

Four Shakespeare Songs

4. ALL THE WORLD'S A STAGE

Mixed choir

(Text from: 'As You Like It' act II, scene 7)

Huub de Lange (*1955)

♩ = 90

S
All the world's a stage, And all the men and wo - men mere - ly

A
All the world's a stage, And all the men and wo - men mere - ly

T
All the world's a stage, And all the men and wo - men mere - ly

B
All the world's a stage, And all the men and wo - men mere - ly

3
play - ers: They have their ex - its and their en - tran - ces; And one *mf*

play - ers: They have their ex - its and their en - tran - ces, And one *mf*

play - ers: They have their ex - its and their en - tran - ces, And one *mp*

play - ers: They have their ex - its and their en - tran - ces,

6

man in his time plays ma - ny parts, His acts be - ing se - ven

man in his time plays ma - ny parts, His acts be - ing se - ven

man in his time plays ma - ny parts, His acts be - ing se - ven

mp
His acts be - ing se - ven

9

a - ges. At first the in - fant, Mew - ling, pu - king in the nur - se's

a - ges. At first te in - fant, Mew - ling, pu - king in the nur - se's

a - ges.

a - ges.

12

arms.

arms.

mf
And then the whi - ning school - boy, with his satch - el, and

mf
And then the whi - ning school - boy with his satch - el, and

15

mf
cree - ping like ___ snail Un - wil - ling - ly to

8
shi - ning mor - ning face, ___ *mf*
cree - ping like ___ snail Un - wil - ling - ly to

shi - ning mor - ning face, ___

18

mf
school. And then the lo - ver, Sigh - ing like ___ fur - nace, with a woe - ful

mf
And then the lo - ver, Sigh - ing like fur - nace, with a woe - ful

8
school.

21

mf
bal - lad Made to his mis - tress' eye - brow.

mf
bal - lad Made to his mis - tress' eye - brow.

8
Then the

Then the

24

sol - dier, Full of strange oaths, and bear - ded like the pard,

sol - dier, Full of strange oaths, and bear - ded like the pard,

27

Jea - lous in ho - nour, sud - den and quick in quar - rel, See - king the

Jea - lous in ho - nour, sud - den and quick in quar - rel, See - king the

30

bubb - le re - pu - ta - tion Ev - en in the can - non's mouth.

bubb - le re - pu - ta - tion E - ven in the can - non's mouth.

33

And then the jus - tice, In fair round bel - ly

And then the jus - tice, In fair round bel - ly

36

with good ca - pon lin'd, with eyes se - vere and beard of for - mal cut,

with good ca - pon lin'd, with eyes se - vere and beard of for - mal cut,

39

Full of wise saws and mo - dern in - stan - ces; _____

Full of wise saws and mo - dern in - stan - ces, _____

And

And

42

so he plays his part. The sixth age shifts in - to the

so he plays his part. The sixth age shifts in - to the

8 The sixth age shifts in - to the

45

lean and slip - per'd pan - ta - - loon, With

lean and slip - per'd pan - ta - - loon, With

8 lean and slip - per'd pan - ta - - loon, With

slip - per'd pan - ta - - loon, With

48

spec - ta - cles on nose and pouch on side, His

spect - ta - cles on nose and pouch on side, His

8 spec - ta - cles on nose and pouch on side, His

spec - ta - cles on nose and pouch on side,

50

youth - ful hose well sav'd, a world to wide _____ For his

youth - ful hose well sav'd, a world to wide For his

youth - ful hose well sav'd, a world too wide For his

52

shrank shank;

shrank shank; And his big man - ly voice

shrank shank; And his big man - ly voice

And his big man - ly voice

55

mp pipes and whist - les

mp Tur - ning a - gain to - ward chil - dish treb - le, pipes and whist - les

mp Tur - ning a - gain to - ward chil - dish treb - le,

58 *mf*

Last scene of all, That
 in his sound. Last scene of all, That
 in his sound.

61

ends this strange e - vent - ful his - to - ry, Is se - cond child - ish - ness and mere ob -
 ends this strange e - vent - ful his - to - ty, Is se - cond child - ish - ness and mere ob -

64

li - vi - on, Sans teeth, sans eyes, sans tast, sans e - v'ry - thing. Sans
 li - vi - on, Sans teeth, sans eyes, sans tast, sans e - v'ry - thing. Sans
 Sans

67

teeth, sans eyes, sans taste, sans e - v'ry - thing. Sans

teeth, sans eyes, sans taste, sans e - v'ry - thing. Sans

8 teeth, sans eyes, sans taste, sans e - v'ry - thing. Sans

Sans

Detailed description: This system contains four staves of music for measures 67 and 68. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The lyrics are 'teeth, sans eyes, sans taste, sans e - v'ry - thing. Sans'. The music is in 4/4 time and features a melodic line with a key signature of one sharp (F#).

69

teeth, sans eyes, sans taste, sans e - v'ry - thing.

teeth, sans eyes, sans taste, sans e - v'ry - thing.

8 teeth, sans eyes, sans taste, sans e - v'ry - thing.

teeth, sans eyes, sans taste, sans e - v'ry - thing.

Detailed description: This system contains four staves of music for measures 69 and 70. The lyrics are 'teeth, sans eyes, sans taste, sans e - v'ry - thing.'. The music is in 4/4 time and features a melodic line with a key signature of one sharp (F#). The tempo is marked 'mm...'.

71

(mm...)

(mm...)

8 (mm...)

(mm...)

Detailed description: This system contains four staves of music for measures 71 and 72. The lyrics are '(mm...)'. The music is in 4/4 time and features a melodic line with a key signature of one sharp (F#). The tempo is marked 'mm...'.

74

—

— Last scene of all, That ends this

8 — Last scene of all, that ends this

— Last scene of all, That ends this

77

— Last scene of

strange e - vent - ful his - to - ry, Last scene of

8 strange e - vent - ful his - to - ry, Last scene of

— strange e - vent - ful his - to - ty,

80

all, That ends this strange e - vent - ful his - to - ry,

all, that ends this strange e - vent - ful his - to - ry,

8 all, That ends this strange e - vent - ful his - to - ry,

—

83 *mp* *p rit.*

Sans teeth, sans eyes, sans taste, sans e - v'ry - thing.

mp *p*

Sans — teeth, sans eyes, sans taste, sans e - v'ry - thing.

mp *p*

Sans teeth, sans eyes, sans taste, sans e - v'ry - thing.

mp *p*

Sans teeth, sans eyes, sans taste, sans e - v'ry - thing.