

Four Stuart Songs

4. THE PENSIVE AUTUMN

Mixed choir

Text: Alice V. Stuart (1899-1983)

Huub de Lange (*1955)

Soprano (S): I love Oc - to - ber bet - ter than di - vine__ May's quick up - surge of

Alto (A): I love Oc - to - ber bet - ter than di - vine__ May's quick up - surge of

Tenor (T): I love Oc - to - ber bet - ter than di - vine__ May's quick up - surge of

Bass (B): - - - - -

6

life; The pen - sive au - tumn is more near - ly mine With its

life; The pen - sive au - tumn is more near - ly mine With its

8 life; The pen - sive au - tumn is more near - ly mine With its

Bass (B): - - - - -

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11

qui - et sur - cease from strife.
Soft - ened by mist, the
qui - et sur - cease from strife.
Soft - ened by mist, the
qui - et sur - cease from strife.
Soft - ened by mist, the

16

lu - mi - nous eves un - fold Their shi - ning in the west,
lu - mi - nous eves un - fold Their shi - ning in the west,
lu - mi - nous eves un - fold Their shi - ning in the west,

21

mf
And, trem - bling from each twig, few, _____ few but gold
— And trem - bling from each twig, few, _____ few but gold
— And trem - bling from each twig, few, _____ few but gold

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3

26 *mf*

Flut - ter the _ leaves _____ to rest. Tip - toe with

Flut - ter the leaves _____ to rest. Tip - toe with

tip - toe with

31

hope stood spring,

hope stood spring,

hope stood spring, but au - tumn lies in

but au - tumn lies in

36

Re - sign - ing her, mid sump - tuous

Re - sign - ing her, mid sump - tuous

pa - tience and in faith,

pa - tience and in faith,

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41

ob - se - quies, ____ To the gentle hand of death.

ob - se - quies, ____ To the gentle hand of death.

46

To the sweet frui - tion of all earth - ly ____ bloom spring

To the sweet frui - tion of all earth - ly ____ bloom spring

51

looks,

but au - tumn, she to the myst - ic bur - geon - ing

but au - tumn, she to the myst - ic bur - geon - ing

56

The musical score consists of four staves. The top three staves are in treble clef and have a common time signature. The bottom staff is in bass clef and has a common time signature. The vocal parts (top two staves) are mostly silent, indicated by short horizontal dashes. The basso continuo part (bottom staff) begins with a dynamic *p*. The lyrics are written below the notes. The vocal parts continue to be silent after the basso continuo part.

p

8
be-yond the tomb of our ul - ti - mate myst - er - y.

p

— be-yond the tomb of our ul - ti - mate myst - er - y.

61

Float, o - pa - lesc - ent ca - no - pies of __ cloud:
Float, o - pa - lesc - ent ca - no - pies of cloud: Drop,
Drop,
Drop,
Drop,

66

Here lies our hope,
leaves, to be her pall:
Here lies our hope,
leaves, to be her pall:
Here lies our hope,

ff

leaves, to be her pall:

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71

full glo - ri - ous in her shroud, And pe - rish - ing

full glo - ri - ous in her shroud, And pe - rish - ing

full glo - ri - ous in her shroud, And pe - rish - ing

76

— pro - mi - seth all. pe - rish - ing pro - mi - seth

— pro - mi - seth all. pe - rish - ing pro - mi - seth

— pro - mi - seth all. pe - rish - ing pro - mi - seth

82

all. pe - rish - ing, pro - mi - seth all.

all. pe - rish - ing pro - mi - seth all.

8 all. pe - rish - ing pro - mi - seth all.

pe - rish - ing pro - mi - seth all.