

Four Shakespeare Songs

1. A TALE TOLD BY AN IDIOT

Mixed choir

(Text from: 'Macbeth' act V, scene 5)

Huub de lange (*1955)

$\text{♩} = 85$

Soprano (S): *mp* (Mm.....)

Alto (A): *mf* To - mor - row and to - mor - row, and to -

Tenor (T): *mp* (Mm.....)

Bass (B): *mp* (Mm.....)

5

Soprano (S): *mf* To the

Alto (A): mor - row, Creeps in this pet - ty pace from day to day,

Tenor (T): (mm...)

Bass (B): (mm...)

9

last syl - la - ble of re - cor - ded time; to

(mm...) to

(mm...) And all our yes - ter - days have light - ed

(mm...) And all our yes - ter - days have light - ed

13

dus - ty death. Out, out, brief

(mm...) death. Out, out, brief

fools the way to dus - ty death. Out, brief

fools the way to dus - ty death. Out, brief

17

cand - le! Life's but a wal - king sha - dow, a poor play - er, That

cand - le! Life's but a wal - king sha - dow, a poor play - er, That

cand - le! Life's but a wal - king sha - dow, a poor play - er, That

cand - le Life's but a wal - king sha - dow, a poor play - er, That

21

mf

struts and frets his hour up-on the stage it's a tale

struts and frets his hour up-on the stage it's a tale

8 struts and frets his hour up-on the stage, And then is heard no more;

struts and frets his hour up-on the stage, And then is heard no more,

25

f *mf*

Told by an id-i-ot, full of sound and fu-ry,

Told by an id-i-ot, full of sound and fu-ry,

8 Told by an id-i-ot, Sig-ni-fy-ing

Told by an id-i-ot, Sig-ni-fy-ing

30

f *rit.*

full of sound and fu-ry,

full of sound and fu-ry,

8 noth-ing,___ sig-ni-fy-ing noth-ing,___

noth-ing,___ sig-ni-fy-ing noth-ing,___