

# Four Stuart Songs

## 2. THE GIFT

Mixed choir

Text: Alice V. Stuart (1899-1983)

Huub de Lange (\*1955)

$\bullet = 120$

*mf*

S You sent me flo - wers when I lay ill. Their ten - der beau - ty

A *mf* Their ten - der beau - ty

T

B

The first system of the musical score is for a mixed choir. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 6/4 time and begins with a tempo marking of quarter note = 120. The Soprano part starts with a melody in the first measure, marked *mf*. The lyrics for the Soprano are "You sent me flo - wers when I lay ill. Their ten - der beau - ty". The Alto part has a rest in the first measure and then enters in the second measure with the lyrics "Their ten - der beau - ty", also marked *mf*. The Tenor and Bass parts have rests throughout the first system.

4

seemed to fill My room with all earth's love - li - ness. \_\_\_

seemed to fill My room with all earth's love - li - ness. \_\_\_

*mf* My room with all earth's love - li - ness. \_\_\_

B

The second system of the musical score continues the mixed choir. It consists of four staves labeled S, A, T, and B. The Soprano part continues with the lyrics "seemed to fill My room with all earth's love - li - ness. \_\_\_". The Alto part also continues with the same lyrics. The Tenor part has a rest in the first measure and then enters in the second measure with the lyrics "My room with all earth's love - li - ness. \_\_\_", marked *mf*. The Bass part has a rest throughout the second system.

7

I thought my life \_\_\_ rich here - to - fore \_\_\_ When bu - sy hand \_\_\_ and

*mf*

I thought my life rich here - to - fore \_\_\_ When bu - sy hand and

10

Gave me no pause to stay and pore \_\_\_

Gave me no pause to stay and pore \_\_\_

tee - ming brain \_\_\_

tee - ming brain \_\_\_

13

O - ver God's won - ders wrought so plain \_\_\_

O - ver God's won - ders wrought so plain \_\_\_ In flo - wer and leave on

In flo - wer and leave on

In flo - wer and leave on

16

e - vry hand. — *f* How

e - vry hand. — *f* Ah me! I did not un - der - stand —

e - vry hand. —

18

*mf* Un - till my weak - ness

poor in ve - ry truth I was —

20

gave me pause, — Till I lay id - le, lone - ly, ill, And

*mf* Till I lay i - dle lone - ly, ill, And

*mf* And

23

knew my - self rich, rich in - deed, Rich be - yond all de -

knew my - self rich, rich in - deed, Rich be - yond all de -

8 knew my - self rich, rich in - deed, Rich be - yond all de -

Rich be - yond all de -

26

sert or meed, Show - ered by the in - - - fi - nite lar - gesse Of

sert or meed, Show - ered by the in - - - fi - nite lar - gesse

8 sert or meed, Show - ered by the in - - - fi - nite lar - gesse

sert or meed, Show - ered by the in - - - fi - nite lar - gesse

29

sweet and sub - tle love - li - ness Re - vealed me hour by

sweet and sub - tle love - li - ness Re - vealed me hour by

8 sweet and sub - tle love - li - ness Re - vealed me hour by

sweet and sub - tle love - li - ness Re - vealed me hour by

32 *mp*

hour in these Half - do - zen de - li - cate i - ris - es.

*mp*

Half - do - zen de - li - cate i - ris - es.

*mp*

Half - do - zen de - li - cate i - ris - es.

35 *mf* *p*

Half - do - zen de - li - cate i - ris - es.

*mf* *p*

Half - do - zen de - li - cate i - ris - es.

*mf* *p*

Half - do - zen de - li - cate i - ris - es.

*mf* *p*

Half - - - zen de - li - cate i - ris - es.