

Four Romantic Poems

1. A LIGHT EXISTS IN SPRING

Text: Emily Dickinson (1830-1886)

Mixed choir and piano

Huub de Lange (*1955)

$\text{♩} = \text{c. } 110$

S

A

T

B

Piano *mp*

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6 *mf*
A light ex - ists in

10
spring not pre-sent on the year at a - ny o - ther pe-ri-od.

mp
When
mp
When

10

14

March is scarce - ly here a co - lor stands a - broad on

March is scarce - ly here a co - lor stands a - broad on

14

Pno.

18

so - li - ta - ry hills that sci - ence can - not o - ver - take, but hu - man na - ture

so - li - ta - ry hills that sci - ence can - not o - ver - take, but hu - man na - ture

18

Pno.

22 *mf*
 It waits up - on the lawn; It
mf
 It waits up - on the lawn; It
mf
 8 feels. It waits up - on the lawn; It
mf
 feels. It waits up - on the lawn; It

Pno. 22 *mf*

26
 shows the fur - thest tree Up - on the fur - thest slope we know; It
 shows the fur - thest tree Up - on the fur - thest slope we know; It
 shows the fur - thest tree Up - on the fur - thest slope we know; It
 shows the fur - thest tree Up - on the fur - thest slope we know; It

Pno. 26

30

al - most speaks to me. Then, as

al - most speaks to me. Then, as

al - most speaks to me. Then, as

al - most speaks to me. Then, as

Pno.

34

with -

ho - ri - zons — step, or noons re - port a - way, with -

ho - ri - zons — step, or noons re - port a - way, with -

ho - ri - zons — step, or noons re - port a - way,

34

Pno.

38

out the for - mu - la of sound, it pas - ses, and we stay:

38

Pno.

41

A qua - li - ty of loss af - fec - ting our con - tent, As

41

Pno.

Detailed description: This page contains musical notation for three voices and piano. The top system (measures 38-40) features three vocal staves (Soprano, Alto, and Tenor) with lyrics: "out the for - mu - la of sound, it pas - ses, and we stay:". The piano accompaniment (measures 38-40) is shown below, with a grand staff (treble and bass clefs) and a brace labeled "Pno.". The second system (measures 41-43) features three vocal staves with lyrics: "A qua - li - ty of loss af - fec - ting our con - tent, As". The piano accompaniment (measures 41-43) is shown below, with a grand staff and a brace labeled "Pno.". The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

45 *mp* *p*

trade has sud - den - ly en - croached up - on a sa - cra - ment. Up -

up - on a sa - cra - ment. Up -

Pno. 45

50 *p* *poco rit.*

on a sa - cra - ment. Up - on a sa - cra - ment.

on a sa - cra - ment. Up - on a sa - cra - ment.

Up - on a sa - cra - ment.

Up - on a sa - cra - ment.

Pno. 50 *p* *poco rit.*

Piano

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The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system starts with a tempo marking of $\text{♩} = \text{c. } 110$ and a dynamic marking of *mp*. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and includes a dynamic marking of *mf*. The fifth system begins at measure 25. The music is in common time (C) and features a mix of whole, half, and quarter notes, with some rests in the bass line.

31

37

43

49

poco rit.