

# Four Romantic Poems

## 4. THE DAYLIGHT IS DYING

Text: A. B. Banjo Paterson (1864-1941)

Mixed choir and piano

Huub de Lange (\*1955)

$\text{♩} = \text{c. } 120$

The musical score consists of four staves. The top three staves represent the mixed choir: Soprano (S), Alto (A), and Tenor (T). The fourth staff represents the Bass (B) part. All four parts begin with a rest. The piano part starts with a dynamic of  $\text{mp}$ . The piano staff is grouped with the choir staves by a brace.

The musical score continues with the piano part. The piano staff is grouped with the choir staves by a brace. The piano part begins with a dynamic of  $\text{f}$ . The piano staff is grouped with the choir staves by a brace.

## Four Romantic Poems - 4. THE DAYLIGHT IS DYING (Huub de Lange)

The musical score consists of four staves. The top staff uses a treble clef, has a key signature of one flat, and includes lyrics: "The day-light is dy-ing a-way in the west, The wild birds are". The second staff uses a treble clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one flat, with a measure number '8' below it. The bottom staff uses a bass clef.

16

fly - ing in si - lence to rest; In lea - fage and fron - dage where sha - dows are

8

Musical score for piano showing measures 16-20. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 16 starts with a half note in the bass, followed by a quarter note in the treble. Measures 17-20 follow a similar pattern of quarter notes in the treble and half notes in the bass.

## Four Romantic Poems - 4. THE DAYLIGHT IS DYING (Huub de Lange)

3

22

deep,

They pass to its bon-dage\_The

They pass to its bon-dage\_The

Pno.

22

28

king-dom of sleep,

king-dom of sleep,

Pno.

28

*mf*

They

Pno.

28

34

pass to its bon - dage The king-dom of sleep and watched in their slee - ping by

Pno.

40

stars in the height, they rest in your kee-ping, O won - der - ful night.

40

Pno.

46

When night doth her glo - ries of star - shine un -

When night doth her glo - ries of star - shine un -

When night doth her glo - ries of star - shine un -

When night doth her glo - ries of star - shine un -

Pno.

46

fold,

'Tis then that the sto - ries of bush-land are told.

fold,

'Tis then that the sto - ries of bush-land are told.

fold,

'Tis then that the sto - ries of bush-land are told.

fold,

'Tis then that the sto - ries of bush - land are told.

Pno.

52

## Four Romantic Poems - 4. THE DAYLIGHT IS DYING (Huub de Lange)

58

Un - num - bered I told them in me - mo - ries bright But

Pno.

64

who could un - fold them, or read them a - right? Be - yond all de -

Pno.

## Four Romantic Poems - 4. THE DAYLIGHT IS DYING (Huub de Lange)

7

70

ni - als the stars in their glo - ries, the breeze in the my - alls,  
 ni - als the stars in their glo - ries, the breeze in the my - alls,  
 8 ni - als the stars in their glo - ries, the breeze in the my - alls,  
 ni - als the stars in their glo - ries, the breeze in the my - alls,

Pno.

76

are part of these sto - ries. The wa - ving of  
 are part of these sto - ries. (mm...)  
 8 are part of these sto - ries. The wa - ving of  
 are part of these sto - ries.

Pno.

## Four Romantic Poems - 4. THE DAYLIGHT IS DYING (Huub de Lange)

82

gras-ses, the song of the ri - ver, that sings as it pas - ses for e - ver and

8

gras-ses, the song of the ri - ver, that sings as it pas - ses for e - ver and

Pno.

88

e - ver, the hobb - le-chains' ratt - le, the cal - ling of birds,

8

e - ver, the hobb - le-chains' ratt - le, the cal - ling of birds,

Pno.

94

the lo-wing of catt-le must blend with the words.

8  
*mf*

the lo-wing of catt-le must blend with the words.

Pno. {

94

the lo-wing of catt-le must blend with the words.

100

*mf*

8

With-out these in-deed you would find it ere long, as though I should

Pno. {

With-out these in-deed you would find it ere long, as though I should

100

*mf*

Pno. {

106

read you the words of a song that lame-ly would ling-er when lack-ing the  
read you the words of a song that lame-ly would ling-er when lack-ing the

Pno.

112

the voice of a sing-er, the  
rune, (mm...) the voice of a sing-er, the  
rune, the voice of a sing-er, the  
Pno.

118

lilt of the tune. the voice of a sing - er, the lilt of a  
lilt of the tune. the voice of a sing - er, the lilt of the  
lilt of the tune. the voice of a sing - er, the lilt of the  
lilt of the tune. the voice of a sing - er, the lilt of the

Pno.

124

tune. But as one halk - bea - ring an old - time re - train,  
tune.  
tune.

Pno.

## Four Romantic Poems - 4. THE DAYLIGHT IS DYING (Huub de Lange)

130

with me - mo - ry clea - ring, re - calls it a - gain, these these these these

Pno.

136

tales rough - ly wrought of the bush and its ways, may call back a

tales rough - ly wrought of the bush and its ways, may call back a

tales rough - ly wrought of the bush and its ways,

tales rough - ly wrought of the bush and its ways,

Pno.

142

thought of the wan - de - ring days; And, blen - ding with

thought of the wan - de - ring days; And, blen - ding with

Pno.

142

Pno.

148

each in the mem' - ries that throng, there hap' - ly shall

each in the mem' - ries that throng,

Pno.

148

Pno.

154

reach you some e - cho of song.

Pno.

160

Pno.

166

Pno.

172

Pno.

## Piano

# Four Romantic Poems

## **4. THE DAYLIGHT IS DYING**

## **A. B. Banjo Paterson (1864-1941)**

Huub de Lange (\*1955)

8va - 7

Huub de Lange (\*1955)

The musical score consists of eight staves of music. The first staff starts with a tempo of c. 120 BPM and a dynamic of *mp*. It features a treble clef and a bass clef, with a key signature of one flat. Measure 1 contains eighth-note patterns with slurs and grace notes. Measures 2 through 6 show eighth-note patterns with various dynamics like *p*, *f*, and *mf*. Measures 7 through 11 continue with eighth-note patterns. Measures 12 through 16 show eighth-note patterns with dynamics *p* and *f*. Measures 17 through 21 show eighth-note patterns with dynamics *p* and *f*. Measures 22 through 26 show eighth-note patterns with dynamics *p* and *f*. Measures 27 through 31 show eighth-note patterns with dynamics *p* and *f*. Measures 32 through 36 show eighth-note patterns with dynamics *p* and *f*. Measures 37 through 41 show eighth-note patterns with dynamics *p* and *f*. Measures 42 through 46 show eighth-note patterns with dynamics *p* and *f*. Measures 47 through 51 show eighth-note patterns with dynamics *p* and *f*.

## 4 Romantic Poems - 4. THE DAYLIGHT IS DYING (Huub de Lange) - PIANO

The sheet music consists of eight staves of musical notation for piano, spanning measures 57 to 107. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. Measure 57 starts with eighth-note pairs in the treble clef. Measure 65 shows eighth-note pairs with some grace notes. Measure 73 features eighth-note pairs with dynamic markings like  $\text{f}$  and  $\text{ff}$ . Measure 80 includes sustained notes with dynamic markings. Measure 87 shows eighth-note pairs with dynamic markings. Measure 94 consists of sustained notes. Measure 101 begins with a dynamic marking *mf*. Measure 107 concludes the page with eighth-note pairs.

4 Romantic Poems - 4. THE DAYLIGHT IS DYING (Huub de Lange) - PIANO

113

121

129

137

145

153

161

169

*8va*

*rit.*

*p*