

Four Shakespeare Songs

3. BLOW, BLOW, THOU WINTER WIND

(Text from: 'As you like it' Act II - scene 7)

Mixed choir

Huub de Lange (*1955)

$\text{♩} = 100$

Soprano

Alto *mf*
Blow, blow, thou winter wind.

Tenor *mp*
Blow,

Bass *mp*
Blow,

S

A are not so un-kind as man's in - gra-ti-tude.

T *mp*
(mm...)

B *mp*
(mm...)

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9

Soprano (S): Freeze, _____ freeze, thou bit - ter sky, _____ That

Alto (A): (empty staff)

Tenor (T): Freeze, _____ freeze _____ That

Bass (B): Freeze, _____ Freeze _____

13

Soprano (S): dost not bite so nigh as be - ne - fits for - got. Heigh

Alto (A): mm... _____

Tenor (T): dost not bite so nigh as be - ne - fits for - got. Heigh

Bass (B): (mm... _____) (mm... _____)

17

Soprano (S): ho! sing, heigh ho! un - to the green hol - ly:

Alto (A): (ah... _____) green hol - ly,

Tenor (T): ho! sing, heigh ho! un - to the green hol - ly: Most _____

Bass (B): (empty staff) Most _____

25

S ho, the hol - ly! This life is most jol - ly. This

A (ah _____) This

T ho, the hol - ly! This life is most jol - ly. This

B (ah...) This

29

S life is most jol - ly. This life is most jol - ly.

A life is most jol - ly. This life is most jol - ly.

T 8 life _____ This Life _____

B life _____ This Life _____

4

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Musical score for SATB voices and piano, page 37. The score consists of five systems of music. The top three systems (Soprano, Alto, Tenor) have treble clefs and four-line staves. The bottom system (Bass) has a bass clef and a five-line staff. The piano part is on the far left, indicated by a treble clef and a bass clef above the staff. The vocal parts are labeled S, A, T, B on the left side of their respective staves. The piano part has a dynamic marking *f* at the end of the page. The bass part includes lyrics at the bottom of the page.

37

S

A

T

B

kind as man's in - gra - ti - tude.

8

Thy

45

Soprano (S): Freeze, — freeze, thou bit - ter sky, that

Alto (A): though thy breath be rude.

Tenor (T): though thy breath be rude.

Bass (B):

49

Soprano (S): dost not bite so nigh as be - ne - fits for - got.

Alto (A):

Tenor (T):

Bass (B):

53

Soprano (S): as

Alto (A): thou the wat - ters warp, thy sting is not so sharp as

Tenor (T):

Bass (B):

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57

Soprano (S) vocal line:

friends re - mem - ber'd *p* not. *mf*

friends re - mem - ber'd *p*

friends re - mem - ber'd not. *mf*

Bass (B) vocal line:

friends re - mem - ber'd not. Heigh

friends re - mem - ber'd not. Heigh

61

Soprano (S) vocal line:

ho, sing heigh ho, heigh ho, heigh ho, heigh

Alto (A) vocal line:

f Blow, blow thou win - ter wind,

Tenor (T) vocal line:

ho, sing heigh ho, heigh ho, heigh ho, heigh

Bass (B) vocal line:

mf (mm...) (mm...)

65

Soprano (S) vocal line:

ho, sing heigh ho, heigh ho, heigh ho, heigh

Alto (A) vocal line:

Blow, blow thou win - ter wind,

Tenor (T) vocal line:

ho, sing heigh ho, heigh ho, heigh ho, heigh

Bass (B) vocal line:

mf (mm...) (mm...)

69 *f*

S ho, sing- heigh ho, heigh ho, heigh ho, heigh

A Freeze, freeze thou bit - ter sky, _____

T ho, sing heigh ho, heigh ho, heigh ho, heigh

B (mm...) _____

73

S ho, heigh ho, heigh ho, heigh ho!

A Thou dost not bite so nigh. _____

T ho, heigh ho, heigh ho, heigh ho!

B (mm...) _____