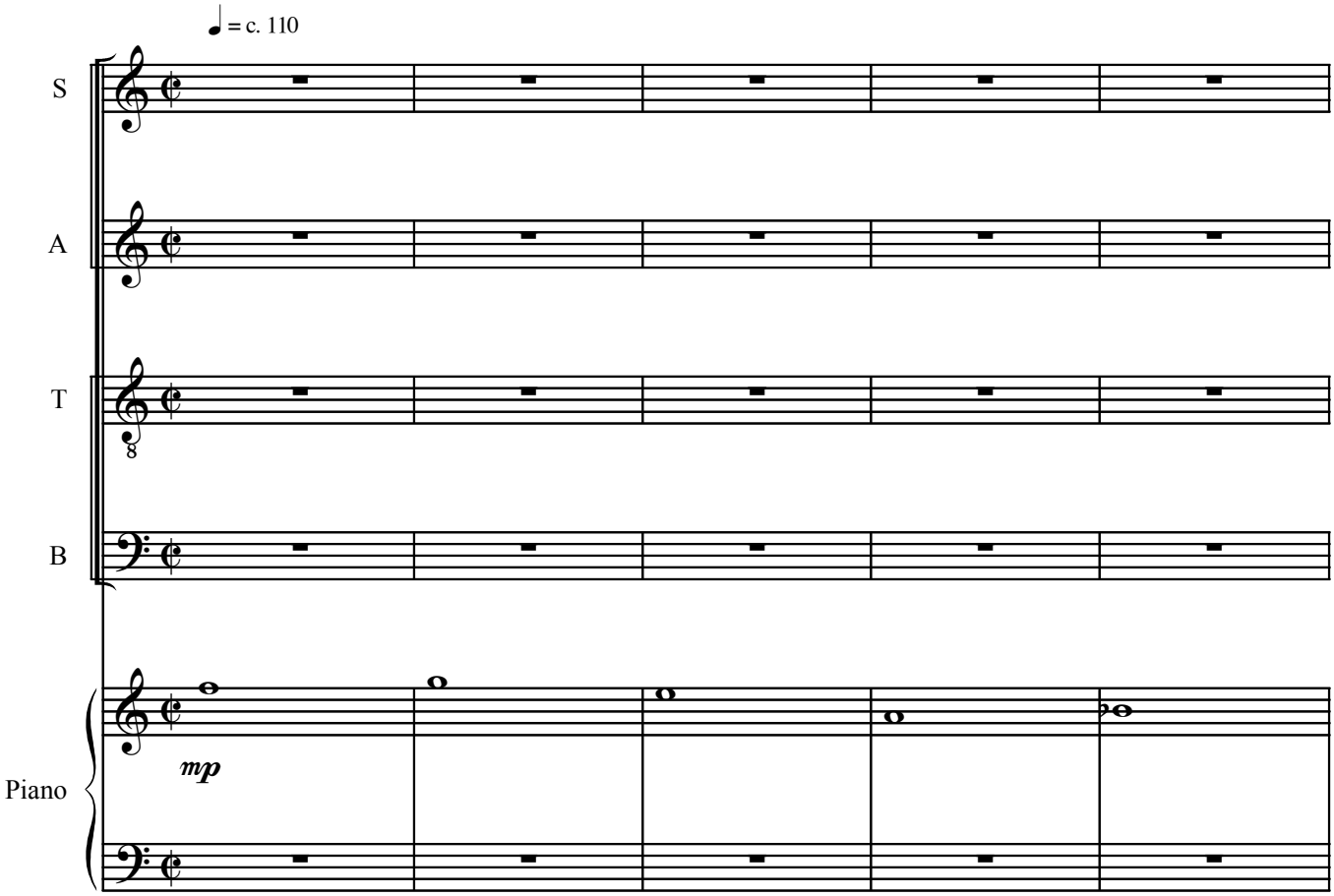
Four Romantic Poems

1. A LIGHT EXISTS IN SPRING

Text: Emily Dickinson (1830-1886)

Mixed choir and piano

Huub de Lange (*1955)



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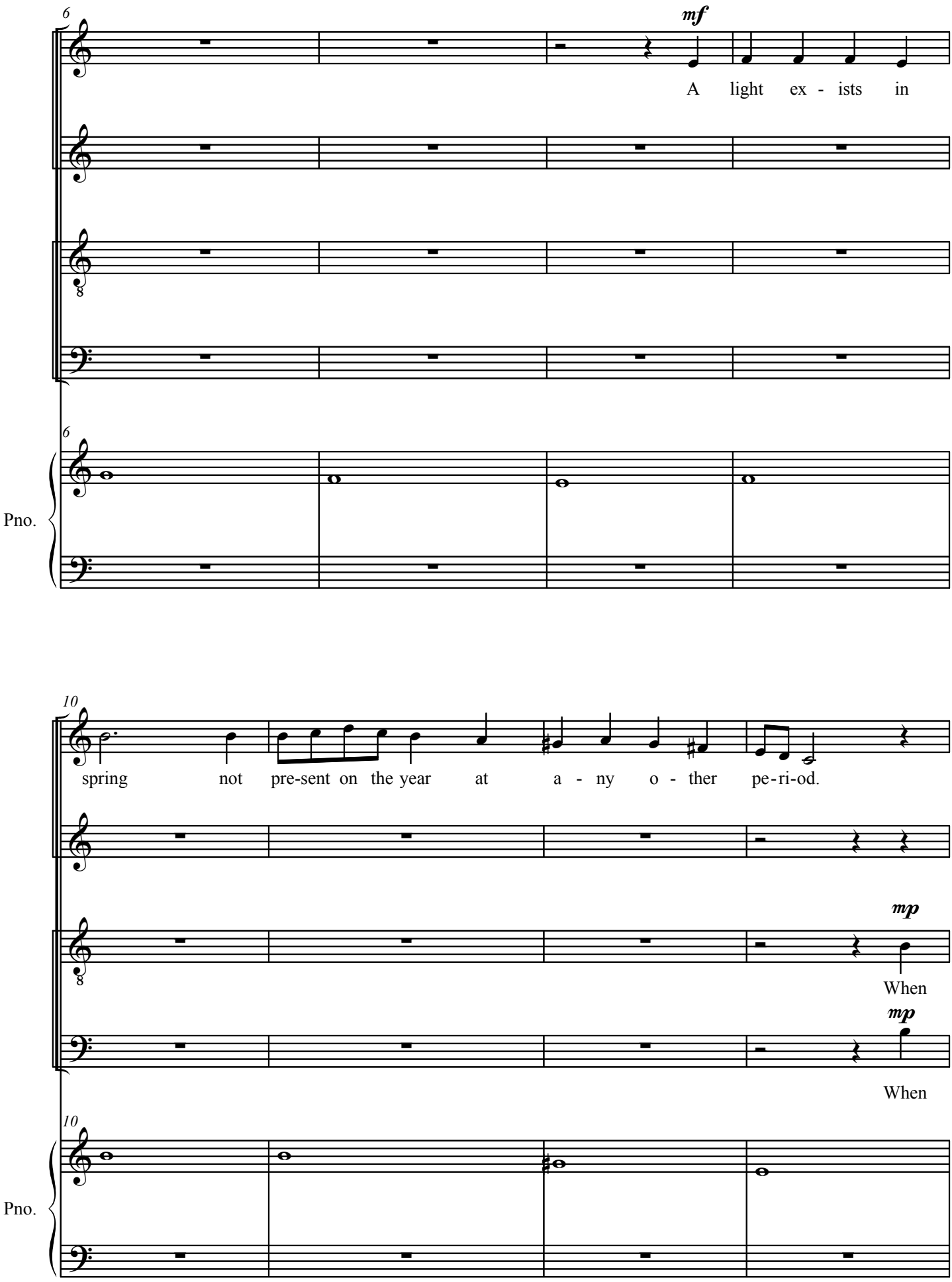
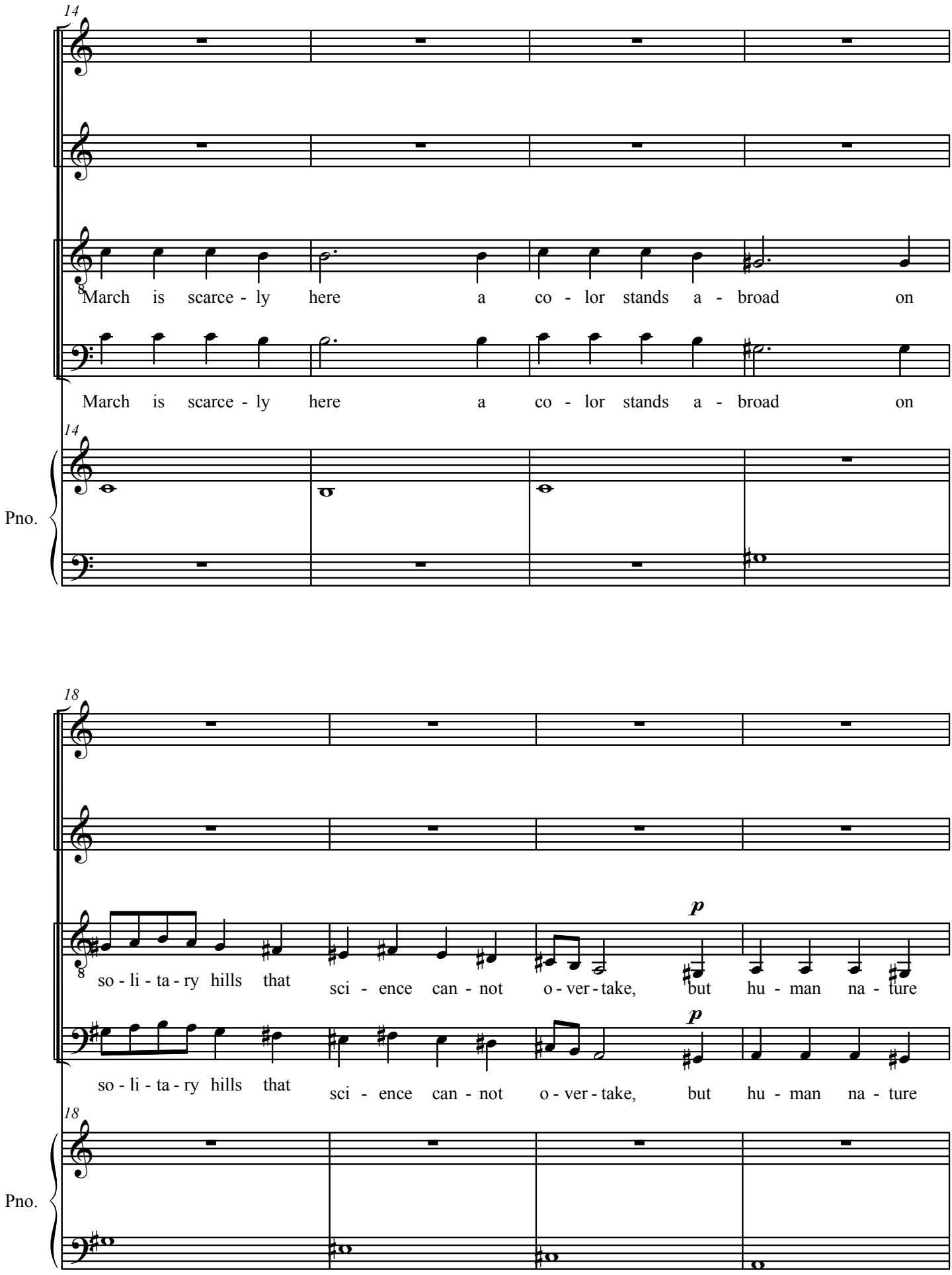
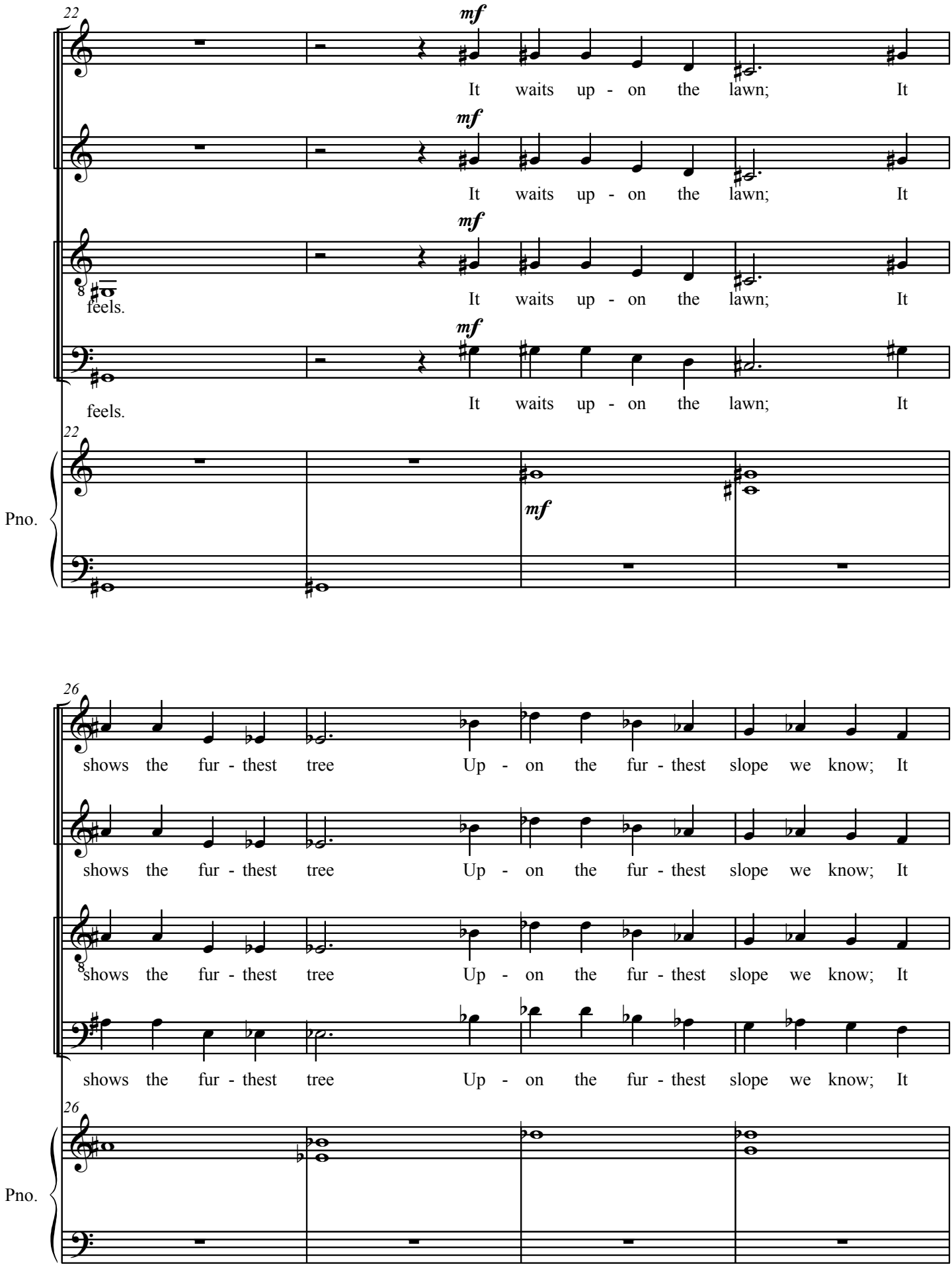
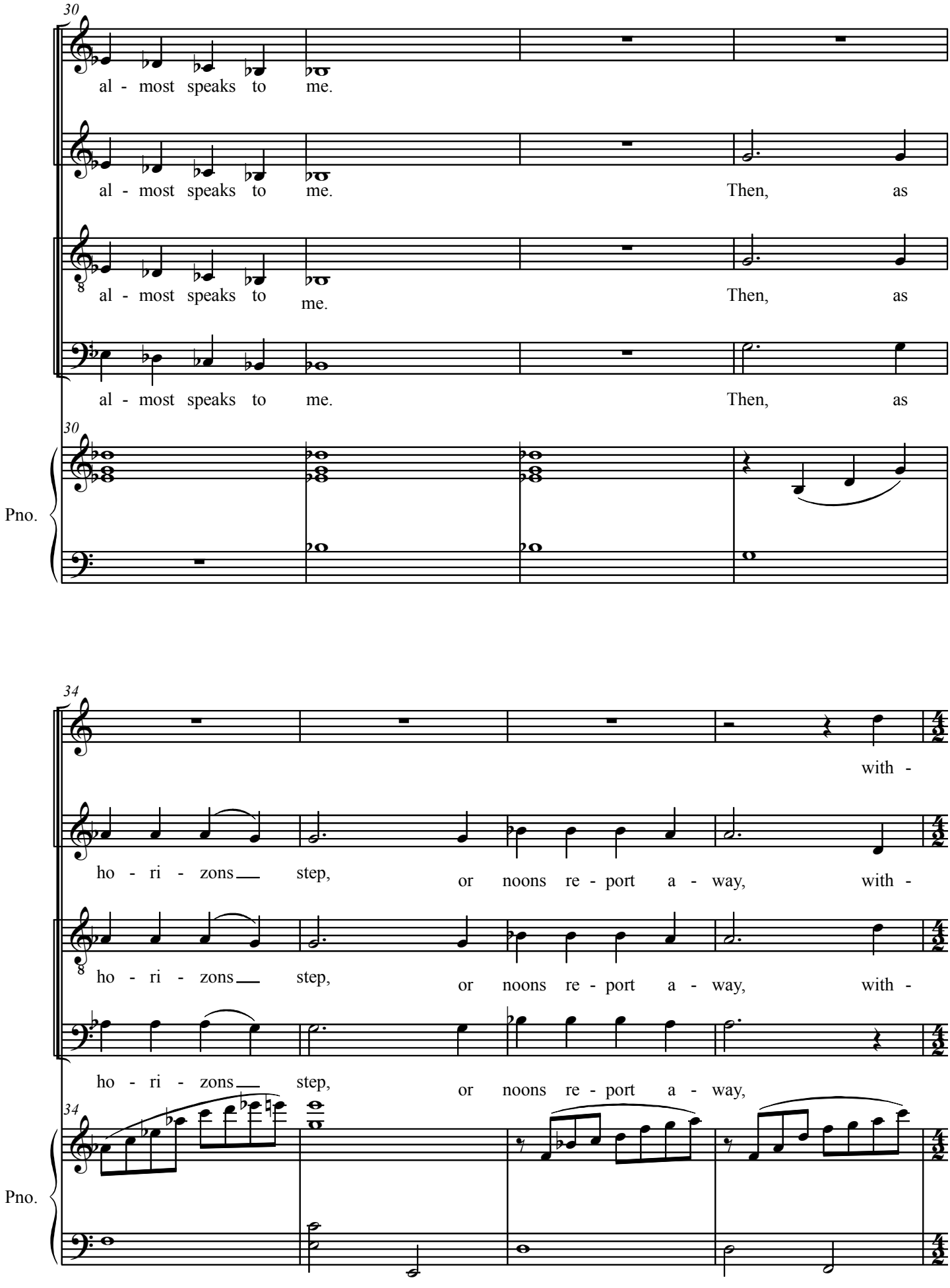
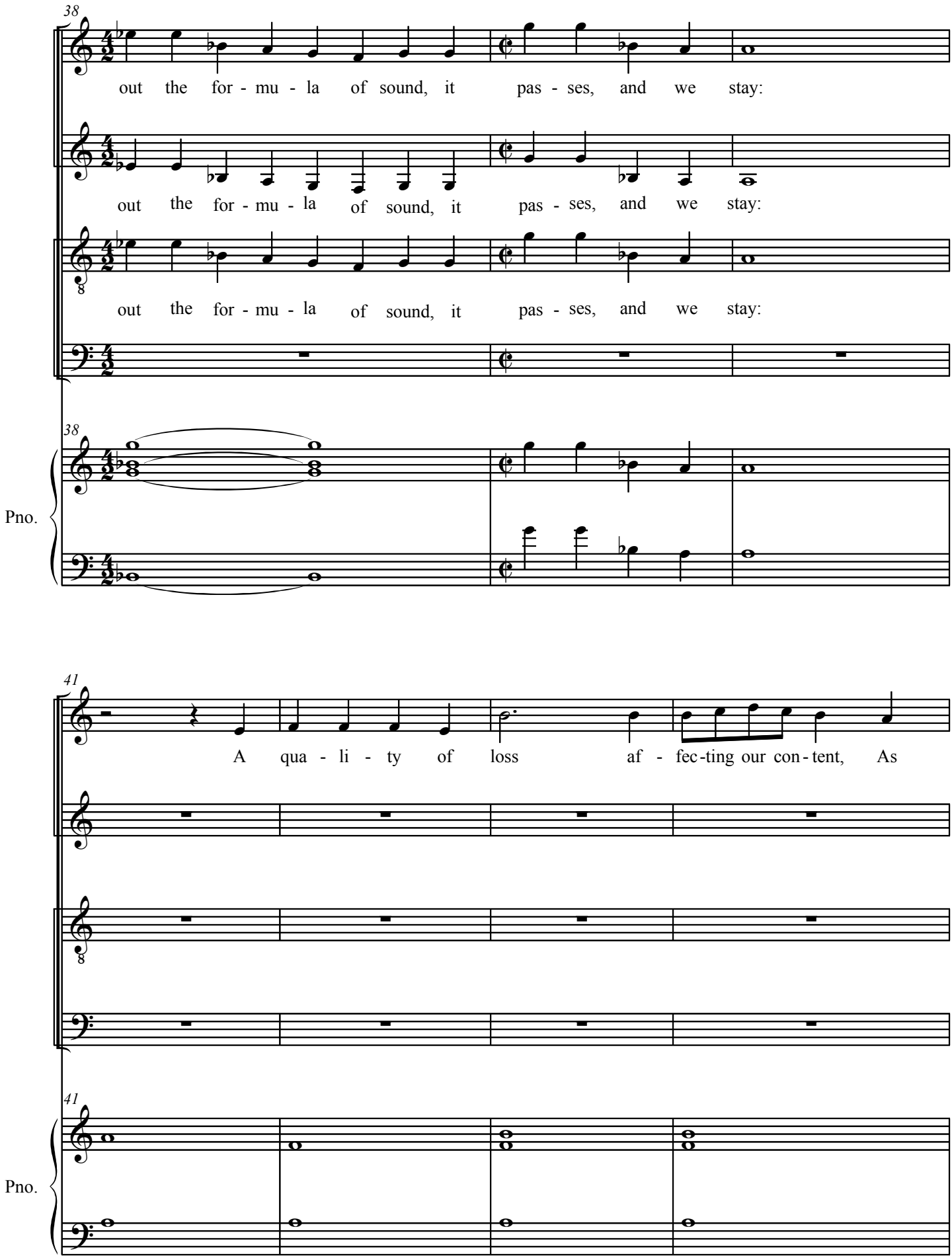
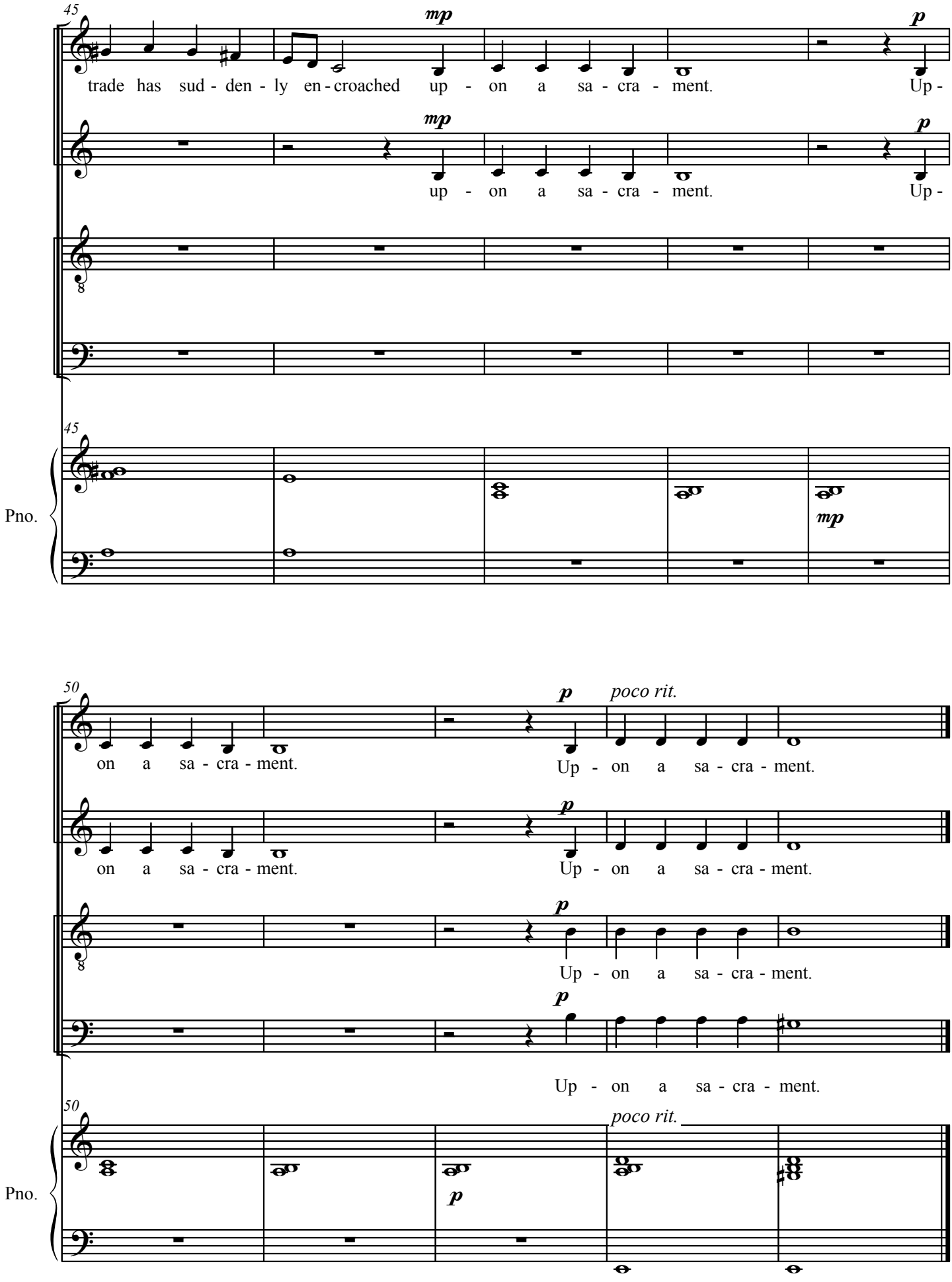

6
mf
A light ex - ists in
Pno.
10
spring not pre-sent on the year at a - ny o - ther pe-ri-od.
mp
When
mp
When
Pno.


14
March is scarce - ly here a co - lor stands a - broad on
March is scarce - ly here a co - lor stands a - broad on
Pno.
18
p
so - li - ta - ry hills that sci - ence can - not o - ver - take, but hu - man na - ture
so - li - ta - ry hills that sci - ence can - not o - ver - take, but hu - man na - ture
Pno.


22
mf
It waits up - on the lawn; It
feels.
Pno.
26
shows the fur - thest tree Up - on the fur - thest slope we know; It


30
al - most speaks to me.
al - most speaks to me. Then, as
al - most speaks to me. Then, as
al - most speaks to me. Then, as
Pno.
34
with -
ho - ri - zons step, or noons re - port a - way, with -
ho - ri - zons step, or noons re - port a - way, with -
ho - ri - zons step, or noons re - port a - way,
Pno.


38
out the for - mu - la of sound, it pas - ses, and we stay:
out the for - mu - la of sound, it pas - ses, and we stay:
out the for - mu - la of sound, it pas - ses, and we stay:
38
Pno.
41
A qua - li - ty of loss af - fec-ting our con-tent, As
41
Pno.


45
mp
p
trade has sud - den - ly en - croached up - on a sa - cra - ment. Up -
mp
p
up - on a sa - cra - ment. Up -
8
45
Pno.
mp
50
p
poco rit.
on a sa - cra - ment.
Up - on a sa - cra - ment.
p
on a sa - cra - ment.
Up - on a sa - cra - ment.
8
p
Up - on a sa - cra - ment.
p
Up - on a sa - cra - ment.
50
poco rit.
Pno.
p

Piano

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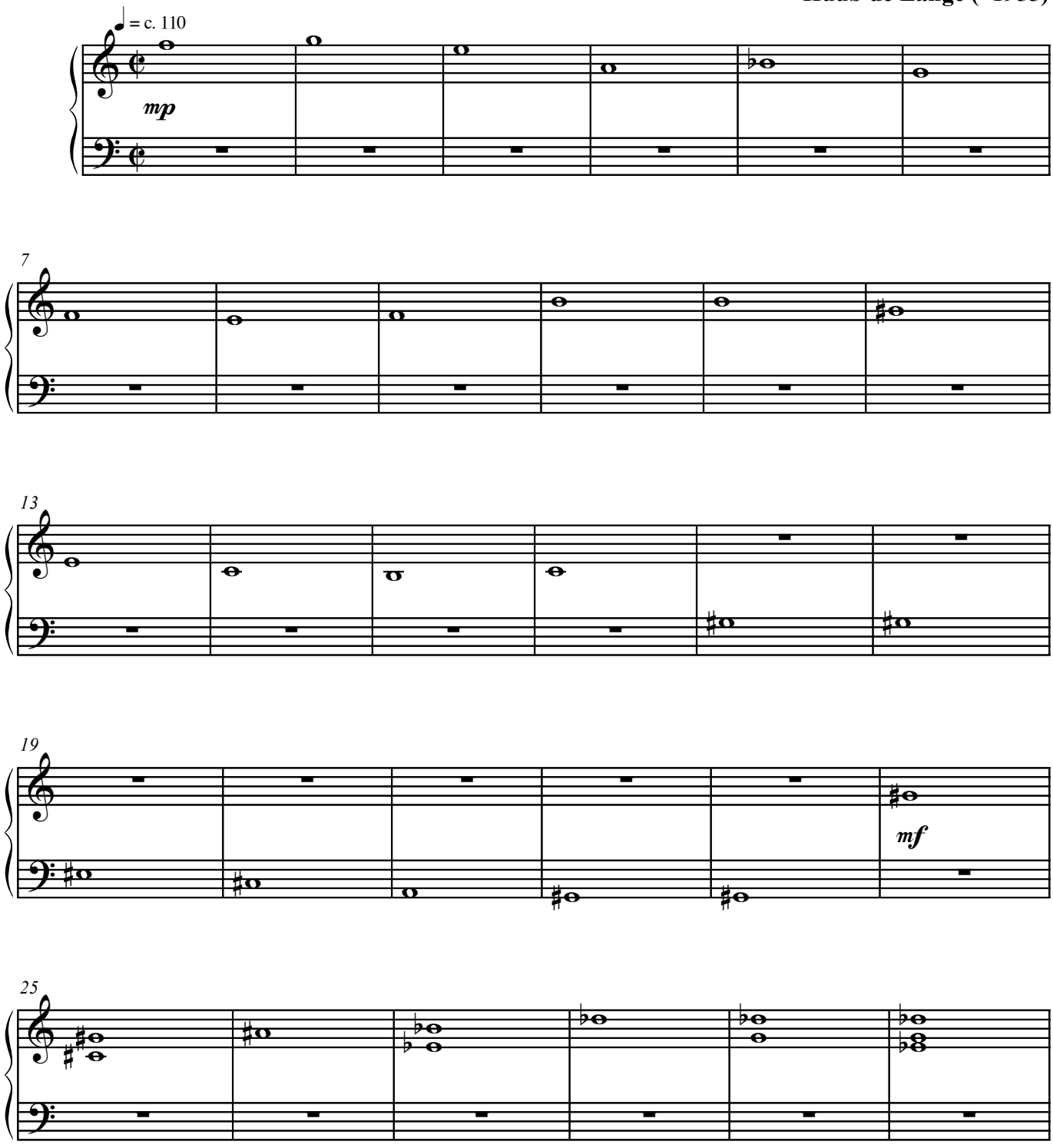

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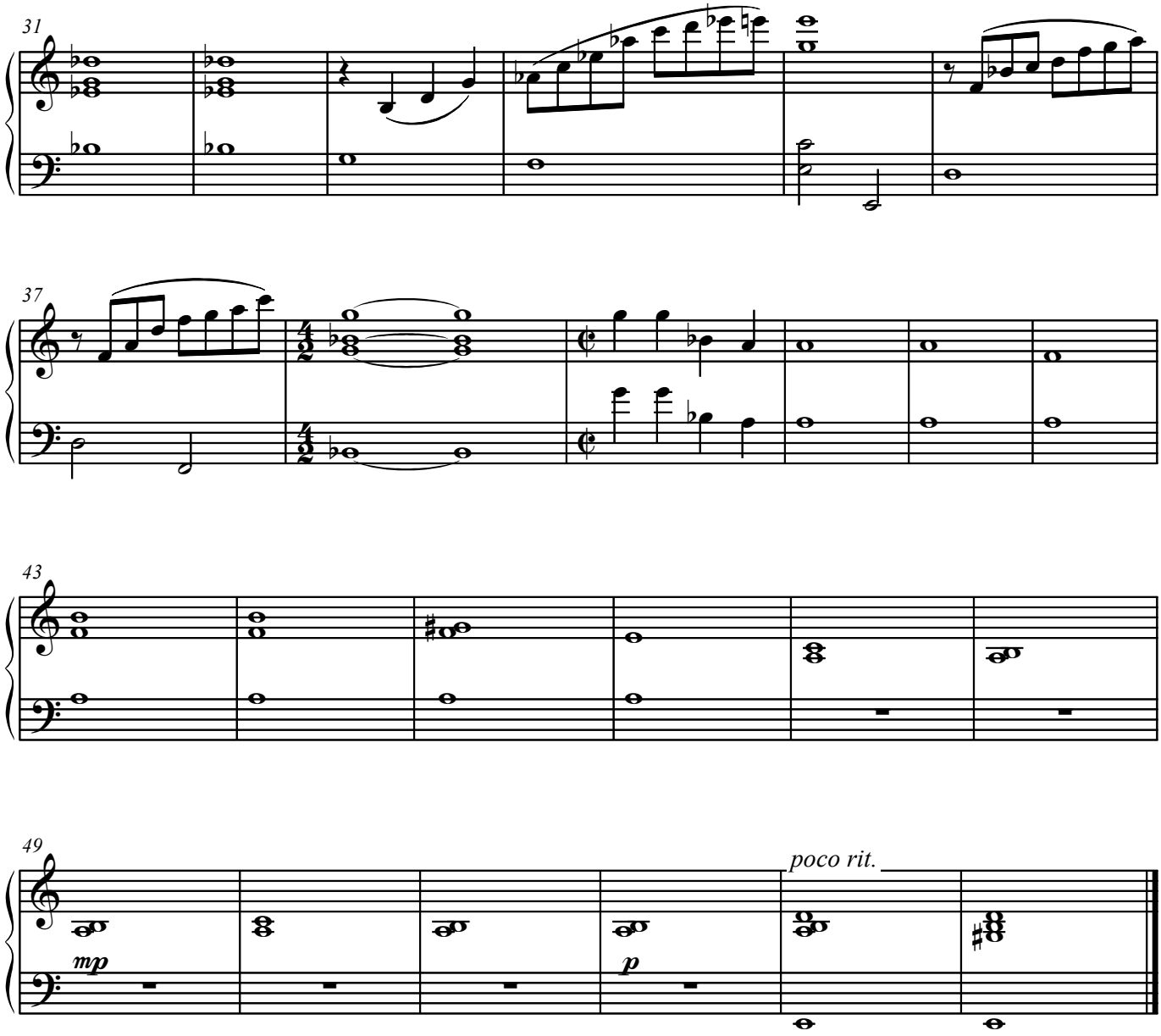
31
37
43
49
poco rit.
mp
p