

Four Romantic Poems

3. IN A GREEN ARBOUR

Text: Alice V. Stuart (1899-1983)

Mixed choir and piano

Huib de Lange (*1955)

$\text{♩} = \text{c. } 140$

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Piano) staves. The score is in common time (C) and begins with a tempo marking of approximately 140 beats per minute. The piano part starts with a forte (*f*) dynamic. The score is divided into three systems: the first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in the first system, with some notes appearing in the second and third systems. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand, with various chords and arpeggios.

17

f

In a green ar - bour, down by the wa-ter side,

17

Pno.

21

There as I lay, There I heard a bird com - plain:

21

Pno.

25 *f*

'Sweet, sweet — is love in the flo-we-ring spring-time, but

25

Pno.

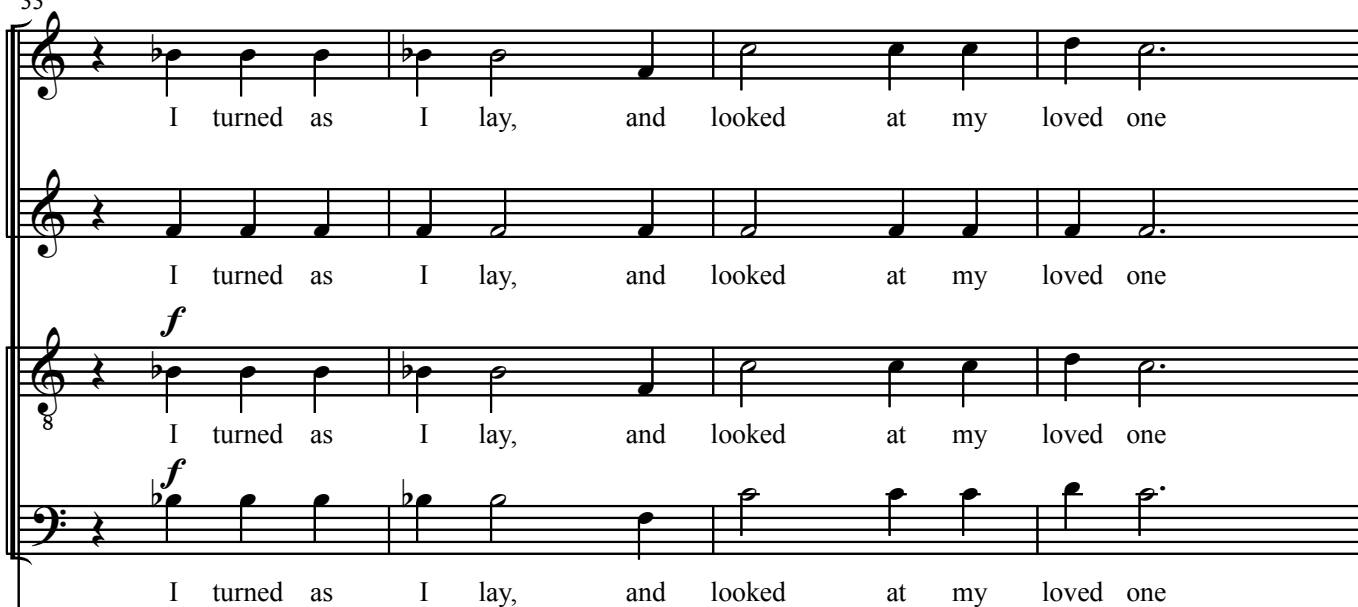
29

O flown, — flown in — the cold au - tumn rain.'

29

Pno.

33



I turned as I lay, and looked at my loved one

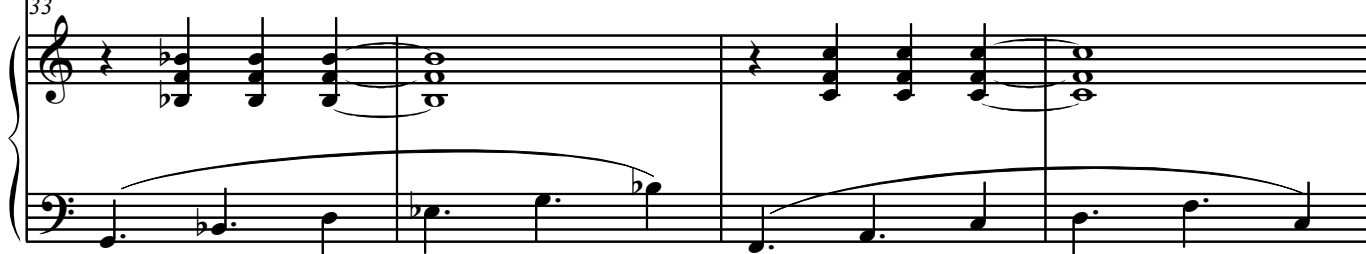
I turned as I lay, and looked at my loved one

f I turned as I lay, and looked at my loved one

f I turned as I lay, and looked at my loved one

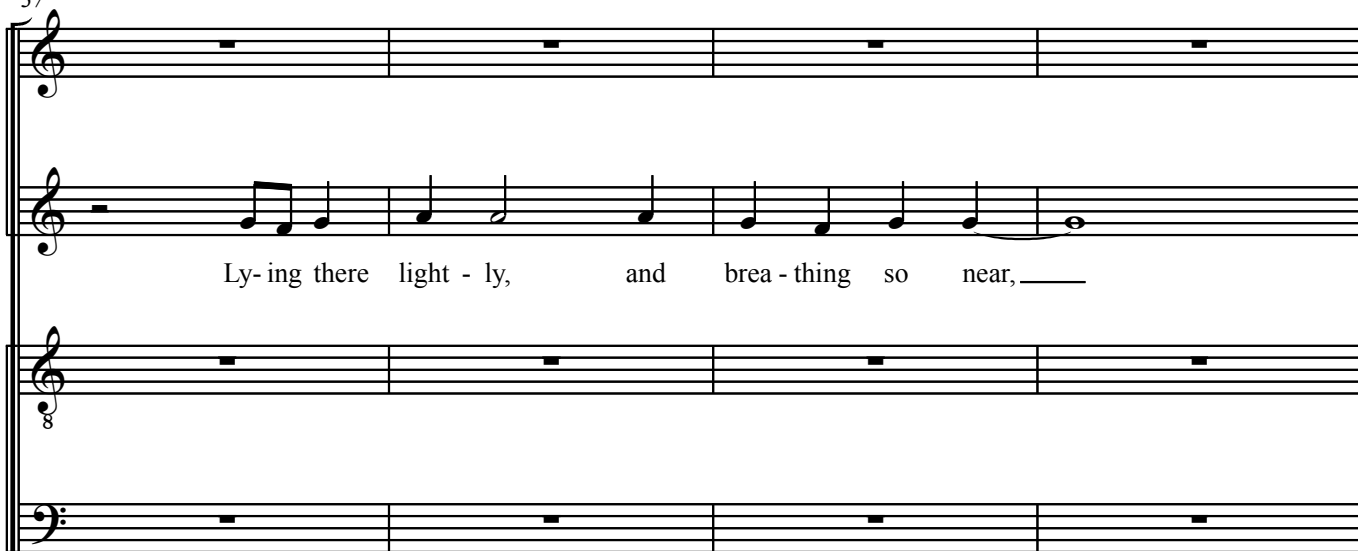
33

Pno.



Piano accompaniment for the first system, featuring chords in the right hand and a melodic line in the left hand.

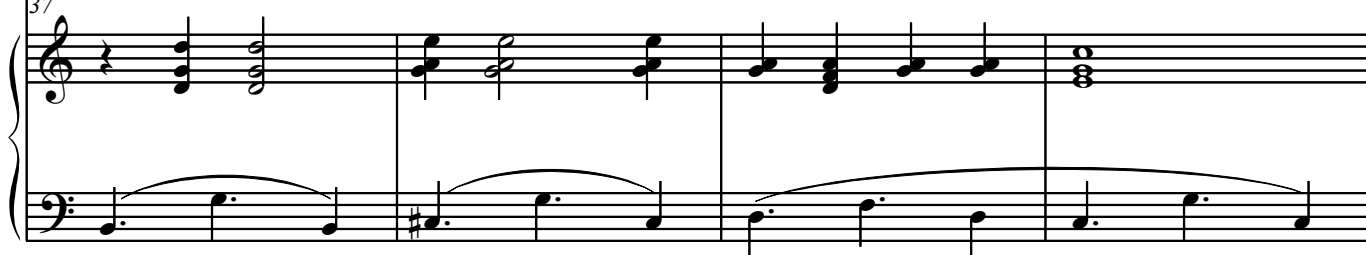
37



Ly-ing there light - ly, and brea - thing so near, —

37

Pno.



Piano accompaniment for the second system, featuring chords in the right hand and a melodic line in the left hand.

41

And in the first sun - light a - shift through the bran - ches

And in the first sun - light a - shift through the bran - ches

And in the first sun - light a - shift through the bran - ches

And in the first sun - light a - shift through the bran - ches

Pno.

45

I learned me by heart the looks of my dear.

Pno.

49

(Ah...)

(Ah...)

(Ah...)

8

Detailed description: This system contains the first six measures of the piece. It features four staves. The top staff is a vocal line with a long, sweeping melodic line starting on a high note and descending. Below it are three piano accompaniment staves. The first piano staff is a treble clef staff with a series of rests, followed by a single note with a sharp sign. The second piano staff is a treble clef staff with a series of rests. The third piano staff is a bass clef staff with a series of rests. The measure numbers 49 and 50 are indicated at the beginning of the system.

49

Pno.

Detailed description: This system shows the piano accompaniment for measures 49-54. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and arpeggiated figures, while the bass staff contains a more rhythmic accompaniment with eighth and sixteenth notes. The measure number 49 is indicated at the beginning.

55

(Ah...)

(Ah...)

(Ah...)

(Ah...)

8

Detailed description: This system contains the next six measures of the piece. It features four staves. The top staff is a vocal line with a long, sweeping melodic line. Below it are three piano accompaniment staves. The first piano staff is a treble clef staff with a series of rests, followed by a single note with a sharp sign. The second piano staff is a treble clef staff with a series of rests. The third piano staff is a bass clef staff with a series of rests. The measure numbers 55 and 56 are indicated at the beginning of the system.

55

Pno.

Detailed description: This system shows the piano accompaniment for measures 55-60. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and arpeggiated figures, while the bass staff contains a more rhythmic accompaniment with eighth and sixteenth notes. The measure number 55 is indicated at the beginning.

61

(Ah...)

(Ah...)

(Ah...)

(Ah...)

Though fate should be

61

Pno.

66

reave me, or fi-ckle love leave me, I hold my love

66

Pno.

70

And it ___ still

safe - ly, where no - thing can us part,

Pno.

74

spring - time, and the birds still ca - rol - ling, in the green ai - sles of

Pno.

78

I turned as
I turned as
me-mo-ry, deep in my heart. I turned as
deep in my heart. I turned as

Pno.

82

I lay, and looked at my loved one
I lay and looked at my loved one Ly-ing there
I lay, and looked at my loved one
I lay, and looked at my loved one

Pno.

86

light - ly, and brea - thing so near, — And in the first

And in the first

And in the first

And in the first

Pno.

90

sun - light a - shift through the bran - ches I learned me by

sun - light a - shift through the bran - ches

sun - light a - shift through the bran - ches

sun - light a - shift through the bran - ches

Pno.

94

heart the looks of my dear.

(Ah...)

Detailed description: This system contains the vocal line for measures 94 to 98. The music is in a key with one sharp (F#) and a common time signature. The melody consists of quarter notes: heart (F#4), the (G4), looks (A4), of (B4), my (C5), dear. (D5). The vocal line is accompanied by piano accompaniment in the right and left hands, with a fermata over the final notes of the vocal line and the piano accompaniment.

94

Pno.

Detailed description: This system contains the piano accompaniment for measures 94 to 98. The right hand plays chords and single notes, while the left hand plays a melodic line with a fermata over the final notes.

99

(Ah...)

(Ah...)

Detailed description: This system contains the vocal line for measures 99 to 103. The vocal line is mostly rests, with a long note in measure 100 and another in measure 101, both marked with a fermata and the text "(Ah...". The piano accompaniment continues in the right and left hands.

99

Pno.

Detailed description: This system contains the piano accompaniment for measures 99 to 103. The right hand plays chords and single notes, while the left hand plays a melodic line with a fermata over the final notes.

105

(Ah...)

(Ah...)

(Ah...)

(Ah...)

(Ah...)

(Ah...)

105

Pno.

111

111

Pno.

Piano

Four Romantic Poems

3. IN A GREEN ARBOUR

Mixed choir and piano

Alice V. Stuart (1899-1983)

Huub de Lange (*1955)

$\text{♩} = \text{c. } 140$

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The tempo is indicated as approximately 140 beats per minute. The piece is in 4/4 time. The first system (measures 1-7) features a melodic line in the bass clef with a long slur, and a treble clef staff with rests. The second system (measures 8-14) shows more activity in both staves, with chords in the treble and a melodic line in the bass. The third system (measures 15-21) continues the melodic development in the bass, with chords in the treble. The fourth system (measures 22-28) features a more rhythmic treble part with eighth notes and chords, while the bass continues its melodic line. The fifth system (measures 29-35) includes a repeat sign in the treble staff, indicating a return to a previous harmonic structure. The sixth system (measures 36-52) concludes the piece with sustained chords in the treble and a final melodic phrase in the bass.

43 (59)

Musical score for measures 43-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, some with slurs, and a repeat sign at the end of the system. The bass staff contains a melodic line with slurs and a repeat sign.

50 (66)

Musical score for measures 50-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, some with slurs, and a repeat sign at the end of the system. The bass staff contains a melodic line with slurs and a repeat sign.

57 (73)

Musical score for measures 57-73. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, some with slurs, and a repeat sign at the end of the system. The bass staff contains a melodic line with slurs and a repeat sign.

64 (80)

Musical score for measures 64-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, some with slurs, and a repeat sign at the end of the system. The bass staff contains a melodic line with slurs and a repeat sign.

87 (103)

Musical score for measures 87-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, some with slurs, and a repeat sign at the end of the system. The bass staff contains a melodic line with slurs and a repeat sign.

94 (110)

Musical score for measures 94-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, some with slurs, and a repeat sign at the end of the system. The bass staff contains a melodic line with slurs and a repeat sign.