

Four Romantic Poems

2. THE LAND OF DREAMS

Text: William Blake (1757-1817)

Mixed choir and piano

Huub de Lange (*1955)

♩ = 80

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs, respectively, with a common time signature. The piano accompaniment is in bass clef. The lyrics are: "A - wake, a - wake, my litt - le boy! Thou". The score includes dynamic markings of *mf* and a tempo marking of ♩ = 80. The piano part features a simple accompaniment of dotted eighth notes in the bass line.

5

8

wast thy mo - ther's on - ly joy; Why dost thou weep in thy gen - tle sleep? A -

wast thy mo - ther's on - ly joy; Why dost thou weep in thy gen - tle sleep? A -

Pno.

9

8

wake! thy fa - ther does thee keep.

wake! thy fa - ther does thee keep.

9

mf

"O, what land is the

Pno.

13

Land of Dreams? What are its moun-tains, ___ and ___

Pno.

17

what are its streams?
O fa - ther! ___ I saw my

Pno.

21

A - mong _____ the li - lies _____ by
mo-ther there,

Pno.

Detailed description: This system contains measures 21 through 24. The vocal line (top staff) begins at measure 21 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (bottom two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, all under a slur. The left hand has a whole note chord of G4 and B4 in measure 22, and whole rests in measures 23 and 24.

25

wa-ters fair." "A - mong the lambs, _____ clothed in white,
"A - mong the lambs, _____ clothed in white,

Pno.

Detailed description: This system contains measures 25 through 28. The vocal line (top staff) starts at measure 25 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand. The left hand has a whole note chord of G4 and B4 in measure 25, and whole rests in measures 26, 27, and 28.

29

She walk'd with her Tho-mas in sweet de-light.

She walk'd with her Tho-mas in sweet de-light.

Pno.

33

I wept for joy, like a dove I mourn;

Pno.

37

O! when _____ shall I _____ a - gain re - turn?

Pno.

41

a - gain _____ re - turn?"

Pno.

45

(mm...)

(mm...)

8 Dear child, I al - so by plea - sant streams. Have wan - der'd all night in the

Dear child, I al - so by plea - sant streams. Have wan - der'd all night in the

45

Pno.

49

(mm...)

(mm...)

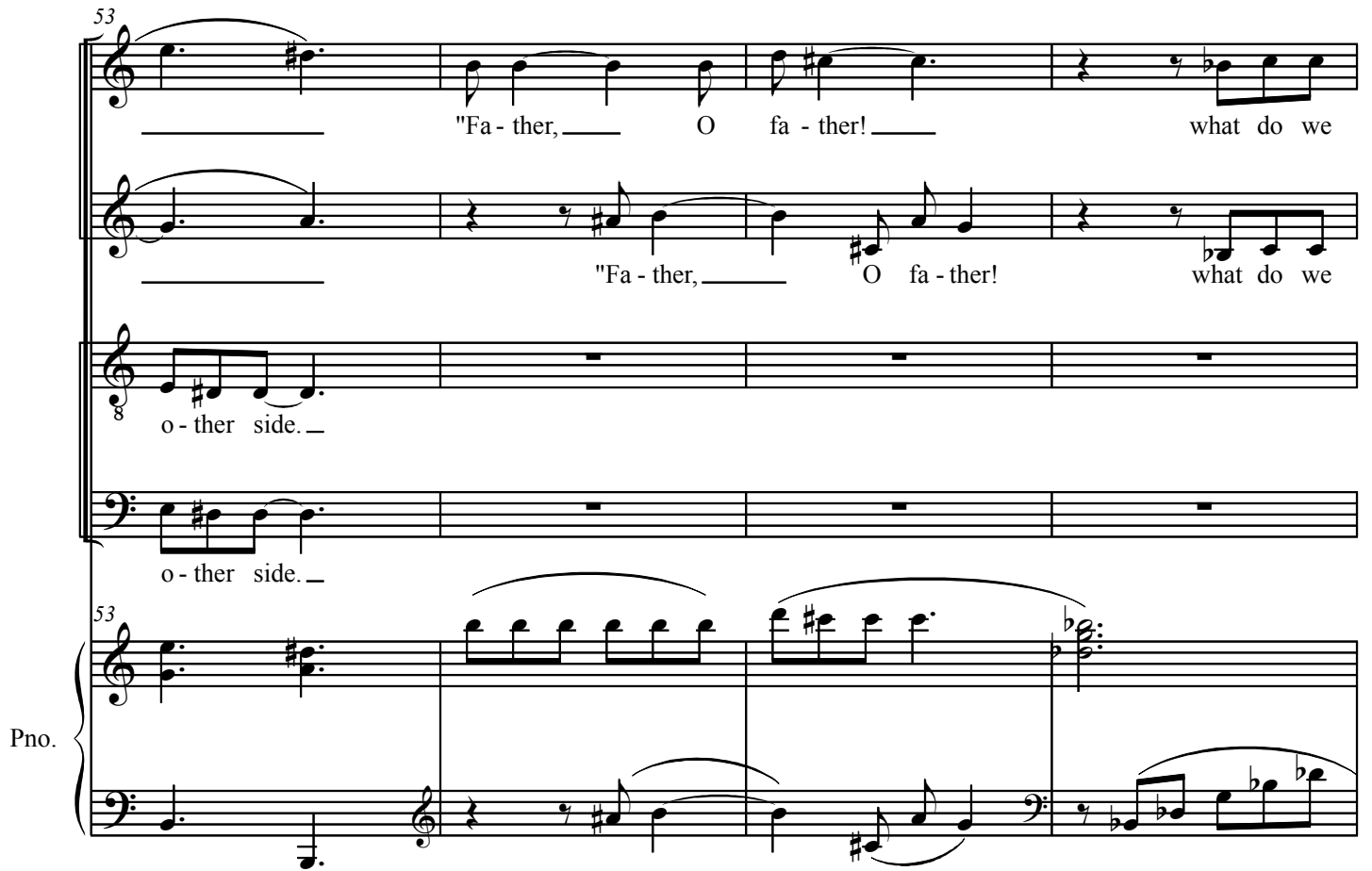
8 Land of Dreams; But tho' calm and warm the wa - ters wide, I could not get to the

Land of Dreams; But tho' calm and warm the wa - ters wide, I could not get to the

49

Pno.

53



"Fa-ther, O fa-ther! what do we
o-ther side.

Pno.

57



here In this land of un-be-lief un-be-lief and
here In this land of un-be-lief un-be-lief and
In this land of un-be-lief un-be-lief and
In this land of un-be-lief un-be-lief and

Pno.

61

fear? The Land of Dreams _____ is _____ bet - ter far _____

fear?

fear?

fear?

Pno.

Detailed description: This block contains the first system of the musical score, measures 61-64. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "fear? The Land of Dreams _____ is _____ bet - ter far _____". The second, third, and fourth staves are empty vocal staves, each with a treble clef and a common time signature, and the word "fear?" written below the first staff. The fifth staff is the piano accompaniment, labeled "Pno.", with a grand staff (treble and bass clefs) and a common time signature. The piano part begins with a chord in the right hand and a bass line in the left hand. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with sustained notes and some movement.

65

A - bove the light _____ of the mor - ning star.

Pno.

Detailed description: This block contains the second system of the musical score, measures 65-68. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "A - bove the light _____ of the mor - ning star." The second, third, and fourth staves are empty vocal staves, each with a treble clef and a common time signature. The fifth staff is the piano accompaniment, labeled "Pno.", with a grand staff (treble and bass clefs) and a common time signature. The piano part continues the melodic line in the right hand and the bass line in the left hand from the previous system.

69

A - bove the light of the mor - ning star.

A - bove the light of the mor - ning star.

A - bove the light of the mor - ning star.

Pno.

73

the light of the mor - ning star."

Pno.

77

Pno.

81

Pno.

poco rit.

Piano

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$\text{♩} = 80$

mf

9

15

21

27

33

39

Musical notation for measures 39-44. The right hand features a melodic line with eighth-note patterns and slurs. The left hand is mostly silent, with a few notes at the end of the system.

45

Musical notation for measures 45-53. The right hand has a melodic line with slurs and some rests. The left hand has a bass line with eighth notes and slurs.

54

Musical notation for measures 54-59. The right hand has a melodic line with slurs and some rests. The left hand has a bass line with eighth notes and slurs.

60

Musical notation for measures 60-65. The right hand has a melodic line with slurs and some rests. The left hand has a bass line with eighth notes and slurs.

66

Musical notation for measures 66-71. The right hand has a melodic line with slurs and some rests. The left hand has a bass line with eighth notes and slurs.

72

Musical notation for measures 72-77. The right hand has a melodic line with slurs and some rests. The left hand has a bass line with eighth notes and slurs.

78

Musical notation for measures 78-84. The right hand has a melodic line with slurs and some rests. The left hand has a bass line with eighth notes and slurs.

poco rit.