

Four Wilbur Songs

3. THE BEAUTIFUL CHANGES

Mixed choir

Text: Richard Wilbur (1921 - 2017)

Huib de Lange (*1955)

$\bullet = 65$ *mf*

S One wa - ding a Fall mea - dow

A *mp*
(mm...)

T *mp*
(mm...)

B *mp*
(mm...)

4

finds on all sides the Queen Anne's Lace ly - ing like li - lies on wa - ter; it

(mm...)

(mm...)

(mm...)

7

glides so from the wal-ker, it turns dry grass to a lake, as the

(mm...)

10

sligh-test shade of you sligh-ly my mind in fa-bu-lous

(mm...)

13

blue Lu-cernes. The beau-ti-ful

(mm...)

mf

The beau-ti-ful

(mm...)

mf

(mm...)

9/8

16

chang - es as a fo - rest is changed by a cha - me - le - on's

chang - es as a fo - rest is changed by a cha - me - le - on's

(mm...)

(mm...)

18

tu - ning his skin to it; As a man - tis, ar -

tu - ning his skin to it; As a man - tis, ar -

(mm...)

As a man - tis, ar -

20

ranged on a green leaf, grows in - to it;

ranged on a green leaf, grows in - to it;

ranged on a green leaf, grows in - to it;

(mm...)

22

— makes the leaf lea - fi - er, _____ and

— makes the leaf lea - fi - er, _____ and

8 — makes the leaf lea - fi - er, _____ and

_____ and

24

proves a - ny green - ness is gree - ner than a - ny - one

proves a - ny green - ness is gree - ner than a - ny - one

8 proves a - ny green - ness is gree - ner than a - ny - one

f

(mm... _____)

26

knows. Your hands hold ro - ses al - ways

knows. (mm... _____)

8 knows. (mm... _____)

_____ (mm... _____)

30

in a way that says they are not on - ly yours;

(mm...)

mf the

(mm...)

33

beau - ti - ful chang - ges in such kind ways,

mf

(mm...)

35

wish - ing e - ver to sun - der things and

wish - ing e - ver to sun - der things and

wish - ing e - ver to sun - der things and

(mm...)

37

Thing's selves ___ for a se - cond fin - ding, ___

Thing's selves ___ for a se - cond fin - ding, ___

8 Thing's selves ___ for a se - cond fin - ding, ___

for a se - cond fin - ding, ___

39

to lose ___ for a mo - ment ___ all that it

to lose ___ for a mo - ment ___ all that it

8 to lose ___ for a mo - ment ___ all that it

(mm...)

41 *mp* *p*

touch - es ___ back to won - der. ___

mp *p*

touch - es ___ back to won - der.

mp *p*

8 touch - es ___ back to won - der. ___

p