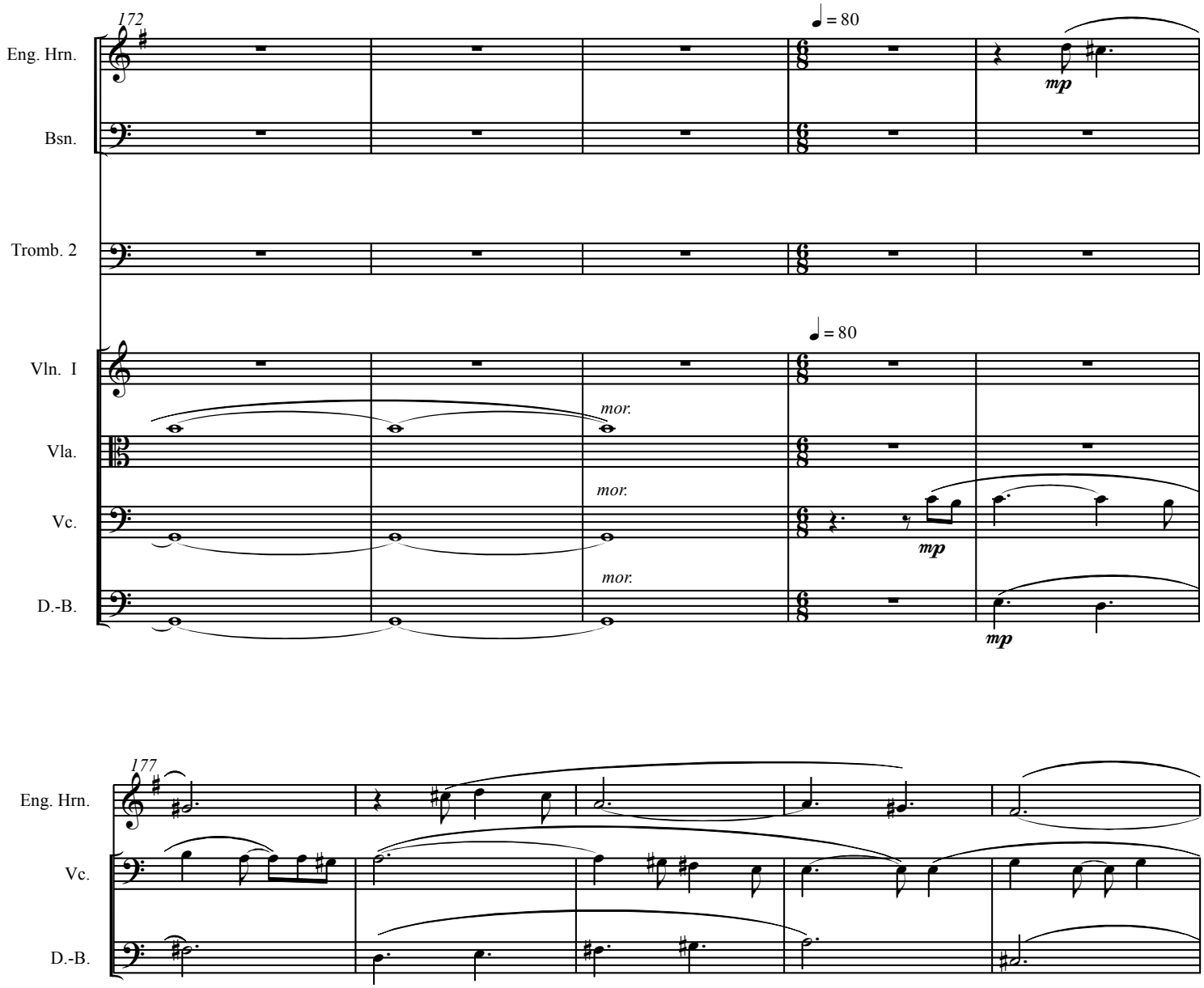
B:

Vln. I: (8va)

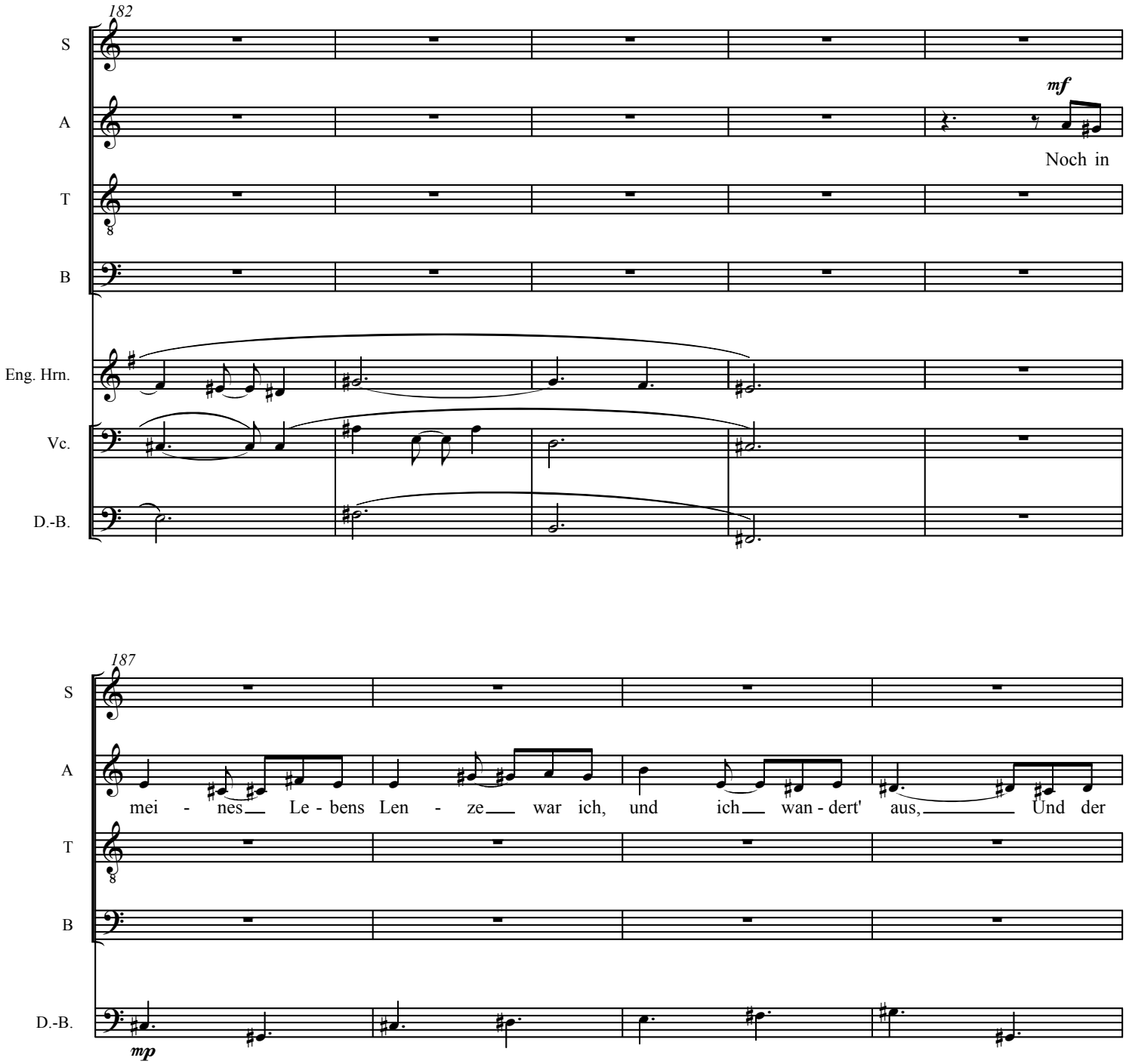
Vln. II: p

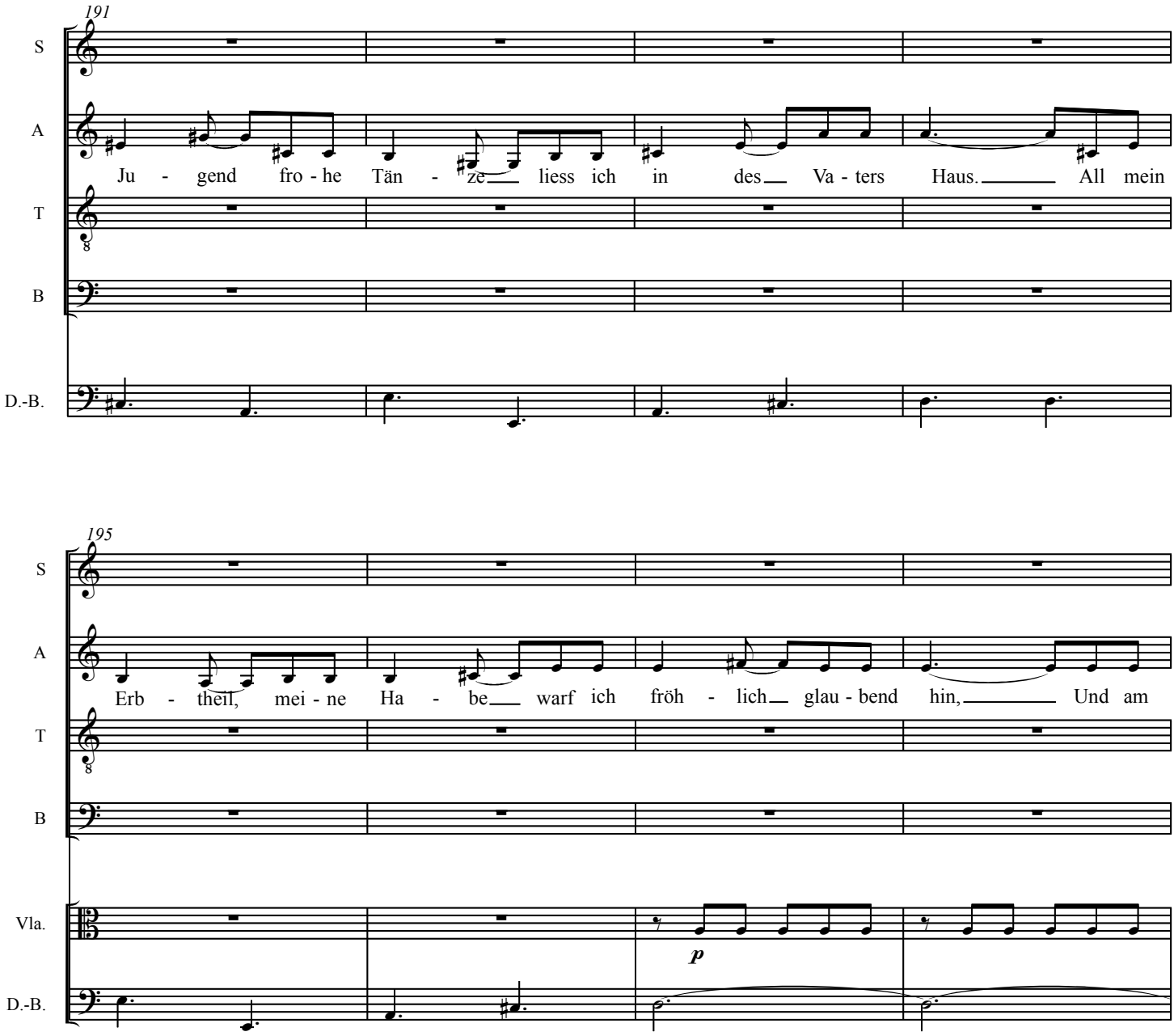
Vla.: p

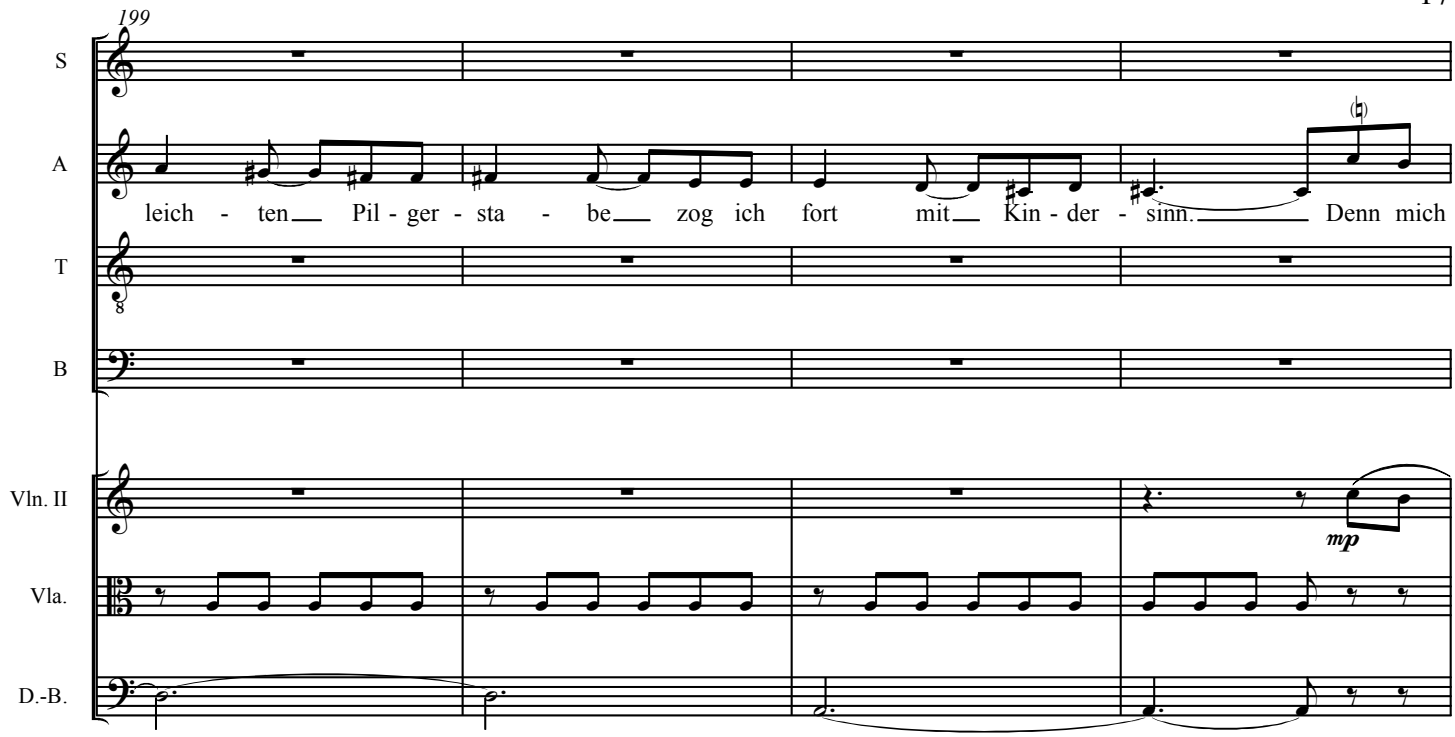

157
Tromb. 1
Vln. II
Vla.
162
Ob.
Eng. Hrn.
Bsn.
mp
Vla.
Vc.
pp
D.-B.
pp
167
Bsn.
p
Vla.
Vc.
D.-B.

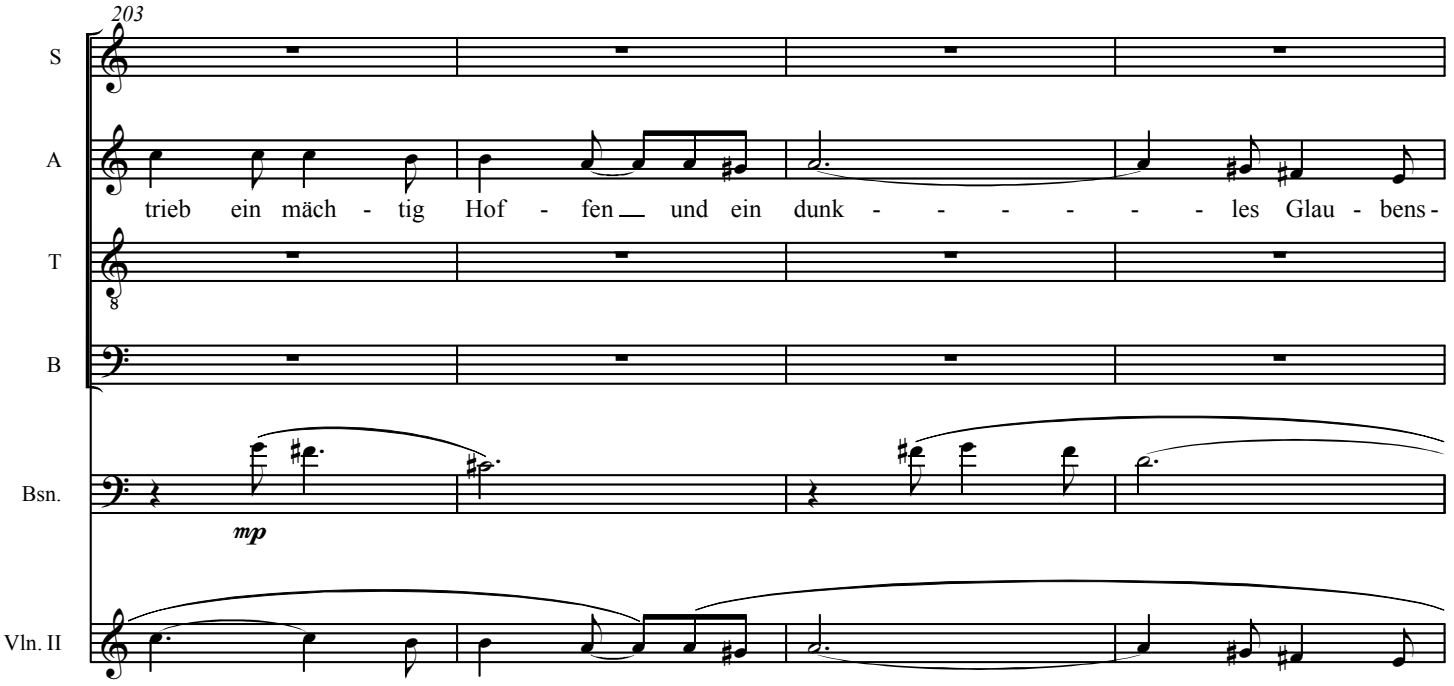

172
♩ = 80
Eng. Hrn.
Bsn.
Tromb. 2
Vln. I
Vla.
Vc.
D.-B.
mor.
mor.
mor.
mp
mp
mp

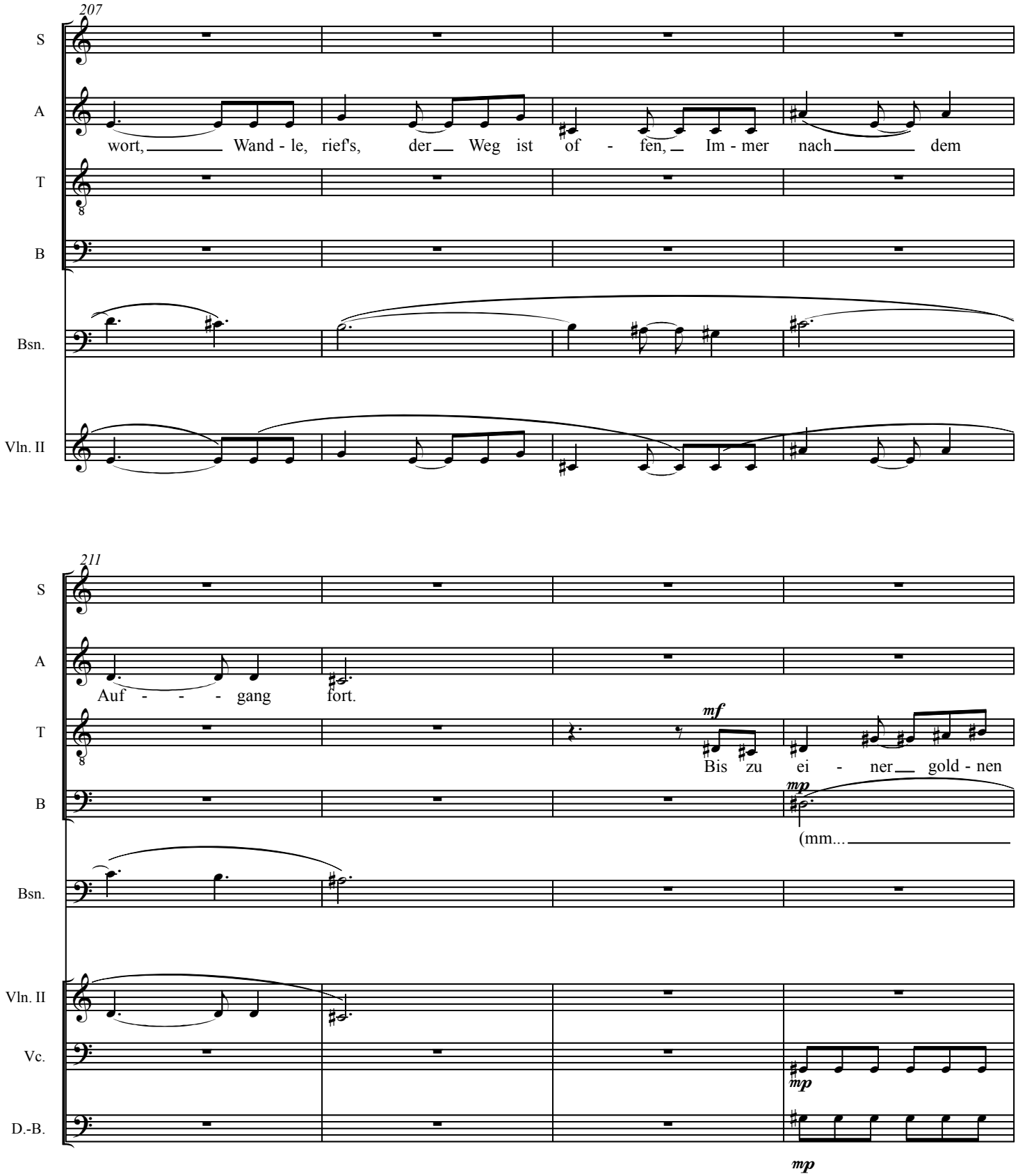
177
Eng. Hrn.
Vc.
D.-B.

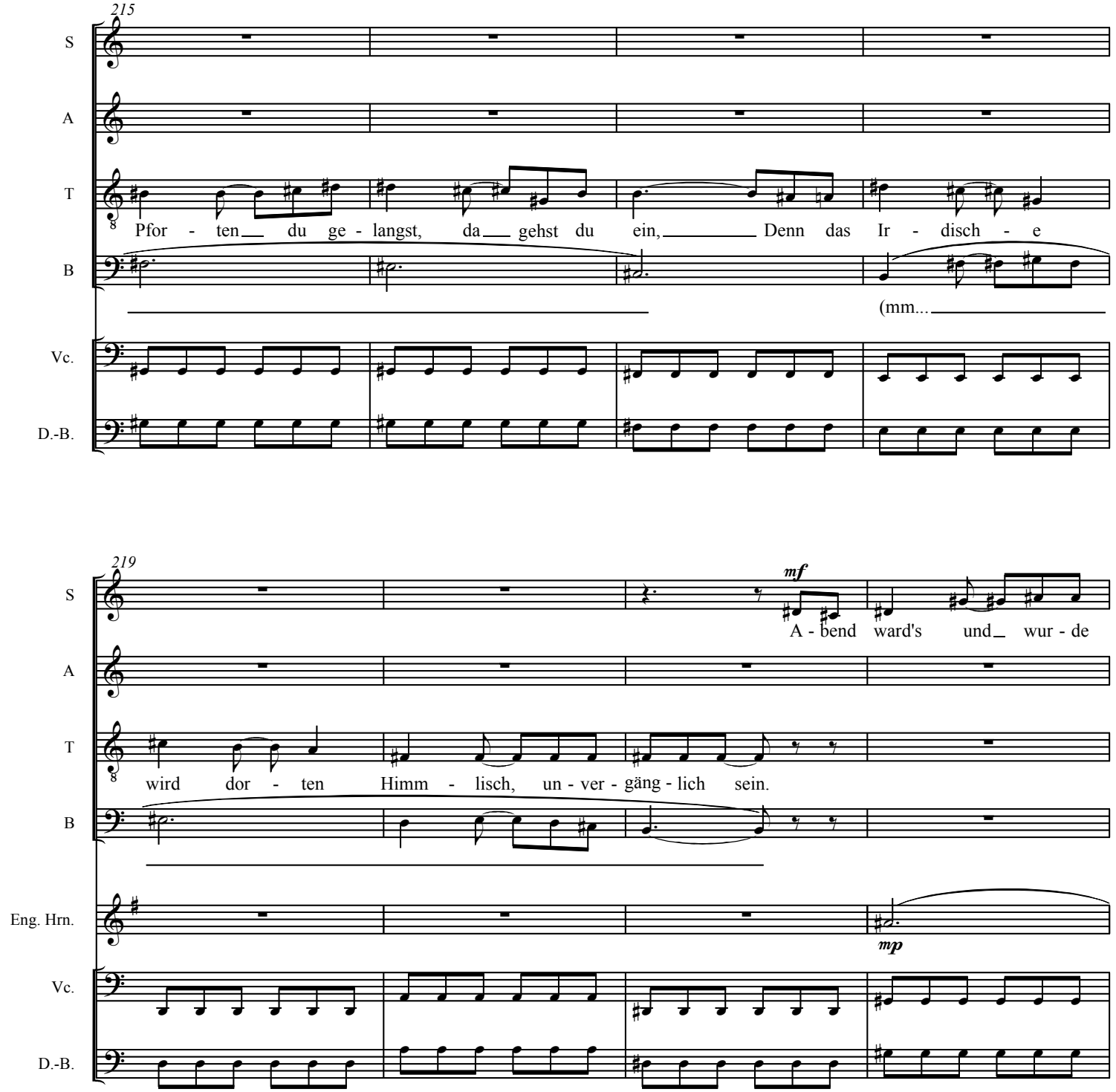

182
S
A
T
B
Eng. Hrn.
Vc.
D.-B.
mf
Noch in
187
mei - nes Le - bens Len - ze war ich, und ich wan - dert' aus, Und der
mp

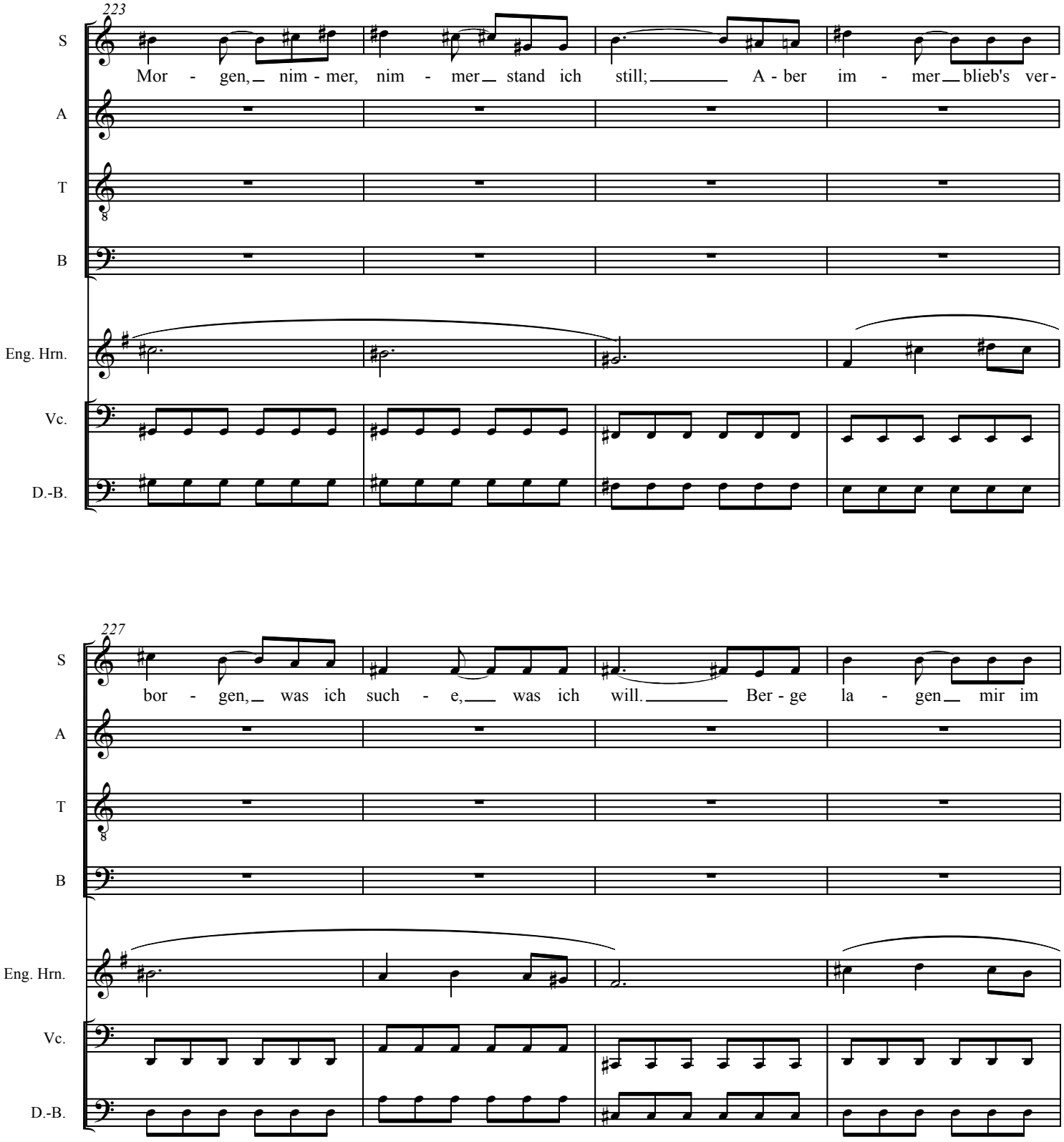

191
S
A
T
B
D.-B.
Ju - gend fro - he Tän - ze liess ich in des Va - ters Haus. All mein
195
S
A
T
B
Vla.
D.-B.
Erb - theil, mei - ne Ha - be warf ich fröh - lich glau - bend hin, Und am
p

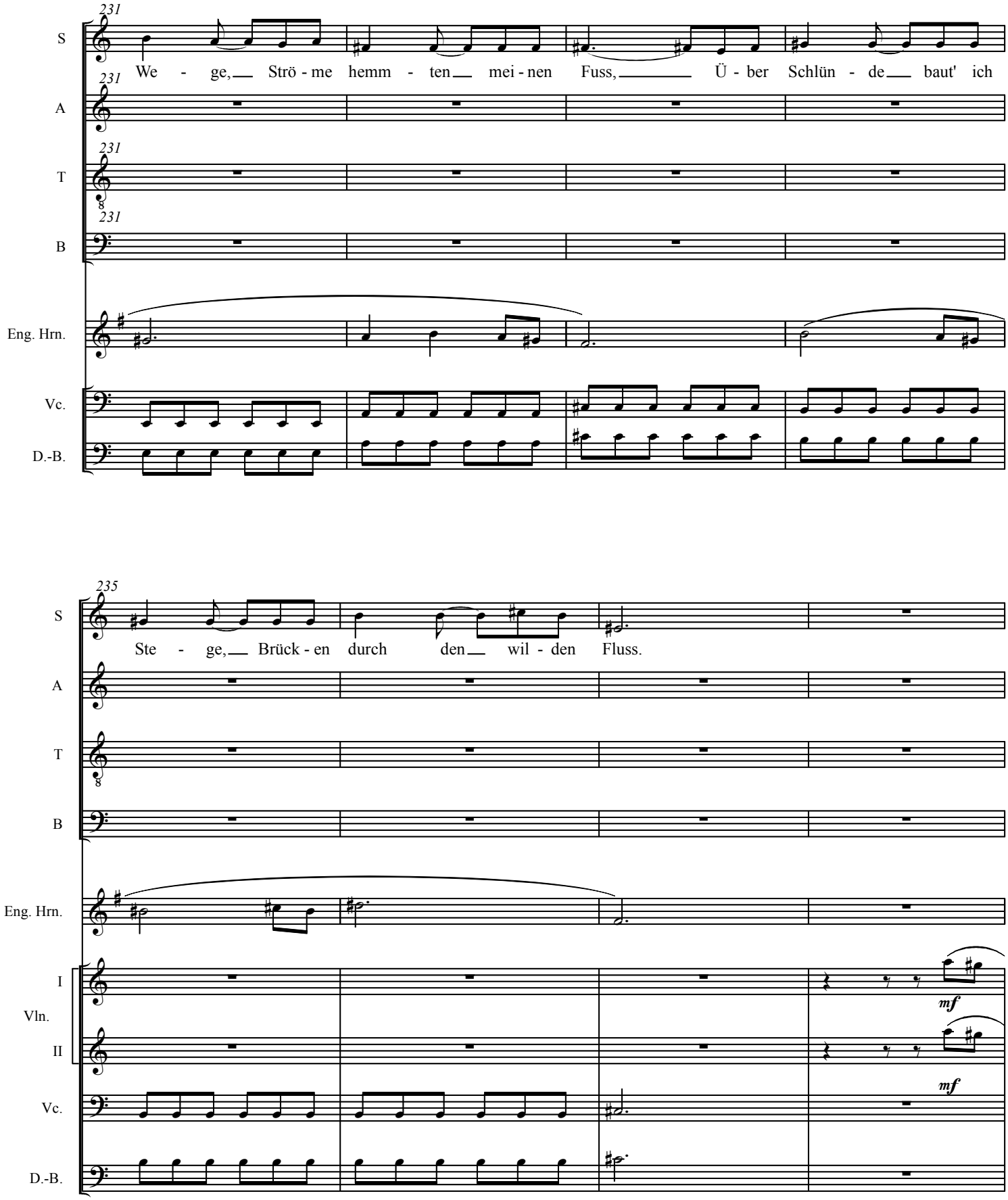

199
S
A
T
B
Vln. II
Vla.
D.-B.
leich - ten Pil - ger - sta - be zog ich fort mit Kin - der - sinn. Denn mich
mp


203
S
A
T
B
Bsn.
Vln. II
trieb ein mäch - tig Hof - fen und ein dunk - - - - - - les Glau - bens -
mp

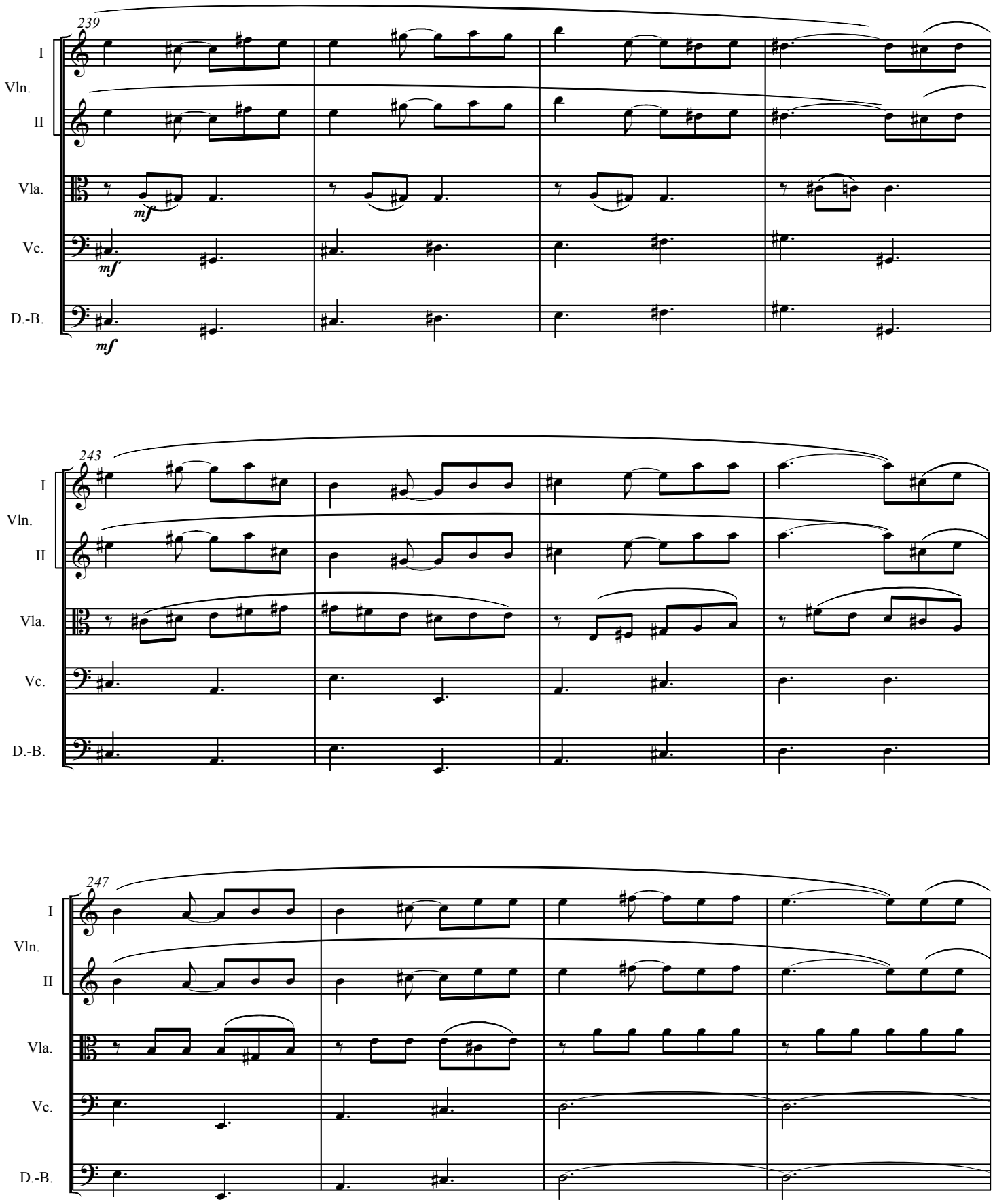

207
S
A
wort, Wand - le, rief's, der Weg ist of - fen, Im - mer nach dem
T
B
Bsn.
Vln. II
211
S
A
Auf - - - gang fort.
T
mf
Bis zu ei - ner gold - nen
B
mp
(mm...
Bsn.
Vln. II
Vc.
mp
D.-B.
mp

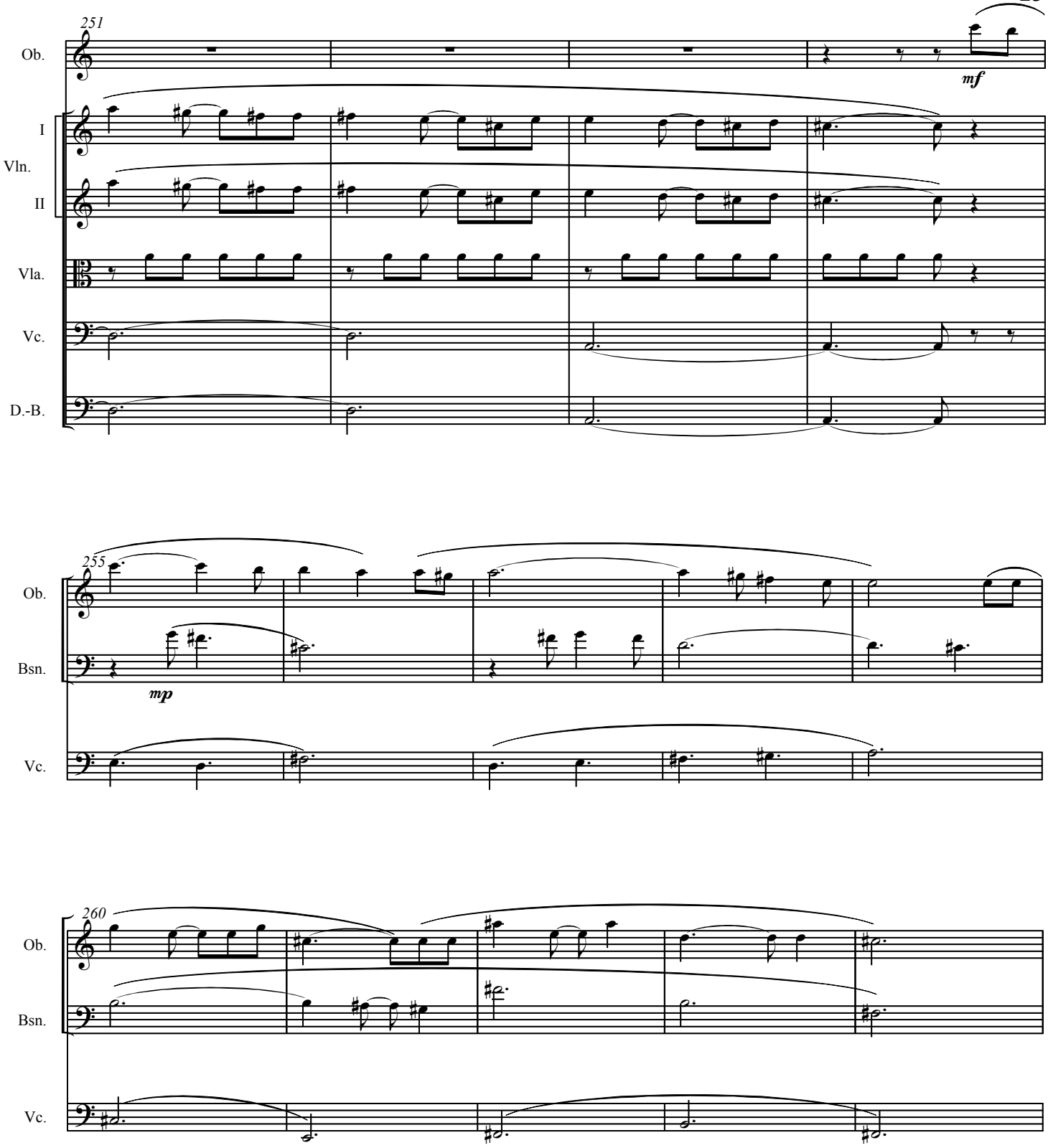

215
S
A
T
B
Vc.
D.-B.
Pfor - ten du ge - langst, da gehst du ein, Denn das Ir - disch - e
(mm...
219
mf
A - bend ward's und wur - de
wird dor - ten Himm - lisch, un - ver - gäng - lich sein.
Eng. Hrn.
mp

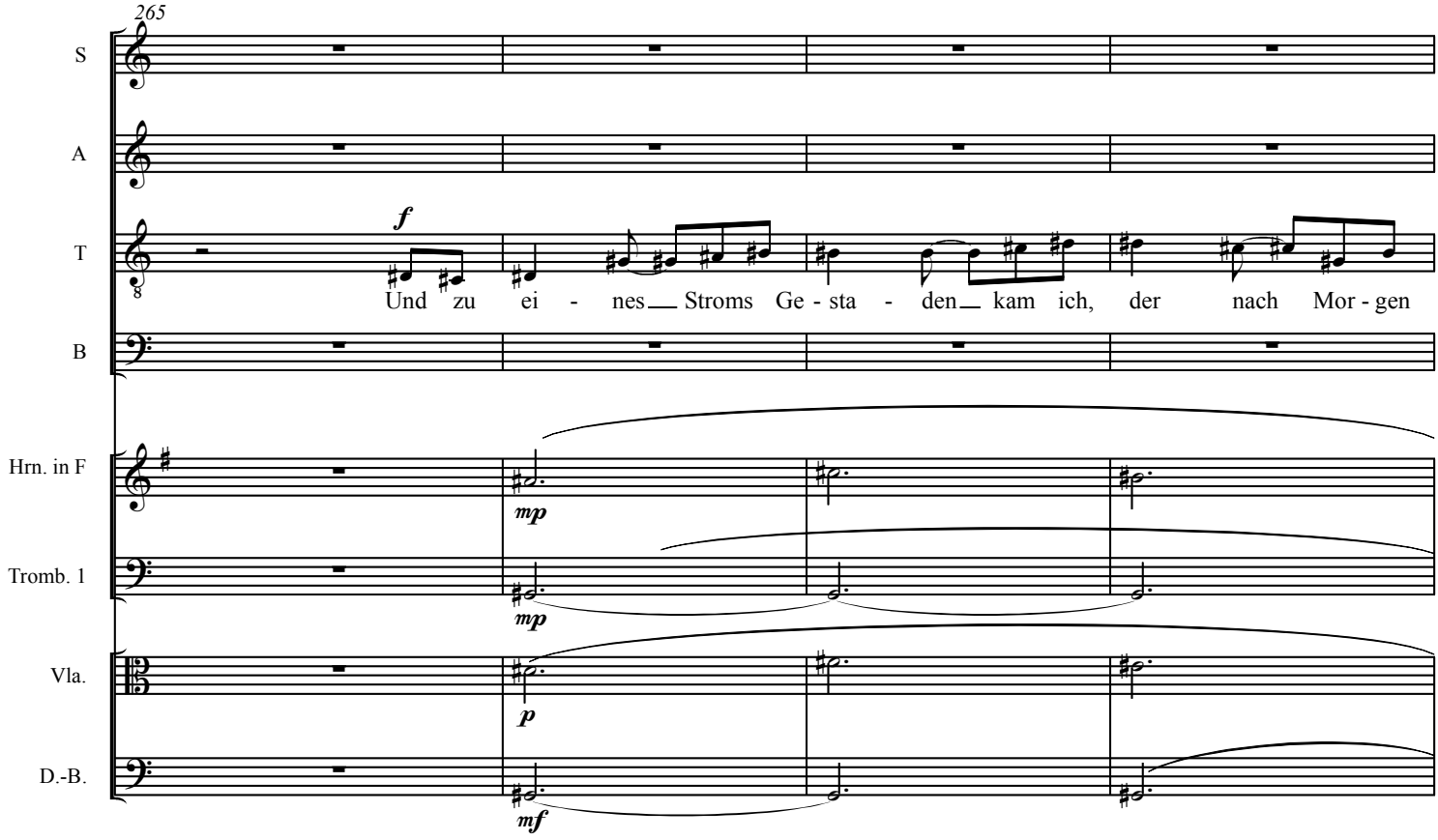

223
S
A
T
B
Eng. Hrn.
Vc.
D.-B.
Mor - gen, nim - mer, nim - mer stand ich still; A - ber im - mer blieb's ver-
227
bor - gen, was ich such - e, was ich will. Ber - ge la - gen mir im

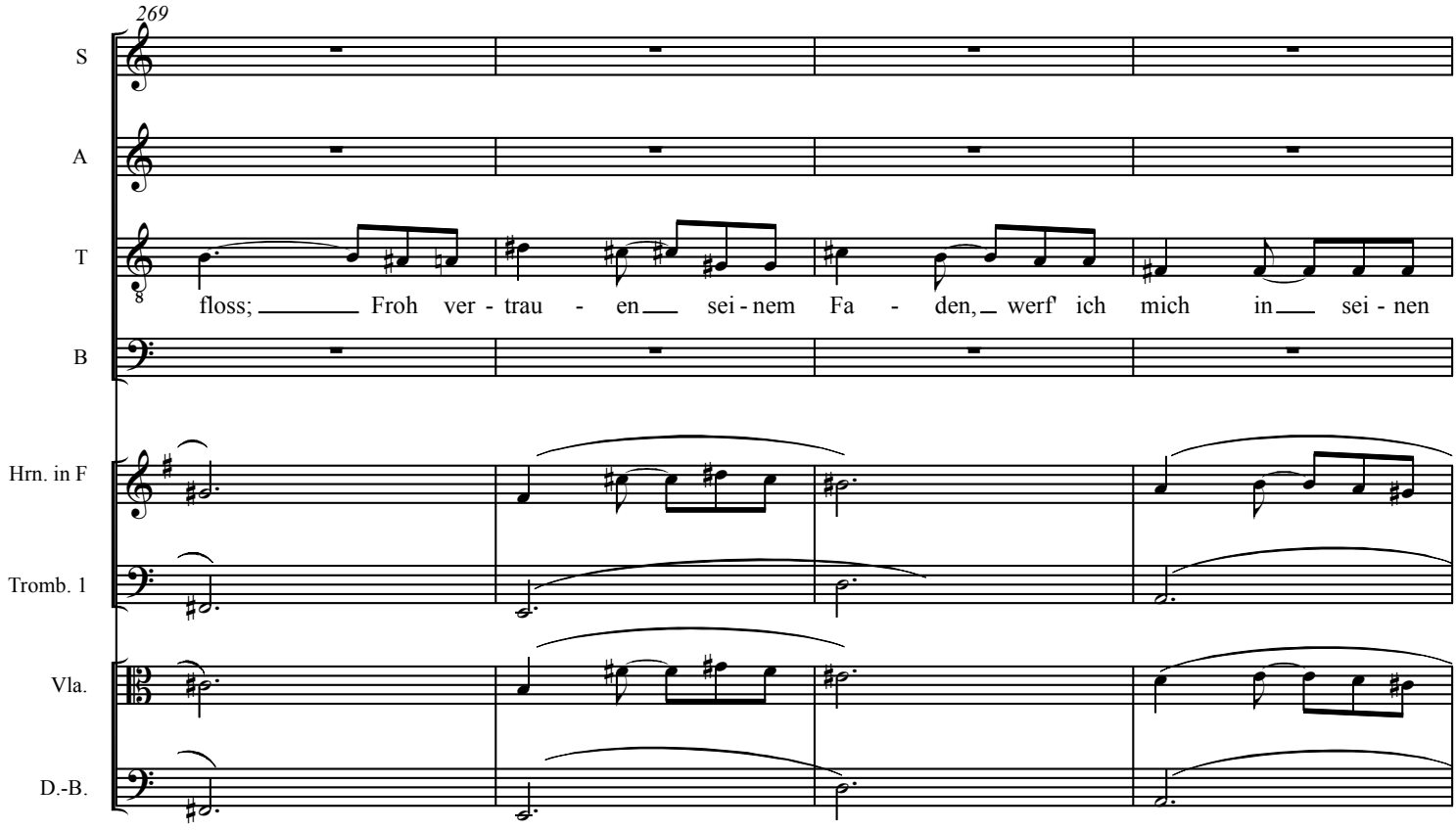

231
S
We - ge, Strö - me hemm - ten mei - nen Fuss, Ü - ber Schlün - de baut' ich
A
T
B
Eng. Hrn.
Vc.
D.-B.

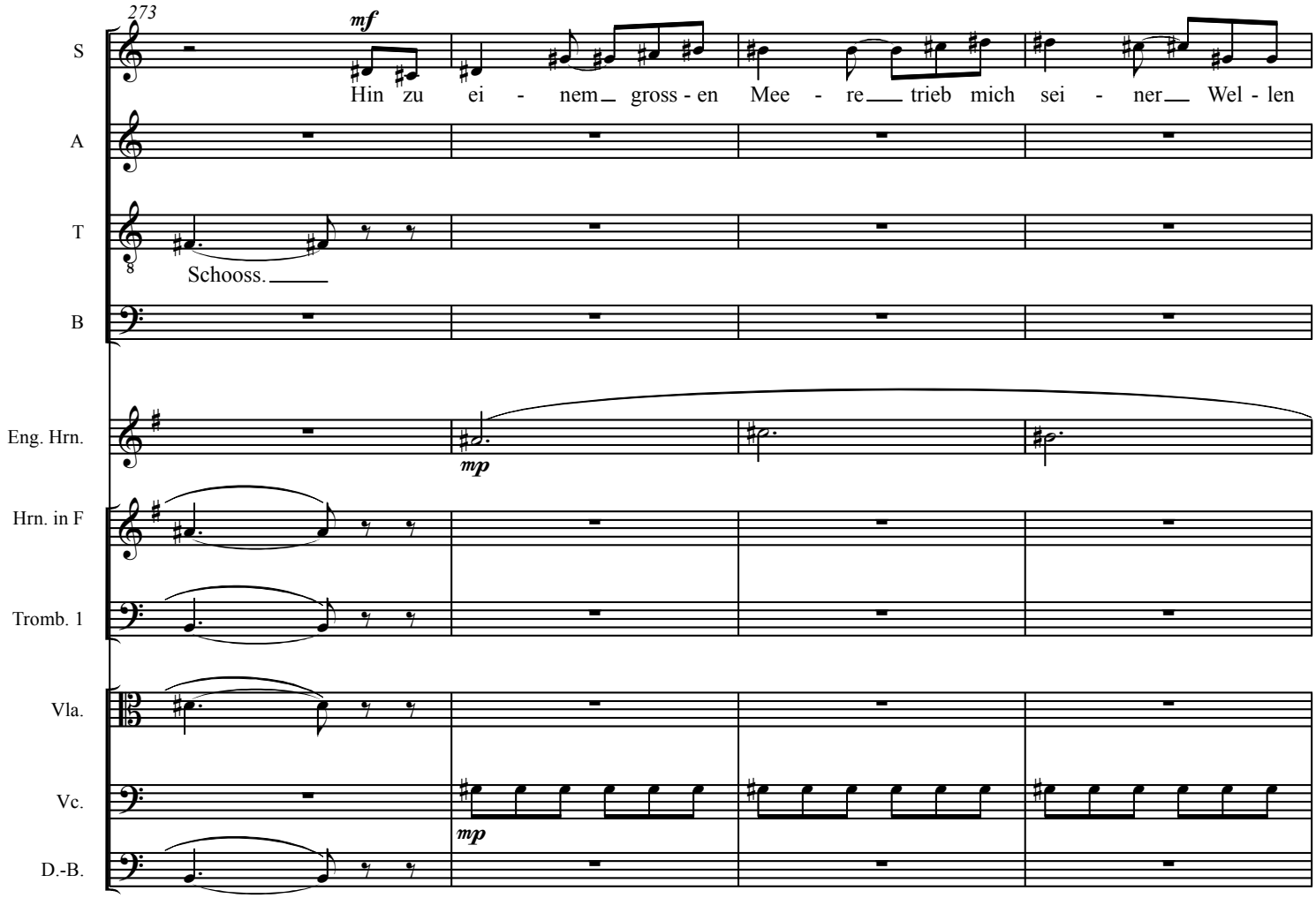
235
S
Ste - ge, Brück - en durch den wil - den Fluss.
A
T
B
Eng. Hrn.
I
Vln.
II
Vc.
D.-B.
mf
mf

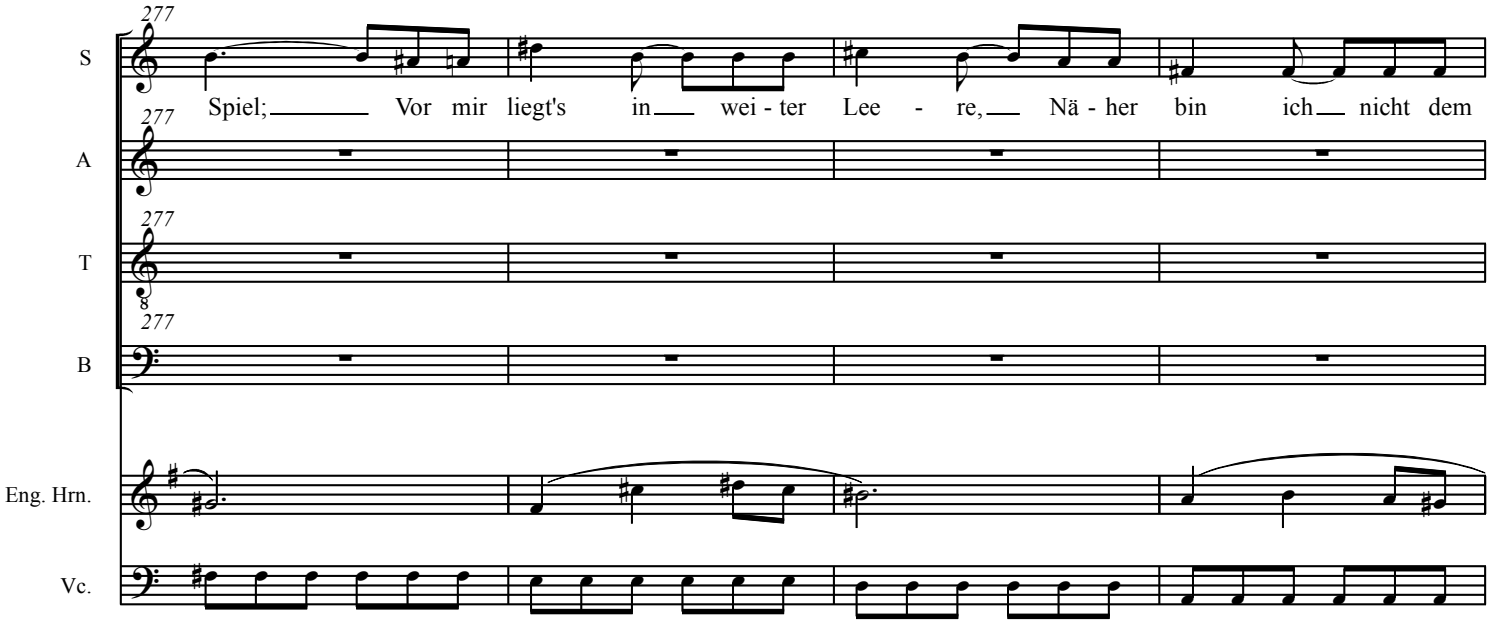

239
I
Vln.
II
Vla.
Vc.
D.-B.
mf
mf
mf
243
I
Vln.
II
Vla.
Vc.
D.-B.
247
I
Vln.
II
Vla.
Vc.
D.-B.

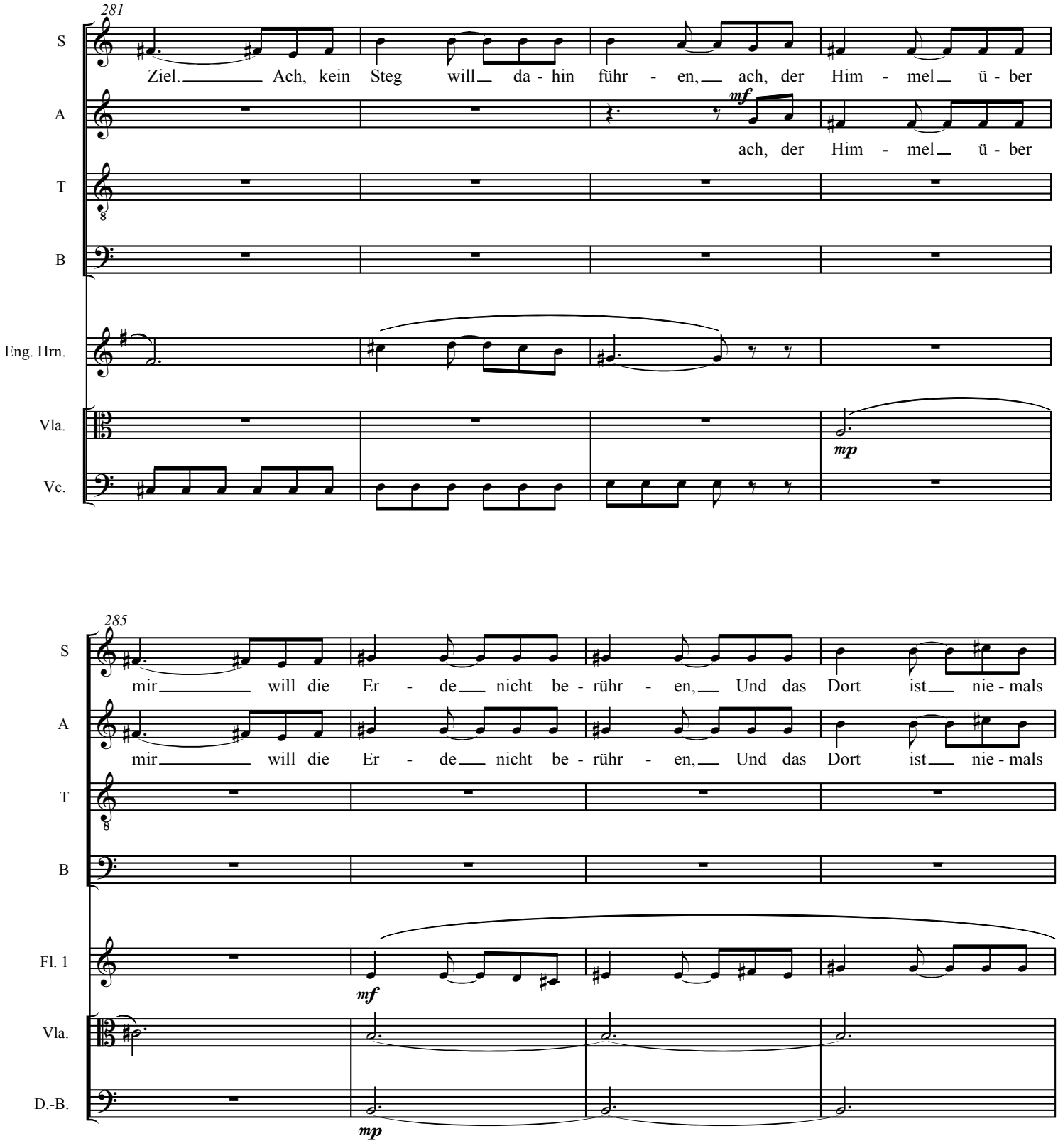

251
Ob.
mf
I
Vln.
II
Vla.
Vc.
D.-B.
255
Ob.
Bsn.
mp
Vc.
260
Ob.
Bsn.
Vc.

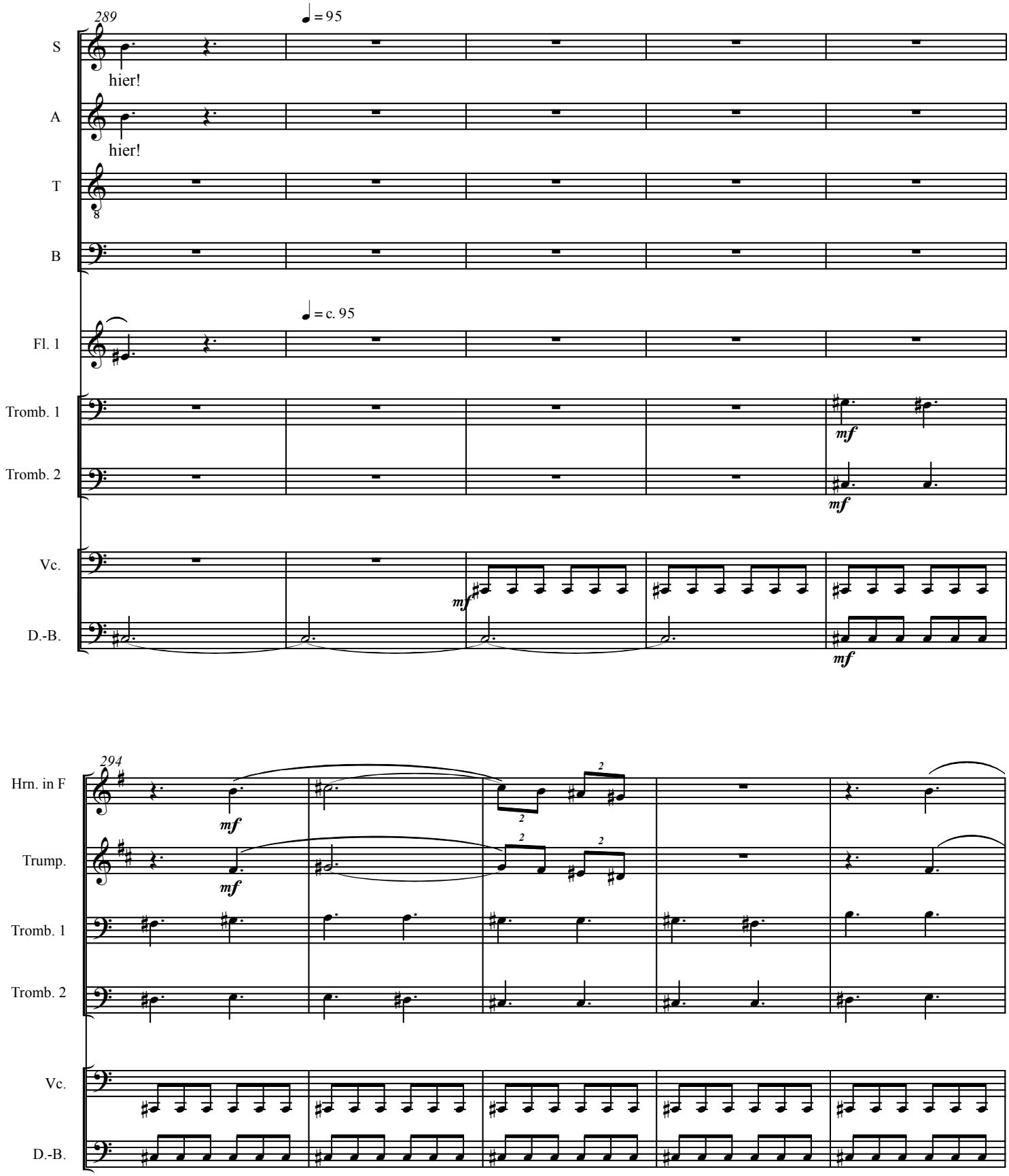

265
S
A
T
B
Hrn. in F
Tromb. 1
Vla.
D.-B.
f
Und zu ei - nes Stroms Ge - sta - den kam ich, der nach Mor - gen
mp
mp
p
mf

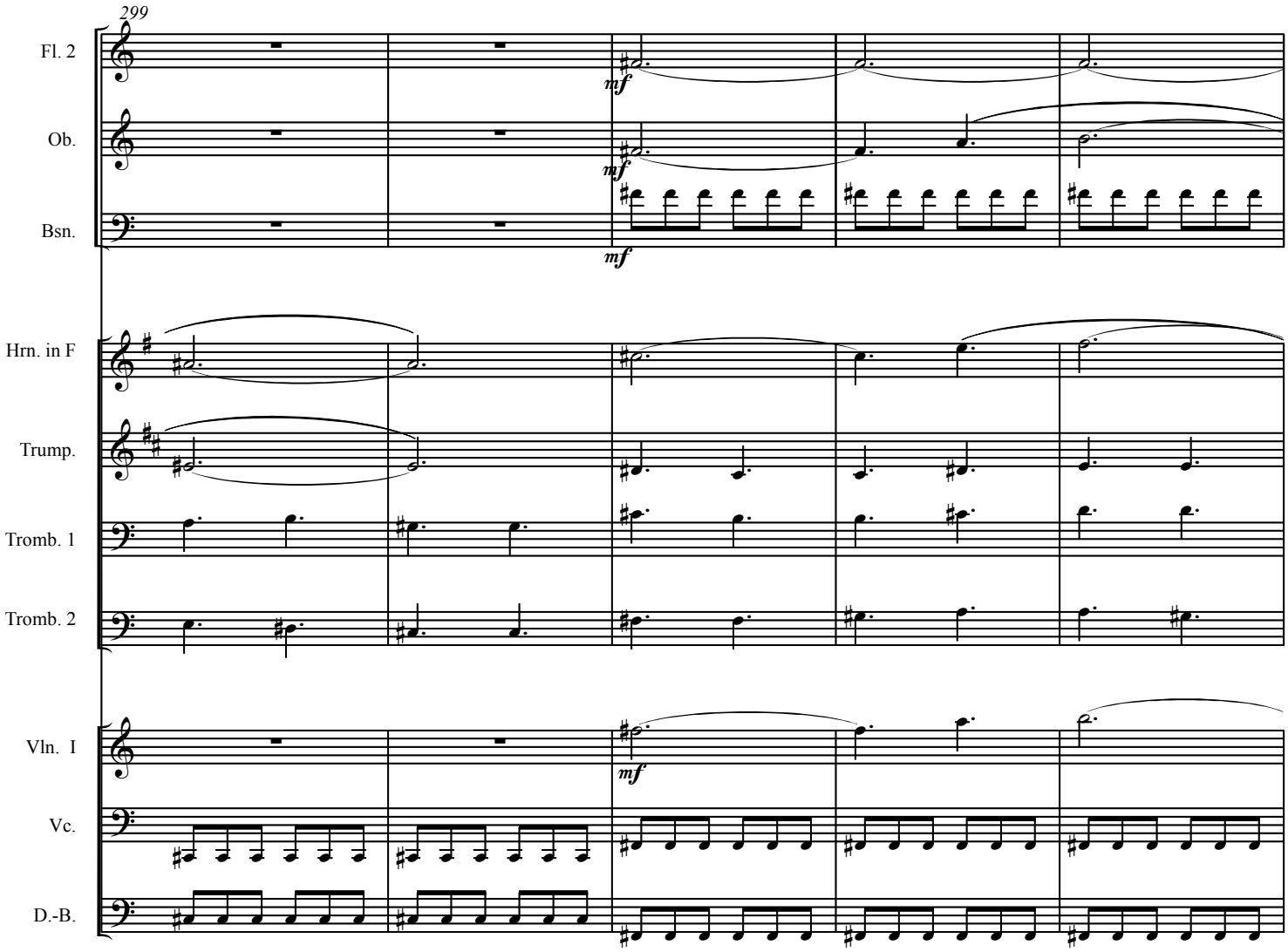

269
S
A
T
B
Hrn. in F
Tromb. 1
Vla.
D.-B.
floss; Froh ver - trau - en sei - nem Fa - den, werf' ich mich in sei - nen

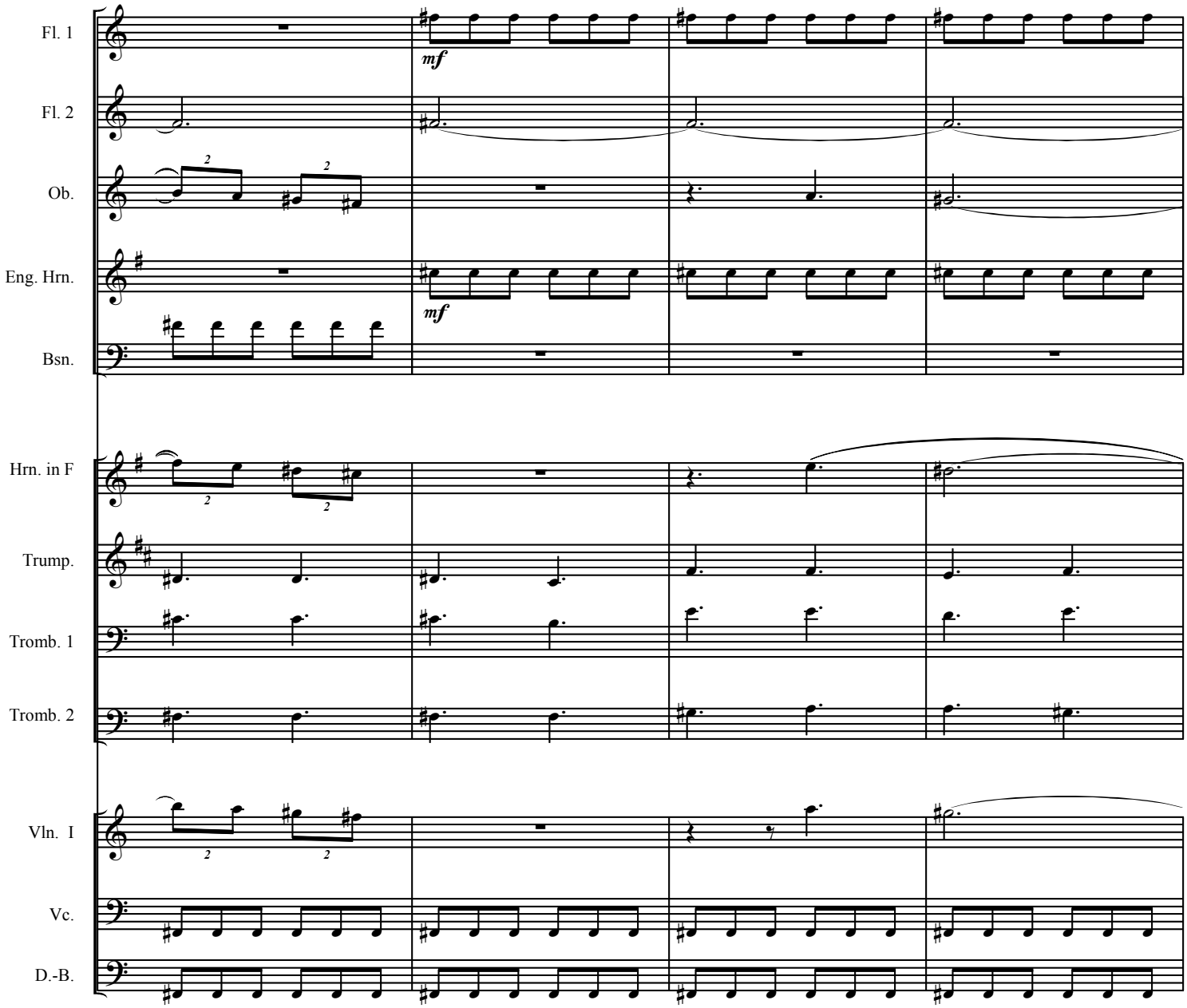

273
mf
S
Hin zu ei - nem gross - en Mee - re trieb mich sei - ner Wel - len
A
T
Schooss.
B
Eng. Hrn.
mp
Hrn. in F
Tromb. 1
Vla.
Vc.
mp
D.-B.

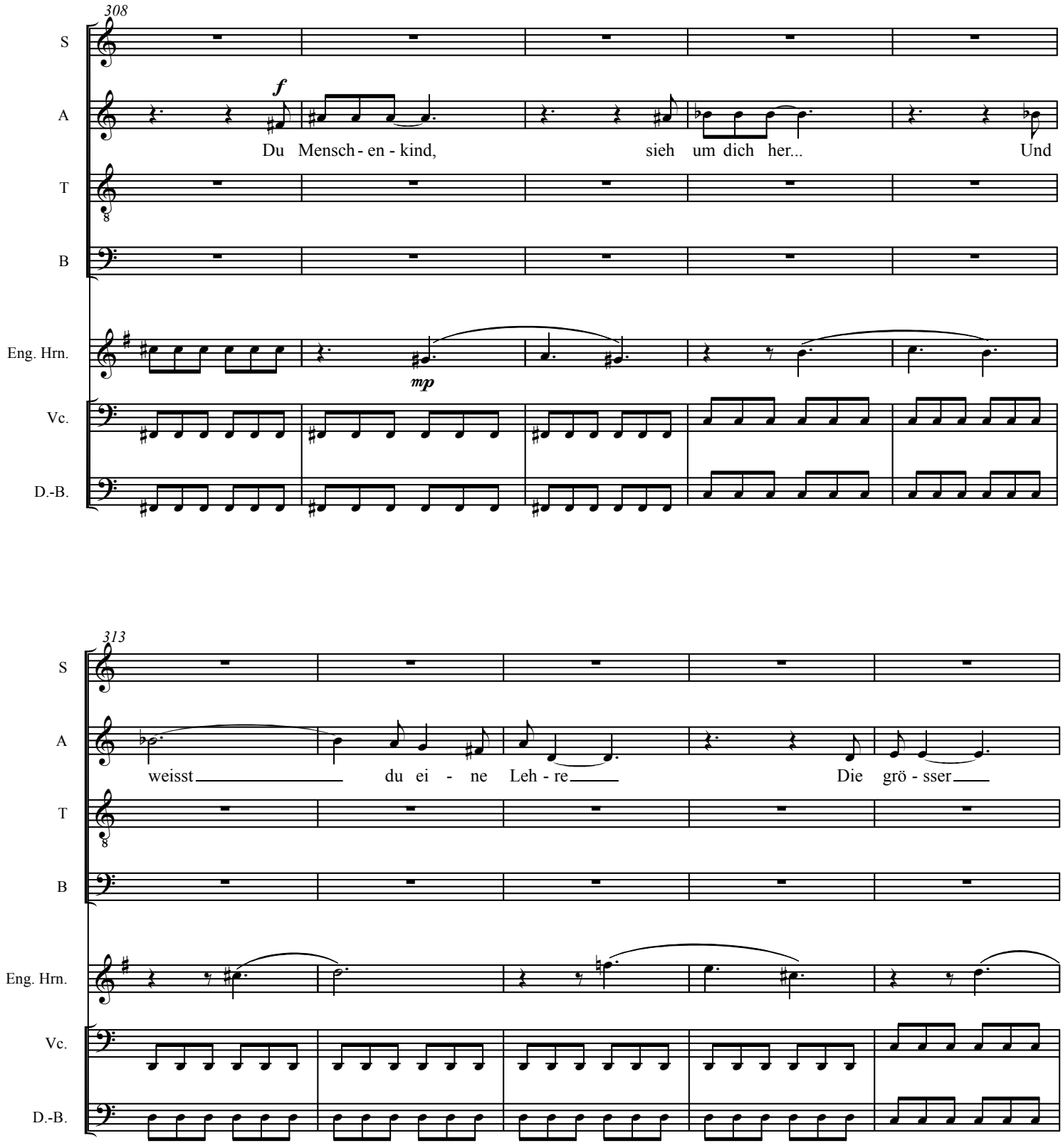

277
S
Spiel; Vor mir liegt's in wei - ter Lee - re, Nä - her bin ich nicht dem
277
A
277
T
277
B
Eng. Hrn.
Vc.

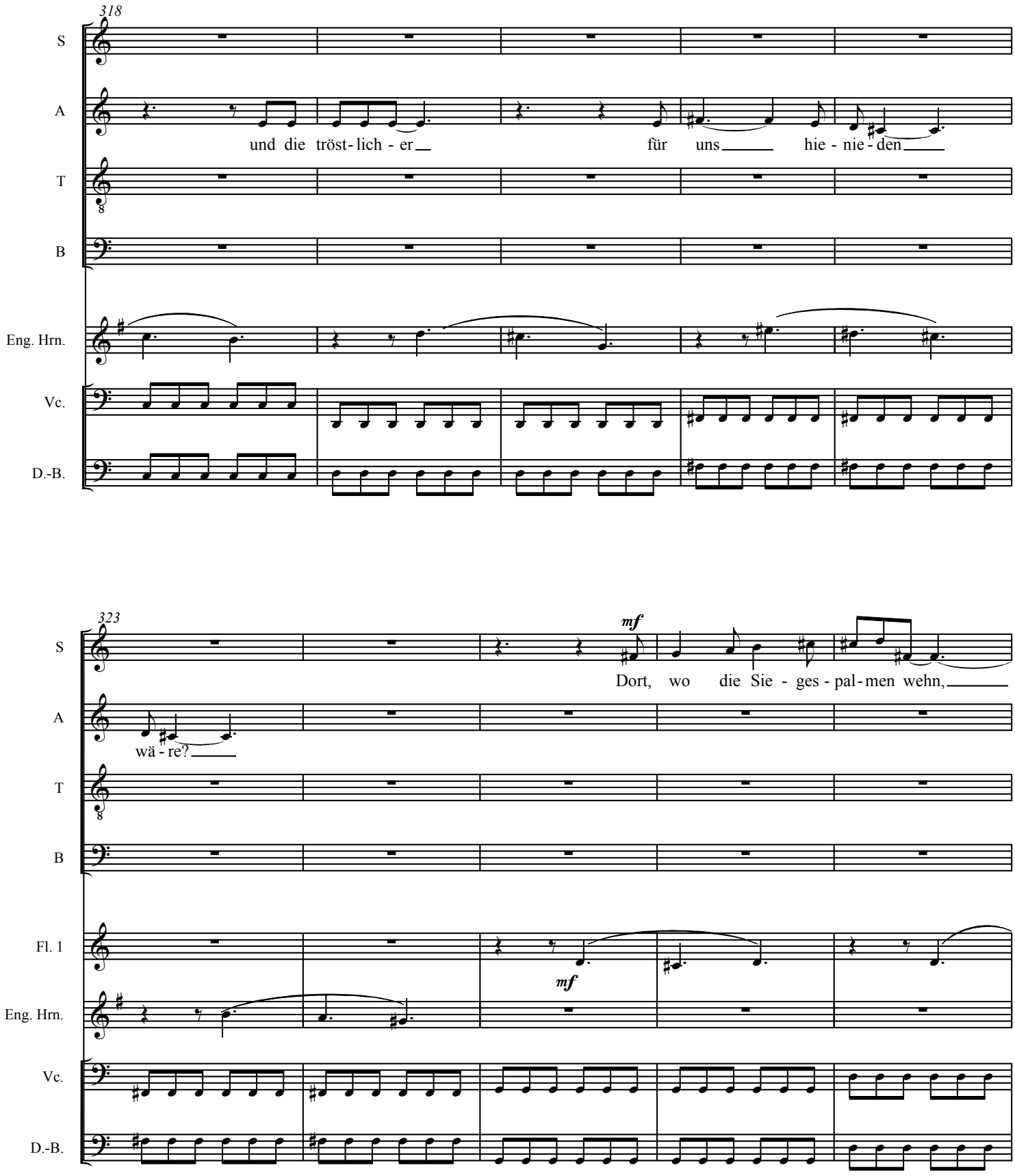

281
S
Ziel. Ach, kein Steg will da - hin führ - en, ach, der Him - mel ü - ber
A
mf
ach, der Him - mel ü - ber
T
B
Eng. Hrn.
Vla.
mp
Vc.
285
S
mir will die Er - de nicht be - rühr - en, Und das Dort ist nie - mals
A
mir will die Er - de nicht be - rühr - en, Und das Dort ist nie - mals
T
B
Fl. 1
mf
Vla.
D.-B.
mp

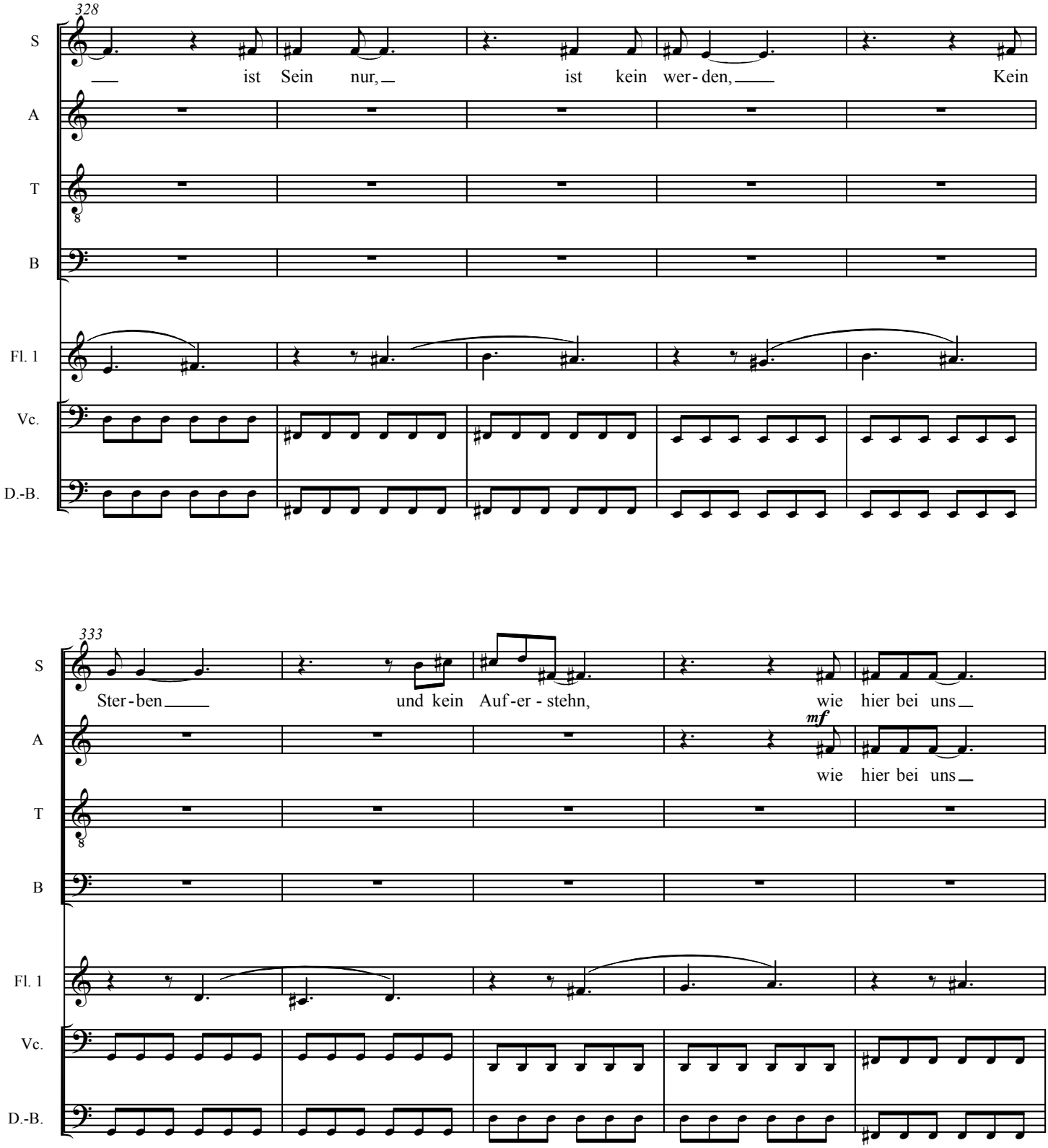

289
♩ = 95
S
hier!
A
hier!
T
B
♩ = c. 95
Fl. 1
Tromb. 1
Tromb. 2
mf
Vc.
D.-B.
294
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
Vc.
D.-B.

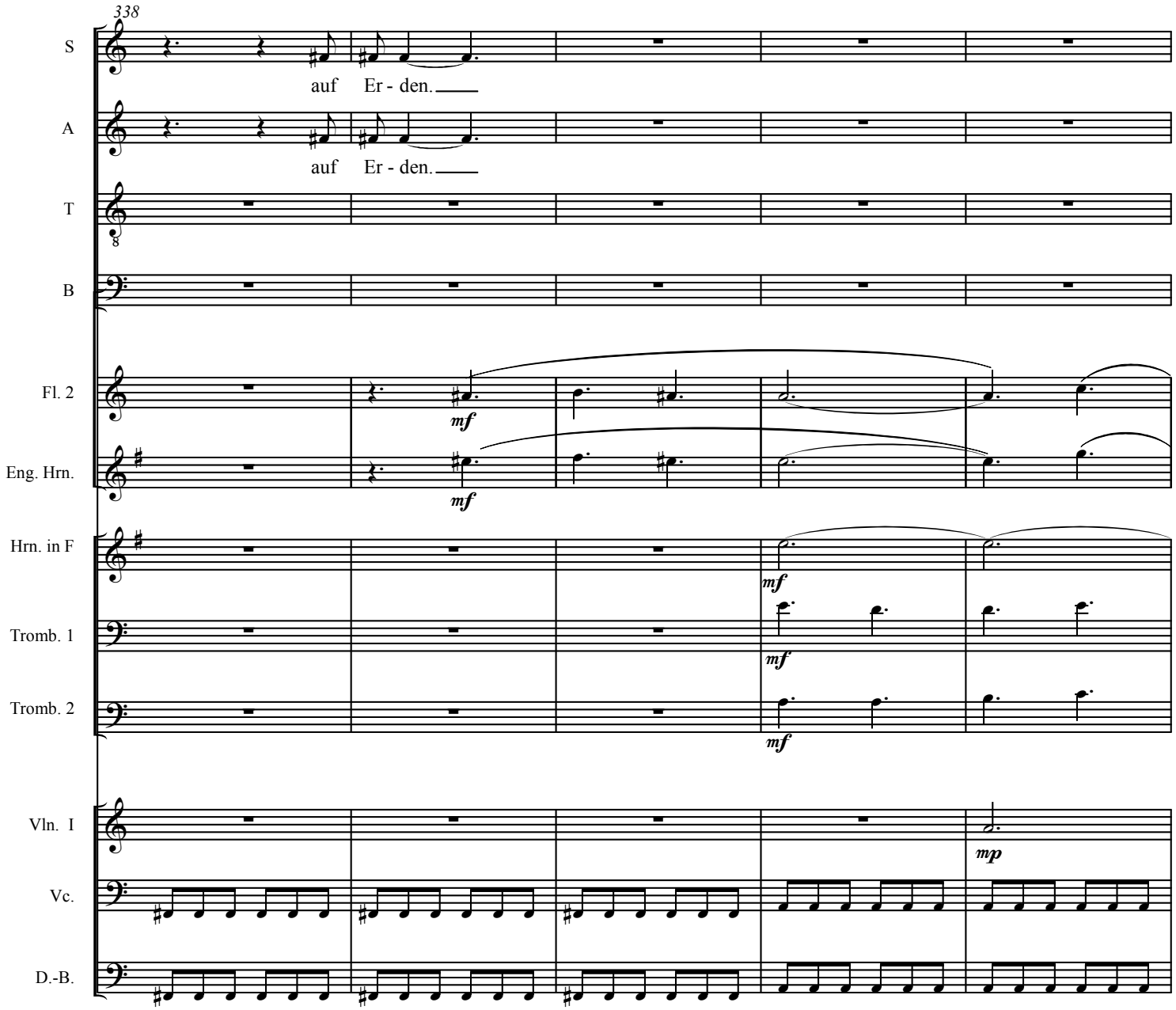

299
Fl. 2
Ob.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
Vln. I
Vc.
D.-B.
mf

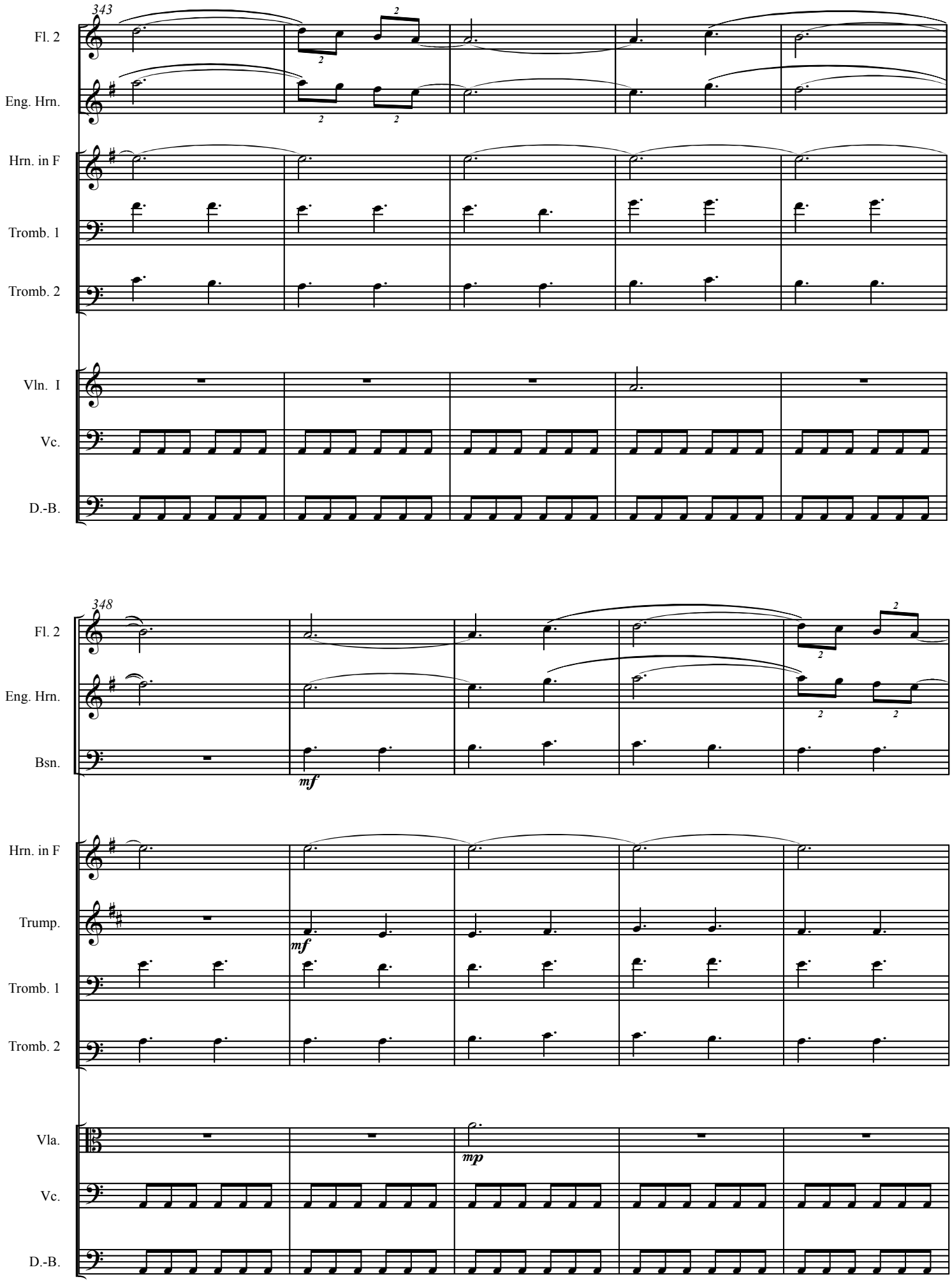

Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
Vln. I
Vc.
D.-B.
mf
mf

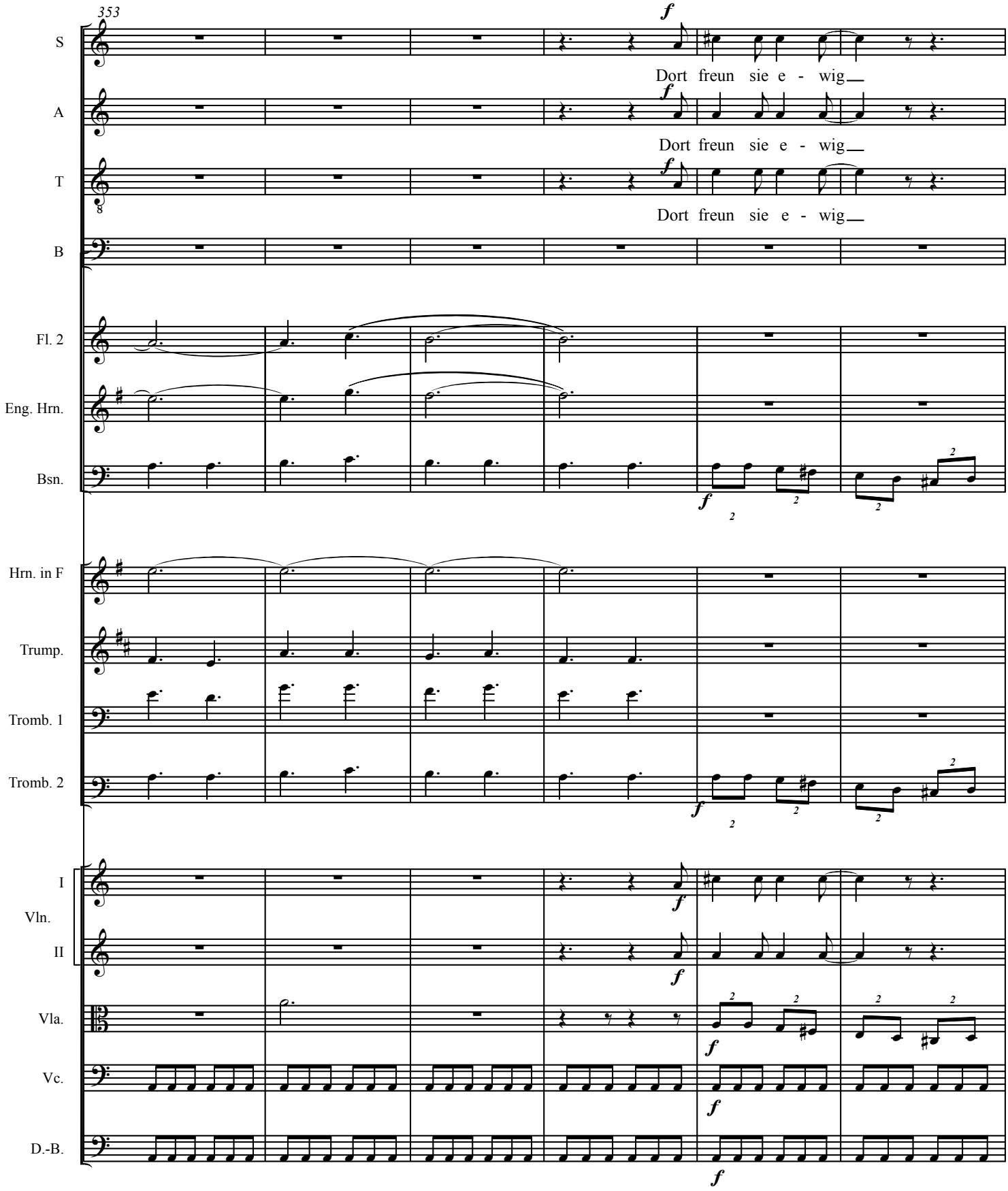

308
S
A
T
B
Eng. Hrn.
Vc.
D.-B.
f
Du Mensch - en - kind,
sieh um dich her...
Und
mp
313
weisst
du ei - ne Leh - re
Die grö - sser

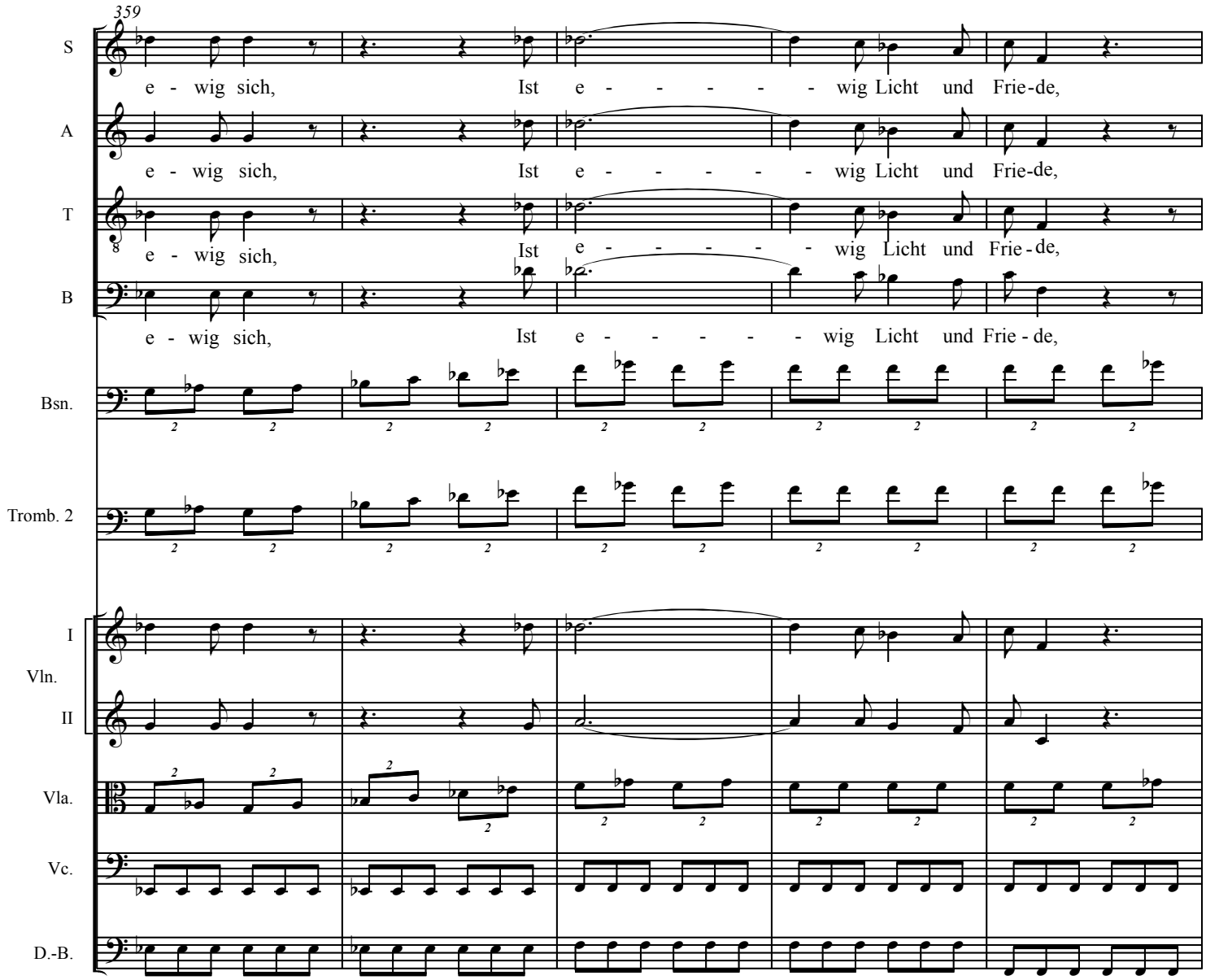

318
S
A
T
B
Eng. Hrn.
Vc.
D.-B.
und die tröst- lich - er
für uns
hie - nie - den
323
mf
Dort, wo die Sie - ges - pal - men wehn,
wä - re?
Fl. 1
mf

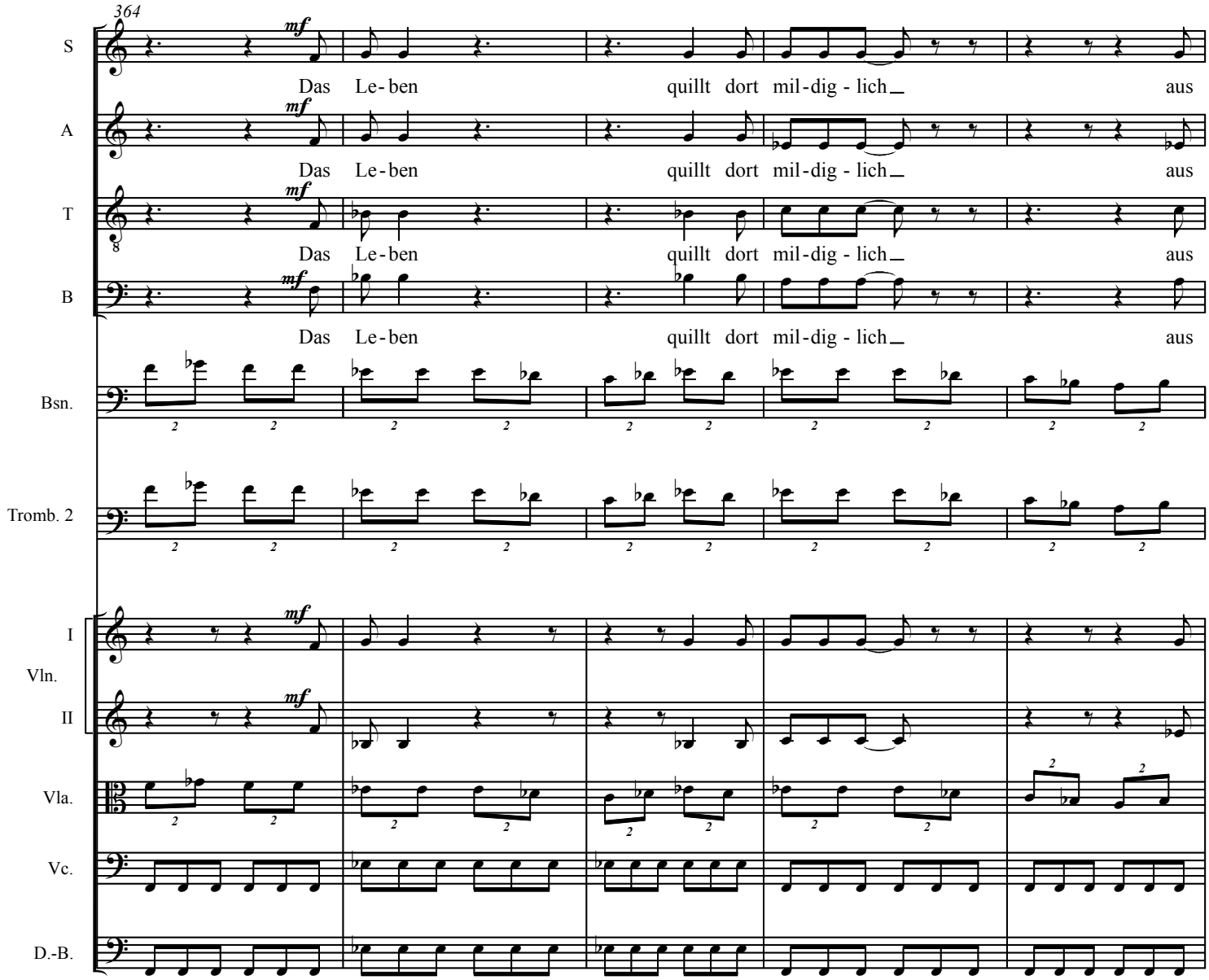

328
S
A
T
B
Fl. 1
Vc.
D.-B.
ist Sein nur, ist kein wer - den, Kein
333
Ster - ben und kein Auf - er - stehn, wie hier bei uns
mf
wie hier bei uns

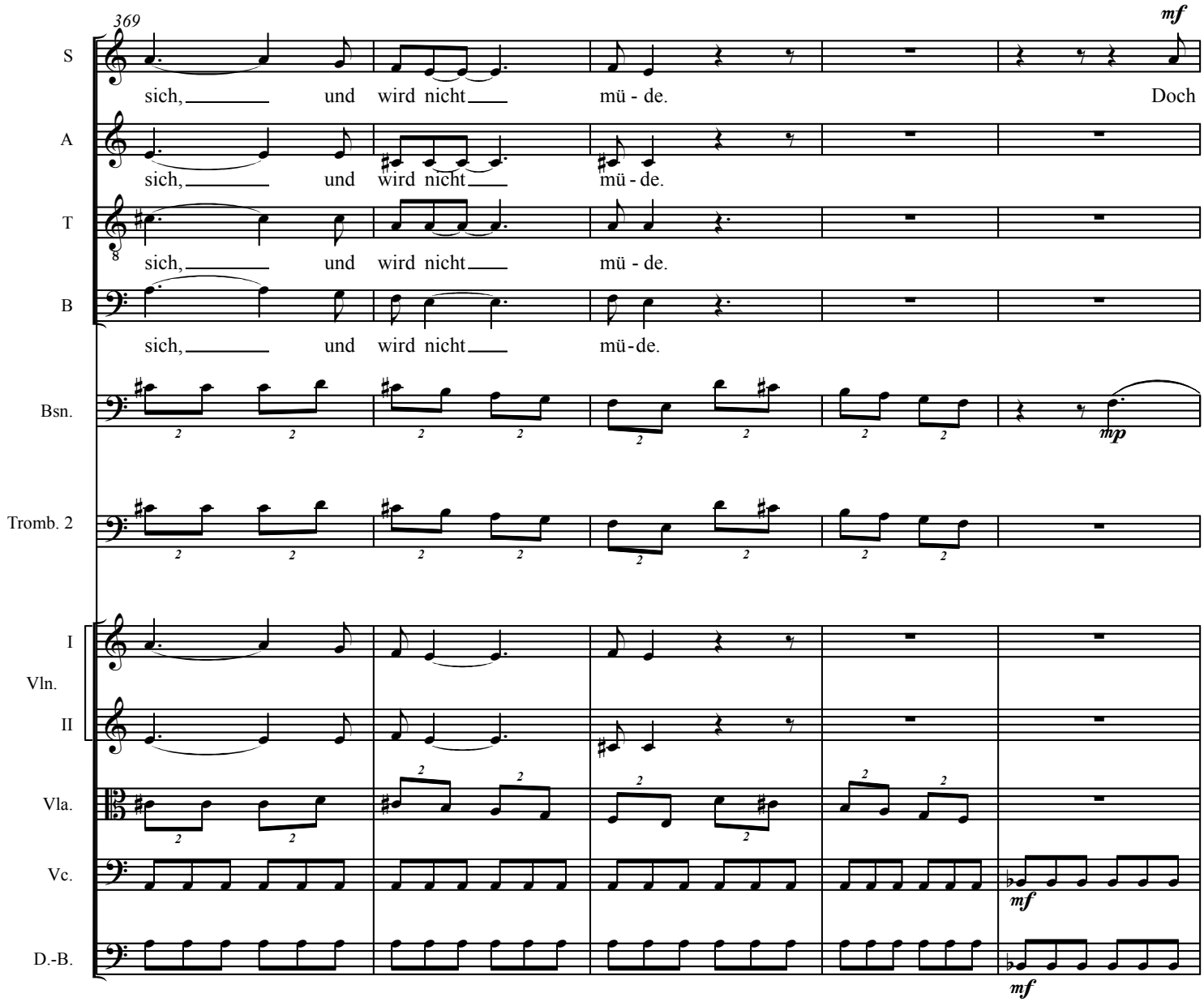

338
S
auf Er - den.
A
auf Er - den.
T
B
Fl. 2
mf
Eng. Hrn.
mf
Hrn. in F
mf
Tromb. 1
mf
Tromb. 2
mf
Vln. I
mp
Vc.
D.-B.

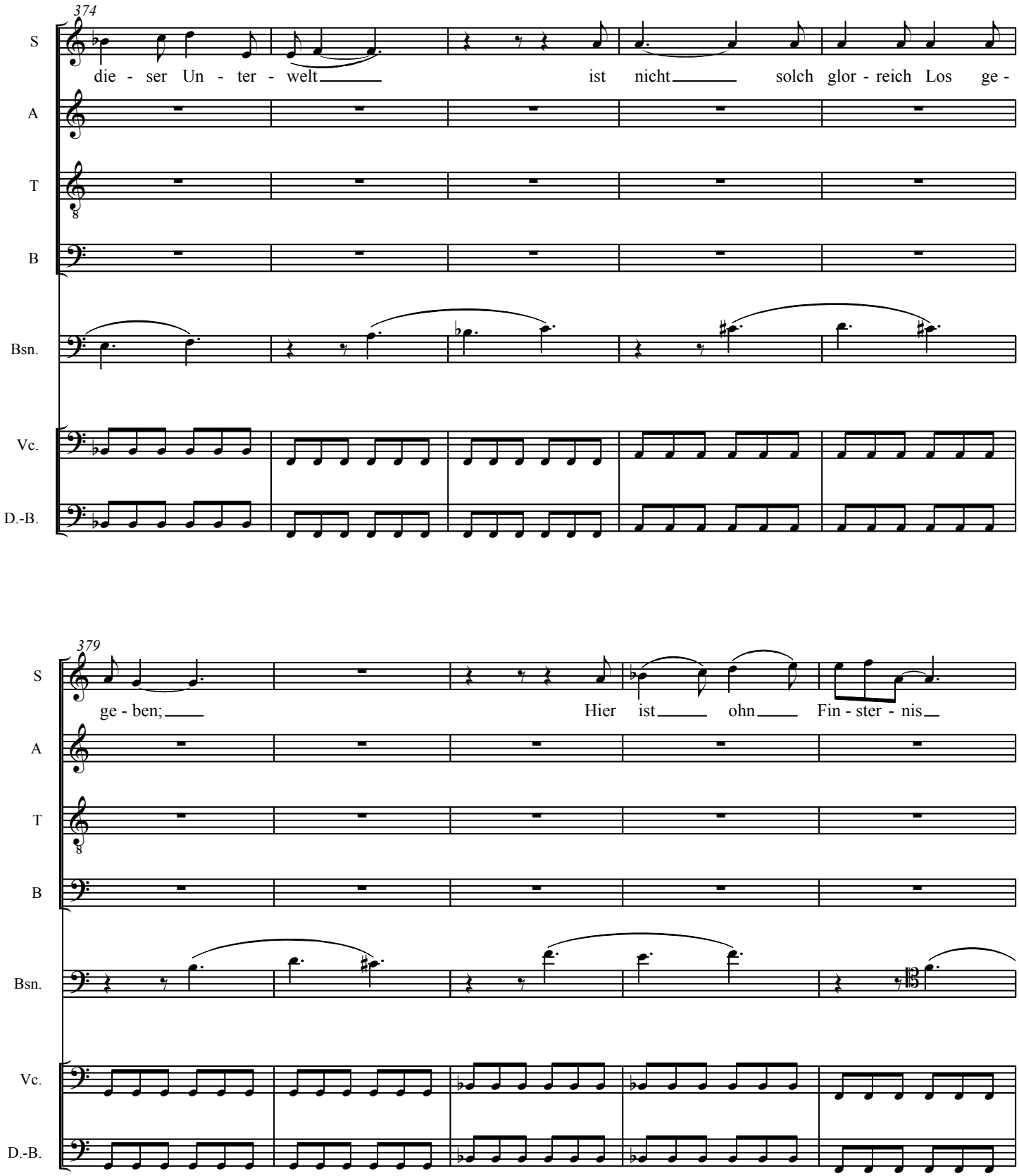

343
Fl. 2
Eng. Hrn.
Hrn. in F
Tromb. 1
Tromb. 2
Vln. I
Vc.
D.-B.
348
Fl. 2
Eng. Hrn.
Bsn.
mf
Hrn. in F
Trump.
mf
Tromb. 1
Tromb. 2
Vla.
mp
Vc.
D.-B.

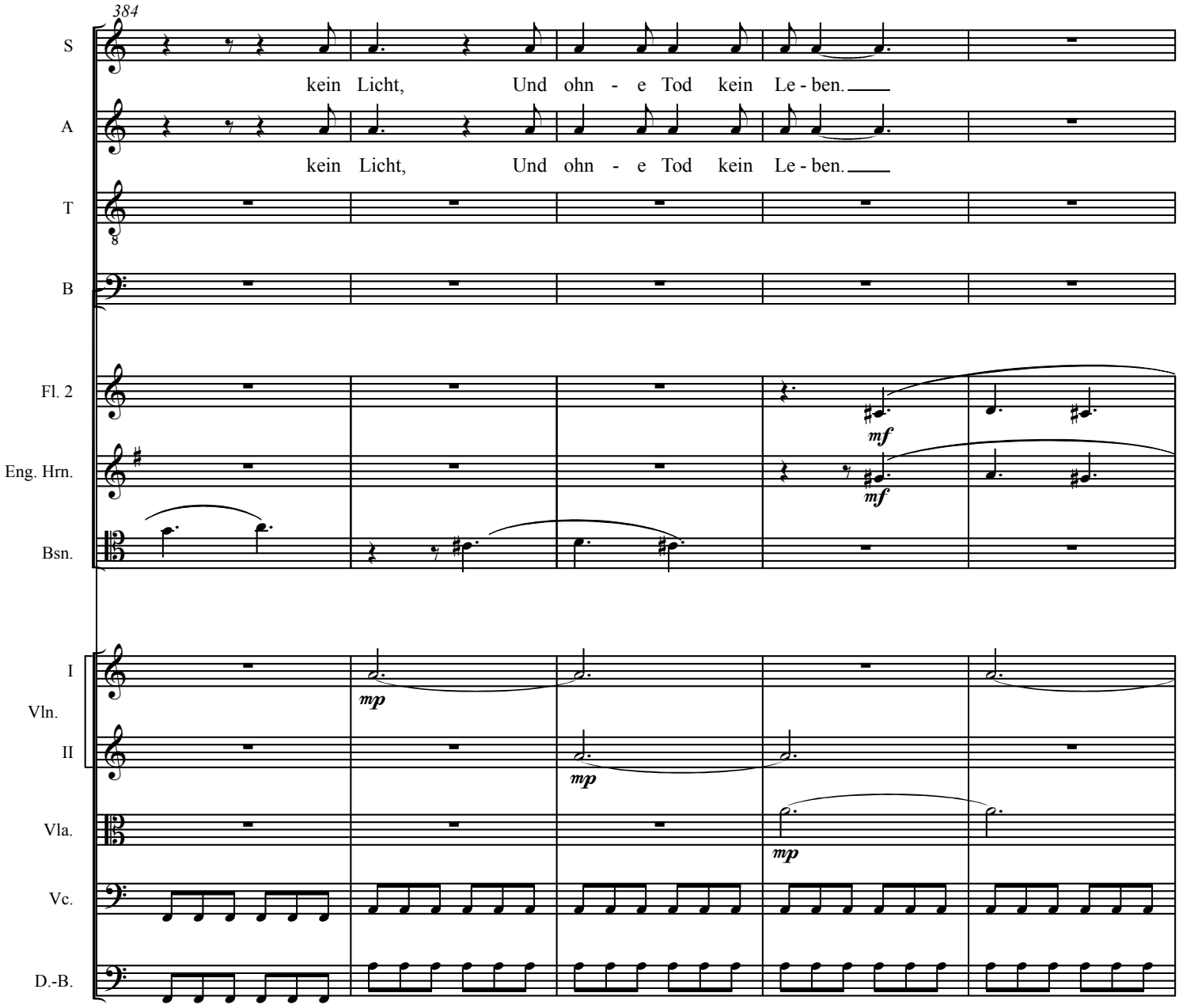

353
S
A
T
B
Fl. 2
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.
f
Dort freun sie e - wig
Dort freun sie e - wig
Dort freun sie e - wig

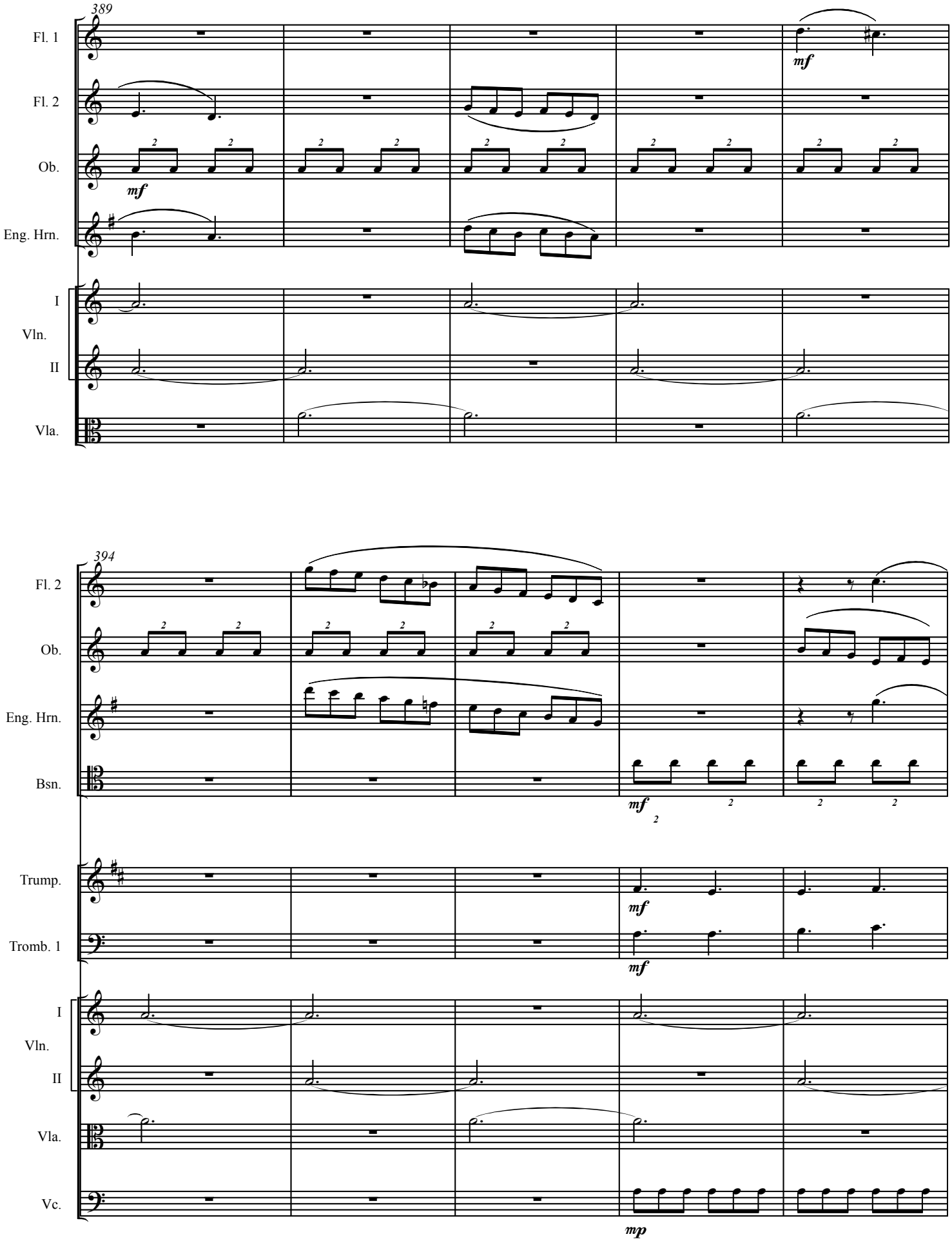

359
S
e - wig sich, Ist e - - - - - - wig Licht und Frie-de,
A
e - wig sich, Ist e - - - - - - wig Licht und Frie-de,
T
e - wig sich, Ist e - - - - - - wig Licht und Frie - de,
B
e - wig sich, Ist e - - - - - - wig Licht und Frie - de,
Bsn.
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.

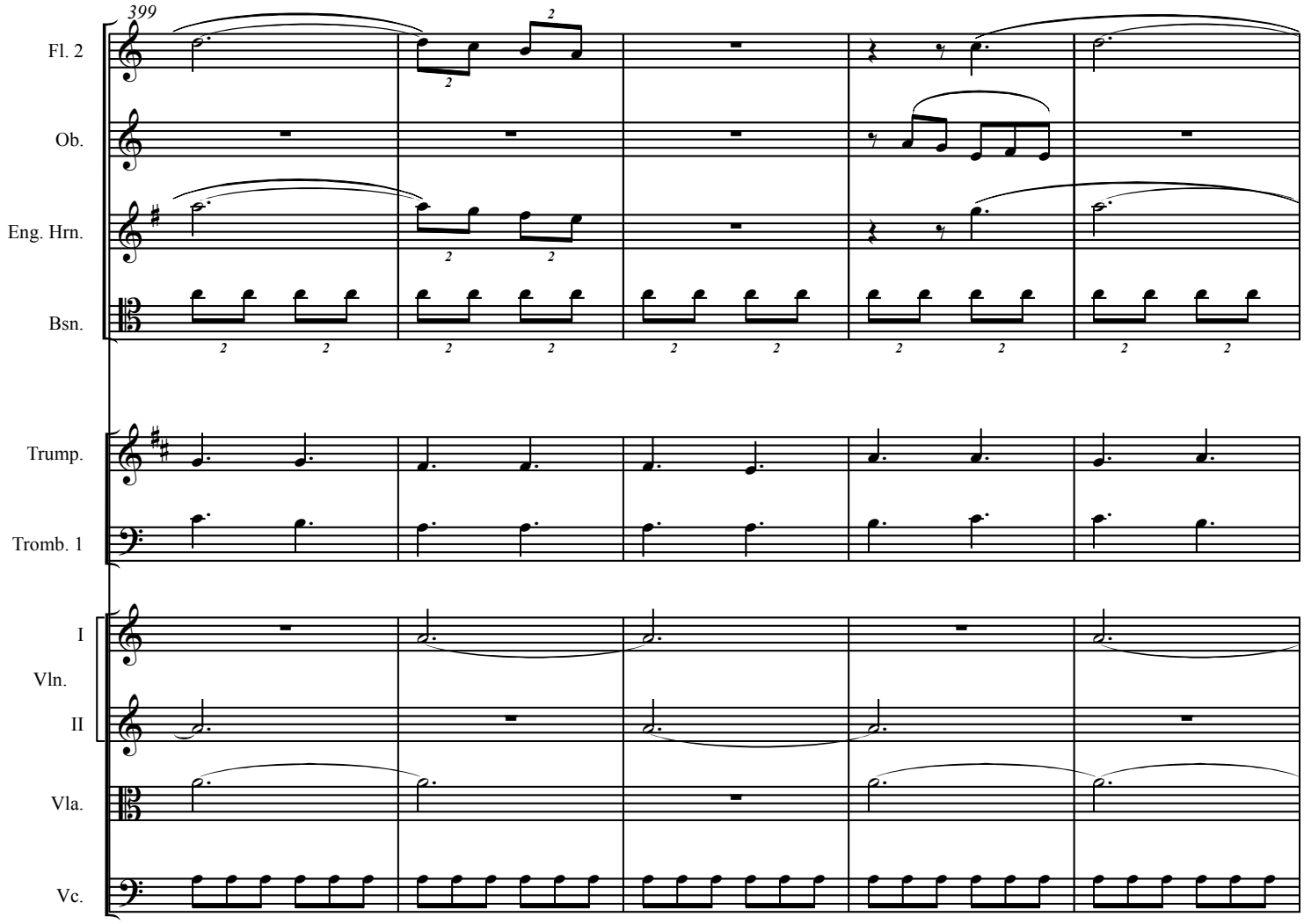

364
S
A
T
B
Bsn.
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.
mf
Das Le-ben quillt dort mil-dig - lich aus

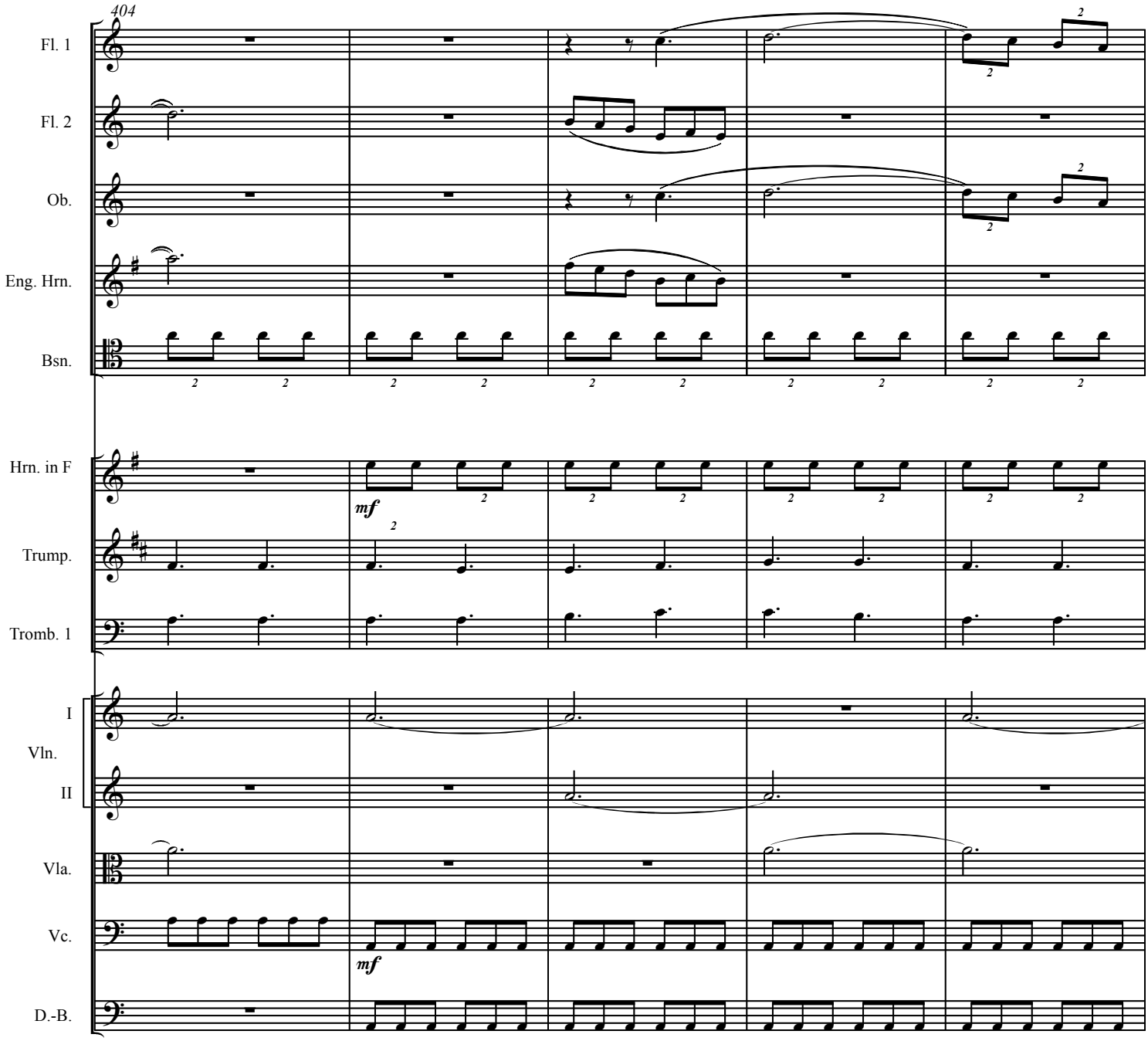

369
mf
S
sich, und wird nicht mü - de. Doch
A
sich, und wird nicht mü - de.
T
sich, und wird nicht mü - de.
B
sich, und wird nicht mü-de.
Bsn.
mp
Tromb. 2
I
Vln.
II
Vla.
Vc.
mf
D.-B.
mf

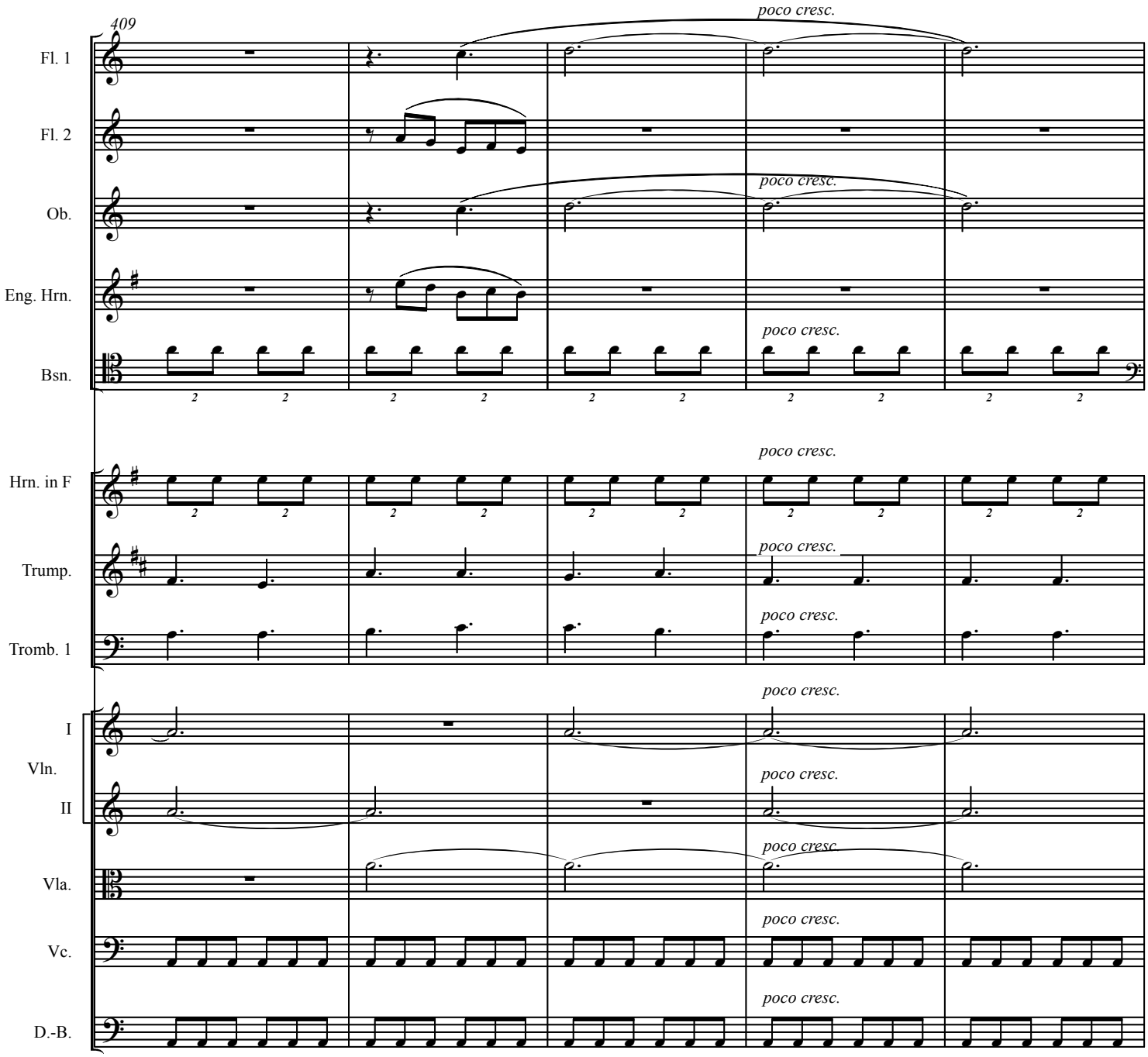

374
S
A
T
B
Bsn.
Vc.
D.-B.
die - ser Un - ter - welt ist nicht solch glor - reich Los ge -
379
ge - ben; Hier ist ohn Fin - ster - nis

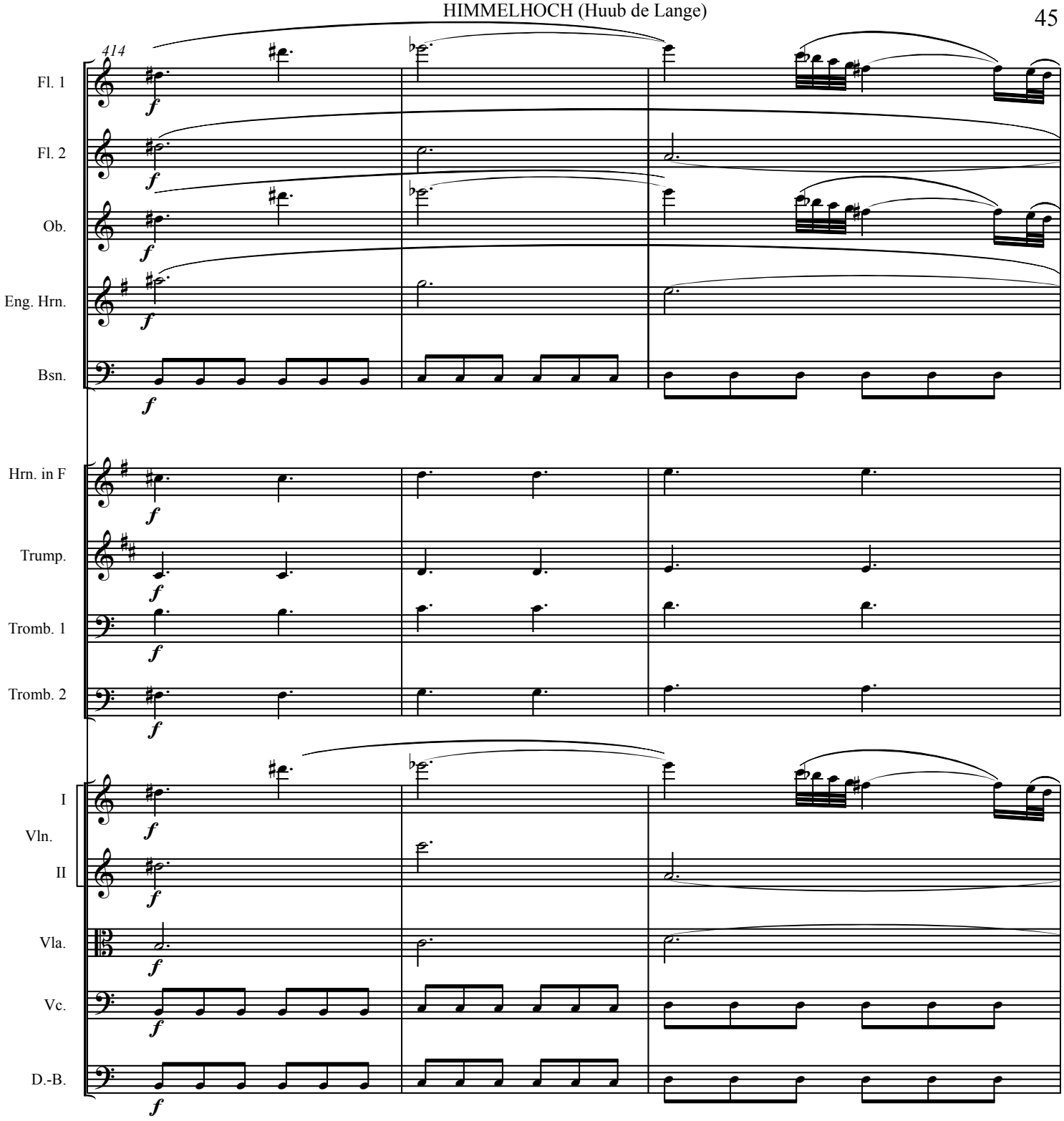

384
S
kein Licht, Und ohn - e Tod kein Le - ben.
A
kein Licht, Und ohn - e Tod kein Le - ben.
T
B
Fl. 2
mf
Eng. Hrn.
mf
Bsn.
I
Vln.
II
mp
mp
Vla.
mp
Vc.
D.-B.

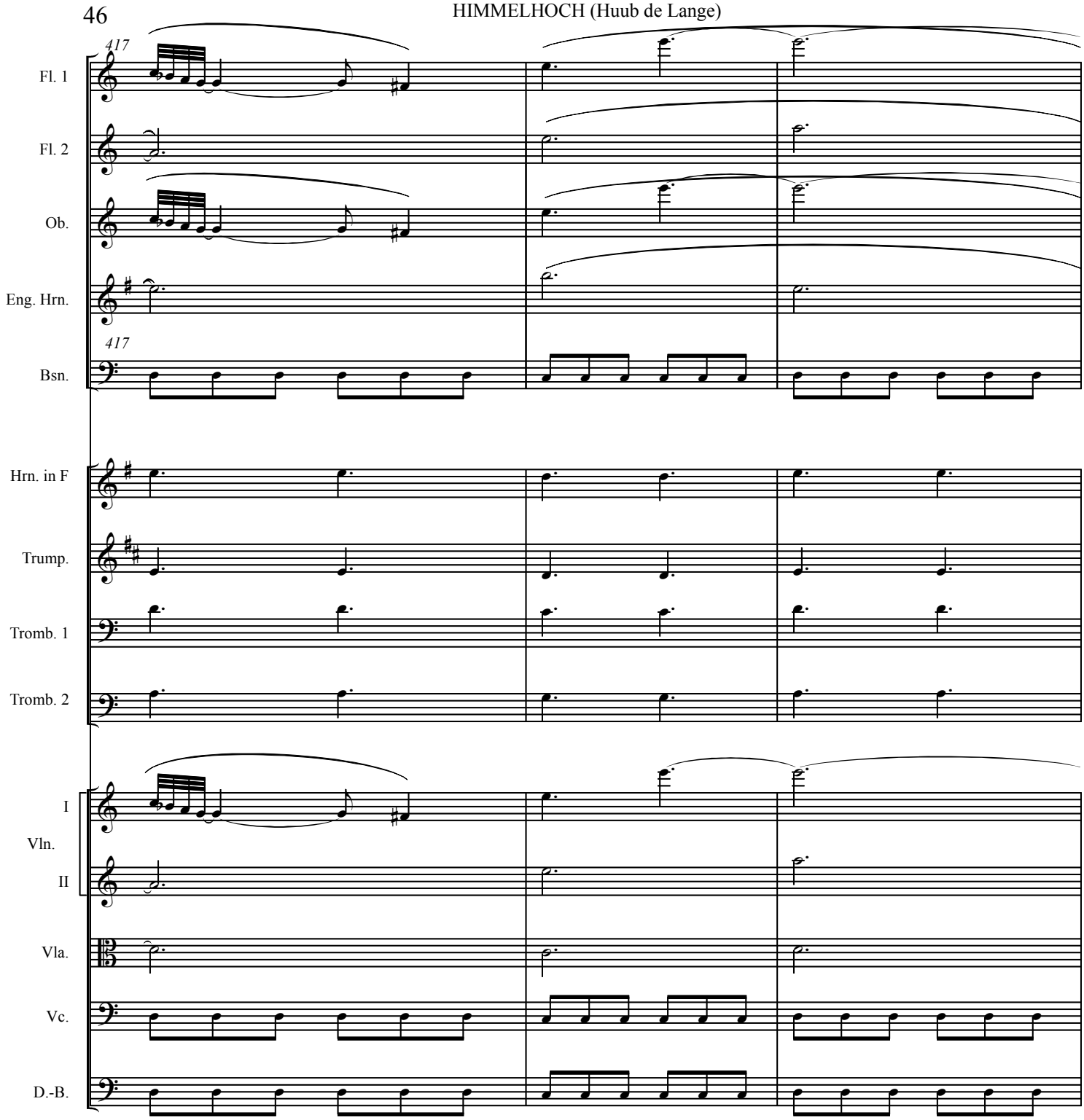

389
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
I
Vln.
II
Vla.
mf
394
Bsn.
Trump.
Tromb. 1
Vc.
mp

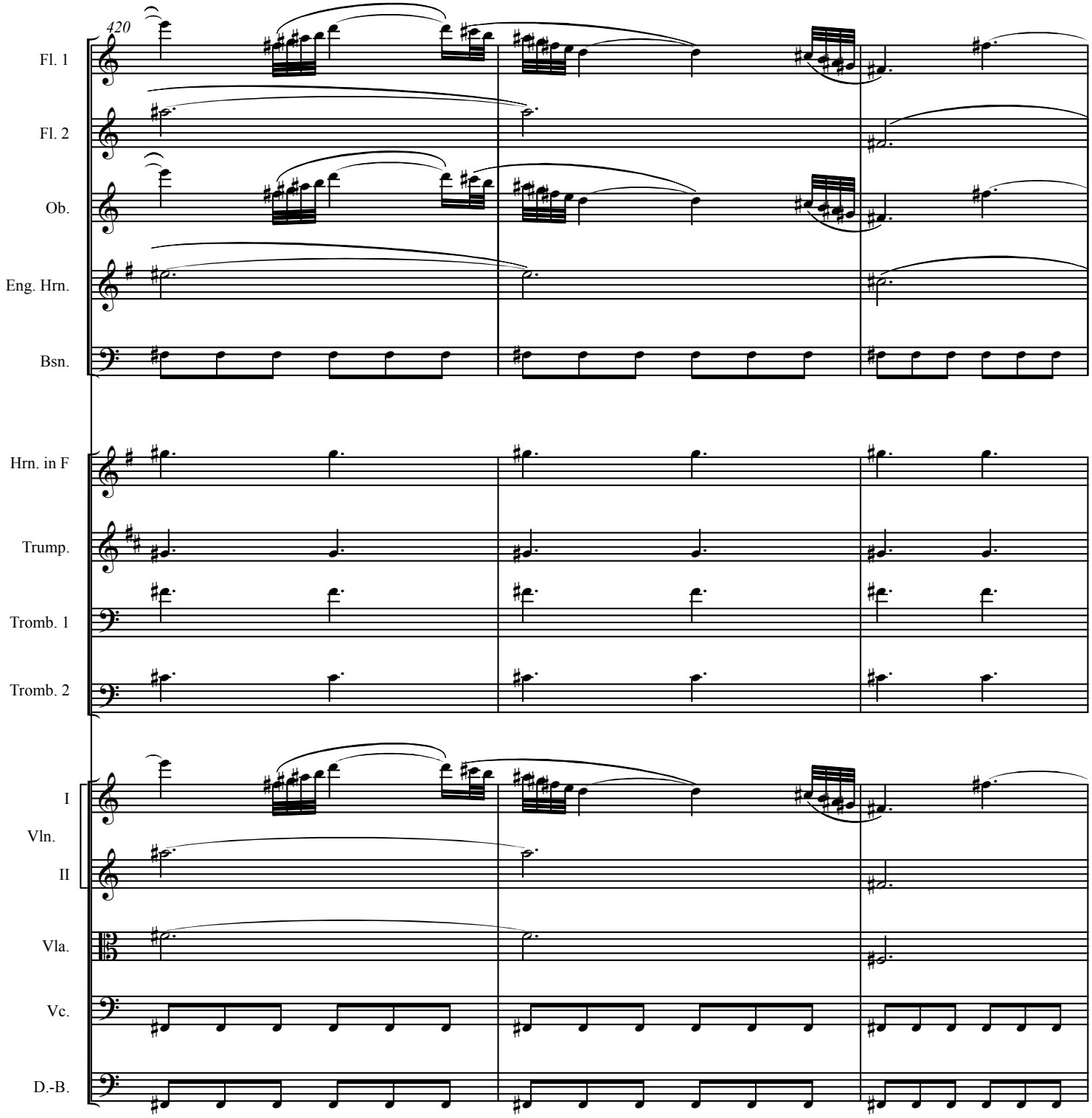

399
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Trump.
Tromb. 1
I
Vln.
II
Vla.
Vc.

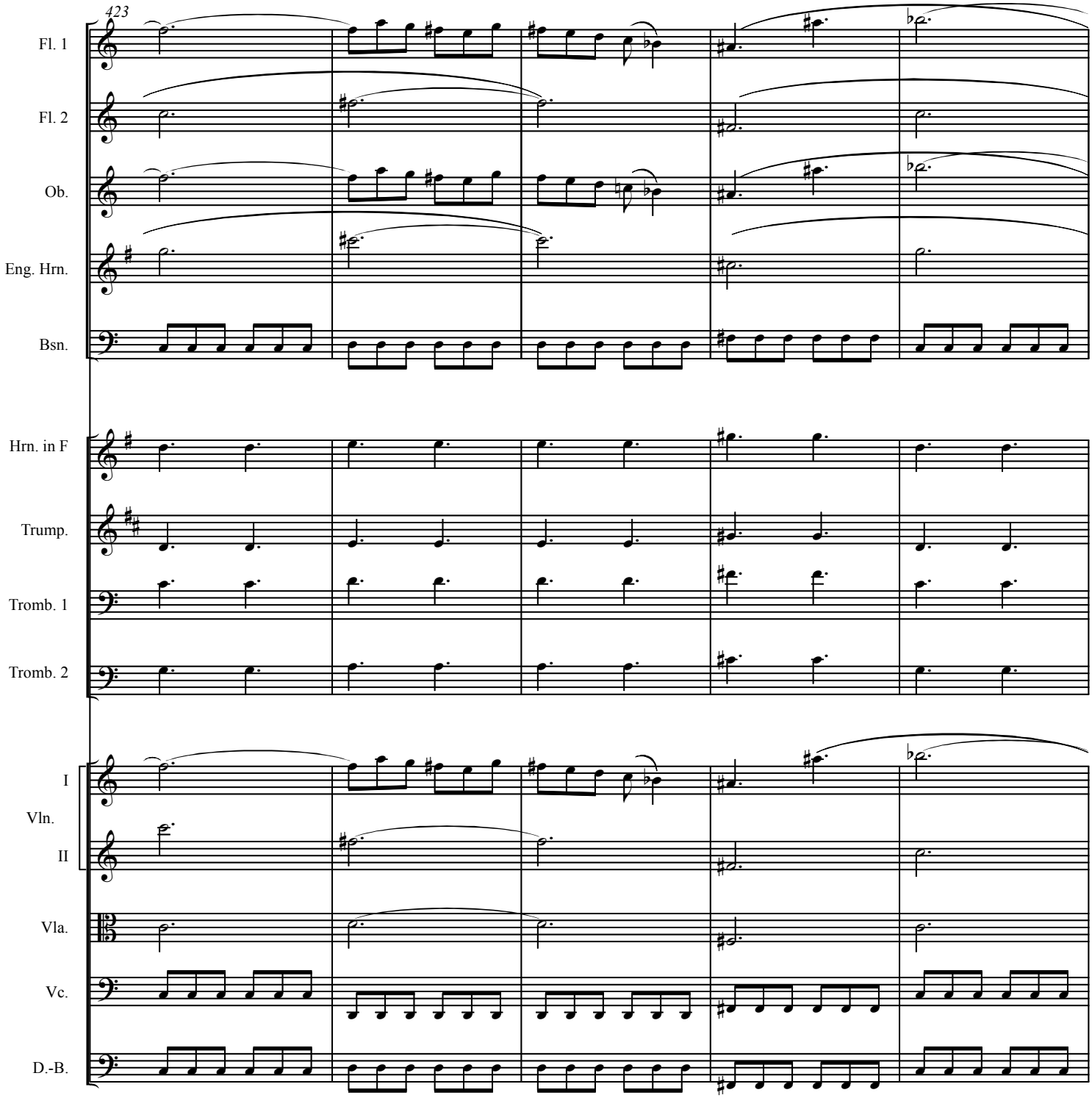

404
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
I
Vln.
II
Vla.
Vc.
D.-B.
mf
mf

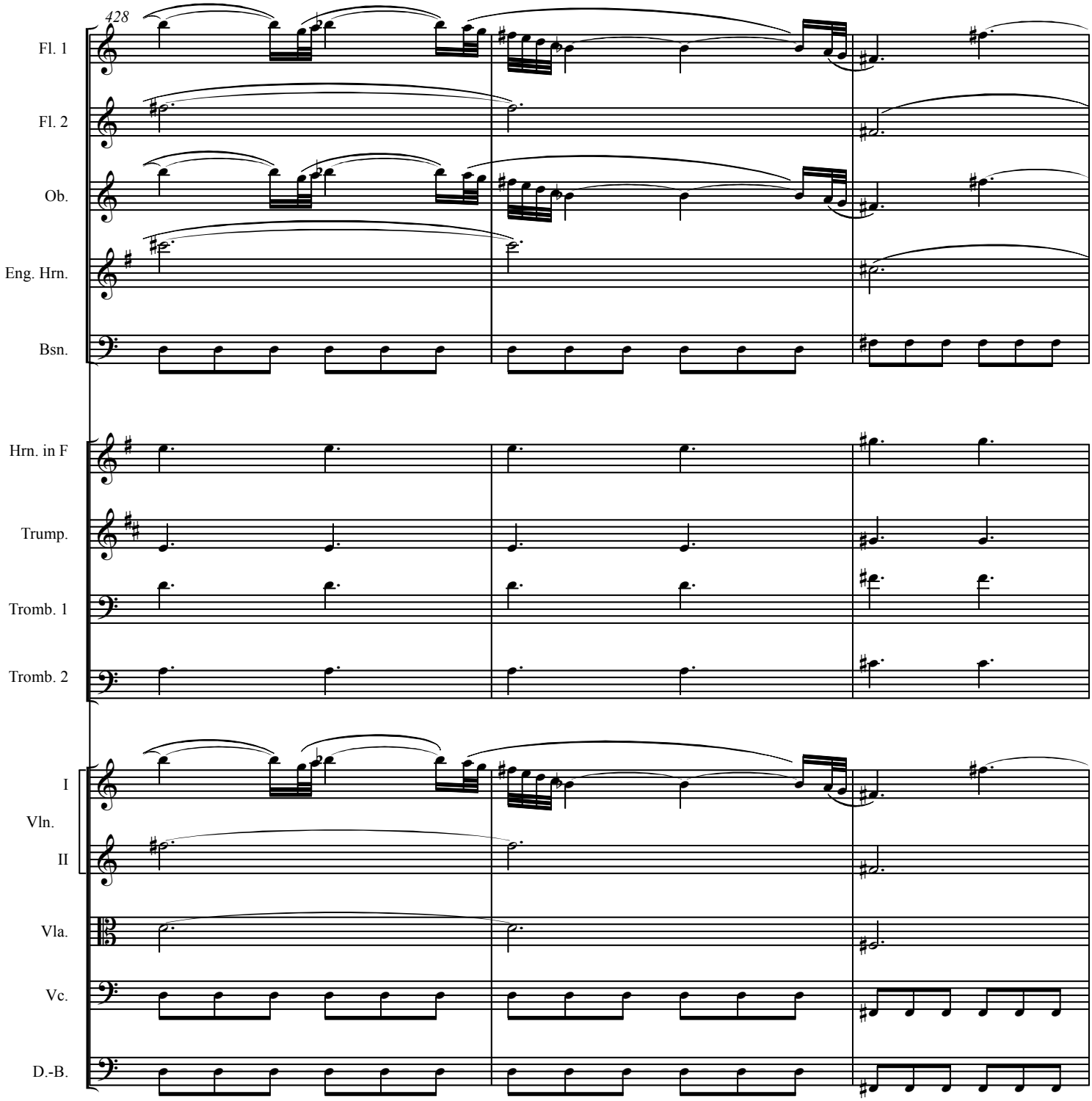

409
poco cresc.
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
I
Vln.
II
Vla.
Vc.
D.-B.

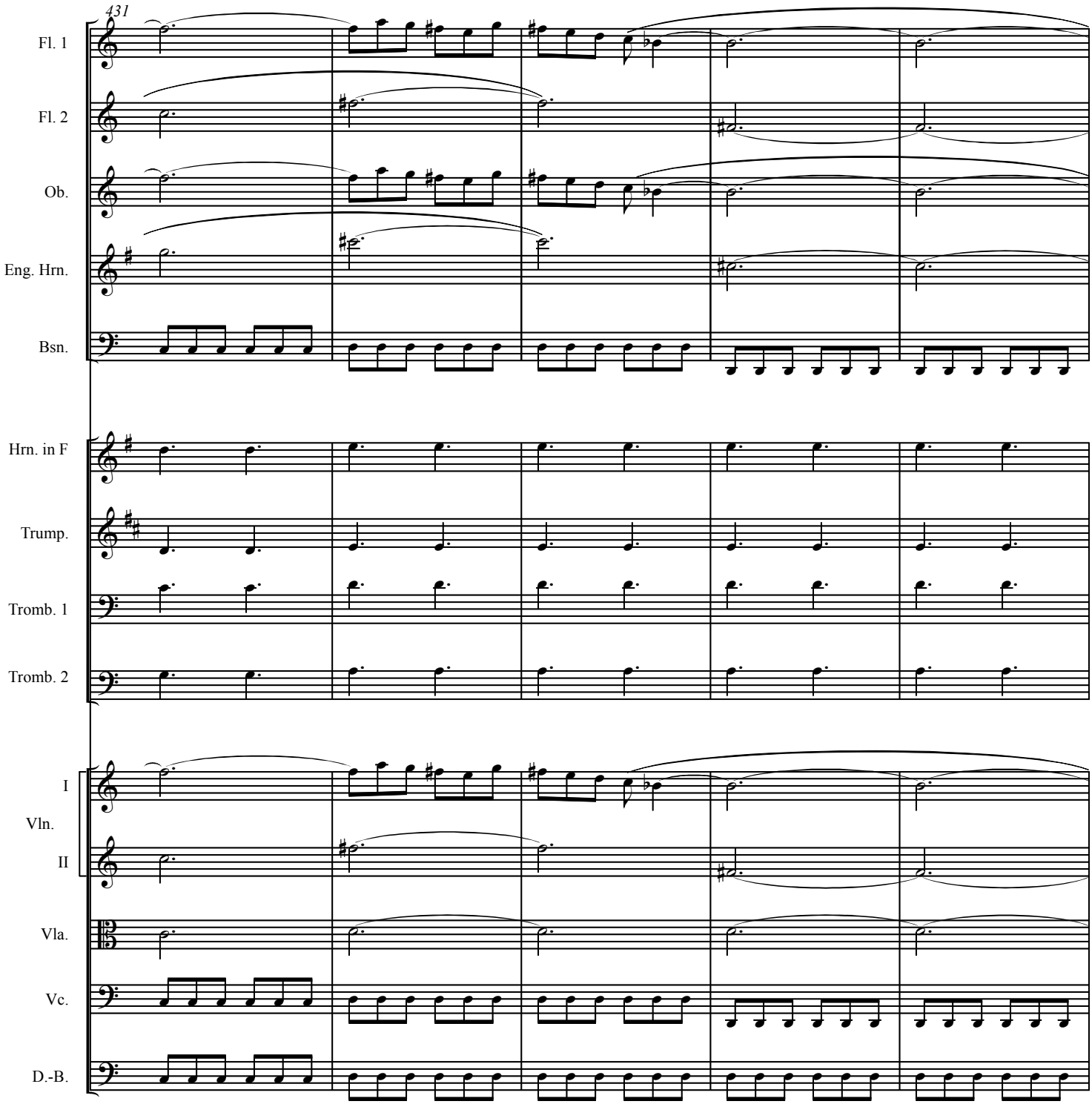

414
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.
f

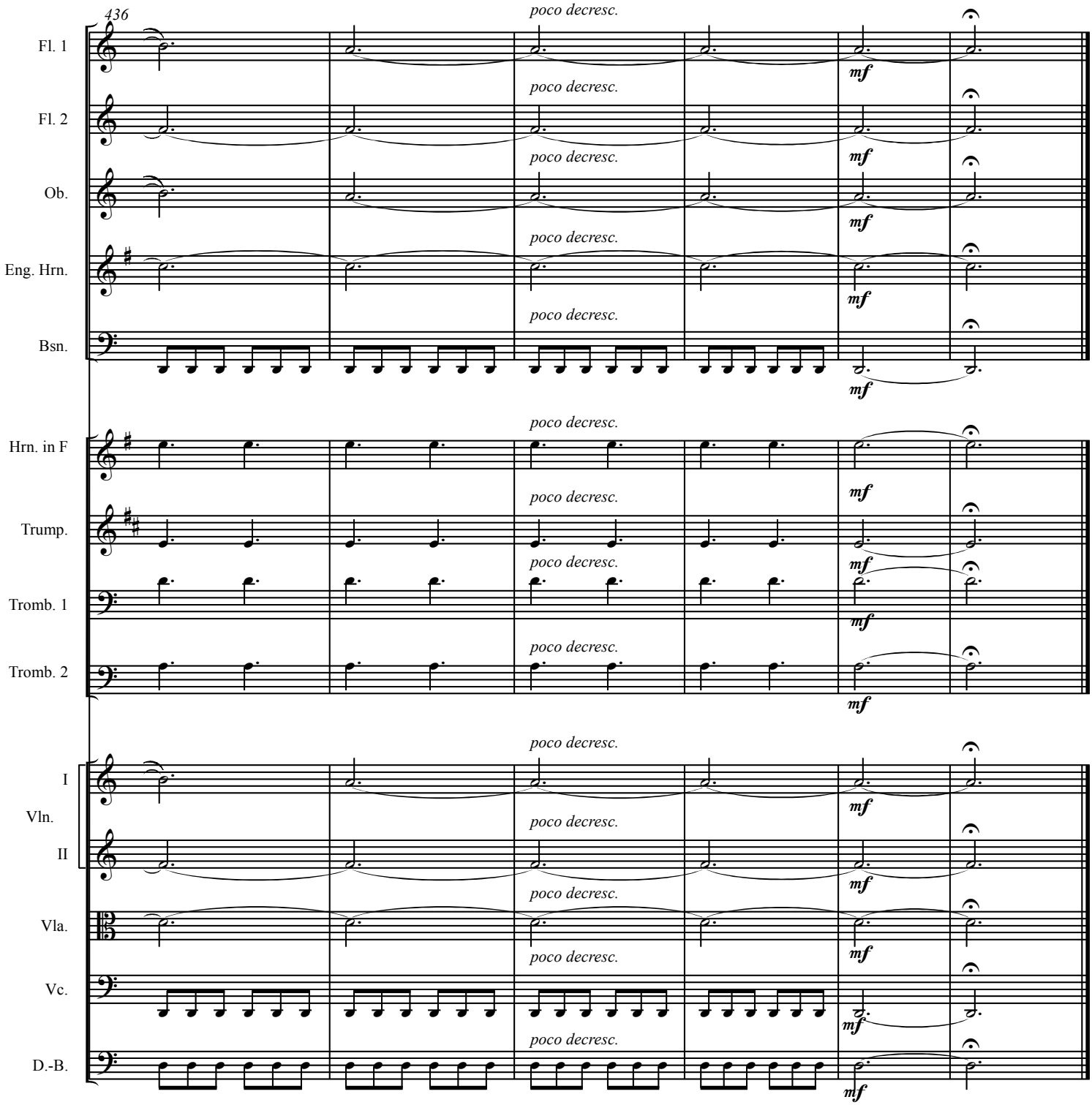

417
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
417
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.


420
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.


423
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.


428
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.


431
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.


436
poco decresc.
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bsn.
Hrn. in F
Trump.
Tromb. 1
Tromb. 2
I
Vln.
II
Vla.
Vc.
D.-B.
mf

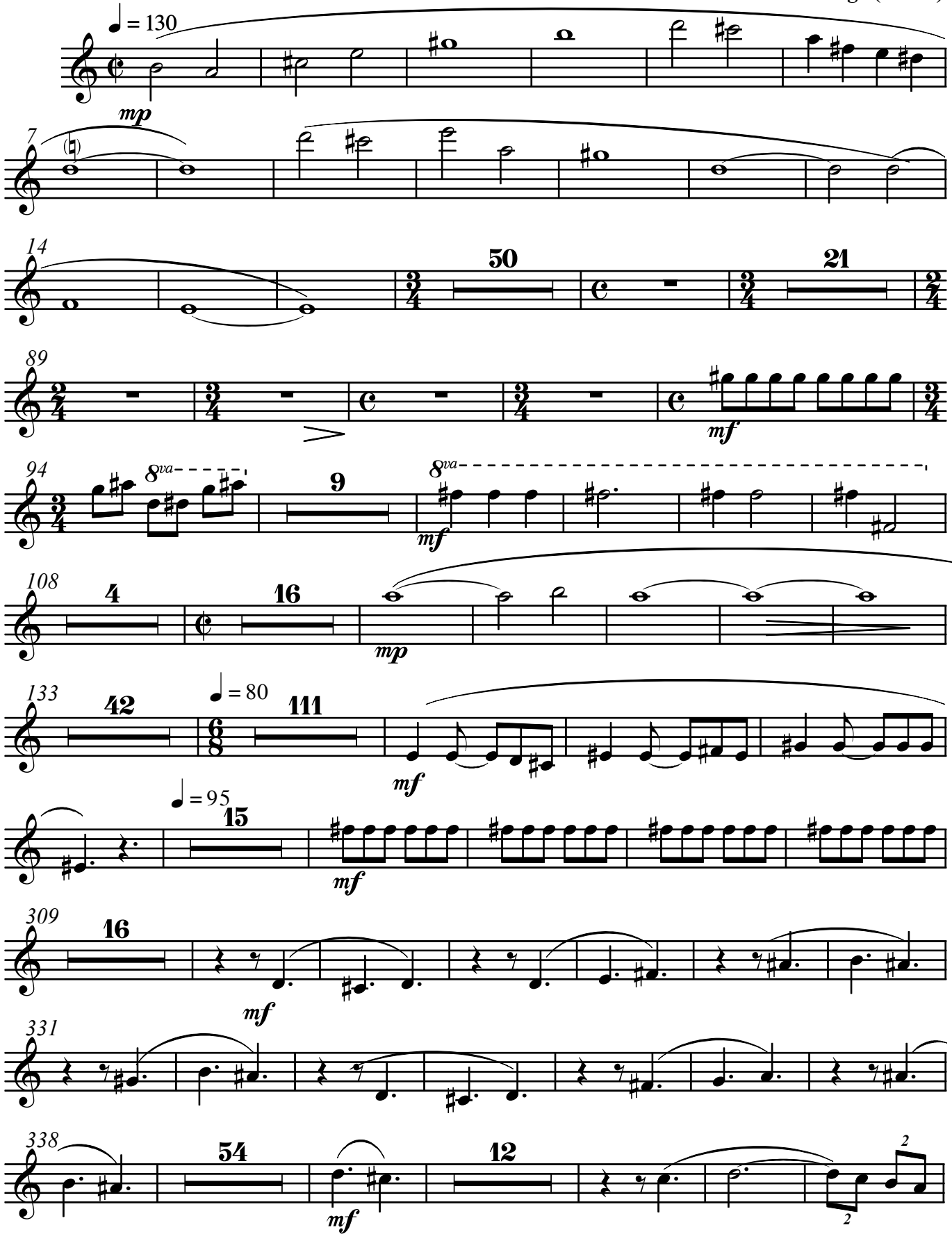
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

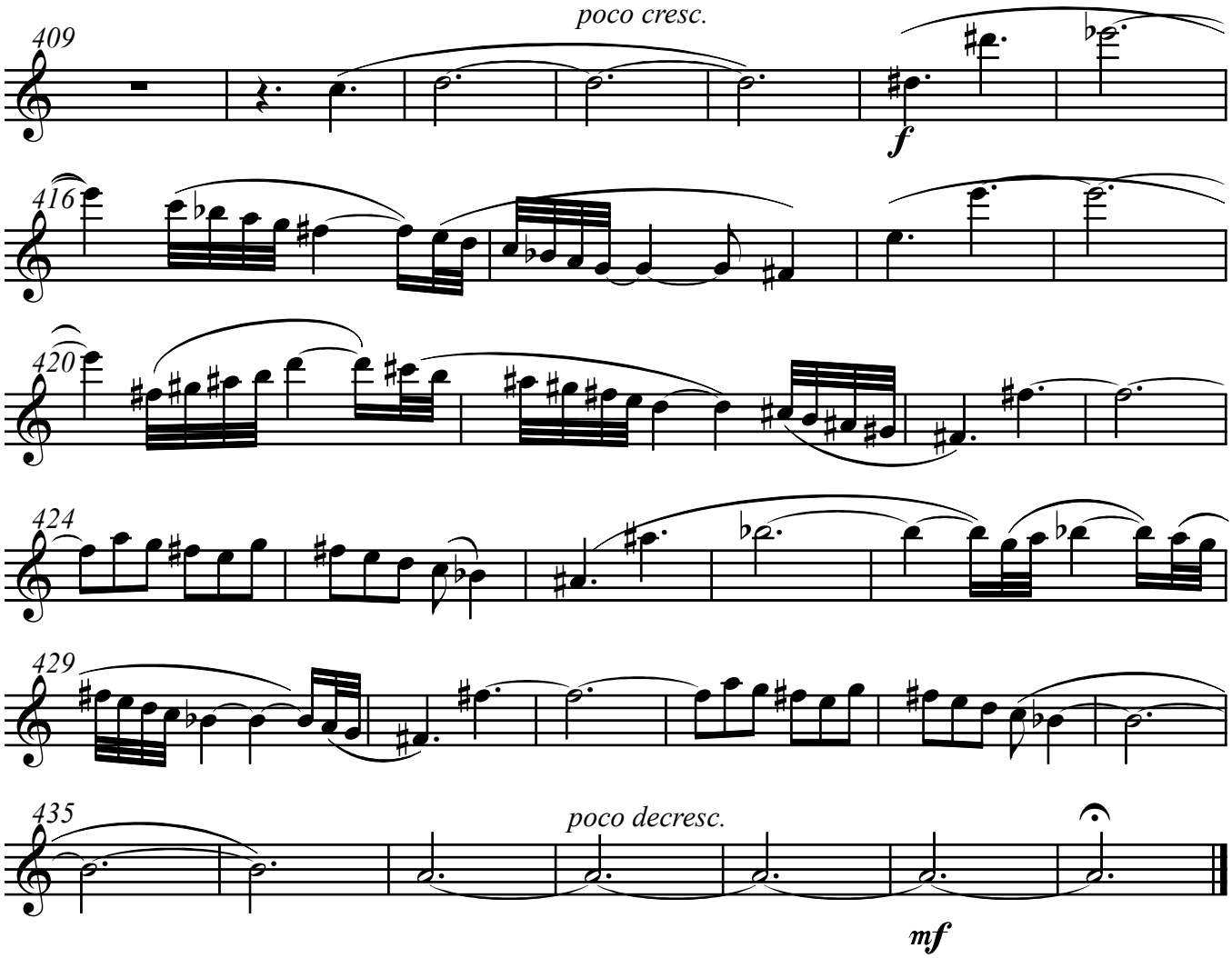
Flute 1

HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




409
poco cresc.
f
416
420
424
429
435
poco decresc.
mf

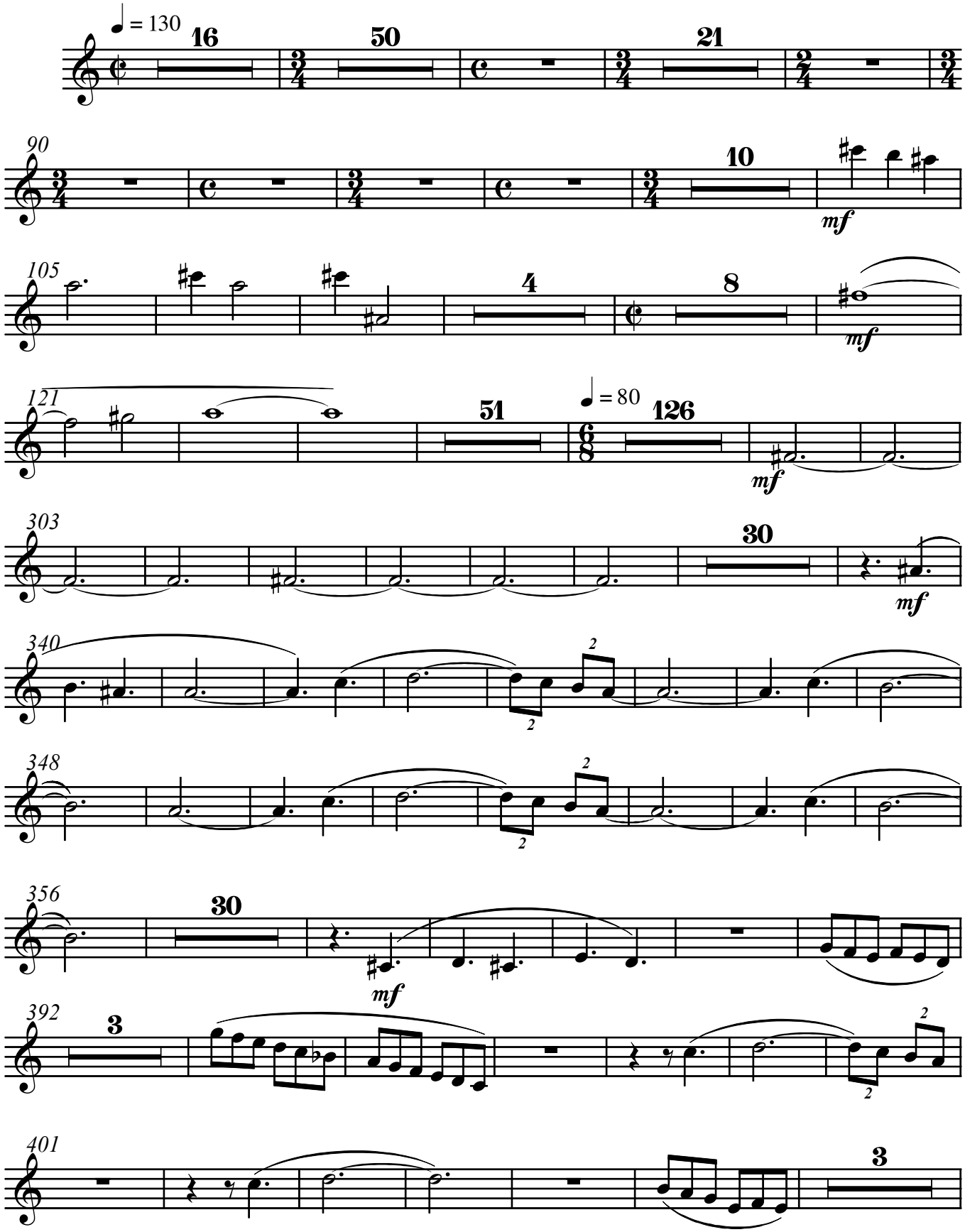
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

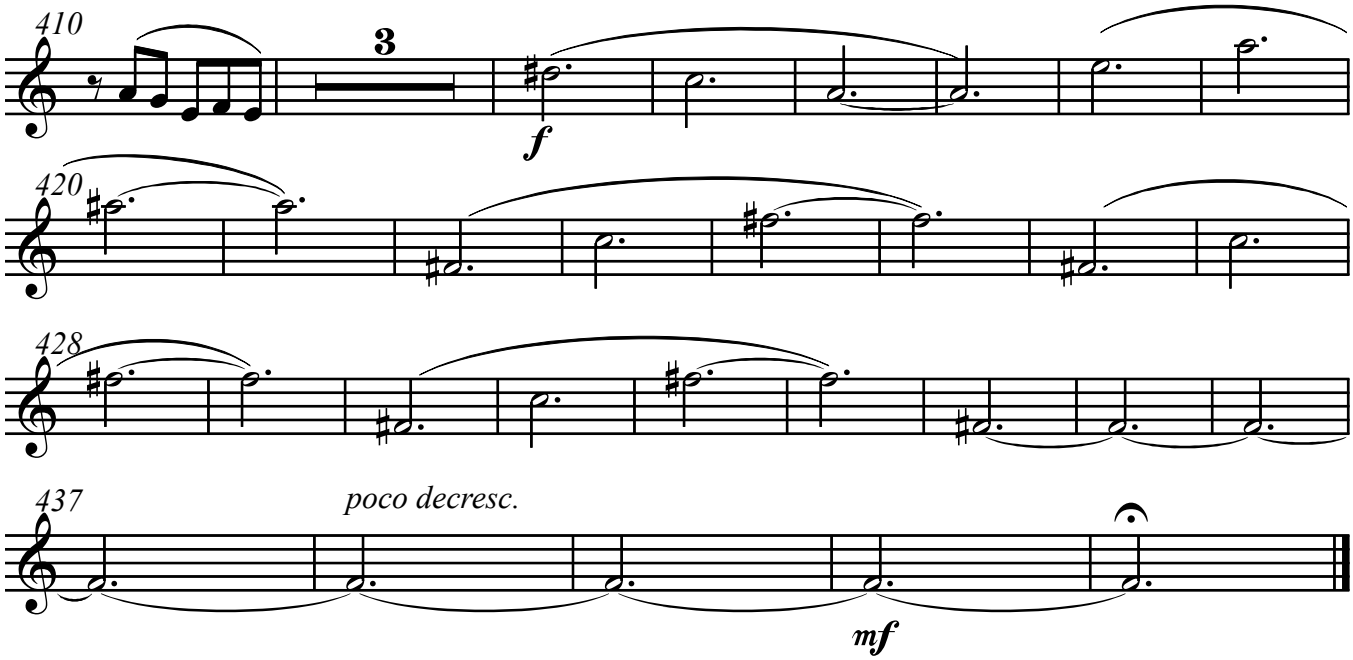
HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)

Flute 2




410
3
f
420
428
437
poco decresc.
mf

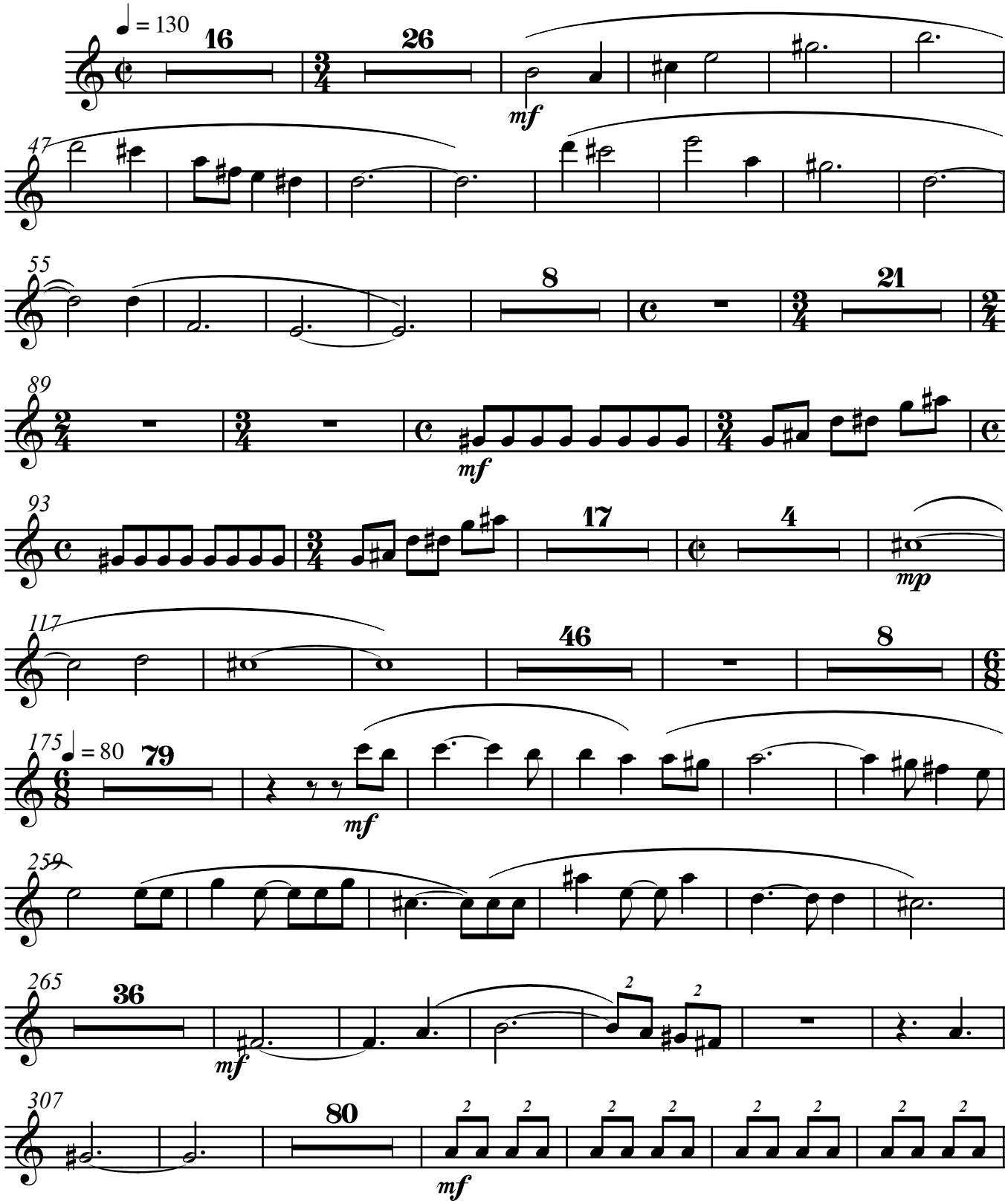
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

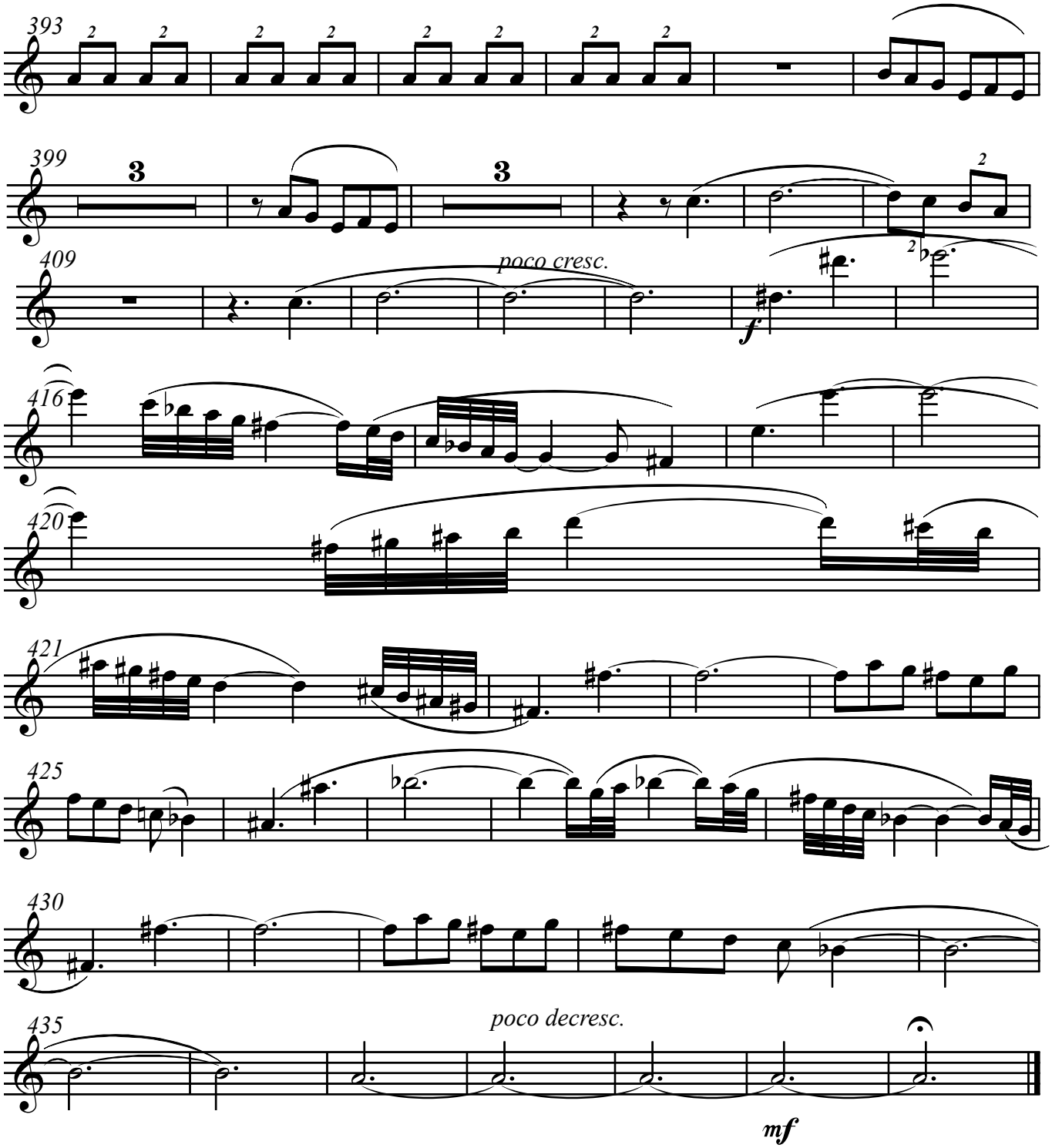
Oboe

HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




393
399
409
poco cresc.
f
416
420
421
425
430
435
poco decresc.
mf

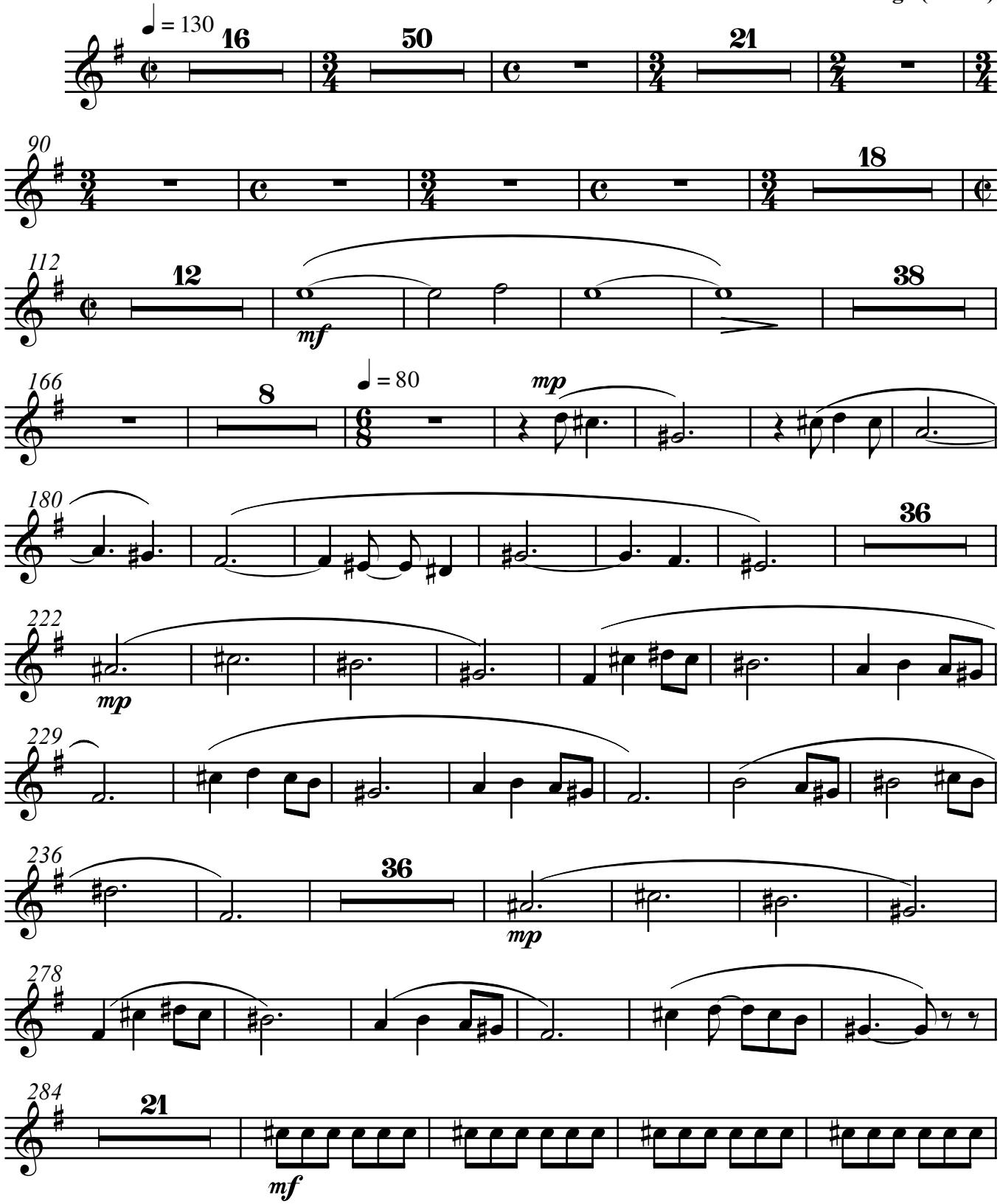
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

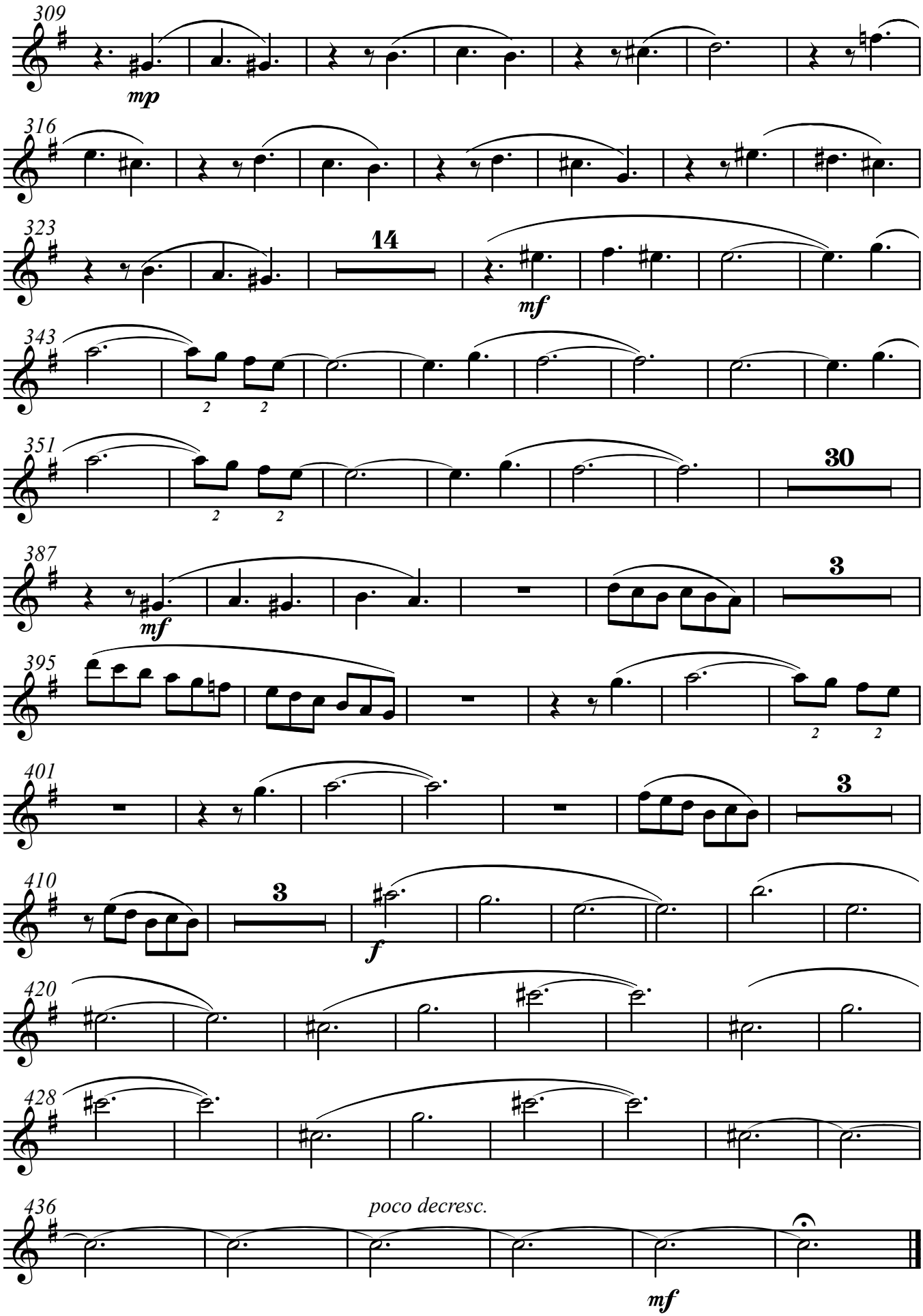
English Horn

HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




309
mp
316
323
14
mf
343
351
30
387
mf
3
395
401
3
410
3
f
420
428
436
poco decresc.
mf

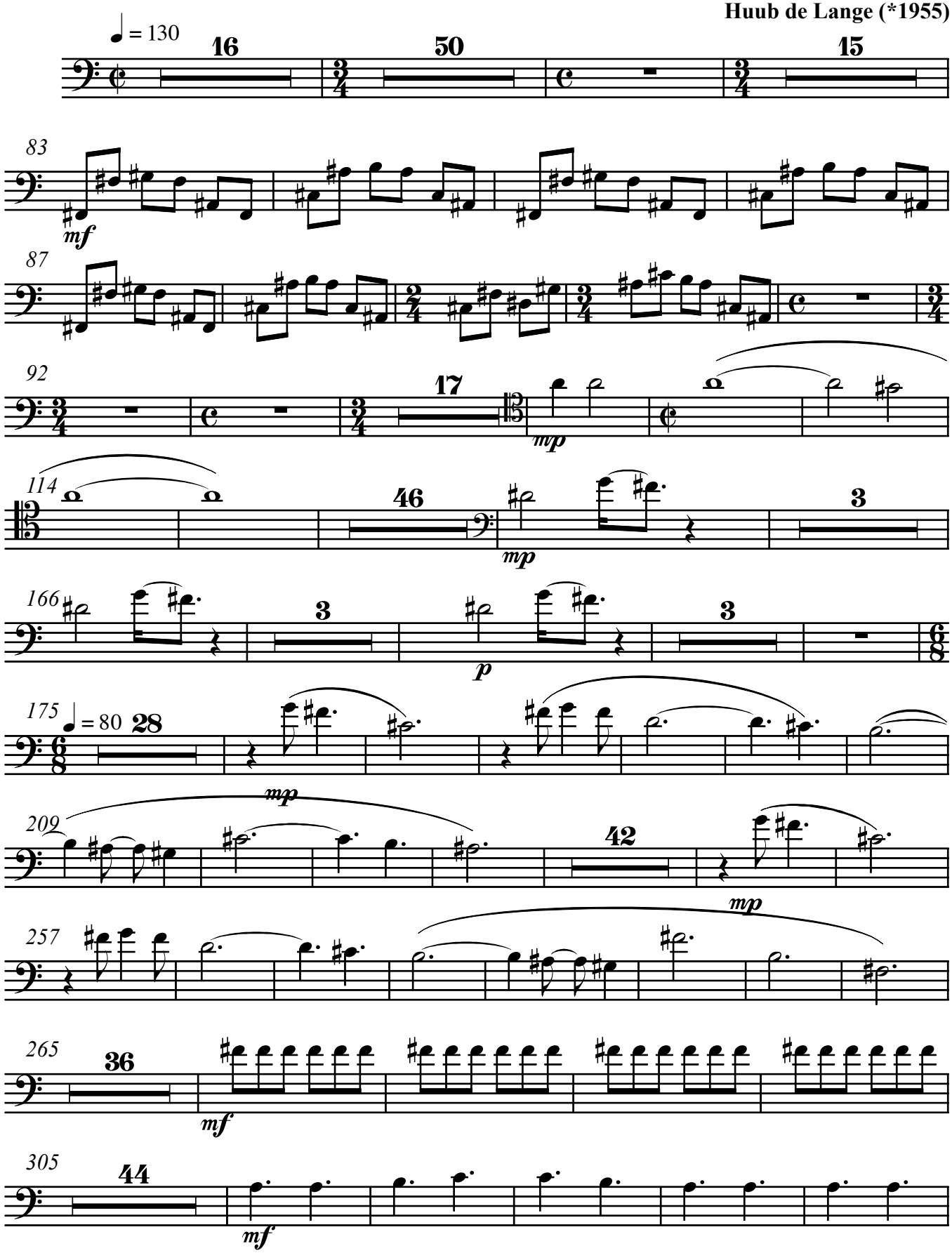
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

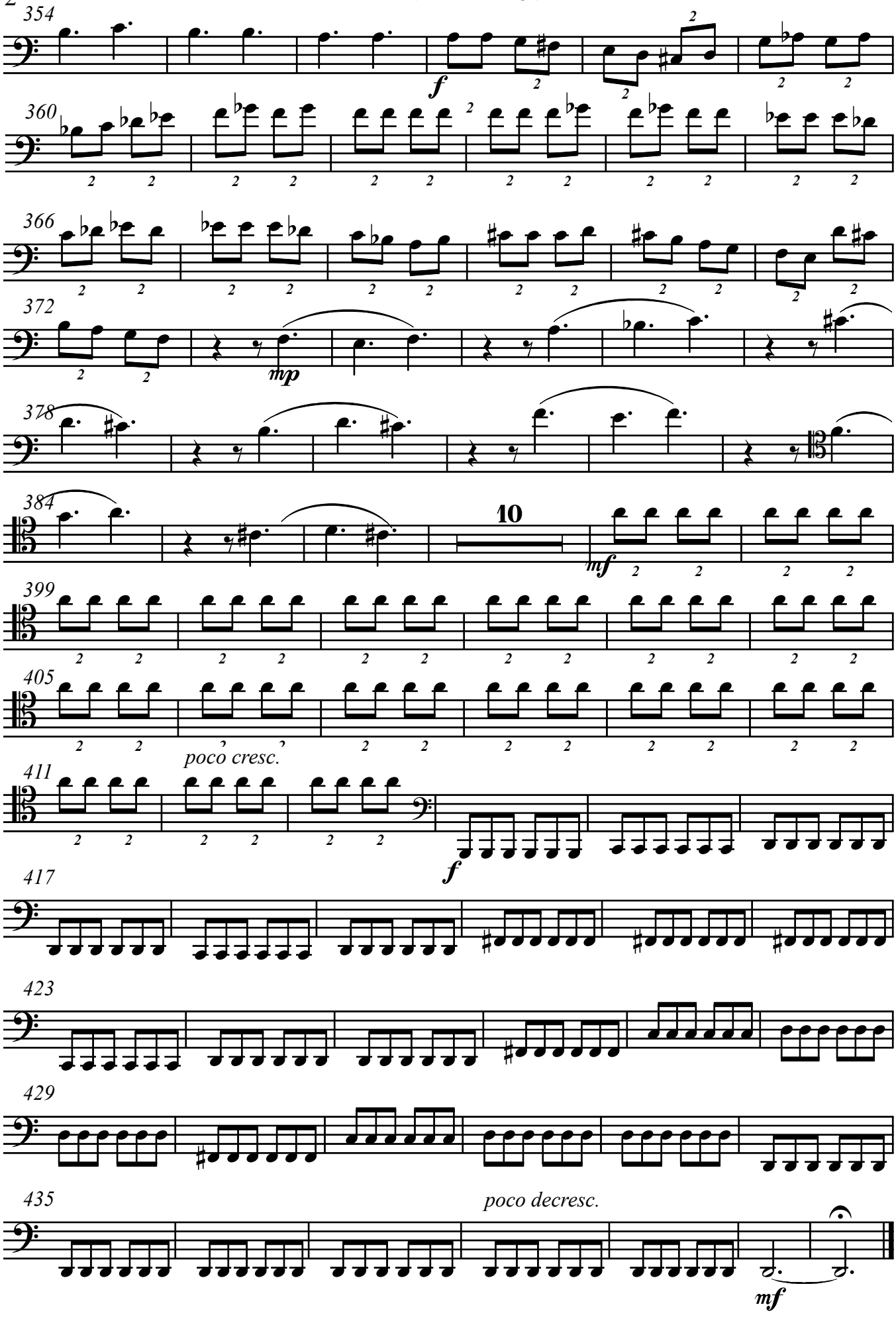
Bassoon

HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




354
f
360
366
372
mp
378
384
10
mf
399
405
poco cresc.
411
f
417
423
429
435
poco decresc.
mf

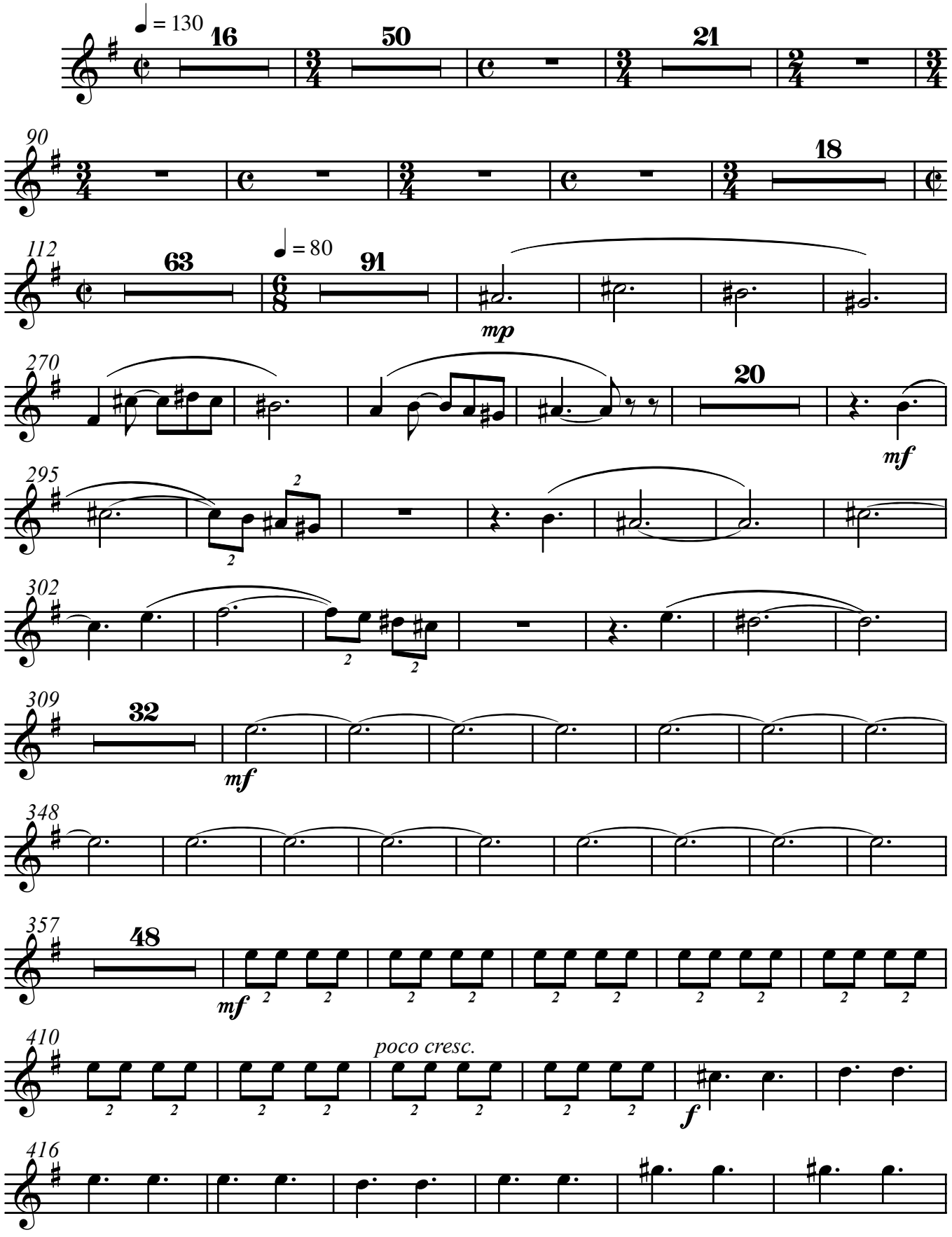
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

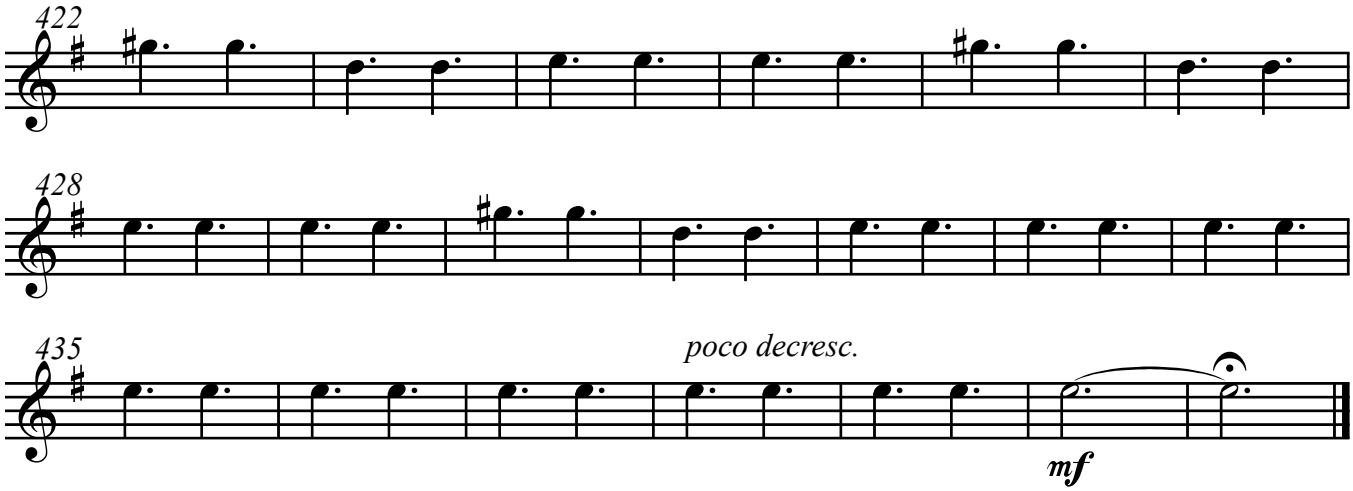
Horn in F

HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




422
428
435
poco decresc.
mf

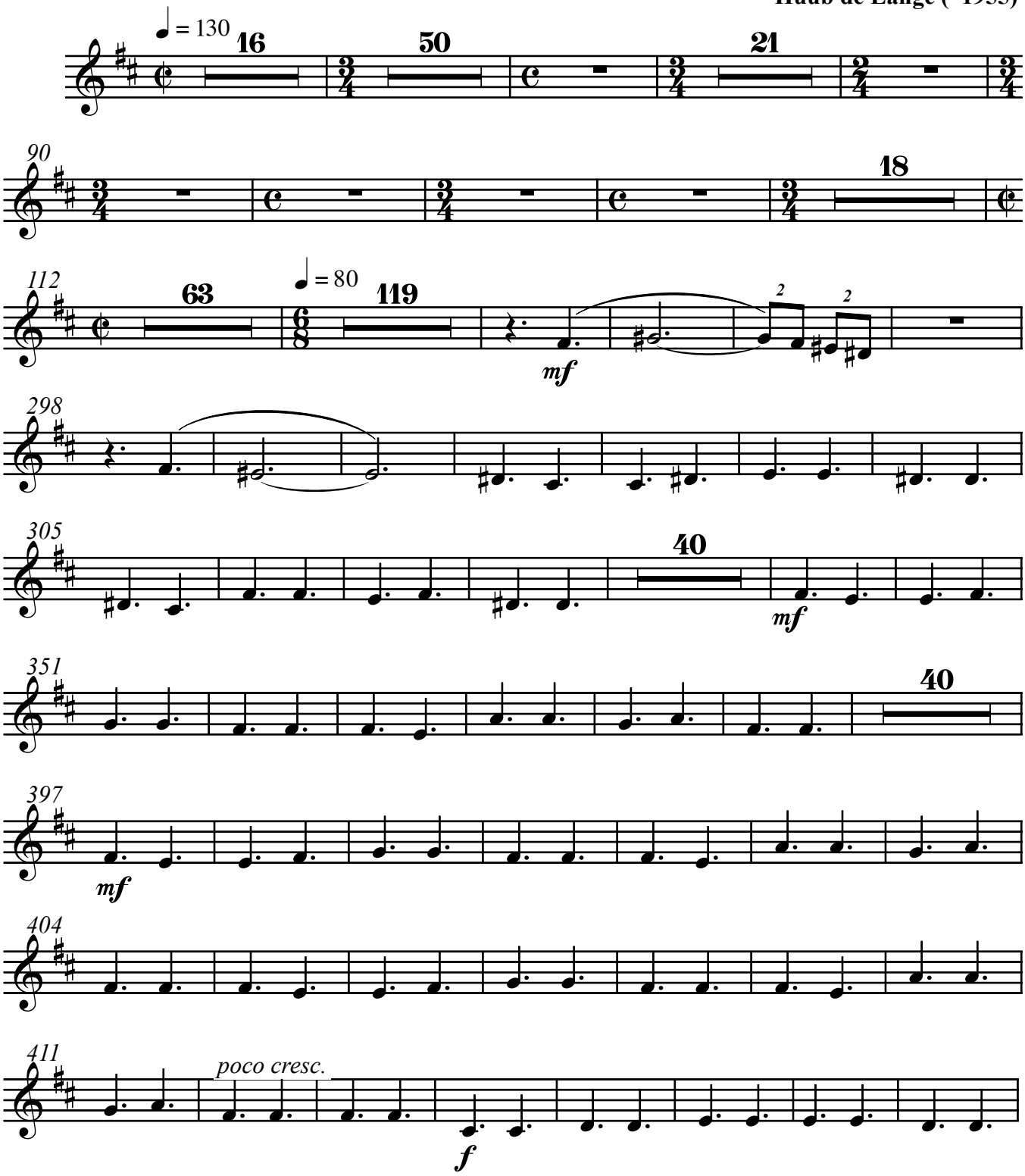
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

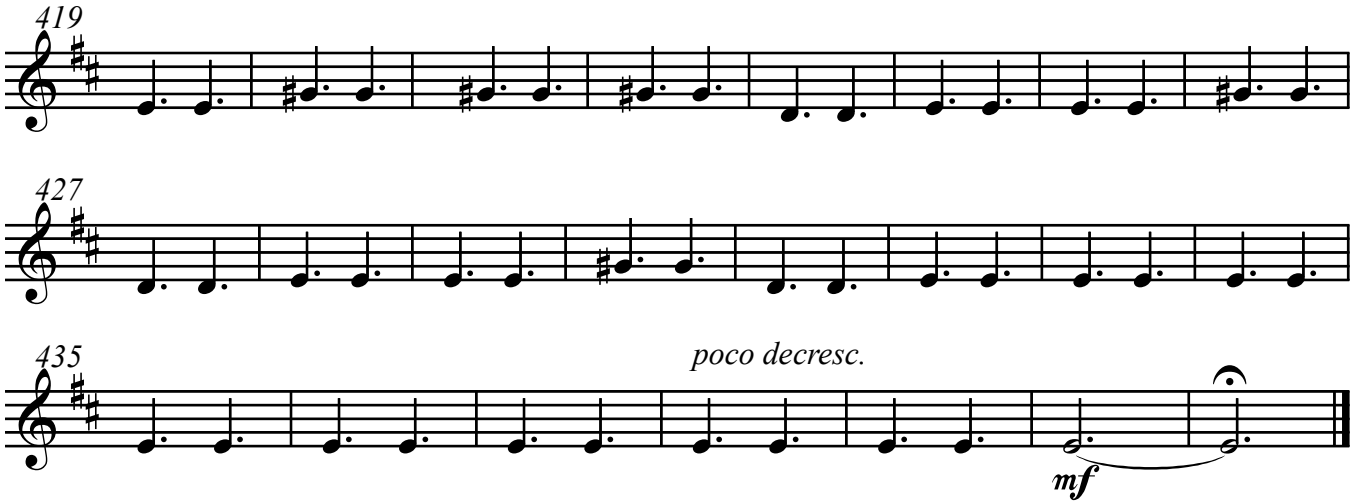
Trumpet in B♭

HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




419
427
435
poco decresc.
mf

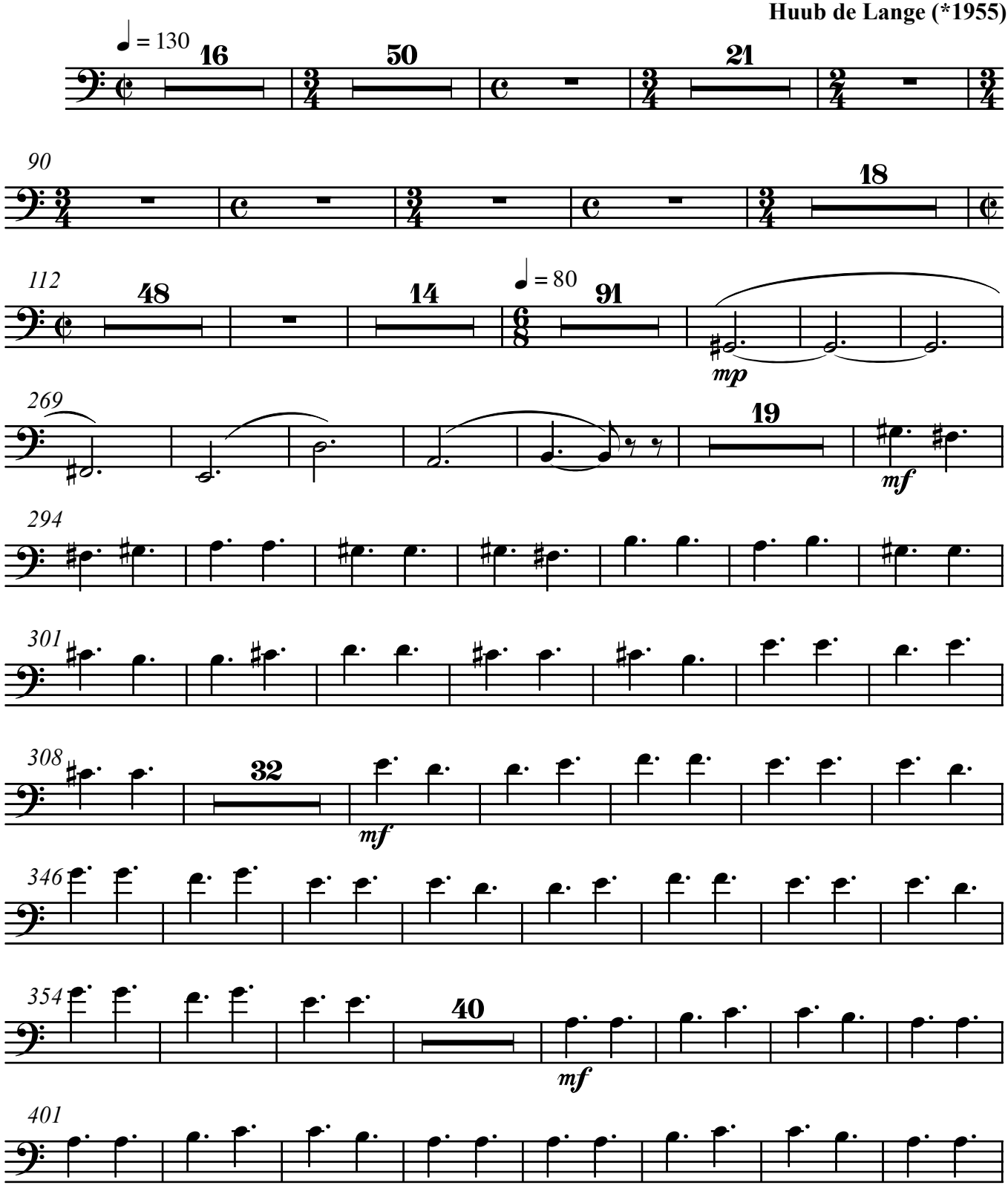
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

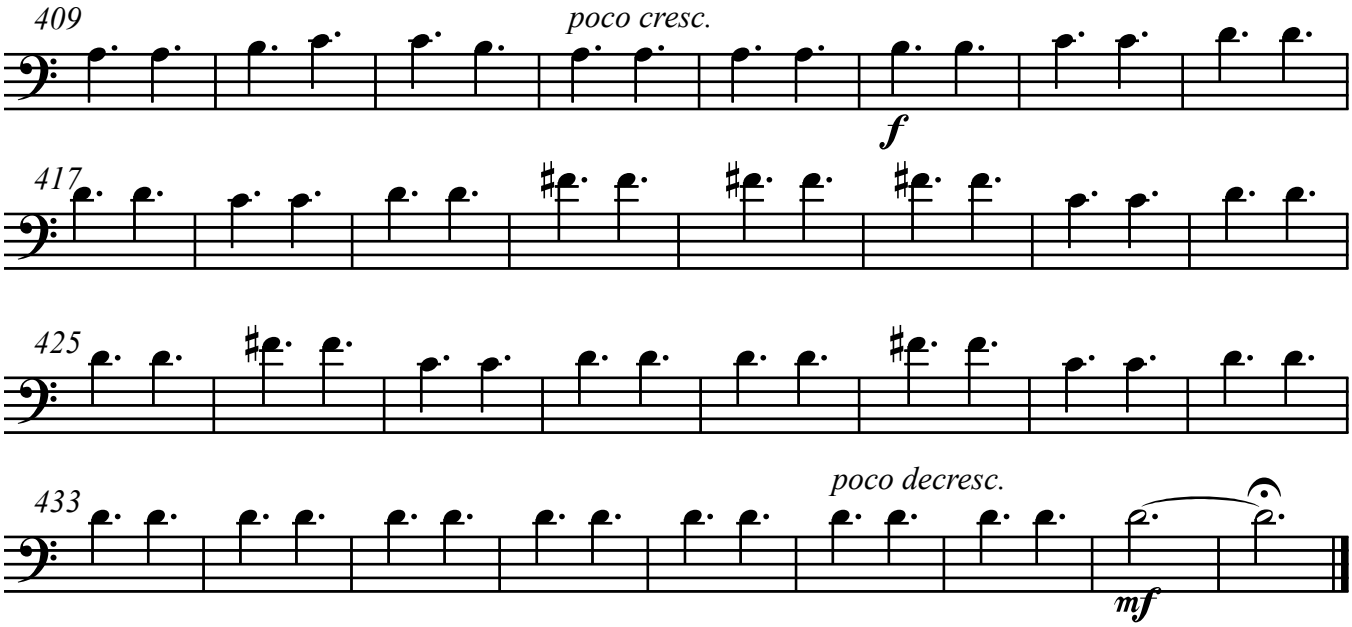
Trombone 1

HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




409
poco cresc.
f
417
425
433
poco decresc.
mf

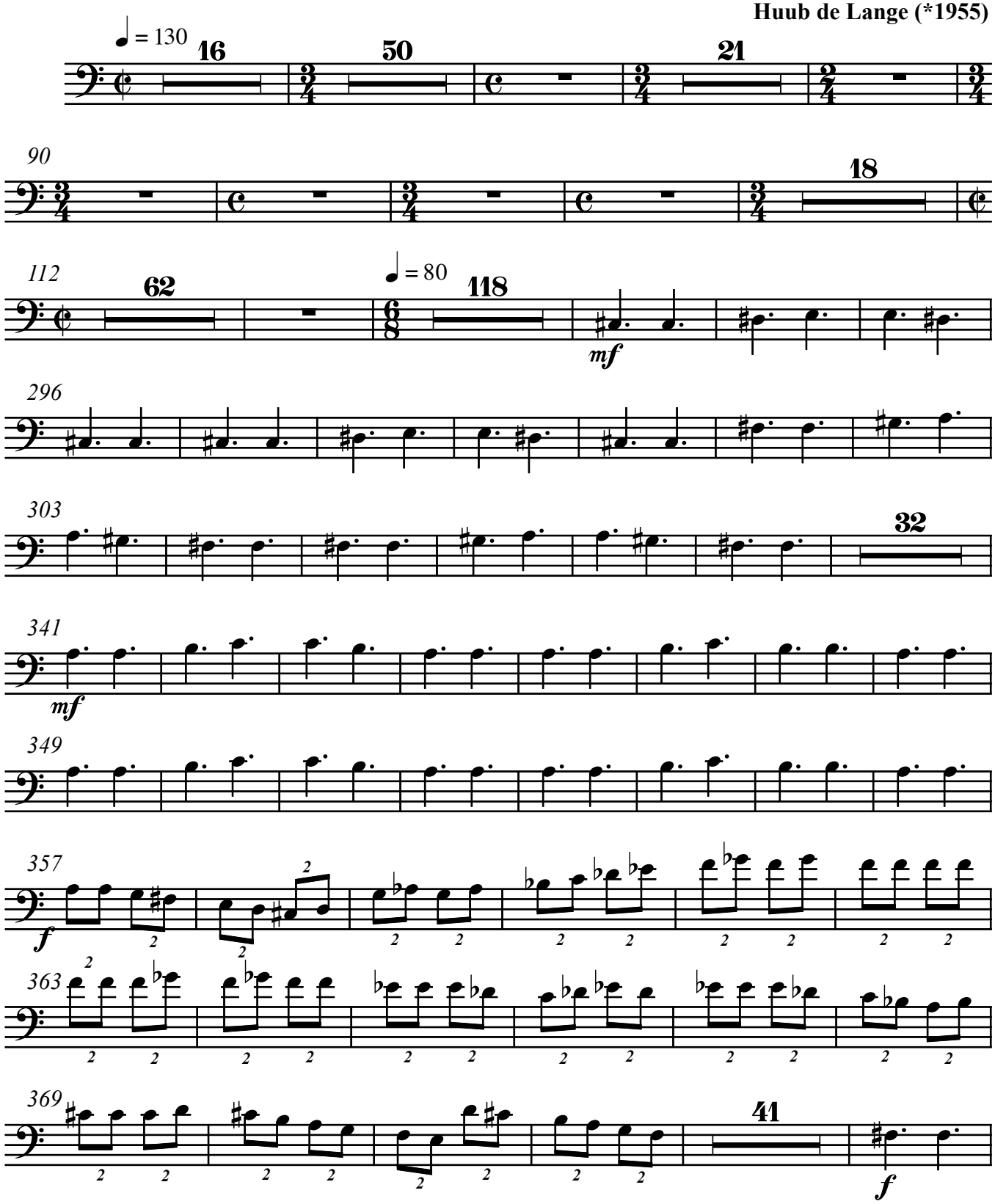
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

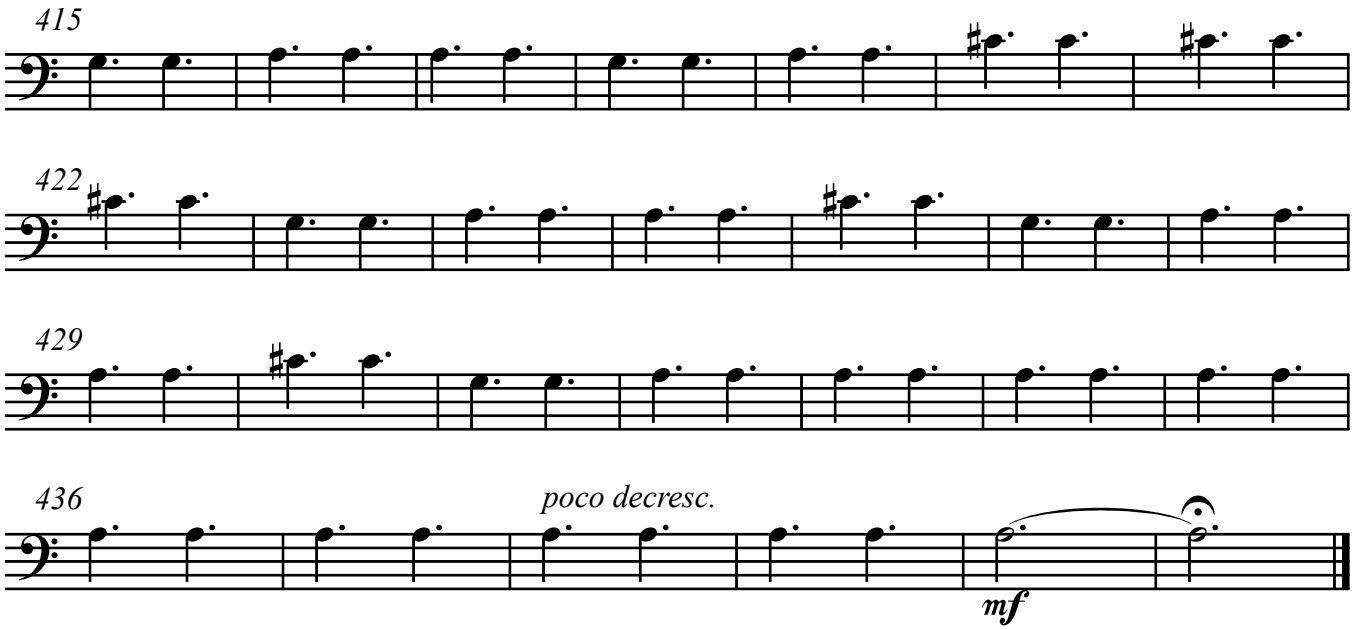
HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)

Trombone 2




415
422
429
436
poco decresc.
mf

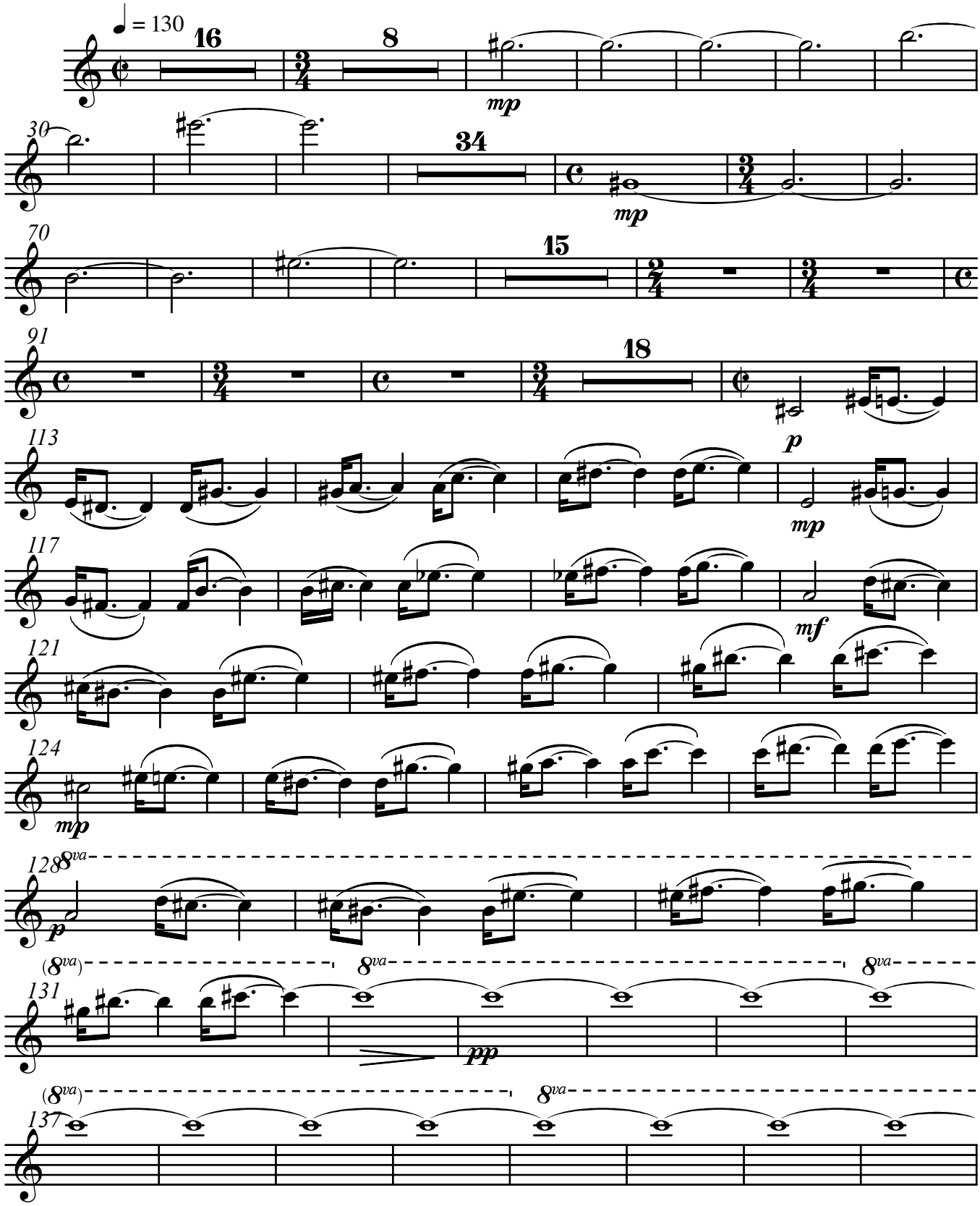
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

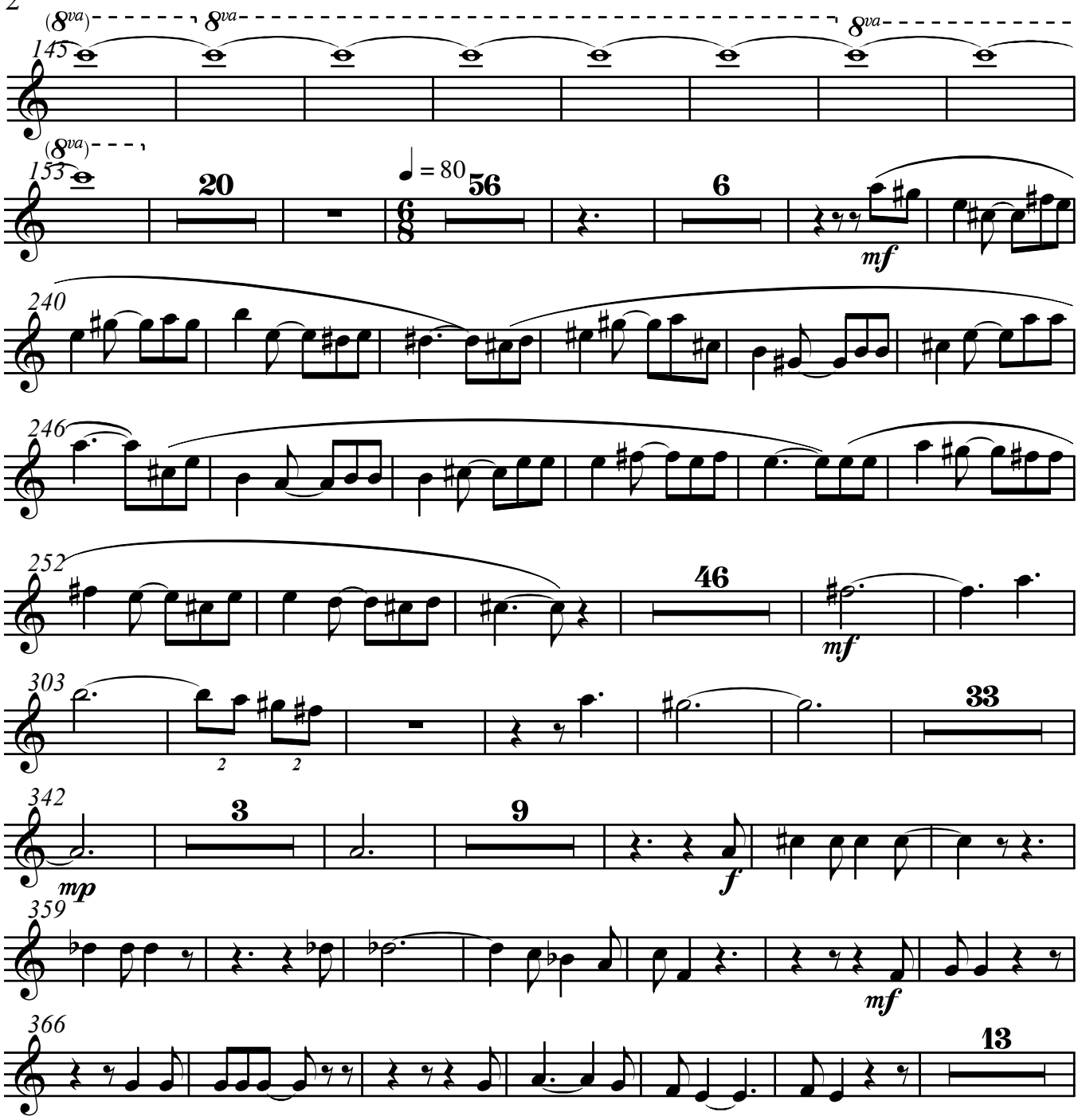
Violin I

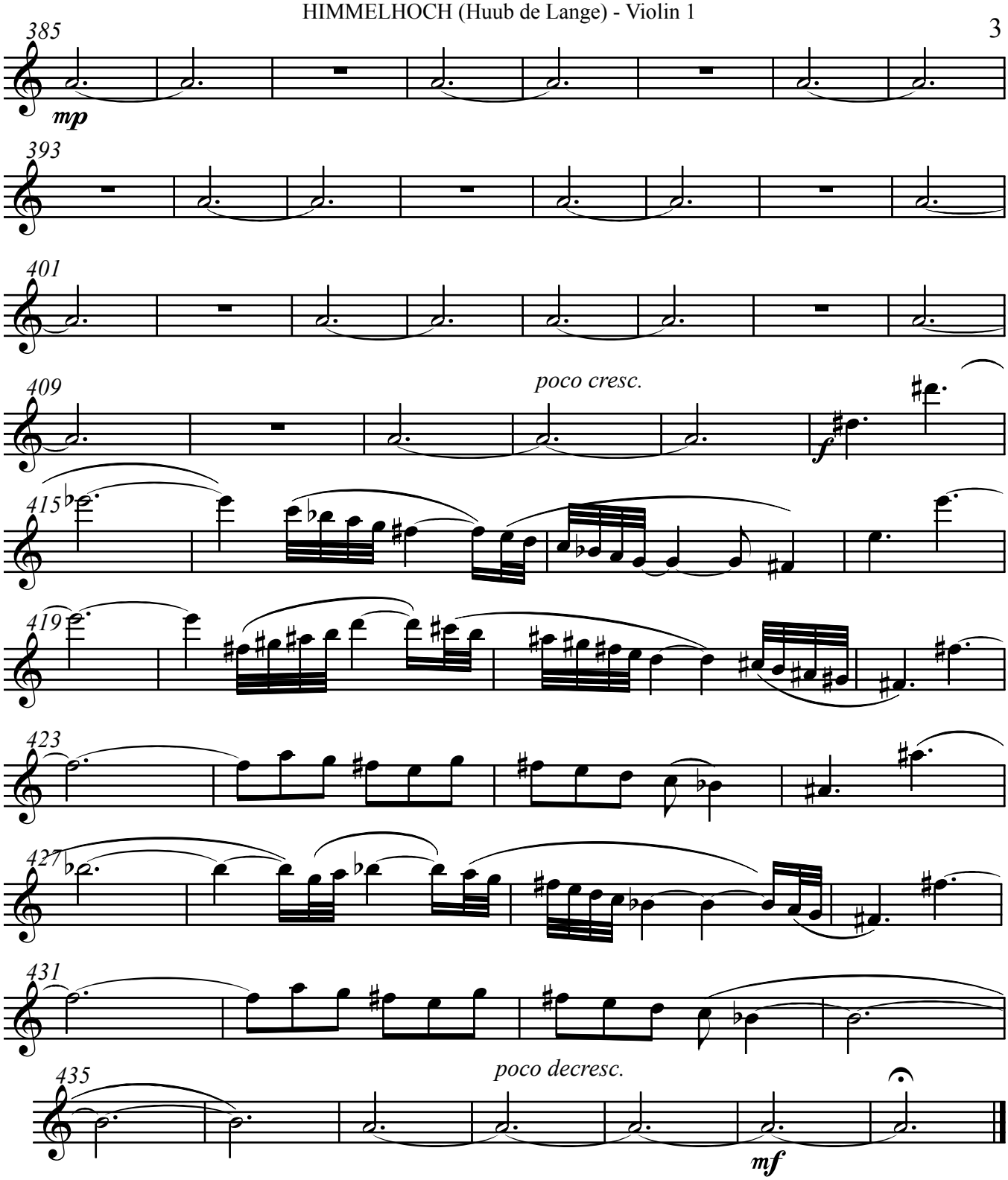
HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




(8va)
8va
8va
145
(8va)
153
20
♩ = 80
56
6
mf
240
246
252
46
mf
303
33
342
3
9
mp
f
359
mf
366
13


385
mp
393
401
409
poco cresc.
f
415
419
423
427
431
435
poco decresc.
mf

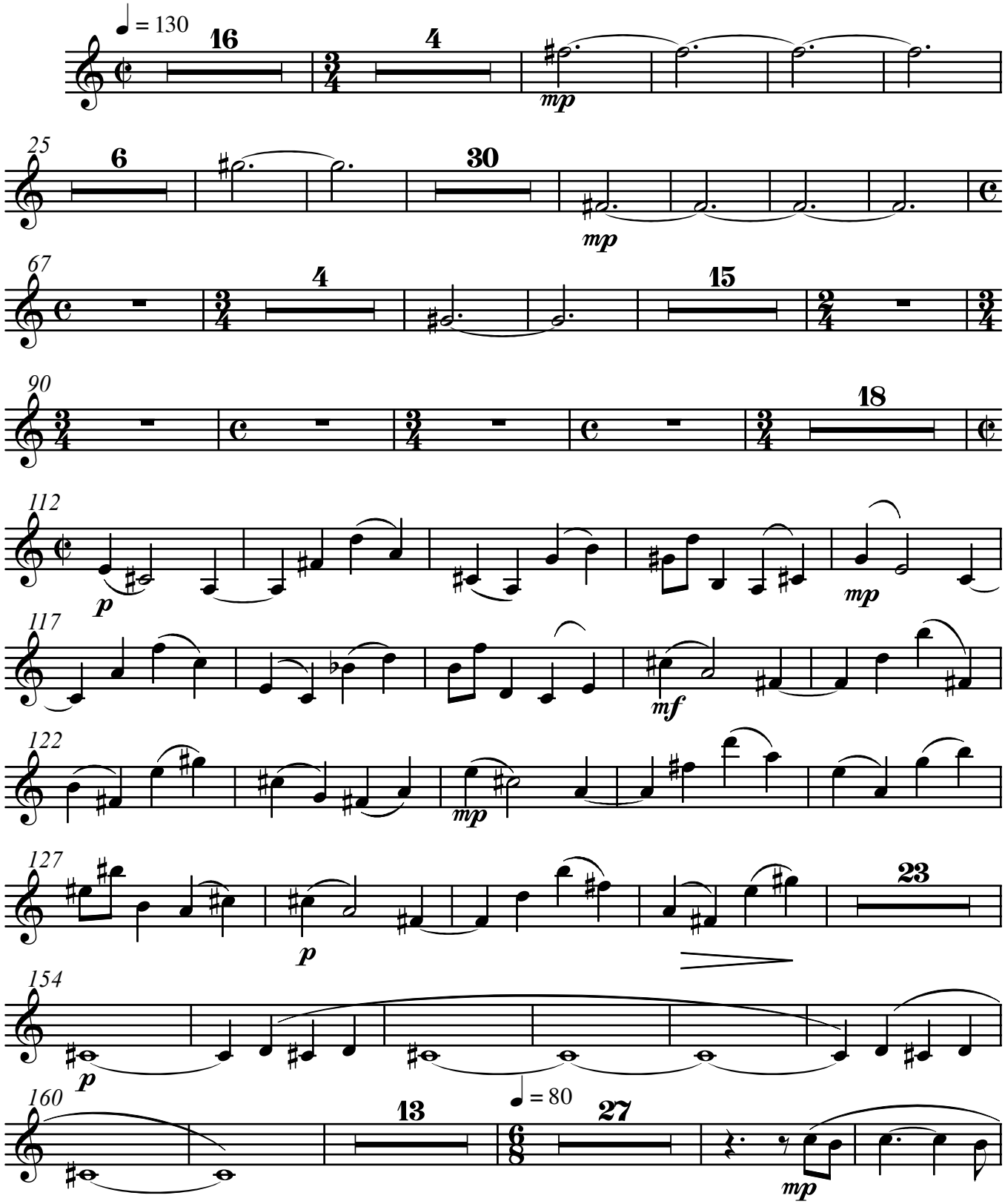
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

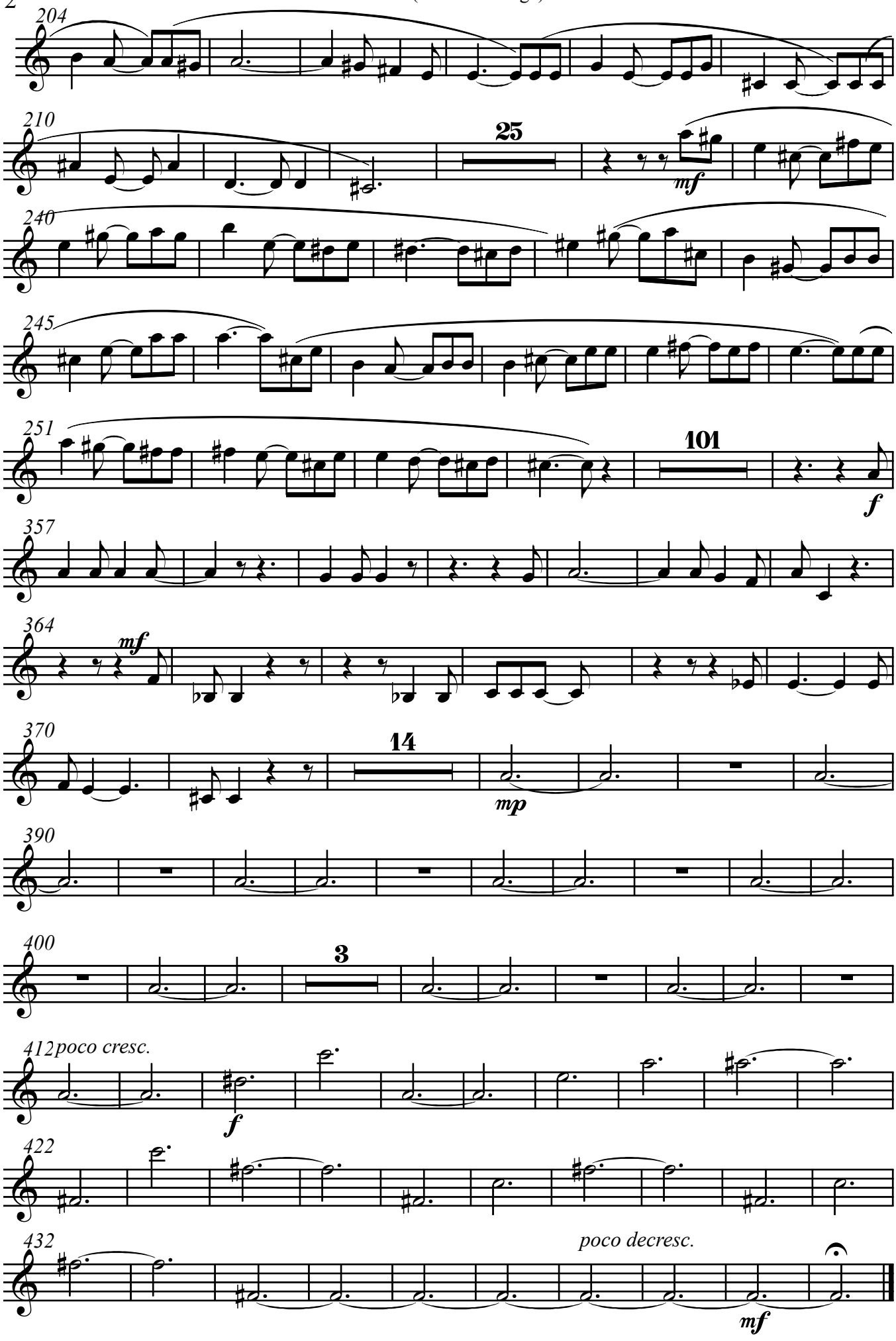
Violin II

HIMMELHOCH

For mixed choir and orchestra

Huub de Lange (*1955)




204
210
25
mf
240
245
251
101
f
357
364
mf
370
14
mp
390
400
3
412poco cresc.
f
422
432
poco decresc.
mf

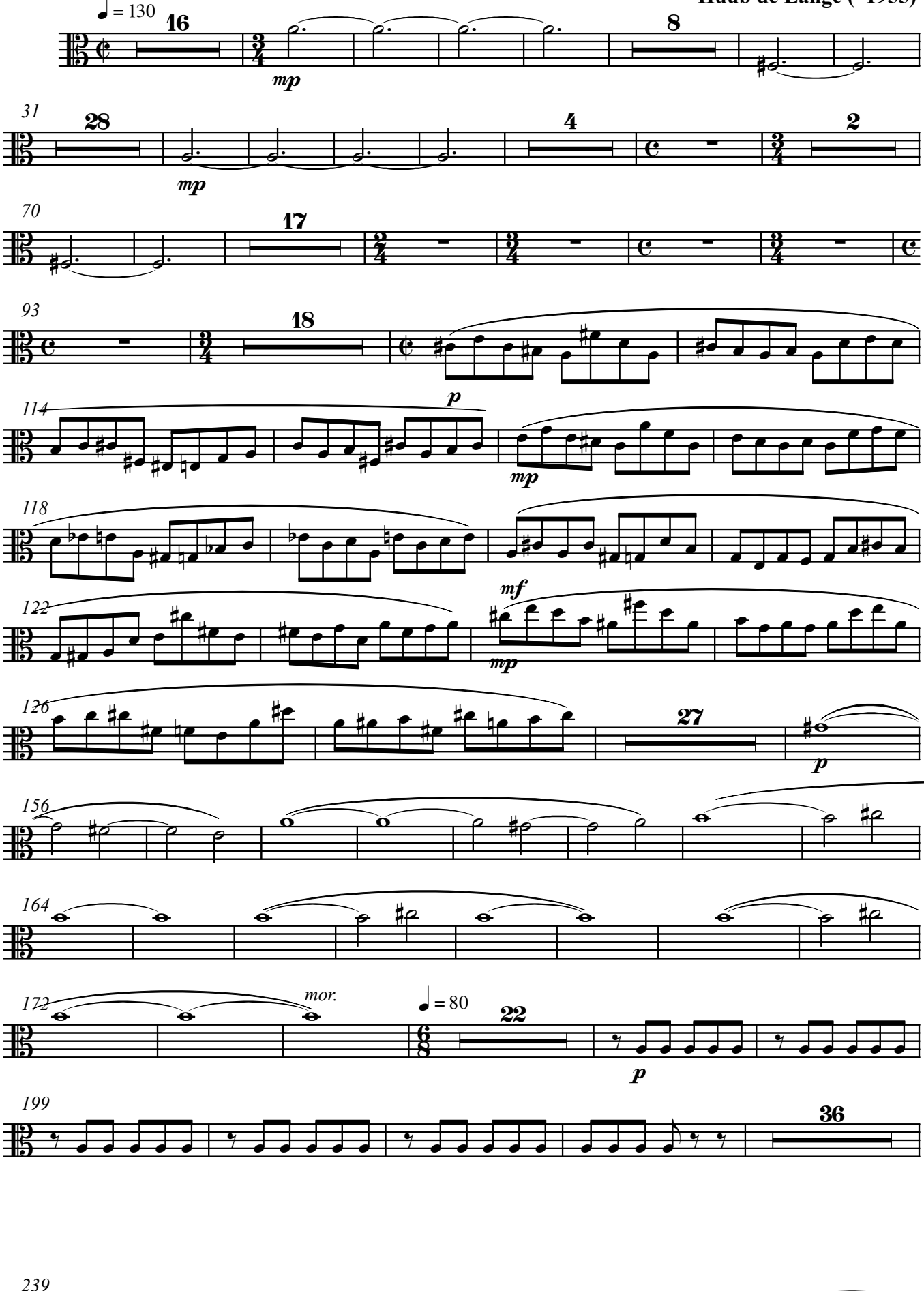
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

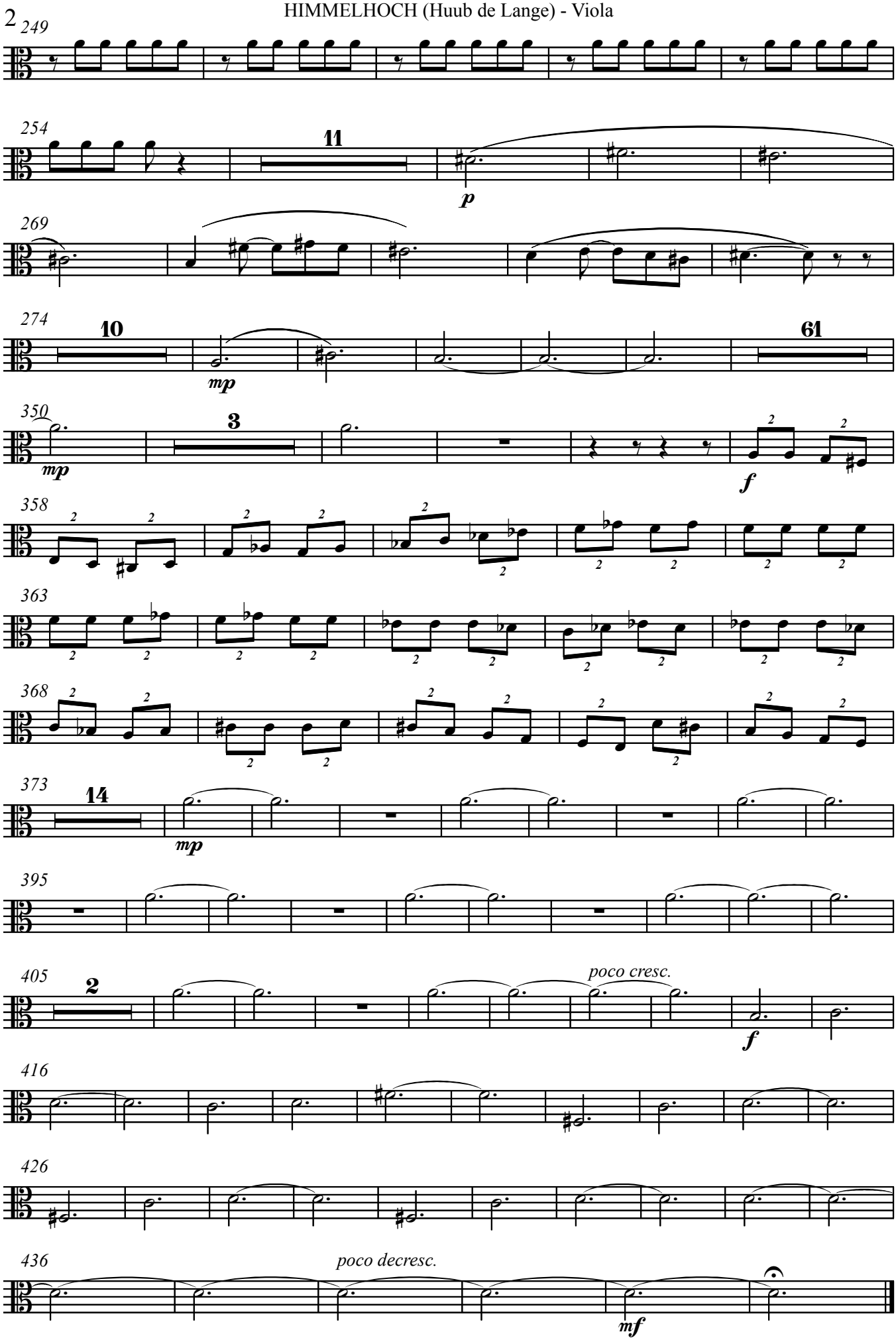
HIMMELHOCH

For mixed choir and orchestra

Viola

Huub de Lange (*1955)




249
254
11
p
269
274
10
mp
61
350
3
mp
f
358
363
368
373
14
mp
395
405
2
poco cresc.
f
416
426
436
poco decresc.
mf

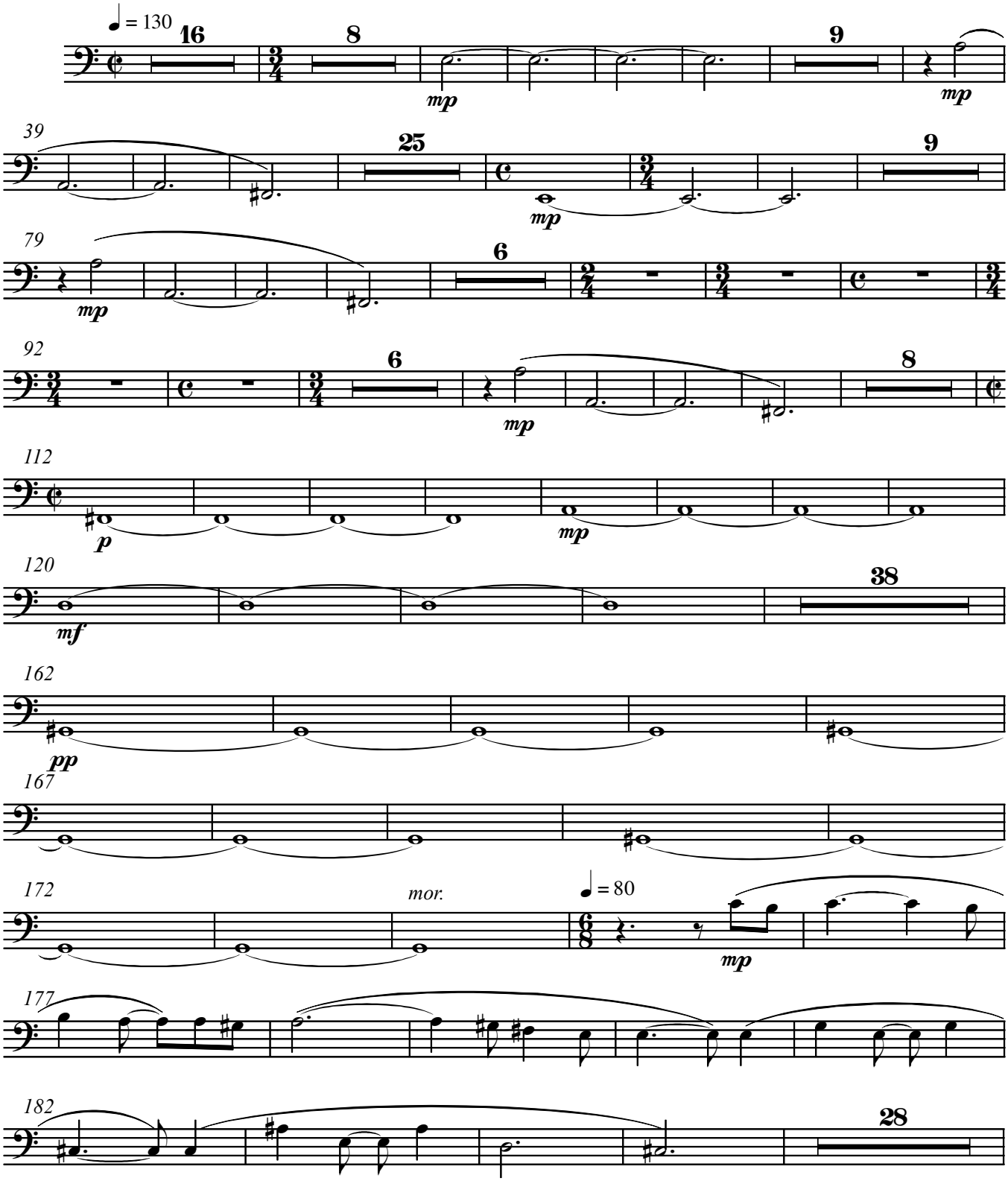
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

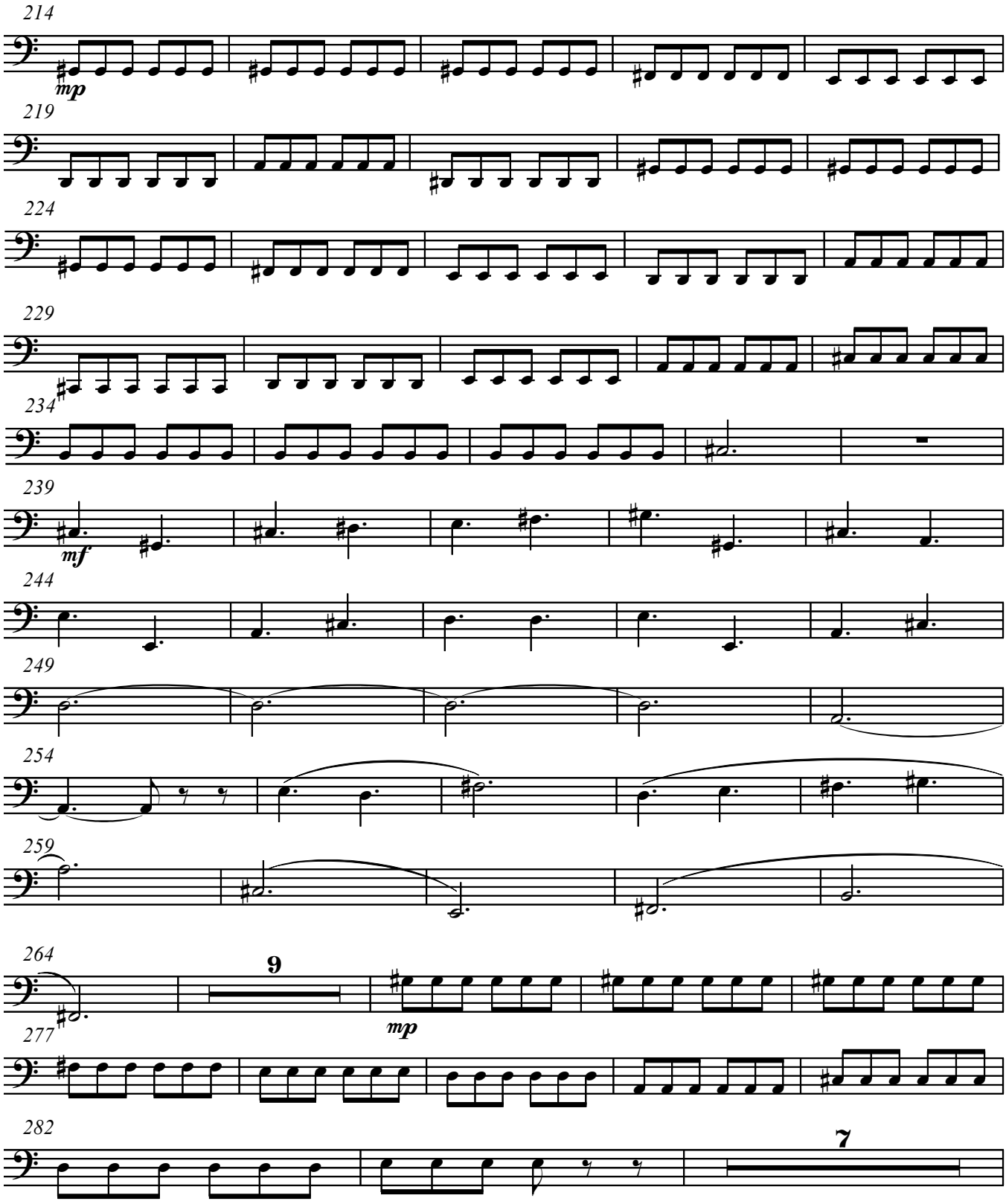
HIMMELHOCH

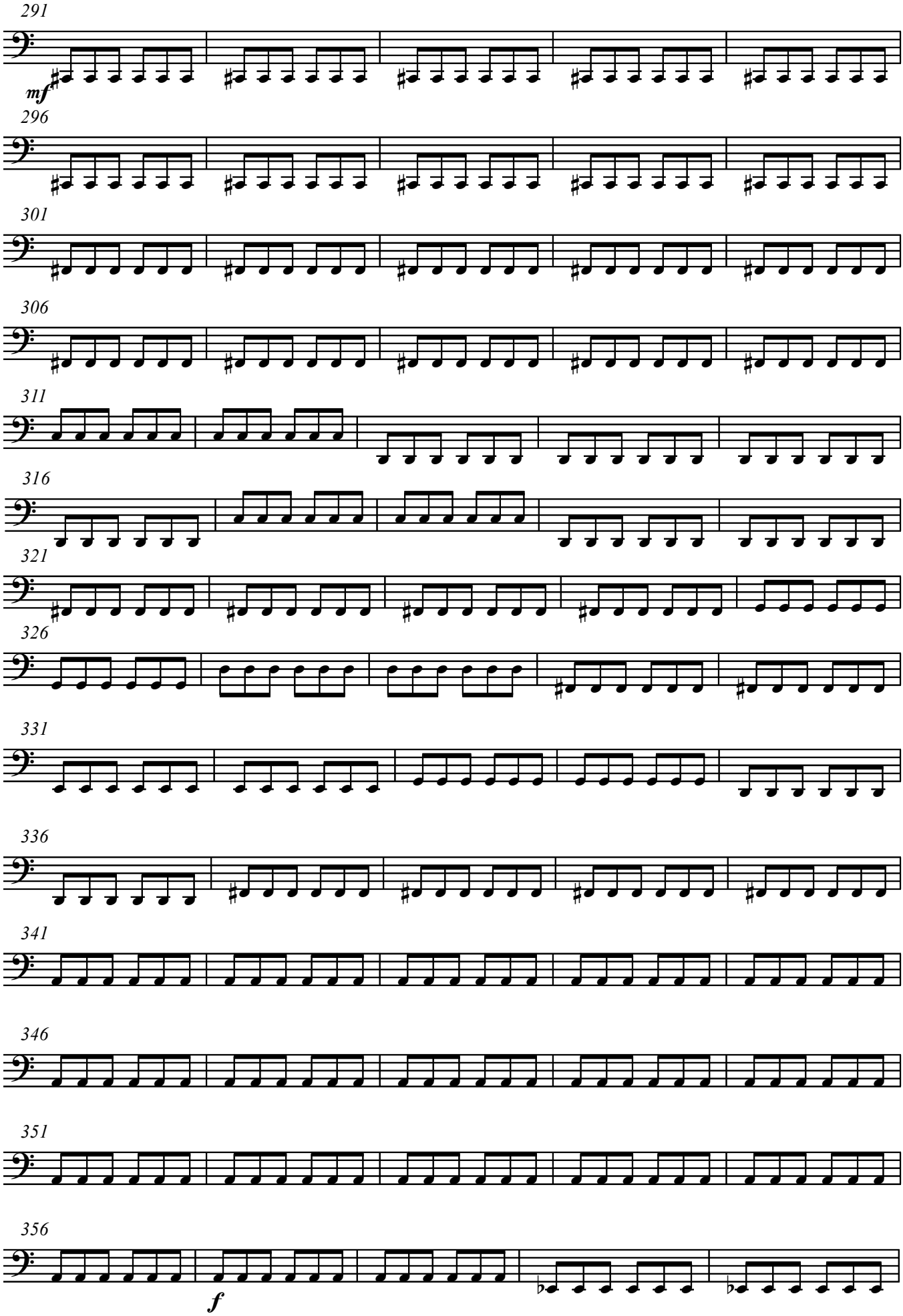
For mixed choir and orchestra

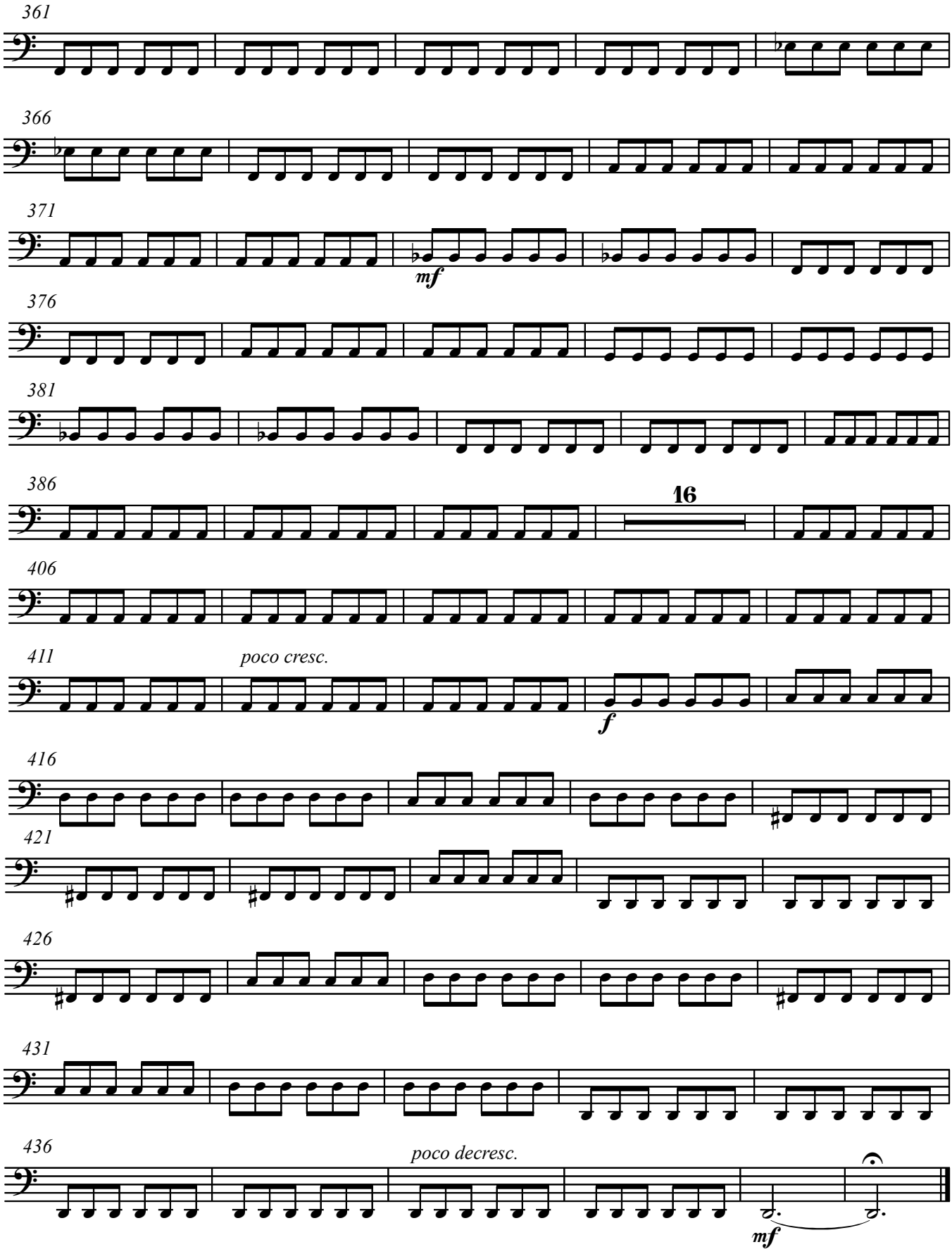
Violoncello

Huub de Lange (*1955)




214
mp
219
224
229
234
239
mf
244
249
254
259
264
9
mp
277
282
7


291
mf
296
301
306
311
316
321
326
331
336
341
346
351
356
f


361
366
371
mf
376
381
386
16
406
411
poco cresc.
f
416
421
426
431
436
poco decresc.
mf

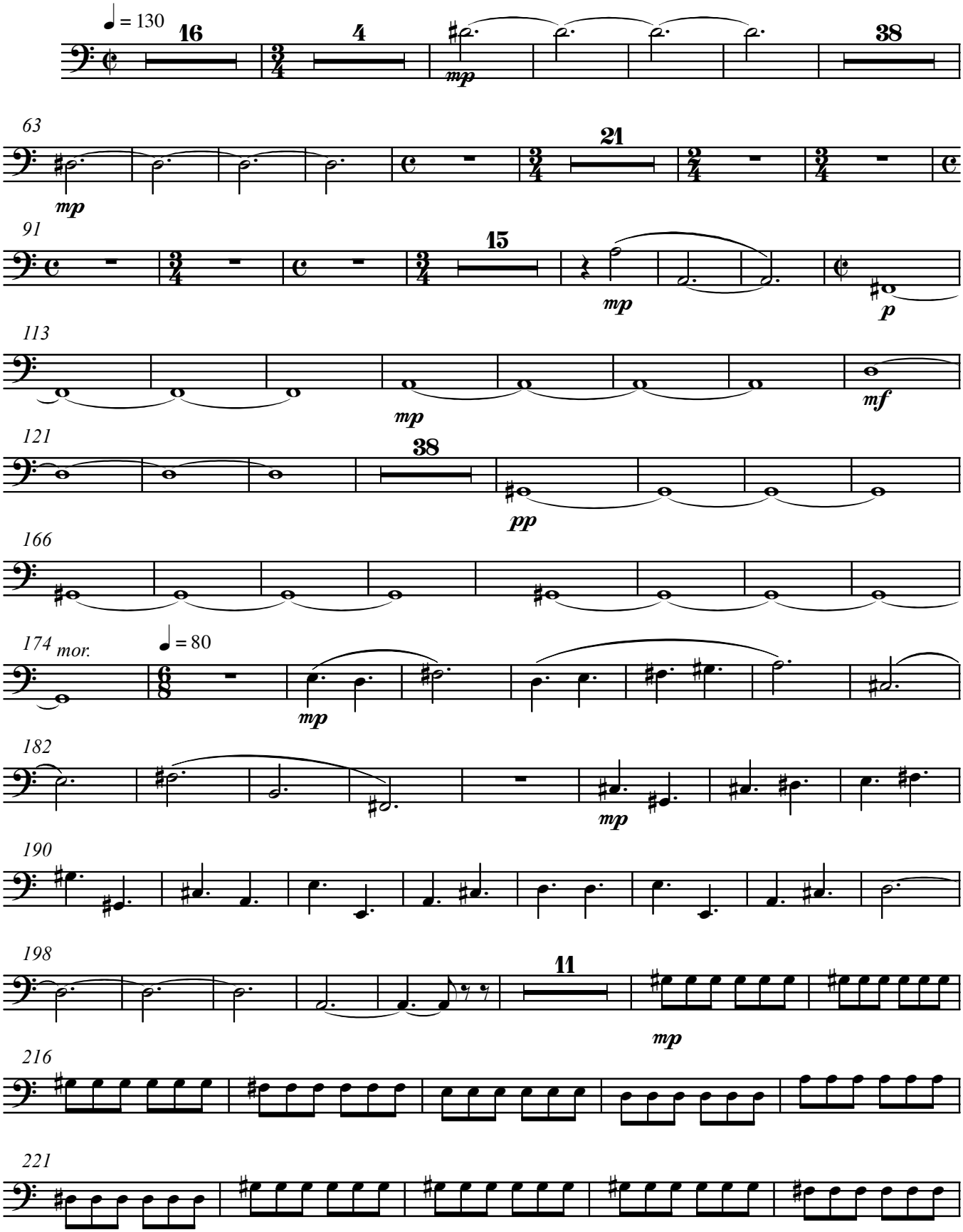
Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied*
F. von Schiller (1759-1805) *Der Pilgrim*
M. Claudius (1748-1815) *Sterben und Auferstehen*

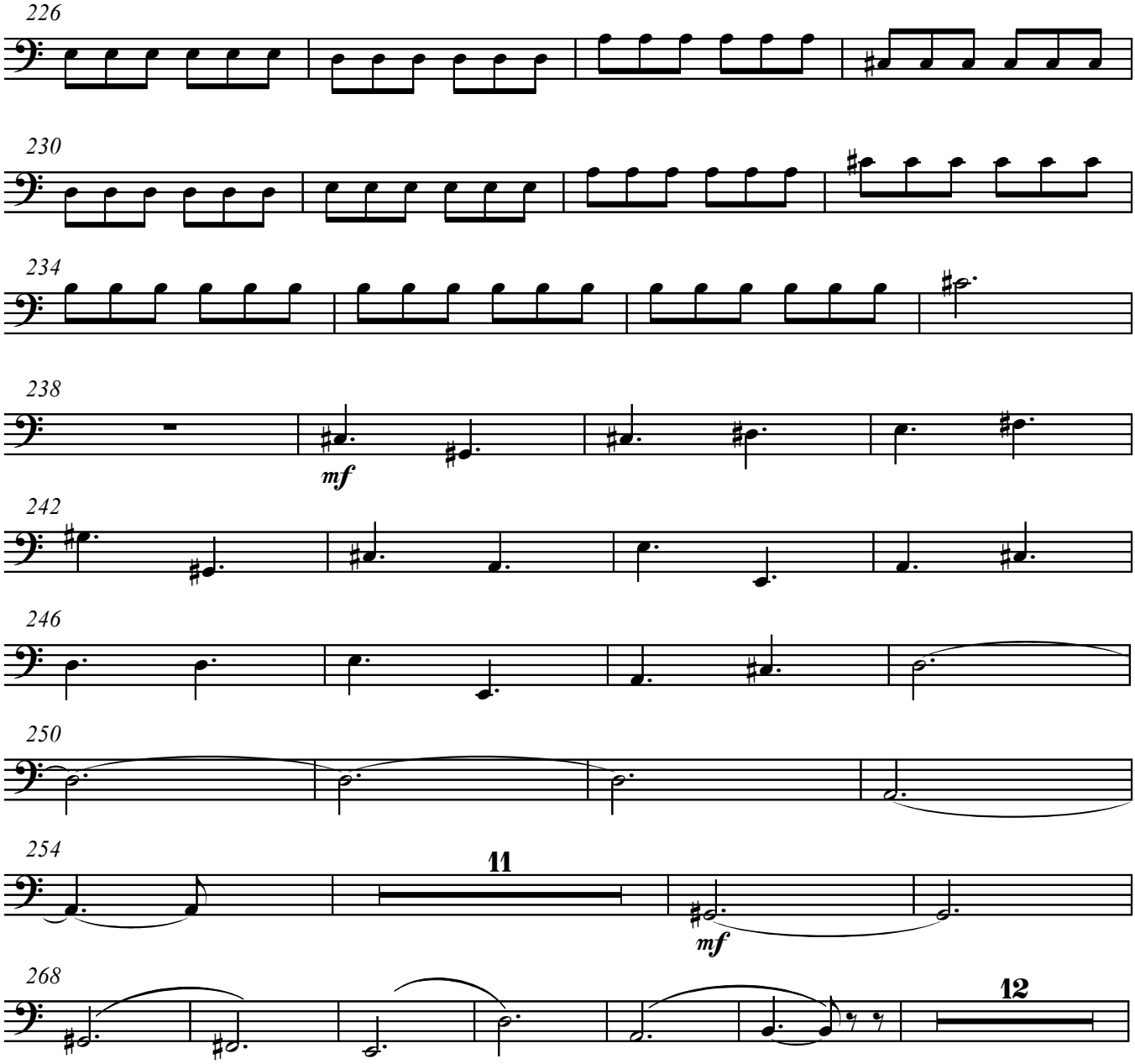
HIMMELHOCH

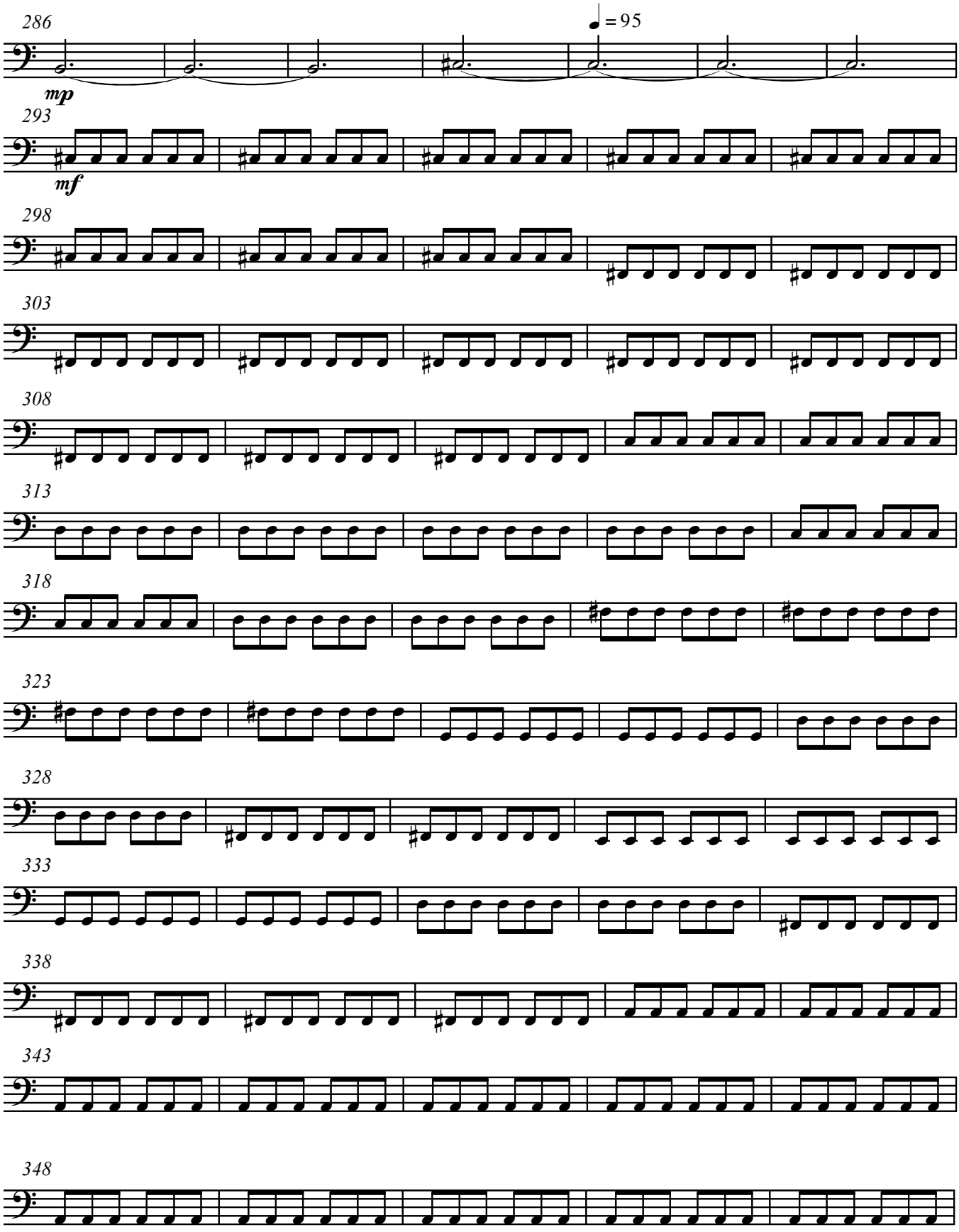
Double Bass

For mixed choir and orchestra

Huub de Lange (*1955)




226
230
234
238
mf
242
246
250
254
11
mf
268
12


286
♩ = 95
mp
293
mf
298
303
308
313
318
323
328
333
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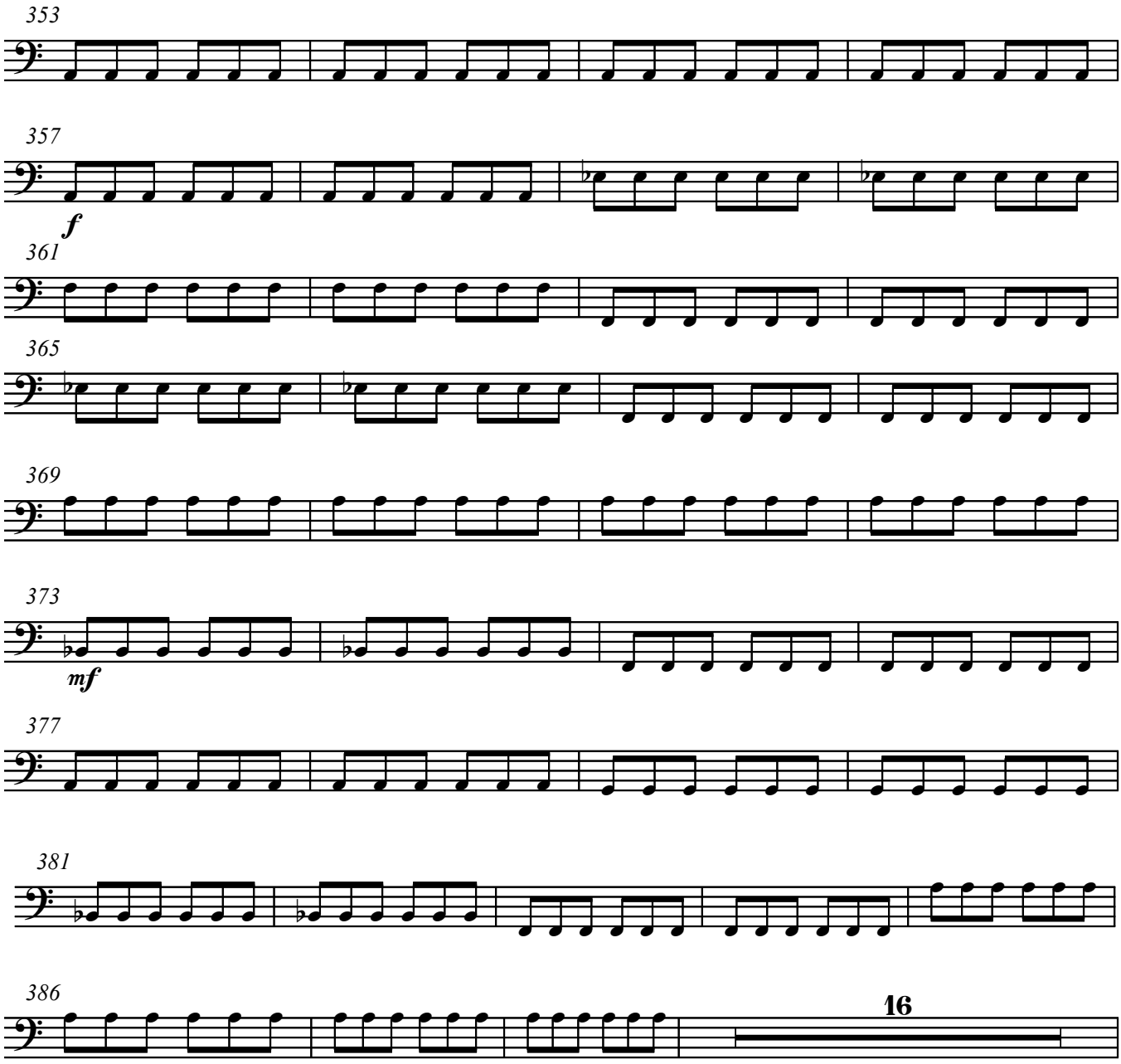
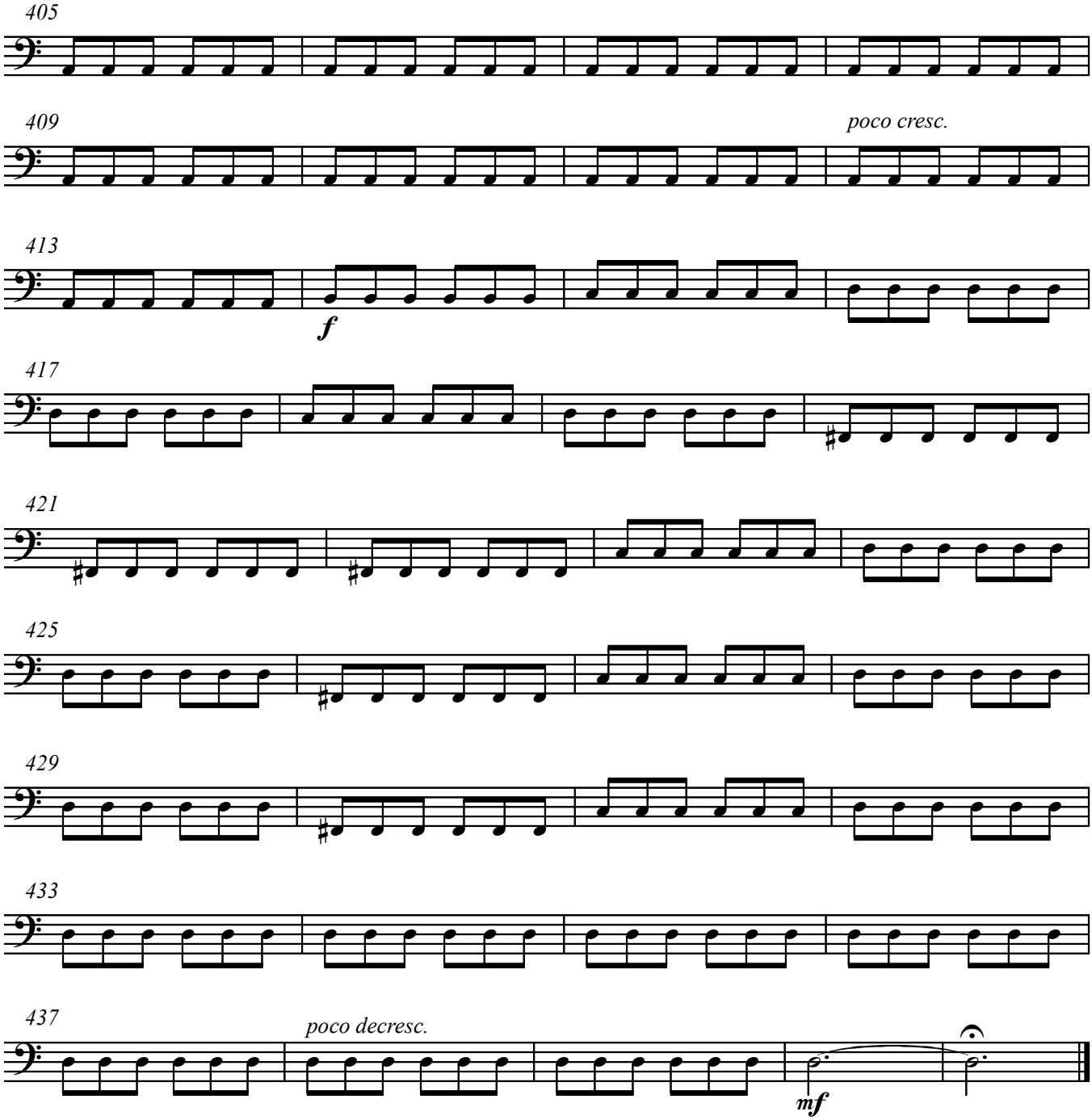
343
348


353
357
f
361
365
369
373
mf
377
381
386
16


405
409
poco cresc.
413
f
417
421
425
429
433
437
poco decresc.
mf